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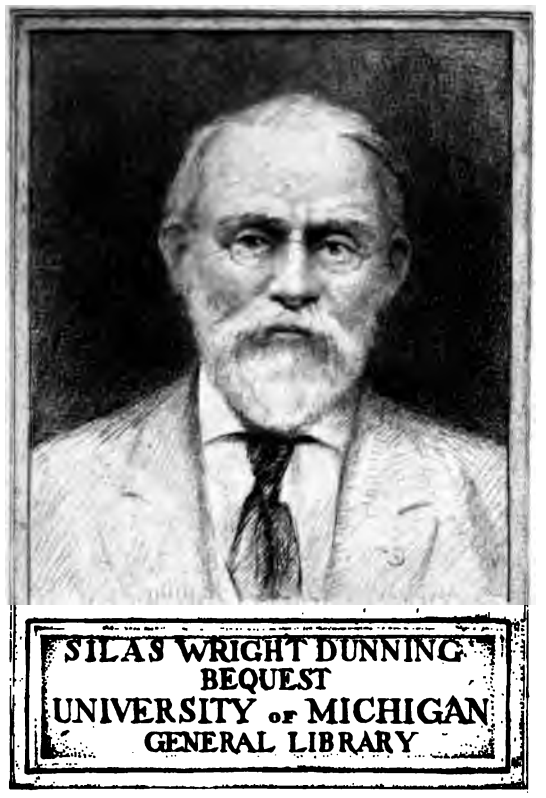

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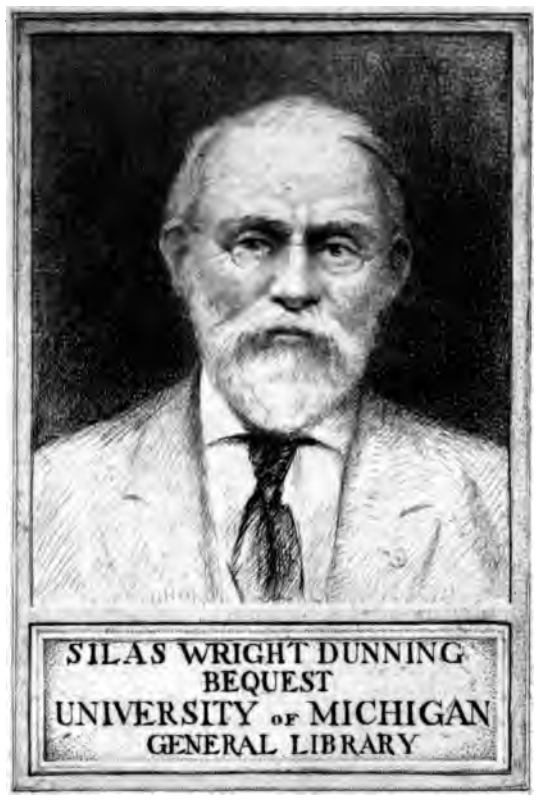

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A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904

BY

ALGERNON GRAVES, F.S.A.

COMPILER OF THE "WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A."; AUTHOR OF THE "DICTIONARY OF ARTISTS, 1760-1893"; AND JOINT-AUTHOR OF THE "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A."

COMPILED WITH THE SANCTION OF THE PRESIDENT AND COUNCIL OF THE ROYAL ACADEMY

VOL. VIII

TOFT
TO
ZWECKER

LONDON
HENRY GRAVES AND CO. LTD.
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GEORGE BELL AND SONS
1906

TOFT, Albert A. ..... **Sculptor.**
12, *Trafalgar Studios, King's Road.*
1885. 2026 E. L. Mitford, Esq.; medallion, bronze.
2036 A study; bust, terra-cotta.
1886. 1769 Study of a young man; bust, terra-cotta.
1801 Nelson Dawson, Esq.; bust, terra-cotta.
1910 Philip Robinson, Esq.; medallion, bronze.
1887. 1781 James Glaisher, Esq., F.R.S., etc.; bust, marble.
1810 George Wallace, Esq., F.S.A.; bust, terra-cotta.
1888. 1928 Rt. Hon. W. E. Gladstone, M.P.; bust, marble.
1980 Colonel T. V. Rogers; bust, terra-cotta.
2019 Major Walter Wingfield; bust.
1889. 2112 Lilith; statuette. "O bright snake, the death worm of Adam, etc."
1890. 1967 Fate-led; statue. "Fate leading, she must needs go on and on, etc."
1995 Christie Murray, Esq.; bust.
2001 George Wallis, Esq.; bust, bronze.
1891. 1942 A little student; statuette.
2008 The late Sir William Pearce, Bart.; bust, marble.
2077 A young Vulcan; statuette. Part of the monument to the late Sir W. Pearce, Bart.
2082 Mr. Worrall; bust, bronze.
1892. 1927 "In the sere and yellow leaf;" bust.
2007 Fate-led; statue, marble. *See* 1890.
1893. 1694 "In the sere and yellow leaf;" head, bronze.
1894. 1746 The goblet of life—statue. "Filled is life's goblet to the brim! etc."
1799 The oracle; bust, marble.
1897. 2072 Spring; statuette.
1898. 1837 Hagar; statuette.
1900. 1959 do. do. ; marble.
1901. 1694 The Spirit of Contemplation; statue.
10, *The Avenue, 76, Fulham Road.*
1903. 1703 Spirit of Contemplation: statue, bronze.
1780 Sir Charles Mark Palmer, Bart, M.P.; bust.
1878 The mother; group.
87, *Clifton Hill, N.W.*
1904. 1690 The cup of immortality: relief.
1828 Sir Robert Harvey, J.P.; bust.
1833 Edward Walker, Esq.; bust.

TOFT, Clifford ..... **Painter.**
44, *Buxton Street, Sneyd Green, Hanley.*
1903. 956 Roses.
86, *Leonard Road, Hanley.*
1904. 957 Roses.

TOFT, J. Alfonso ..... **Painter.**
12, *Trafalgar Studios, Chelsea.*
1901. 368 The sport of the winds.

TOFT, Peter ..... **Painter.**
203, *Cornwall Rd., Notting Hill.*
1874. 771 Gateway of the Bloody Tower, Tower of London.
1875. 694 Arundel Castle from the "Black Rabbit" Inn.
156, *Cornwall Road.*
1877. 745 St. Paul's from Cannon Street railway bridge.
769 The Scaur of Whitby.
1880. 928 Newcastle-on-Tyne, from Gateshead.
1881. 719 Stathies, Coast of Yorkshire.

TOLDERVY, W. F. ..... **Painter.**
24, *East Place, Kennington.*
1842. 250 View near Sevenoaks.
3, *Davidge Terrace, Lambeth.*
1843. 358 The wreck.

Toldervy, W. F.—*continued.*
1844. 167 On the Brent, near Greenford.
1845. 644 Near Clovelly, North Devon.
1846. 562 Sunset.

TOLHURST, Miss Edith (afterwards Mrs. Fred. J. Gordon) ... ... Painter.
Ashton House, Highbury.
1888. 735 An Italian peasant woman.
1891. 454 Miss R— P—

TOLLEMACHE, Hon. Duff. Painter.
65, *Harley Street.*
1888. 1066 Reeds and rushes.
10, *St. James's Square.*
1889. 240 Lord Tollemache of Helmington.
57, *Glebe Place, Chelsea.*
1895. 278 An amateur.
854 Mrs. Taylor.
17, *Nassau Street.*
1896. 19 Portrait of a lady.
1, *Wychcombe Studios, N. W.*
1899. 61 Impending storm.
131, *Oakwood Court, Kensington.*
1902. 491 Threatening weather.
1903. 205 Off the Lizard.
1904. 467 Late afternoon on the Cornish Coast.

TOLLEY, E. ... ... Painter.
4, *Keppel Street, Russell Square.*
1848. 54 Portrait of a favourite hunting mare.
Rickmansworth, Herts.
1849. 184 Study of horses.
Langley Park Cottage, Slough.
1854. 1352 A study of horses.
1855. 500 "Una." "Still, when she slept, he kept both watch and ward."—*Spenser.*
1857. 1003 Favourite hunters at the cover side.
1144 Sand Pits.
4, *Keppel Street.*
1859. 673 Strayed from the common.
Harefield, Middlesex.
1867. 268 A common scene.
376 In difficulties.

TOLSTOY, Count.....Metal Worker.
(An Honorary Exhibitor.)
1815. 842 Alexander the First, Emperor of Russia, representing Rodomuisl, a Sclavonian prince (a most celebrated warrior), who reigned at Novogorod in the early period of the Christian Era. The battle of Leipsig is represented round the shield by the combatants, who are rescuing the female figure seated upon the firm pedestal symbolical of social order; her enemies in the background are flying with shame and confusion; the centre of the shield, encircled by a wreath of laurel, encloses the Russian eagle. Round the portrait, in Russian characters, "Rodomuisl of the 19th century."

TOMALIN, Miss Mary Jane. Miniature Painter.
16, *Penton Place.*
1838. 970 Miss C. Woodward.
1847. 770 Portrait of an infant—the artist's niece.
11, *Wells Street.*
1849. 838 Mrs. Leigh in her 90th year.
1850. 865 Frame with four miniatures.
1851. 959 Portrait of a lady.
1852. 857 do. young lady.
1853. 687 Portraits, and study of a head.
1858. 677 Arthur Edward, Kate, and Colin Campbell, children of Dr. and Mrs. Greig, Walthamstowe Home.
16, *Grafton Square, Clapham.*
1859. 768 Portraits.

TOMASICH, A....Miniature Painter.
53, *Mortimer Street.*
1872. 1354 Madame Léonie, Dr. Tomasich.
1355 Count of Morella.
1356 Countess of Morella.
1357 Prince Don Carlos.
1358 Mr. A. Fesser.
1359 The artist.
1360 H.M. the King of Spain.
1361 H.M. the Queen of Spain.
16, *King Street.*
1876. 1214 Mrs. G. R. Ruxton.
1226 William Gibbs, Esq.
1229 Mrs. Thomas Ross.
1239 Mrs. Louis Huth.

TOMBER, G. ... ... Painter.
26, *Carey Street.*
1825. 269 The grotto of Neptune, with the temples of Vesta and the Sybil at Tivoli.

TOMKINS, Charles.....Painter.
At Mr. Tomkins',
Little Queen Anne Street.
(An Honorary Exhibitor.)

1773. 350 A stained drawing.
1774. 303 Two stained drawings.
1775. 309 do. do.
1776. 302 View near Dorking, Surrey.
303 A View of Northaw Church, Hertfordshire.
304 A bridge; its companion.
1777. 348 A view of Gormanbury House, the seat of Viscount Grimston, Hertfordshire.
349 A View of Millbank, looking up the Thames.
1778. 315 A watermill in Dorsetshire; a stained drawing.
78, *Haymarket.*
1779. — *A circular view taken from the obelisk at Mount Edgcumbe, the seat of Lord Edgecumbe, commanding the undermentioned views, viz.:*
405 A View looking up the Milbrooke river, taken from the west side.
406 A View of Hamoze and St. John's river, taken from the west side.
407 A view of Plymouth yard, clock and town, taken from the north side.
408 A view of Stonehouse-land and Plymouth town and citadel, taken from the east side.
409 A view of Drake's island and the Sound, taken from the south side.
410 A View of Mount Edgecumbe, house, and plantation, taken from the south side.
(*The shipping by Mr. John Cleveley.*)

TOMKINS, Charles Algernon. Engraver.
8, *Dover Terrace,*
Coldharbour Lane.

1872. 1294 Jochebed. After F. Goodall, R.A.
1873. 1243 Mrs. Charles Stoughton and child. After S. Godbold.
187, *Coldharbour Lane.*
1877. 975 "Where oxlips and the nodding violet grow."
1879. 1291 The Hon. Mark Rolle. After the Hon. Henry Graves.
1881. 1211 Charles Hutton Gregory, Esq., C.M.G., Past President Inst. C.E. After J. Collier.
1881. 1270 The Duchess of Roxburghe. After the Hon. H. Graves.
1882. 1342 Granville R. H. Somerset, Q.C. After Cyrus Johnson.
8, *Leamington Park, Acton.*
1886. 1539 L. W. Wickham, Esq. After W. W. Ouless, R.A.
1888. 1702 The wild deer of Chillingham. After Sir E. Landseer, R.A.
1703 The wild cattle of Chillingham. After Sir E. Landseer, R.A.
1705 Andromeda. After F. Goodall, R.A.
1891. 1717 Old maid. After F. Goodall, R.A.
1892. 1597 The Bishop of Chichester. (*R. Durnford.*) After W. W. Ouless, R.A.
1893. 1474 Maidens at the well. After Hermann Philips.
1896. 1578 Eucharis. After Lord Leighton, P.R.A.
1, *The Avenue, Kew Gardens.*
1897. 1726 The young princess. After Schmiechen.

TOMKINS, Charles John...Engraver.
C. Tomkins, Junr.,
187, *Coldharbour Lane.*

1876. 1336 By appointment.
8, *Dover Street,*
Coldharbour Lane.
1880. 1301 Portrait.
Iver, Bucks.
1884. 1402 Vivisection. After J. McClure Hamilton.
1413 H.R.H. the Duke of Cambridge, K.G. After F. Holl, R.A.
1885. 1733 G. V. Fitzgerald, Esq.
1739 Sir Barrow Ellis.
1887. 1579 The Bishop of Peterborough. (*Dr. Magee.*) After Frank Holl, R.A.
1888. 1719 The late Colonel Primrose. After H. von Angeli.
5, *Leamington Park Villas,*
Acton.
1891. 1682 The late Canon Liddon. After George Richmond, R.A.
1892. 1613 Little Lord Fauntleroy. After J. Sant, R.A.
1894. 297 The May-fly.
1498 The mirror. After James Sant, R.A.

TOMKINS, Charley.....Painter.
4, *West Place.*

1828. 162 View at Antwerp.
192 An old mill at Antwerp.

TOMKINS, Miss Emma..... Painter.
53, *New Bond Street.*
1823. 606 Flowers from nature.
1825. 500 A groupe of flowers from nature.
1826. 503 A cockscomb from nature.
34, *Great Russell Street.*
1828. 639 Flowers from nature.
41, *Howland Street.*
1830. 607 Still life.
25, *Osnaburgh Street.*
1833. 492 Fruit from nature.
1834. 543 Fruit and flowers.
1836. 550 A bird's nest from nature.
1837. 555 Still life.
1838. 861 Grapes from nature.
1839. 844 Fruit from nature.
1840. 615 Flowers.

TOMKINS, Miss Isabella A. Painter.
8, *Chapel St., Bedford Row.*
1868. 570 At the tournament.

TOMKINS, M.....Painter.
21, *St. George's Row, Chelsea.*
1796. 439 Mischievous pleasure.

TOMKINS, Miss M. Miniature Painter.
53, *New Bond Street.*
1824. 718 Portrait of a lady.
764 do. gentleman.
1825. 623 do. lady.
704 do. do.

TOMKINS, Peltro William. Engraver.
(Historical engraver to Her Majesty.)
49, *New Bond Street.*
1799. 409 The new made widow.—Blair's *Poem of the Grave*, page 5.
484 The Ascension.—Blair's *Poem of the Grave*, page 27.
618 The visionary shades.—Blair's *Poem of the Grave*, page 4.
1054 Friendship.—Blair's *Poem of the Grave*, page 6.
41, *Howland Street.*
1831. 640 Portrait of a young lady.
915 do. gentleman.
25, *Osnaburgh Street.*
1832. 802 Miss Flint.

TOMKINS, William, *A.R.A.* Painter.
W. Tompkins, Margaret St., Cavendish Square.
1769. 112 View of Roehampton, the seat of the Earl of Besborough.
1769. 113 A View of Bolderview Lodge in the New Forest, Hampshire, belonging to the Earl of Delawar.
114 A View of Belvena in the county of Bamffshire, the seat of the Earl of Fife.
W. Tomkins, Margaret Street, Cavendish Square.
1770. 185 View of Cullen in Bamffshire, the seat of the Earl of Finlater.
186 View of Mount Edgecumbe, taken from the west end of the new rope-house, Plymouth dock.
187 View of Plymouth Sound, taken from the same place.
188 Dead game.
1771. 195 Two views in Cornwall.
196 Dead game, with a Newfoundland dog.
197 A View of Haswell Park, looking towards Bridgewater, Somersetshire, the seat of Sir Charles Kymes Tynte, Bart.
198 A View in the grove of Haswell Park, looking towards Bridgewater, Somersetshire, the seat of Sir Charles Kymes Tynte, Bart.
271 A View of Blackfriars Bridge, from the Earl of Fife's Garden at Whitehall.
(Elected A.R.A.)
1772. 254 A View from the Turkish tent, in the garden of Charles Hamilton, Esq., at Painshill, near Cobham, Surry.
255 A View from the Gothic temple.
256 A View of Chudley rock, looking toward the west in Lord Clifford's Park, Devonshire.
257 A View of Chudley rock, looking toward the south in Lord Clifford's Park, Devonshire.
258 A View in the park at Boconak, in Cornwall, the seat of Thomas Pitt, Esq.
259 A View of the Lary that runs under Sultram wood, the seat of Joseph Parker, Esq., in Devonshire.
Little Queen Anne Street, Portland Chapel.
1773. 291 A View of Mainhead in Devonshire, the seat of Viscount Lisburne.

TOMLIN, G. M. ... ... **Painter.**
1848. 910 Study.

TOMLINSON, George Dodgson.
Miniature Painter.
Huddersfield.
1848. 662 Miss Brook and Miss Ann Brook, of Healey House, Yorkshire.
1851. 978 Maria, daughter of Geo. Lock, Esq.
1872. 238 Marian, youngest daughter of the late Colonel Crosland, M.P.

TOMLINSON, J. *of the Royal Academy, Woolwich* ... ... **Painter.**
(An Honorary Exhibitor.)
1788. 527 View near Woolwich.

TOMLINSON, J.
Miniature Painter.
25, *Mornington Place.*
1824. 707 Portrait.
1827. 733 A portrait.
734 R. Fielding, Esq.
1829. 751 A portrait.
10, *Maddox Street.*
1831. 892 The Hon. Mrs. Newton Lane.
1832. 803 A. F. Smith, Esq.
1833. 591 J. Lawrence, Esq.
734 Mrs. Deane.
828 Portrait of a lady.
1834. 627 A portrait.
718 T. Luxmore, Esq.
1835. 422 A portrait.
806 Portrait of a young gentleman.
1837. 563 do. gentleman.
823 A portrait.
1838. 846 Portrait.
1008 Portrait of a lady.
1839. 742 J. Wilson, Esq.
832 Portrait of a young lady.
1840. 655 The Rev. H. Smith.
1841. 923 Senhor Don Antonio Nareno.
1842. 692 Portrait of a lady.
1843. 1019 A portrait.
1098 Portrait of a lady.
1844. 652 A portrait.
1845. 724 Portrait of a lady.
1847. 853 do. gentleman.
1848. 902 H. Hawkes, Esq.
1850. 690 Henry Hartree, Esq.
789 Portrait of a gentleman.
1853. 878 Portrait.

TOMLINSON, R. ... ... **Sculptor.**
7, *Horsemonger Lane.*
1806. 835 Miss H. Webster.
1808. 861 Bust of W. Beckwith, Esq., Barrister-at-law.
1810. 845 Part of a monument to be erected to the memory of Capt. R. Scott, commander of His Majesty's ship Boreas, which was wrecked off Guernsey Nov. 29, 1807.

TOMLINSON, W. ... ... **Painter.**
Breedon, Redditch,
Worcestershire.
1858. 823 Early struggles.
Huntend, Redditch.
1859. 888 Country snuff-takers.

TOMPKINS, Miss Clementina.
Painter.
c/o Goupil and Co.
1877. 299 The little musician.

TOMS, Peter, *R.A.* ... ... **Painter.**
Wimpole Street,
Cavendish Square.
1769. 115 An allegorical picture.
1770. 189 A portrait; half length.
1771. 199 The burdock and other wild plants; a specimen of a work to be published.

TOMSON, Arthur ... ... **Painter.**
57, *Bedford Gardens, W.*
1883. 617 "When a hound shall howl at at the gates,
In the grey of the dawning of day,
Then a life there, weary of life,
Shall presently pass away."
1884. 819 "The low wave sobs upon the shore."
1885. 115 The vision of St. Hubert.
278 "Like gods together."
1151 "When eve's grey cloud descends to drink the wave."
1886. 399 "Rock was here and headland there, Ere the little lives of men."
1888. 656 Sleepy Hollow.
20, *St. John's Wood Road.*
1889. 1324 Water meadows.
1890. 116 After sunset.
329 The return from the horse-pond.
1891. 435 Harvesting in the down country.
850 The shepherd of Hindover down.
1125 A couch fire.
1892. 890 A Sussex orchard.

TONELLI, Signora Anna ... Painter.
97, *Norton Street.*
1794. 337 Portrait of a lady. (*Herself.*)
338 do. gentleman. (*Mr. Baldwin.*)
347 Portrait of a gentleman.
348 Ariadne. (*Duchess of Ceserta.*)
398 Portrait of a gentleman.
Mrs. Tonelli,
97, *Norton Street.*
1797. 435 Portraits of two young ladies. (*The Misses Barry.*)
472 Portrait of a young lady.
481 do. gentleman. (*Mr. Palmer.*)
495 Portrait of a young gentleman. (*Mr. R. Westmorland.*)

TONELLI, Domenico A.... Sculptor.
Wellesley Court Road,
Croydon.
1889. 2108 Portrait; medallion, bronze.
1890. 2025 Miss S. Martin; medallion.
10, *Chatfield Road, Croydon.*
1894. 1757 Neoptolemus; statue.
1895. 1610 A maid of honour; bust, marble.
1897. 1935 A tale of love; statue.

TONGE, Robert ... ... Painter.
144, *Vine Street, Liverpool.*
1853. 462 The round tower of Clondalkin, County Dublin.

TONKOWSKY, Paul N.....Painter.
San Trovaso, Venice.
1884. 883 A Neapolitan singer.

TONLIN, W. ... ... Painter.
Regent's Park.
1830. 705 A group of flowers.

TONNEAU, Joseph ... ... Painter.
40, *Carlton Road, Kilburn.*
1880. 660 Pleasant reading.
1881. 74 "What shall I say?"
Boncourt,
Broadhurst Gardens, N.
1885. 521 Indecision.
1886. 597 An interesting story.
1891. 911 The entombment of Christ.

TONVAUX.
9, *Old Compton Street, Soho.*
(*See* JONVAUX, vol. iv, page 283.)
(*Tonvaux in the index, and Jonvaux in the catalogue.*)

TOOGOOD, Mrs. H. (formerly Miss F. A. Curtis) ... ... Sculptor.
9, *Green Street,*
Grosvenor Square.
1851. 1290 "Paws off"—a group from life of Miss Louisa Scott Turner and playmates.
(*See* MISS F. A. CURTIS, vol. ii, page 226.)

TOOK, William.....Painter.
50, *Baker Street.*
1857. 20 Portrait of a boy.
7, *Prince's Road, Notting Hill.*
1859. 79 Miss Rose.
13, *Prince's Road.*
1866. 684 A bit at Barnet.
31, *Prince's Road.*
1867. 774 On the river Falloch, Glen Falloch, N.B.
1868. 725 A bit near Bettws—morning.
1873. 824 On the East Lynn.

TOOTH, Miss Susan K.
Miniature Painter.
4, *Orme Square, Bayswater.*
1894. 1249 Memories.
1262 Miss Maud Millett.
1895. 1199 Miss Ramey Morse.
63, *Holland Park Avenue.*
1896. 1341 Miss M. Hackney as "Amelia, Countess of Rassendyll."
Sunnymead, Colchester.
1897. 1507 Mrs. Patrick Campbell as "Melitza."

TOOVEY, Richard G. H. (Dick).
Painter and Etcher.
Dick Toovey,
49, *Limerston Street,*
Chelsea.
1884. 1059 The mill sluice.
1374 Street in Josselin.
1453 Old house at Quimperlé; etching.
1472 Lock—Normandy; etching.
Richard Toovey,
12, *Fitzroy Street.*
1885. 932 Preparing to embark.
1624 Evening.
1636 Concarneau harbour.
Landscape Villas, Leamington.
1886. 885 The nimble penny.
1399 Tour des beaux clercs, Brussels.
1887. 752 Mrs. Neale's.
753 The broker's shop.
791 The fruit-shop.
1888. 475 Evening news.

TOPFFER, A. ..... **Painter.**
1, *Lansdowne Place.*
1816. 471 A fair in Geneva district, Switzerland.

TOPHAM, Francis William.
Painter.
3, *Wilderness Row.*
1832. 538 The rustic's meal.
29, *King's Square, Goswell Rd.*
1838. 149 The Rustic.
9, *Brecknock Place.*
1840. 373 Rustic Sympathy.
1841. 252 A rustic scene.
Tufnell Park West.
1857. 887 Spanish Card-players.
946 A girl with grapes.
1858. 766 Sifting grain. "Basses Pyrénées."
W. Topham,
Warwick House,
Adelaide Road.
1870. 658 Venetian water carriers.

TOPHAM, Frank William Warwick, *R.I.* ..... **Painter.**
F. Topham, Junr.,
Tufnell Park West.
1860. 560 The mourner. "Here will she come, and on the grave will sit, Folding her arms, in long abstracted fit."—*Crabbe.*
F. W. W. Topham, Junr.,
43, *Adelaide Road.*
1862. 669 An affray during the Rebellion, 1745.
Warwick House,
43, *Adelaide Road.*
1864. 510 Juliet and the Friar Laurence. "Therefore, out of thy long expected time, etc."—*Romeo and Juliet.*
1866. 112 Across the bridge.
196 Faith.
1867. 101 A quiet morning in St. John Lateran.
473 The funeral torch. "Last Days of Pompeii.
1868. 310 "La vita nuova."
28, *Studios, King Henry's Road.*
1869. 398 Relics of Pompeii. "A thousand years are but as yesterday."
837 Dora. "But when the morrow came she rose and took The child once more, and sat upon the mound, etc."—*Tennyson.*
1870. 10 St. John's Day, Venice. "Some have greatness thrust upon them."
1870. 165 Ave Maria.
58, *Queen's Road,*
St. John's Wood.
1871. 8 A petition.
1069 Home and Victory. "Now are our brows bound with victorious wreaths, etc."—*Shakespeare.*
1872. 129 Cradle adventure of Giulio Varano, 1434. "At the massacre of his family, saved by his aunt and smuggled out of the city in a bundle of hay, he, after many adventures, returned to be Lord of the Camerino."
523 A fresh excavation in Pompeii—mid-day rest.
674 The fall of Rienzi, the last Roman Tribune. "Finding the people clamoured for his death, he attempted to escape from the Capitol disguised, his face blackened, and hidden under spoils from the palace."
1873. 550 Pompeii destroyed, A.D. 79. "Out of darkness and the shadow of death."
1874. 105 Justice in the middle ages.
141 In the Palazzo Vecchio, Florence.
1392 At the Convent of S. Francesco d'Assisi, 1873.
1414 The winged pensioners of Assisi.
1875. 403 The convent of San Francesco during the sacking of the city of Assisi by the Perugians, 1442.
851 Market day, Perugia.
1876. 314 The morning of the festival—Central Italy.
879 A bridal welcome—Florence, 1565.
1877. 625 Idlers.
918 Dinner-time; outside the refectory door.
972 Happy hours of childhood.
Ifield, Prince Arthur's Road,
Hampstead.
1878. 1385 Drawing for military service—modern Italy.
1879. 436 "Taming of the Shrew."
"Fear not sweet wench;
They shall not touch thee, Kate,
I'll buckler thee against a million."—Act III, scene 2.
1416 Home! after service.

1880. 374 His first appearance in public.
557 A prize in the lottery.
634 Waiting for water—Venice, 7·55 a.m.

1881. 1423 Renouncing the Vanities, by order of Savonarola. "The following year (1497), by order of Savonarola, a great procession was formed, and an enormous bonfire erected in Piazza Signoria, at which were burned all the vain and unholy things the boys had collected through the city."

1882. 58 Content.
767 A messenger of good tidings: news of relief to Florence in 1496.—*Romola.*

1883. 41 The village genius.
1451 Roman triumph. "The 'Imperator' was accompanied in his triumphal chariot by his son, while behind him stood a public slave holding over his head a golden crown, who ever and anon whispered in his ear the warning words, 'Respice post te: hominem memento te."

1884. 535 A thank-offering.
688 A sonata.
840 La Festa dei Morti.

1885. 661 The Queen of the Tournament. "The victor must now display his good judgment, instead of his valour, by selecting from among the beauties who graced the galleries a lady who should fill the throne of the Queen of Beauty and of Love, and deliver the prize of the tourney upon the ensuing day."—*Ivanhoe.*
732 Florence.

1886. 297 Recruiting for Savonarola. "Ye cannot serve God and Mammon."
1099 Jeanie, daughter of John M. McLaren, Esq.

1887. 550 His reverence.
665 La sua festa. "All that is left to her."

1888. 665 Naaman's wife. "Now Naaman, captain of the host of the King of Syria, was a great man with his master . . . but he was a leper. And the Syrians had gone out by companies and had brought away captive out of the land of Israel a little maid; and she waited on Naaman's wife. And she said unto her mistress, Would God my lord were with the prophet that is in Samaria! for he would recover him of his leprosy."—2 *Kings*, v, 1, 2.

1889. 1188 The dedication of Samuel.—1 *Sam.* i, 28.
32, *Great Ormond Street.*

1890. 393 Edward P. Martin, Esq.
574 A doubtful rival.
665 In the mouth of Mary.

1891. 705 Judas. "Then Judas, which had betrayed Him, when he saw that He was condemned, repented himself."—*Matt.* xxvii, 3.

1892. 147 Apple blossom.
377 La Contessina.
1232 La sua Festa. "All that is left to her."

1893. 824 Portrait of a lady.
1119 Naaman's wife.—2 *Kings*, v, 1-3.

1894. 522 Oil for the light.
924 The story of Ruth and Boaz.

1895. 460 A Judgment of Paris.
Coneyhurst, Ewhurst, Guildford.

1896. 638 Jack ashore.
1011. "Madam, I am here; what is your will?"—*Romeo and Juliet*, act i, scene 3.

1897. 225 For the coming event.
586 Lord Monk Bretton.

1898. 636 Rescued from the Plague, London, 1665. "It was the child of a very able citizen of Gracious Street, a saddler, who had buried all the rest of his children of the plague, and himself and wife now being shut up in despair of escaping did desire only to save the life of this little child; and so prevailed to have it received stark naked into the arms of a friend."—*Pepys' Diary.*

1899. 380 An acquittal.
402 "Nunc dimittis." "On the fortieth day after the Nativity, the Virgin presented herself with her babe for the purification in the Temple at Jerusalem."—*Farrar's Life of Christ.*

Topham, Frank William Warwick, *R.I.—continued.*

1900. 619 A lady of quality; Mistress Clorinda shines on her birthday night.
1902. 716 "What is truth?"—*St. John*, xviii, 38.
1903. 270 A penitent.
865 Naaman's wife.—2 *Kings*, v, 3.
1904. 870 Decorators.

TOPLING, J. M. ..... **Painter.**

1852. 938 Mrs. Alexander Frederick Ashton.
(*J. M. Toplin in the index, and J. M. Topling in the catalogue, both evidently a misprint for Jopling, vol. iv, page* 283.)

TOPLIS, C. ..... **Painter.**

1808. 323* Scene in Craven.
(An Honorary Exhibitor.)
1817. 457 Study from nature.

TOPLIS, Charles H.
Miniature Painter.
C. Toplis, 30, *Bridge Street, Blackfriars.*

1840. 142 Portrait of an artist.
C. H. Toplis, 30, *New Bridge Street.*
1842. 489 James Toplis, Esq.
6, *Russell Place.*
1844. 886 Study of an East Indian.
960 Study of a head.
70, *Upper Stamford Street.*
1847. 982 Portrait of a gentleman.
Petersham, Surrey.
1872. 1326 Dr. Sellé.

TOPLIS, William A. ..... **Painter.**
Sussex House, St. Peter's, Jersey.

1881. 1395 Granite rocks.
Petite Discart, Sark, Channel Islands.
1884. 318 Guliot Rock, Coast of Sark.
1885. 1152 Les Antelets, Ile de Serk.
1887. 5 La Saignée, Sark.
1888. 791 Mont Orgueil, Jersey.
887 Discart Bay, Sark.
1890. 1092 La Coupée, Serk.
1892. 1110 Dixcart Bay, Sark.
1893. 1109 La Cave de la Fontaine, Sark.
1894. 7 Nature's architecture, Sark.
1898. 652 A fairy Grotto, Sark.
1902. 743 A monarch of the shore, Sark.

TOPPING, F. ..... **Painter.**
(An Honorary Exhibitor.)

1781. 58 View after nature.
1782. 402 Water-mill at Milton in Kent.
537 View of the Maratta Pagoda at Tanjore in the East Indies, exhibiting the Choultry and Bull, which latter is formed of a single stone 14 feet high, taken within the precincts of the Pagoda wall.
1783. 167 View of the City of Rochester.
1784. 432 Upnor Castle on the river Medway.
1785. 454 Ships of war in a river.
1786. 502 View of St. Margaret's churchyard near Rochester.

TOPPING, M. ..... **Painter.**
(An Honorary Exhibitor.)

1783. 168 View near Sittingbourne in Kent.

TÖRMER, B. ..... **Painter.**
Rome.

1852. 100 The wedding morning — ill-omen.

TORPEY, Miss Marguerite ... **Painter.**
120, *Gower Street.*

1904. 442 The old nurse.

TORRELLI, Professor Lot.
Sculptor.
Florence, and F. de Soldato and Co., 3, *Garrick Street.*

1876. 1505 Fidelity; terra-cotta, statuette.
1512 The love message; terra-cotta.
1879. 1515 La Vergognosetta. (The little bashful one.) Statue, marble.
Taylor Institution, Oxford.
1880. 1567 Young Masaniello; statuette, marble.
Lot Torelli, 28, *Viale Principe Eugenio, Florence.*
1886. 1857 "Ultimi amori"; bust, marble.

TORROMÉ, Frank J. ..... **Painter.**
57, *Palace Hill, Tulse Hill.*

1898. 90 Austrian Cuirassiers at the Battle of Dubitza, 1788.
1126 Snarleyow.
1900. 451 Despatches.
590 Vincit Æthiops.
687 The victor.
29, *Blakesley Avenue, Ealing.*
1903. 571 El Domador.
1904. 640 A flash in the pan.

TOTT, Countess De. *See* **D, vol. ii, pages 313, 314.**

TOTTIE, C. ..... **Architect.**
47, *York Road, Lambeth.*
1839. 1090 National Monuments.
14, *University Street.*
1842. 994 A royal academy for the fine arts, etc.
1129 Design for the Manchester and Birmingham Railway Terminus at Manchester.

TOULMIN, E. O. ..... **Painter.**
Neville Cottage, Brixton.
1844. 1131 A sketch.
16, *James Terrace, Peckham.*
1850. 255 Sketch of a lane near St. Mary Cray.
10, *Montpelier Road, Twickenham.*
1852. 256 A grove near Dysart House, Ham.

TOUNEUR, Miss Louise ... **Painter.**
22, *Rue d'Athènes, Paris.*
1890. 53 Miss Childers.

TOUNIER, Gaspard ..... **Architect.**
52, *Sydney Street, Brompton.*
1878. 1148 A bit of the Manchester Town Hall, etc.

TOURRIER, Alfred Holst ... **Painter.**
68, *Wimpole Street.*
1857. 423 The cavalier.
41, *Manchester Street, Manchester Square.*
1859. 448 Love me—love me not.
1862. 455 Faust on the Brocken. "*Faust.* Mephisto, do you see yonder a pale, fair girl? she drags herself but slowly from the place, etc."—*Faust, Goethe.*
13, *St. Leonard's Terrace, Maida Hill.*
1865. 493 The Prisoner. "Vnhappie is that name whose actes doth proever the miserie of this life in prison to indvre."—*Inscriptions from the Tower of London.*
Gothic House, 22*a*, *Mortimer Street.*
1867. 230 The Missal.
433 Matins.
1868. 656 The cloisters.
5, *Dorset Street, Baker Street.*
1869. 263 La sérénade.
292 "Louis XI s'obstinait à vouloir vivre. Il avait obtenu du Roi de Naples qu'il lui envoyât 'le bon sainte homme' François de Paule: il le reçut comme le pape, se mettant à genoux devant lui, afin qu'il lui plût allonger sa vie."—*Michelet.*
Paris, and
5, *Dorset Street, Baker Street.*
1870. 112 Henry II of France and Diana of Poitiers witnessing the execution of a Protestant. "Henry II, though not of a cruel disposition, was induced by anger and wounded pride to join in the persecution of the Protestants through being brought in contact with one of his own domestics, whose resistance provoked his hatred to Protestantism.

"The man chosen for this experiment by Diana of Poitiers and the Cardinal of Lorraine was a workman employed by the king's tailor. This unfortunate man being brought into the King's presence, defended his religious principles with great firmness and dignity, and interrupting Diana as she advanced to make a remark, he exclaimed, 'Madam, rest satisfied with having infected France with your infamy, but touch not those things which appertain to God.' The King at these words, furious beyond control, swore he would see him burnt alive.

"Henry was present at the execution, but was so overcome that he was obliged to leave the window. The martyr, enduring the horrible suffering with the greatest courage and firmness, kept his eyes fixed upon the King, who, horror-stricken and terrified, fled, saying that never again would he witness so horrible a sight."—*Michelet.*

Tourrier, Alfred Holst—*continued.*
St. John's Wood Studios,
1, *Queen's Terrace.*
1871. 1096 Gold.
1172 The guide.
1872. 1007 Recruits of the League.
1873. 969 Lost.
29, *Clarence Road,*
Kentish Town.
1880. 1078 The soldier's story. "Of moving accidents by flood and field, etc."—*Othello.*
5, *Gainsford Street,*
Kentish Town.
1881. 322 Galileo before the Inquisition. "Galileo the eminent astronomer, was brought before the tribunal of the Holy Inquisition, in the year 1633, and called upon, under threat of torture, to recant his opinion that the world moves and the sun is stationary.
"In accordance with the sentence passed by the members of the Holy Tribunal, Galileo was compelled to make the following degrading recantation: 'I, Galileo Galilei, son of the late Vincenzo Galilei, Florentine, aged seventy years, arraigned personally before this tribunal, and kneeling humbly before you, swear to the effect that I abandon the false opinion that the sun is the centre of the world and immovable, and that the earth is not the centre.'"—*Mrs. Sturge.*
4, *Shakespeare Road,*
Herne Hill.
1888. 895 A cry for mercy; Queen Christina of Sweden and Monaldeschi.

TOURRIER, G. L. ... ... **Painter.**
33, *Shirland Road,*
Maida Vale.
1870. 993 Hard times.
3, *Bristol Gardens,*
Maida Vale.
1874. 638 Behind the mask.
1876. 907 At home.

TOURRIER, J. ... ... **Painter.**
38, *Park St., Grosvenor Square.*
1834. 531 Sea coast.
1834. 857 View near Chatham.
158, *New Bond Street.*
1835. 723 View in the Pyrenees.
1836. 968 Landscape, composition.
29, *Newman Street.*
1837. 956 Near the Medway.
8, *Duke Street, Portland Place.*
1838. 990 Interior.
996 Landscape.
69, *Charlotte Street.*
1839. 1075 Landscape, composition.
1843. 880 Sunset.
890 Scene in Ireland.
1145 do. do.
1845. 619 Landscape, composition.
1846. 1066 do. do.
1848. 758 View in Germany.

TOUSSAINT, Augustus.
Miniature Painter.
5, *Denmark Street, Soho.*
1775. 310 Portrait of a lady.
311 do. gentleman.
312 do. do.
1776. 305 do. lady; miniature.
1777. 350 A frame with two portraits in miniature.
1778. 316 A frame with five orders, belonging to the lodge of the nine muses, in enamel, from designs by Mr. Cipriani.
1779. 329 A lady; in enamel.
1780. 282 Frame, with miniatures.
45, *Great Russell Street.*
1781. 327 A frame, with miniatures.
1782. 317 Two portraits; the upper one enamel.
1783. — (*The name in the index, but no exhibit in the catalogue.*)
1784. 272 Portrait of a gentleman. (*Lieut. Stone.*)
1785. 292 Portrait of a lady; in enamel.
1786. 310 do. lady.
321 do. gentleman.
1787. 357 do. lady.
1788. 289 do. young gentleman.

TOVEY, Miss Mary S. ..... **Painter.**
43, *Harley Street.*
1872. 60 Everyone's darling.
1873. 629 O sweet pale Margaret. "Oh! rare pale Margaret, etc."—*Tennyson.*
901 Miss Jessie Macgregor.
5, *Belsize Crescent.*
1874. 102 A profile.
220 Portrait.
1875. 12 Mrs. Llewellyn.
1876. 883 Richard Wilson, second son of Mathew Wilson, Esq.

TOVEY, Samuel Griffiths ... Painter.
17, *Edward Street.*
1847. 1101 The Lady Chapel, Wells Cathedral.
1115 Henry VII Chapel, Westminster Abbey.
1848. 386 On the Grand Canal, Venice.
1855. 195 Near the Theatre Malibran, Venice.
Cotham, Bristol.
1858. 967 Interior of the Campanile of St. Mark, Venice.

TOWER, Walter E. ... ... Architect.
82, *Ebury Street.*
1896. 1758 Domestic chapel for the County Industrial Home, Stafford.

TOWERS, James ..... Painter.
130, *Bedford Road,*
Rockferry, Liverpool.
1878. 743 A Welsh mountain path.
1879. 702 An autumn evening.
1880. 908 The frozen stream.
1881. 727 A rest by the way.
1882. 1006 King Arthur's Castle, Tintagel, Cornwall.
1883. 934 Thoughtful moments.
1884. 1036 A Welsh wood—winter.
1886. 316 A gipsy encampment.
30, *Rockville Street, Liverpool.*
1889. 1340 Summer-time, near Kingstown, Ireland.
12, *West Bank Road,*
Birkenhead.
1897. 622 Colby Glen, Isle of Man.
Heaverham, Kemsing,
near Sevenoaks.
1899. 1143 Autumn in the woods.
1901. 1054 Evening in August.

TOWERS, Samuel ... ... Painter.
57, *Bridge Street, Bolton.*
1884. 1124 Bolton-le-Moors from the Park.
1892. 1241 A misty October—morning.
1324 Mouth of the Estuary, Barmouth.
Lower Knotts, Harwood,
Bolton-le-Moors.
1894. 1143 Flowers.
Glan, Conway, North Wales.
1895. 634 Thistledown.
Bron Avon Junction, Conway.
1897. 1270 The day's labour ended.
1898. 1168 The last of October.
1900. 1227 Spring time.
1902. 807 Houghton Mill on the Ouse.

TOWGOOD, Miss Mary Y.
Miniature Painter.
21, *Canfield Gardens,*
South Hampstead.
1895. 1174 Stephanie.
67, *Linden Gardens, W.*
1897. 1455 Lady Hilda Finch, daughter of the late Earl of Aylesford.
1472 Bryan, son of E. Warren, Esq.
22, *Avonmore Road,*
West Kensington.
1899. 1107 A harvest.
1438 Herbrand, son of Lieut.-Col. W. H. Williams, R.A.

TOWNE, Charles ..... Painter.
26, *Gracechurch Street.*
1799. 232 A spaniel dog; portrait.
260 Landscape, with portraits of a gentleman and three dogs.
502 Straw-yard with a horse.
503 Cattle.
838 Portrait of a gentleman and trotting mare.
At Mr. Serle's,
near the Church,
Camberwell.
1801. 522 Landscape and cattle—Morning.
679 Landscape and cattle—Evening.
1804. 253 Woodland scene on the banks of a river, with cattle.
629 Landscape; watering cows—evening.
C. Town, no address.
1806. 936 Interior of Westminster Abbey.
C. Town, 27, New Bond Street.
1807. 40 Sketch on the Thames.
29, *New Bond Street.*
1812. 495 Fish market.

TOWNE, Edward, Junr. ..... Painter.
E. Town,
159, *New Bond Street.*
1806. 332 Sketch from nature.
1807. 452 A study.
E. Towne, Junr.,
27, *New Bond Street.*
1808. 90 A sketch from nature.
Edward Town, Junr.
(An Honorary Exhibitor.)
1809. 110 A study from nature near Windsor.

TOWNE, Francis ..... Painter.
At Mr. Pars's, Percy Street.
1775. 313 A small landscape after nature.
314 Ditto, its companion.

Towne, Francis—*continued.*
Exeter.
1779. 330 A view on the river Exe, taken near the seat of Sir Francis Drake, Devonshire.
331 A view in North Wales, near Llangollen in Denbighshire.
1780. 21 View in Devonshire.
24 do. do.
78, *St. James's Street.*
1788. 171 View in the Grisons near the source of the Rhine.
At Mr. Downman's,
5, *Leicester Fields.*
1789. 123 View taken near Martinach in Switzerland.
184 View taken on the Lake of Como.
1792. 197 A view on the banks of the Tyber at Rome.
1793. 214 A view in Neptine's grotto of the Sybil's temple at Tivoli.
1794. 295 A view of St. Peter's at Rome.
Exeter.
1796. 284 A landscape.
1797. 615 A view of Mynwydd-Mawr fall in North Wales.
1798. 555 Fall of the Cayne, North Wales.
30, *Wigmore Street.*
1800. 169 View at Rome—afternoon.
211 View at Tivoli—morning.
1803. 677 View of the passage over Mount Splugen in the Alps.
39, *Queen Anne Street West.*
1808. 193 A landscape and figures.
396 The cascade at Tivoli.
465 Mount Blanc.
467 The City and Lake of Como.
1809. 330 View of Netley Abbey.
383 View at Grasmere, in Westmoreland.
525 View of the Chateau de Glerolles, on the Lake of Geneva.
589 View near the Chateau de Chillon at the head of the Lake of Geneva.
1810. 137 A farm near Henley-on-Thames.

TOWNE, J. ..... **Painter.**
30, *Fetter Lane.*
1784. 490 Portrait of a clergyman. (*Mr. Cadogan.*)

TOWNE, J. ..... **Sculptor.**
Guy's Hospital.
1834. 1057 Marble bust of William Morgan, Esq., state-actuary of the Equitable Assurance.
1834. 1075 Marble bust of Benjamin Harrison, Esq.
1835. 1073 Marble statue of the Duke of Wellington.
1091 Marble bust of B. Harrison, Esq.
1836. 1151 Marble bust of Sir Astley Cooper, Bart., Serjeant-Surgeon to the King, D.C.L., F.R.S., etc.
1837. 1212 Posthumous bust, in marble, of the eldest son of Dr. Ashwell.
1838. 1318 Marble bust of the late Randle Jackson, Esq., barrister-at-law.
1368 Marble bust of the Duke of Wellington, executed for the Junior United Service Club.
1839. 1305 Sleeping child; a statue in marble.
1333 Posthumous bust, in marble, of a young lady.
1840. 1158 Marble bust of a lady.
1194 Bust in marble of the late Rev. Hugh J. Rose, late principal of King's College.
1841. 1230 A basso-relievo, in marble, of Christ restoring sight to the young man born blind; part of a monument to be erected in Clothworkers' Hall to the late Mr. Thwaytes in commemoration of a munificent bequest to be applied for the relief of the indigent blind.
1866. 889 The late John Frederick Gruning, Esq.

TOWNE, T. ..... **Painter.**
Waltham Abbey.
1787. 118 Portrait of a lady; crayons.
Pond Street,
Hampstead Road, and
115, *St. Martin's Lane.*
1788. 196 Portrait of an officer.
Albion Street, Blackfriars.
1789. 139 Portrait of a gentleman.
1790. 425 Portraits of a lady and child.
1791. 70 The Albion Mills on fire.
187 Portraits of a gentleman and son.
436 Portrait of a lady.

TOWNLEY, Charles.
Miniature Painter.
2, *Tavistock Row,*
Covent Garden.
1779. 332 A Venus in miniature.

Arlington Street, Piccadilly.
1780. 258 Portrait of a child.
1781. 157 do. lady of quality.
302 do. gentleman. (*Mr. Rush.*)
1782. 288 Portrait of a young nobleman.
429 do. lady.
1783. 286 Frame with two portraits.
318 Portrait of a lady.
1784. 269 A beggar's child.
15, *Duke Street, St. James's.*
1785. 339 Portrait of a gentleman.
495 do. clergyman.
(Engraver to the King of Prussia.)
38, *Greek Street, Soho.*
1792. 575 A gentleman.
577 A young gentleman.
636 Three children.
149, *Drury Lane.*
1795. 497 Portrait of a lady.

TOWNLEY, J. ... ... Painter.
Doctors' Commons.
1783. 366 Basket of flowers.

TOWNLEY, Miss Minnie ... Painter.
Wellington Road, Birmingham.
1876. 143 Fir trees, Malvern Wells.

TOWNROE, Reuben ..... Sculptor.
91, *Church Street, Chelsea.*
1875. 1289 The late Captain Francis Fowke, R.E.; medallion.
1880. 1521 A portrait; medallion.

TOWNSEND. *See* **Banks and Townsend, vol. i, page 106.**

TOWNSEND, Alfred O. ..... Painter.
Moorend, Hambrook, Bristol.
1889. 1396 Moonrise—Bristol Harbour.
1890. 1221 The silent pool above the dam.
Ivydene,
36, *Lower Redland Road, Bristol.*
1902. 799 A grey day; Leigh Woods, Clifton.
902 Newnham-on-Severn—Sunset.

TOWNSEND, Charles Harrison. Architect.
29, *Great George Street.*
1895. 1500 Bishopsgate Institute.
1896. 1638 Picture Gallery in Whitechapel.
1898. 1771 Cliff Towers.
1899. 1820 Whitechapel Picture Gallery.
1903. 1466 A Village Cross, West Meon, Hants.
1621 Pulpit, Bristol Cathedral.
1904. 1612 Cliff Towers, Devon—sea front.

TOWNSEND, Frederick ..... Painter.
Oakfield, Leamington.
1861. 724 Old watch tower, overlooking the Bay of Salerno.
805 Heather in bloom, Deeside, Braemar.
852 Venice.
1862. 961 Pool on the plains of Pæstum, looking towards the mountains of Calabria and the village of Capucchio.
1864. 648 Capri.
20, *Winchester Street.*
1866. 488 Old Mill, Poltesco Valley, Cornwall.

TOWNSEND, Frederick H. Painter.
7, *Mercers Road, Holloway.*
1888. 1637 Skirmish.
1639 Reconnoitring.

TOWNSEND, Frederick John. Painter.
Chertsey.
1872. 91 The parting gleam, near St. Riran, Cornwall.

TOWNSEND, Henry James. Painter.
2, *Frith Street, Soho.*
1839. 493 Sterne and Maria. "Her goat had been as faithless as her lover; and she had got a little dog in lieu of him, which she had kept tied by a string to her girdle; as I looked at her dog, she drew him towards her with the string. 'Thou shalt not leave me, Sylvio,' said she. I looked in Maria's eyes, and saw she was thinking more on her father than her lover, or her little goat." — *Sentimental Journey.*
520 A portrait.
Blandford Cottage,
Old Brompton.
1841. 806 The ballad.
1842. 369 Virginia discovered by the old man and Domingo. "The pale purple hues of death were blended on her cheek with the blush of virgin modesty. One of her hands was placed upon her clothes, and the other, which she held to her heart, was fast closed, and so stiffened that

Townsend, Henry James—*continued.*
it was with difficulty I took from its grasp a small box; how great was my emotion when I saw it contained the picture of Paul, which she had promised him never to part with while she lived."—*Paul and Virginia.*
1843. 626 A soldier relating a tale of war to Joan of Arc and her parents.
1844. 389 The fatal letter of Charles I intercepted by Cromwell and Ireton. "We ungirt the saddle and carried it into the stall where we had been drinking; then, tipping up one of the skirts of the saddle, we there discovered the letter. In this letter, the King, alluding to Cromwell and Ireton, observed, that when the proper time came he should furnish the rogues, not with a silken garter, but with a hempen cord."—*Morrice, Guizot, etc.*
1327 A painter's model.
1845. 323 Ariel. "The moon is up and yet it is not night."
1846. 445 "He at all times preferred studying from nature to following rules that were then but imperfectly understood; and he was in the habit of inviting the Contadini and people of the lower orders to sup with him, telling them the most ridiculous stories, that he might delineate their natural expressions of rude delight. He would then show them their own likenesses, which no one could possibly behold, without laughter at the ridiculous faces he had caricatured."—*Life of Leonardo.*
1847. 573 Shades of Evening.
1, *Adelaide Terrace.*
1848. 682 Miranda contemplating the storm. "Oh! I have suffered with those that I saw suffer."
1849. 41 Among the Lynmouth hills.
395 A nook on the coast.
23, *Murray St., Camden Town.*
1850. 843 The evening wind. "Spirit that breathest through my lattice, etc."—*Bryant.*
17, *Carlton Road.*
1859. 385 Beside the still waters.
33, *Carlton Road.*
1863. 729 The good Samaritan. "Which now of these three, thinkest thou, was neighbour unto him that fell among thieves, etc."—*Luke*, x, 36, 37.
1866. 600 The wayside.

TOWNSEND, J. ..... Painter.
17, *Brompton Row.*
1841. 105 Near Harrow.
18, *Gloucester Grove, Old Brompton.*
1842. 1033 A windmill.

TOWNSEND, Mrs. Louisa. Miniature Painter.
Trafalgar Lawn, Barnstaple.
1896. 1327 Dr. Sadler.

TOWNSEND, Miss Mary ... Painter.
39, *Gloucester Street.*
1845. 100 Guardian Angels. "How oft do they their silvre bowers leave To come to succour us that succour want."—*Spenser.*
101 Portrait of her brother.
1073 Portrait.
1847. 436 A portrait.
1848. 1084 do.

TOWNSEND, Miss Pattie (afterwards Mrs. Johnson) ..... Painter.
Attleborough Hall, Nuneaton.
1881. 784 An old footbridge.
812 At Kildonan, Arran.
Mrs. Patty Townshend, The Close, Nuneaton.
1892. 1250 A quiet nook.
(*See* MRS. PATTY TOWNSEND JOHNSON, vol. iv, page 255.)

TOWNSEND, Thomas S.... Sculptor.
Atelier, Prof. Hildebrand, Maffei-Anger, Munich
1894. 1800 Portrait; relief.

TOWNSEND, W. G. Paulson. Architect.
16, *Coleherne Mansions, S.W.*
1899. 1607 Design for wrought-iron gates.

TOWNSHEND, Arthur Louis. Painter.
4, *Stratford Avenue, Kensington.*
1880. 1070 Study of "Blair Athol."

Denson Cottage, Newmarket.
1884. 767 A farmyard study.
1885. 426 "Jannette" and her foal.
552 The gem of the paddocks.
1003 A bit on Newmarket heath.
12, *Rue Vavin, Paris.*
1895. 890 An American smithy.

TOWNSHEND, James ... ... Painter.
54, *Harrington Street, N.W.*
1883. 61 "When summer leaves are flown."
225, *Hampstead Road.*
1888. 1109 The last leaves of autumn.
1890. 868 Bracken and birch.
1891. 539 The edge of the birchwood.
112, *Prince of Wales' Road.*
1895. 180 "When orchard blossoms deck the bough."
28, *Mornington Crescent.*
1897. 557 "When the earth is gay with blossoming."
112, *Prince of Wales's Road.*
1900. 799 In Shakespeare's country.
1902. 827 The last gleam of eventide.

TOZER, Henry E. ..... Painter.
Cape Cornwall,
St. Just, Cornwall.
1892. 1018 Surf and rocks at the mouth of the Cove.

TRAFFORD, Lionel J. ..... Painter.
1, *Turner Studio, Glebe Place.*
1899. 466 The Somnambulist.

TRAIES, William ..... Painter.
At Mr. Hooper's.
32, *Marylebone Street,*
Golden Square.
1817. 100 Landscape.
Friary, Exeter.
1822. 82 Sunset; sketch from nature.
123 Waterfall on the Teign, near Lustleigh, Devon.
Exeter.
1845. 1212 Landscape.

TRAIL, Miss A. A.
Miniature Painter.
34, *Gerrard Street.*
1823. 789 Miss Carnegie and her sister.
856 W. Stirling, Esq.
1824. 648 Portrait of a lady.
782 Mrs. Gillespie.
1825. 628 Mrs. Erskine and children.
1826. 665 The Rev. W. Chalmers.
831 Portrait of a lady.
21, *Lower Brook Street.*
1831. 739 The Rev. Dr. Baines.
873 The Cardinal Prince Odescalchi.
Hammersmith.
1832. 785 Portrait of an officer of the Bengal Engineers.
850 Neapolitan lady.
879 Miss Loughman.
137, *New Bond Street.*
1833. 849 Portrait of a lady.
863 The Rev. Nerses Sazarien.

TRAPPES, Francis M. ... ... Painter.
96, *Gracechurch Street.*
1876. 274 Woodcock shooting.
316 A passing shower.
1878. 162 Coopersale church.
1880. 43 The cover side.
364 Still water.
1486 An Essex waste.
Epping, Essex.
1885. 758 Gomshall, Surrey.

TRAUTSCHOLD, William.
Painter.
W. Transchold,
Seaforth House, Liverpool.
1849. 53 Portrait of Sheridan Knowles.
W. Trautschold,
12, *Fitzroy Square.*
1862. 559 Baron Liebig.
1866. 695 Scene in the Black Forest.
1869. 541 Morning.
1871. 765 Near Top-y-Fron, Wales.
15, *Regent's Park Terrace.*
1873. 1222 In the New Forest—beech openings.

TRAVERS, George ..... Painter.
70, *West India Dock Cottages,*
Poplar.
1851. 573 The way-side.
1852. 1276 On the coast.
1853. 204 Winter.
227 High Beach, Essex.
1854. 1329 Winter—Essex.
1859. 1106 Evening.

TRAVIS, Henry ... ... Painter.
7, *Adam Street, Adelphi.*
1824. 789 Portrait of a gentleman.
(*Travis in the index, but Francis in the catalogue.*)
17, *Adam Street.*
1825. 744 Portrait of a gentleman.
Liverpool.
1832. 58 An amateur.

TRAVIS, H. ..... **Architect.**
Argyle Villa, Sydenham.
1873. 1161 The City of Olympia from Mount Saturn, with the Temples of Jupiter and Juno restored. The estate of Zenophon in the distance.

TRAYER, Jules Baptiste Jules.
Painter.
1, *Belle Vue, Hampstead.*
1869. 781 Les premières leçons.
c/o Messrs. Vokins,
14, *Great Portland Street.*
1882. 895 The sempstresses, Normandy.
913 An Infant School, do.

TREADWELL and MARTIN.
Architects.
2, *Waterloo Place, S. W.*
1904. 1431 St. John's Hospital, Leicester Square.
1544 Holy Trinity Mission Church, Tulse Hill.
1562 78-81, Fleet Street.

TREAVES, E. ..... **Architect.**
Brewer Street.
1815. 849 Design for a mansion.

TREE, Philip H. ..... **Architect.**
59, *London Road,*
St. Leonard's.
1887. 1621 Highland Gardens, St. Leonard's-on-Sea.
1764 do. do. do.
1892. 1673 House, etc., Battle, Sussex.
1893. 1495 Church, etc., Bexhill-on-Sea.
59, *London Road,*
St. Leonard's.
1899. 1707 Western Gables, Hollington, Sussex.
59, *Linden Road,*
St. Leonard's.
1900. 1882 Hill Crest overlooking Rye, Sussex.
59, *London Road,*
St. Leonard's.
1902. 1399 Wood Rising, Rye, Sussex.

TREE (P. H.) and PRICE (I. S.).
Architects.
59, *London Road,*
St. Leonard's.
1895. 1476 Cottages at Ninfield, Sussex.

TREEBY, J. W., Junr. ..... **Painter.**
121, *Westbourne Terrace.*
1869. 194 An Arab Soldier.
36, *Abingdon Villas.*
1871. 146 Head of a Monk.
8, *Victoria Grove Terrace.*
1873. 925 Caught.
91, *Marylebone Road.*
1875. 1162 The heron at rest.

TREEN, W. ..... **Painter.**
Northgate, Highgate.
1833. 343 A lady.

TREMAYNE, Miss Constance.
Miniature Painter.
Bellefield, Upper Tulse Hill.
1898. 1280 Ethel.

TRENDALL, E. W. ..... **Architect.**
1816. 792 Design for a church.
11, *High Street, Marylebone.*
1817. 937 Design for a Triumphal Arch.
1818. 948 do. cenotaph.
1819. 1080 do. church.
55, *Crawfurd Street.*
1820. 903 Design for a mausoleum.
938 do. do.
1821. 935 do. entrance to park.
5, *King Street,*
Portman Square.
1822. 892 Design for a national monument.
130, *Crawfurd Street.*
1823. 1028 Design for a theatre.
28, *Edward Street.*
1824. 924 Design for a chapel and cemetery.
1825. 927 Design for a cenotaph to the memory of Lord Byron.
37, *Nutford Place.*
1827. 943 Design for a gothic lodge.
40, *Old Bond Street.*
1828. 993 Design for a villa.
1073 do. gothic church.
1829. 1005 do. fountain.
1830. 1143 do. Library and Baths, East Cliff, Brighton.
1831. 965 Design for a park entrance.
5, *Allsop's Street,*
Regent's Park.
1832. 498 Landscape, Composition.
57, *Beaumont Street.*
1835. 1027 Grand stand on the race ground at Epsom.
41, *Howland Street.*
1836. 993 Residence on the Coast of Normandy.

TRENTACOSTE, Domenico.
Sculptor.
Kelston, Netherall Gardens.
1891. 1990 Cecilia; bust, marble.

1891. 2023 Edwin Long, R.A.; bust, marble.
233, *Faubourg Saint Honoré, Paris.*
1892. 1969 Pia de' Tolomei; bust, marble.
2005 Un primo dolore; statue.
1893. 1704 Philip H. Calderon, Esq., R.A.; head, bronze.

TRENTANOVE, A. ..... Sculptor.
67, *Berners Street.*
1860. 1050 The Earl of Hardwicke.
1071 The Earl of Malmesbury; marble.
1861. 1017 Richard Buckner.
1104 Signor Giuglini.
1862. 1080 M. Leotard; marble bust.
1097 Countess of Desart; marble bust.
1863. 1139 The late Mr. Farquharson of Invercauld.
81, *Wimpole Street.*
1864. 1041. Thomas W. Cock, Esq. (*? Cook*); marble statuette.
1865. 948 Flora; marble.
973 Hon. Eliot Yorke.
1868. 967 The Duke of Newcastle.
973 The Duchess of Newcastle.
1122 Mrs. Hope.

TRERY, Henry C. ..... Painter.
111, *Strand.*
1849. 353 Study.
73, *Swinton Street, Gray's Inn.*
1853. 103 Study of a dog's head.
572 Lamb's head; painted from nature.
1854. 35 Sheep and lambs.
348 Red deer; a sketch.

TRESHAM, Henry, *R.A.* ..... Painter.
Dover Street.
1789. 200 Phryne at the Possidonian feasts. Athenaeus, Book 13, page 590, of his Dipnosophists.
219 Adam and Eve. — *Paradise Lost*, Book V, verse 9th to 13th.
238 Landscape with animals.
374 Athens delineated, from Cicero, de Legibus, lib. ii, cap. 2, page 185.
429 Senator; a study.
438 View of Mount Etna from Catania.
460 Fabius; a study.
1789. 477 Senator; a study.
478 Priam; a study.
522 Indians of the Coast of Malabar.
530 Study of a school of Athens.
542 Indians on the Coast of Malabar.
George Street, Hanover Square.
1791. 113 A sketch for an altar-piece.
578 The Apotheosis of Metastasio. (Elected A.R.A.)
1792. 80 "Maid, arise."—*Luke*, chap. 8, ver. 54.
1795. 19 St. Augustine preaching to King Ethelbert.
239 A scene in Titus Andronicus.
1796. 148 The lover of Virginia haranguing over her dead body.
190 The Earl of Warren justifying the titles to his estate.
1797. 8 Nymph and Cupid.
14 View in the grounds at Stackpool Court, Pembrokeshire.
20 do. do. do.
156 Death of Virginia.
429 The Earl of Warwick's vow, previous to the battle of Tooton.
1798. 119 Corisa and Satyr.—*Il Pastor Fido*, act 2, scene 7.
131 The melancholy lover. (*Latin quotation from Petrarca.*)
226 Athens. (*Latin quotation from Cicero.*)
The painter has attempted to embody what *Cicero* conceived, and delineating a general view of *Athens*, has embellished the foreground of the picture with groups of philosophers, poets, and eminent characters who flourished in the brilliant administration of *Pericles.*
(Elected R.A.)
1799. 222 Christ and Nicodemus. "Marvel not that I said unto thee, ye must be born again."
27, *Lower Brook Street.*
1801. 154 Danae.
1803. 126 The Visionary Maraton in the world of spirits.— *Vide Spectator*, vol. i, No. 56.
1804. 145 The American Marathon meet his wife and children in the World of Shades.— *Vide Spectator.*
1806. 83 Christ instructing Nicodemus.
99 St. Augustine's mission to King Ethelbert.

TRESS, Richard.....Architect.
23, *Little St. Thomas the Apostle.*
1848. 1230 Saffron Walden Corn Exchange.
1850. 1130 The City of London Workhouse.

TREVAIL, Silvanus.....Architect.
Truro, Cornwall.
1897. 1927 Passmore Edwards Free Library, Cornwall.

TREVOR, E. ... ... Painter.
E. Trevor, London.
1841. 269 An interior.
39, *Penton Place.*
1846. 89 The gipsy Camp.

TREVOR, Edward ... ... Painter.
48, *Crescent, Salford, Manchester.*
1885. 573 Il Campanile, Capri.

TREVOR, Miss Elizabeth. *See* **Mrs. Lester Sutcliffe, vol. vii, page 305.**

TREVOR, Miss Helen Mabel Painter.
96, *Southampton Row.*
1881. 312 Breton boys "en retenue."
159, *Boulevard St. Germain, Paris.*
1894. 416 Intérieur de pêcheur en Normandie.
1895. 322 La mère du marin.

TREWINNARD, Miss Anna. Miniature Painter.
62, *Theobald's Row, Red Lion Square.*
1797. 990 Portrait of a lady.
1012 do. an officer.
1019 From Gay's Ballad. "'Twas when the seas were roaring."
(*A. Trevinnard in the index, and Mrs. A. Trewinnard in the catalogue.*)
19, *Strand.*
1799. 807 A lady and children.
(*A. Trevinnard in the index, and A. Trewinnard in the catalogue.*)
A. Trewinnard, 89, *Strand.*
1800. 883 A sleeping cupid.
891 Mr. Curtis.
1802. 846 Miss Curtice.
Miss A. Trewinnard, 49, *Strand.*
1803. 761 Venus and Cupid.
766 Miss Mortimer.
857 Master Browne.
(*The last two are put to A. Trewinnard in the catalogue.*)
Miss A. Trewinard, 49, *Strand.*
1804. 696 Miss Elliot.
705 Portrait of herself.
748 Mrs. Roop.
Mrs. A. Trewinnard, 40, *Strand.*
1806. 629 Mrs. Fitzgerald.
(*Bryan mentions a Miss Anna Trevingard as an obscure painter.*)

TRIAUD, L. E. ... Miniature Painter.
L. Triaud, 10, *Bolton Street.*
1811. 72 Portrait of himself.
(*L. Friend in the catalogue.*)
L. E. Triand; no address.
1818. 729 Portrait of a young lady.
785 do. do.
L. Triaud, 15, *Stafford Street, Pimlico.*
1819. 741 Portrait of a young lady.

TRIER, Mrs. Adeline ..... Painter.
Black Forest Villa, Champion Hill.
1879. 136 Spring flowers.
1881. 506 do.
1427 Flowers.
1887. 335 Peonies.
6, *The Terrace, Champion Hill.*
1893. 238 Autumn's farewell.
1900. 566 Iris.
1903. 269 Anemones.
343 November.

TRIGGS, Harry Inigo..... Architect.
20, *John Street, Adelphi.*
1898. 1628 A golf club-house.
1899. 1761 A block of almshouses.
1790 A country house.
Stafford House, Chiswick.
1900. 1864 Design for a grammar school.
1888 An entrance lodge.
1902. 1465 A country house, etc.
1488 do. do.
8, *South Parade, Bedford Park.*
1904. 1561 Design for a house in South Russia.

TRIMEN, A. ..... **Architect.**
135, *Regent Street.*
1842. 1140 Wesleyan Theological Institution, Richmond, Surrey.
9, *Adam Street, Adelphi.*
1844. 1220 Mansion at Portsea, Hants.
1845. 1160 Orangery at Gunnersbury Park for the Baroness de Rothschild.
1851. 325 The Monumental Tower to Sir John Barrow, late Secretary to the Admiralty.
1854. 1179 Craven Hill Chapel, Hyde Park.

TRIMMINGS, Miss ..... **Painter.**
2, *Onslow Terrace, South Lambeth.*
1860. 303 Fruit.
(*Trimmings in the index, Trimming in the catalogue.*)

TRIMNELL, Harold ..... **Architect.**
Woldingham, Surrey.
1904. 1573 House at Woldingham, Surrey.
(*See* TRINNELL.)

TRINGHAM, Holland ..... **Painter.**
Somerville, Barrow Road, Streatham.
1892. 1254 Toilers of the Nile.
1894. 1144 A bit of old Lynn.

TRINGHAM, Mrs. W. ..... **Painter.**
(An Honorary Exhibitor.)
1839. 782 Cruachen Ben from Dalmally, Argyleshire.

TRINNELL, Harold C. ... **Architect.**
White Cliff, Woldingham, Surrey.
1900. 1729 Church of St. Edward, Barnsley, Yorkshire.
(*See* TRIMNELL.)

TRIPP, Capel N. ..... **Architect.**
Eldon Chambers, Gloucester.
1881. 1092 Raikes Memorial Church, Gloucester.

TRIQUETI, Baron Henry De. Sculptor.
Paris, or 1, Poets' Corner, Westminster.
1840. 1073 Sir Thomas More expounding the Scriptures to his family before his execution. "For some time preceding his condemnation, Sir Thomas More no longer feared death, but even wished for it. All his conversation tended towards that subject; he felt the necessity of speaking of it, partly to deceive nature itself, partly to prepare his family for it by degrees. He entertained them of the ineffable joys of heaven, of the tortures of hell. He told them how glorious it is, for the sake of Our Saviour Jesus Christ, to endure confinement, the loss of riches, or even life itself. And when by such eloquent discourse he had exalted the minds of his children, he would confide to them all the misfortunes which he foresaw were to happen."
1848. 1329 Group in marble of a fawn and infant Bacchus.
1342 Bas-relief in marble of an infant Jesus feeding birds, as an emblem of Divine Providence.
1369 Bas-relief in stone of an infant Moses saved from the waters.
1418 Vase in bronze—the bas-relief represents Bacchus arriving in Gaul, and receiving the first-fruits of the most celebrated vineyards.
1419 A small ewer in bronze—the bas-relief represents the death of a cupid.
1420 A small ewer in bronze—the bas-relief represents children at play.
Rue Pigalle, Paris.
1856. 1375 Genevieve de Brabant. "The ruffians hired to put Genevieve to death on a false accusation, were moved to compassion, and allowed her and her child to escape to the Black Forest, where the child was suckled by a doe. For seven years this forest was their home."
(*See also* DE TRIQUETI, vol. ii, page 314.)

TROBY ..... **Miniature Painter.**
1797. 957 A portrait.

TROLLOPE, G. ..... **Architect.**
1839. 1192 Villa.

TROLLOPE, John E. ..... Architect.
Elmfield, Streatham.
1881. 1083 New Parochial Offices, Westminster.
3, *Crooked Lane, E.C.*
1883. 1144 The Red House, Esher.
28, *Craven Street.*
1888. 1901 Thrale House, Tooting Common.
1891. 1731 St. Stephen's Vicarage, Guernsey.
(*See also* GILES, GOUGH, AND TROLLOPE, vol. iii, page 238, *and* NOTLEY AND TROLLOPE, vol. v, page 391.)

TROOD, William Henry Hamilton. Painter and Sculptor.
C. W. Trood,
13, *Trafalgar Studios, Chelsea.*
1879. 1554 "The Conference"; group, terra-cotta.
W. H. Trood,
13, *Trafalgar Studios, Chelsea.*
1880. 1629 "Lost in the snow."
1653 "Incorrigible brute."
1655 "How's your mother?"
1881. 1518 Daddy's pet; terra-cotta.
1882. 1639 Inquisitive puppies; terra-cotta.
1654 A coveted bone; terra-cotta.
1883. 1611 "Don"; a portrait, terra-cotta.
1683 Ferreting; terra-cotta.
1884. 1578 No admittance except on business. (*Oil painting.*)
1801 "Chummy"; group, terra-cotta.
1819 Scent lost on the ice; group, terra-cotta.
1885. 846 "Fellow feeling makes us wondrous kind." (*Oil painting.*)
912 "The course of true love never did run smooth." (*Oil painting.*)
1887. 740 "Feel better now?" (*Oil painting.*)
828 Dinner time—very hungry. (*Oil painting.*)
1890. 184 "Six to one on the rabbit!" (*Oil painting.*)
1892. 405 The old man's darling. (*Oil painting.*)
1893. 415 "Wait till the clouds roll by"; Basset pups.
433 Distracted attention.
707 Sweet contentment.
1894. 716 "Home, sweet home!"
1895. 638 A plaintive duet.
1898. 845 "Mind the bucket!"

TROSSARELLI, J. ..... Painter.
14, *Charles Street, Grosvenor Square.*
1793. 388 H.R.H. Prince William Henry of Gloucester.
— *Trossarilli,*
205, *Oxford Street.*
1801. 795 Miss Murray.
806 Mr. Morland.
807 Mr. Carpenter.
815 Mr. Broderip.
J. Trossarelli,
59, *Charlotte Street.*
1811. 400 Portrait of a lady.
589 A frame containing the portraits of Mrs. Smith, Captain Woolley, the late Mr. Rauzzini, two ladies and a gentleman.
682 Mr. Prince, dentist.
1812. 490 A bacchante.
562 H.R.H. the Duke of Sussex.
673 A frame containing six pictures.
730 — Leekie, Esq.
1813. 465 Mr. Vickery.
482 A frame containing portraits of Mrs. Billington, Mr. Prince, Mr. J. Rendell, two ladies, and a gentleman.
515 Mr. H. Stuart.
1814. 454 Portraits of Mr. and Mrs. Borzio, Mr. Lloyd, Mrs. J. Cumberlege and two ladies.
635 Mrs. Simpson and her children.
1815. 627 A sleeping nymph.
698 Mrs. Emma Bailey.
1816. 601 Mrs. E. Bayly.
622 A nymph.
1817. 755 Their Royal Highnesses the Duke and Duchess of Gloucester.
1818. 435 Mrs. Sombel Wells.
674 Mr. Viotti.
675 Portrait of a lady.
776 Mr. Pellegrini.
815 Portrait of a lady.
1819. 743 H.S.H. the Prince of Hesse Hombourg.
764 Mrs. Bulkeley.
1820. 809 Mr. Gaddon.
1821. 659 Sigr. L. Cherubini.
717 Portrait of a lady.
1822. 349 Virginia—Roman History.
558 The Earl of Pomfret.
1823. 224 A Magdalen.
1824. 651 Miss Darley.
682 H.R.H. the Duke of Gloucester.
1825. 116 Portraits of a lady and gentleman.

1825. 380 Christ raising the widow's son nigh to the gate of the city of Nain.—*St. Luke*, vii, 11-17.
770 Mr. S. Chappell.

TROTMAN, Miss Lillias.....Painter.
55, *Lillie Road, Fulham.*
1888. 1414 Little blue eyes.

TROTT, John S.....Painter.
25, *Addison Terrace, Notting Hill.*
1890. 924 A Sussex millpond.
1891. 398 Evening stillness.
1892. 623 A quiet corner.

TROTTER, Miss Eliza H.... Painter.
11, *Burton Street, Westminster.*
1811. 425 Portrait of a young lady.

TROTTER, Miss ..... Painter.
Royal Academy.
1809. 484 The story book.
1810. 371 The beggar relating his story at the cottage door.
1811. 385 Peasant Girl; a scene in Windsor Forest; a sketch.
1812. 545 Cottage children.
Vale Place, Hammersmith.
1815. 496 Portraits of Mr. Lee's children with their favourite animals.

TROTTER, Thomas.....Painter.
42, *Great Portland Street.*
1780. 50 The morning star.
3, *Pall Mall Court, Pall Mall.*
1782. 115 Adelaide. From tales in verse by Mr. Pinkerton.
7, *Gresse Street, Rathbone Place.*
1785. 565 Portrait of the late Dr. Samuel Johnson; a drawing in chalks from the life, about 18 months before his dissolution.
11, *Great Rider Street, St. James's.*
1786. 538 Portrait of a gentleman; whole length.
21, *Queen's Buildings, Knightsbridge.*
1801. 327 View of the painted chapel and monuments, the dormitory of the ancient Hungerfords, Farley Castle, Somersetshire.
394 View of the vault under the painted chapel, containing several of the bodies of the Hungerford family, Farley Castle.
(*T. Trotter was also an engraver.*)

TROUBETZKOY, Prince Paul. Painter.
Goupil Gallery,
5, *Regent Street.*
1893. 1761 Dante.

TROUP, Francis W.....Architect.
6, *Sumner Place, South Kensington.*
1889. 1977 St. John's College, Oxford, etc.
1890. 1752 Country mansion, etc.
1753 do. do.
9, *Hart Street.*
1891. 1765 Chapel in the East of London.
14, *Gray's Inn Square.*
1898. 1790 Mansfield House, University settlement, Canning Town.
1903. 1562 Spalding Hall, Hendon.

TROWBRIDGE, Miss Lucy P. Miniature Painter.
9, *Rue Charlet, Paris.*
1897. 1513 Miss C.

TROYE, J. M. C.....Painter.
56, *Frith Street, Soho.*
1829. 314 Une Religieuse.

TRUEFITT, Miss F. ... ... Painter.
65, *Princes Street, Edinburgh.*
1873. 1226 Blanche, daughter of W. Skinner, Esq.

TRUEFITT, George.....Architect.
1, *New Bond Street.*
1842. 1168 Model of Salisbury Cathedral.
1843. 1280 Interior of an old room at Hereford.
5, *Burwood Place.*
1845. 1219 Chancel of St. Mary's at Tickencote, Rutland.
6, *Bloomsbury Square.*
1848. 1233 Army and Navy Club House, Pall Mall.
1245 The font lately erected as a memorial in the Cathedral and parish church of the Blessed Virgin Mary, St. George, and St. Denis, Manchester.
1849. 1120 Savings' Bank of Newbury, Berkshire.
1854. 1154 The new Lichgate railing at Horsham, Sussex.
1862. 857 House at Barnet for B. Franklin Smith, Esq.

Truefitt, George—*continued.*
1870. 809 Bank, etc., at Altrincham, Cheshire, for W. Cunliffe Brooks, Esq., M.P.
1876. 998 Tower of St. George's Church, Tufnell Park.
1886. 1744 Mansion facing Rotten Row.

TRUEFITT and WATSON.
Architects.
5, *Bloomsbury Square.*
1894. 1613 London and South Western Bank, Holloway.

TRUESDELL, Gaylord S....Painter.
30, *Great Russell Street.*
1898. 604 One at a time; Holland.
909 Changing pastures; Holland.
43, *Piccadilly.*
1899. 550 Coming from the dunes.

TRUMBULL, John.....Painter.
At Mr. West's.
Newman Street.
1784. 68 Portrait of a gentleman. (*Mr. Temple.*—Walpole.)
153 The deputation from the senate presenting to Cincinnatus the command of the Roman armies.
1785. 72 Portrait of a gentleman.
94 do. do.
432 do. soldier in the horse grenadiers.
1786. 132 The return of Priam with the body of Hector.
15, *Clifford Street,*
Bond Street.
1809. 9 The Holy Family with St. John and his parents.
85 View at the falls of the Yantick, a branch of the river Thames near Norwich, in North America.
198 View of the falls of the Yantick, a branch of the river Thames near Norwich, North America.
356 Portrait of a gentleman.
31, *Argyle Street.*
1811. 87 Mrs. Sanderson.
237 Ellen avoids Rhoderic Dhu at his landing, and with Allan Bane goes to meet her father. "And Douglas as his hand he laid On Malcolm's shoulder, kindly said, etc."—*Lady of the Lake*, canto 11.
427 Mr. Hamilton.
457 Portrait of a lady.
1812. 331 "Then were brought unto him little children, that he should put his hand upon them, etc." —*St. Matthew*, xix, 13, 14.
Colonel Trumbull,
President of the Academy of Arts,
New York.
1818. 275 The Portrait of D. Hosack, M.D., F.R.S. of London and Edinburgh, First Vice-President of the Literary and Philosophical Society of New York, and Professor of the Theory and Practice of Medicine, etc., etc.

TSCHAGGENY, Edmund ... Painter.
C. Tschaggeny,
18, *Bow Lane, Cheapside.*
1850. 322 An episode of the field of battle.
648 The straw yard.

TSCHANN, Rudolf.....Painter.
Guildford Lodge, Teddington.
1884. 636 Head of a Munich model.

TUCK, Harry.....Painter.
56, *Park Road, N.W.*
1883. 1004 Polperro, Cornwall.
1884. 813 A corner of the hayfield.

TUCK, William Henry.....Painter.
120, *Alexandra Road,*
St. John's Wood.
1874. 1289 The Rt. Hon. H. C. E. Childers.

TUCKER, Alfred Robert (The Right Rev. Bishop of Mombasa)...Painter.
Surbiton, Surrey.
1894. 1422 The Victoria Nyanza.

TUCKER, Arthur.....Painter.
Windermere.
1887. 1220 A Westmorland farmstead.
1888. 1330 From Kentmere Hills to the Morecambe sands.
1893. 1055 A hillside, Balquhidder, Perthshire.
1894. 1199 A hillside, Glenogle.
1895. 1059 Near Killin, Perthshire.
1897. 1273 A cornfield, Westmoreland.
1275 Late autumn, Westmoreland.
1899. 1018 A dalesman's home, Westmoreland.
1900. 1099 Kentmore Hall, Westmorland.
1209 A breezy upland.

1902. 870 A mountain farmstead.
880 A Welsh village.
1904. 935 The stillness of autumn.
981 Grange, Borrowdale.

TUCKER, Barff..... Painter.
13, *Newman Street.*
1845. 122 Beatrice.
123 Friar Tuck. "The hermit, as if wishing to answer to the confidence of his guest, threw back his cowl, and showed a round bullet head, belonging to a man in the prime of life."—*Sir Walter Scott.*
33, *Percy Street.*
1850. 158 Mary Magdalene.

TUCKER, Charles E. ... ... Painter.
24, *Fitzroy Street.*
1895. 810 Early June, Dartmouth Harbour.
10, *Millbank Street, Westminster.*
1899. 127 The forenoon, Holland.
18, *North Street, Westminster.*
1904. 598 Apollo challenged by the nightingale.

TUCKER, Edward ... ... Painter.
16, *Francis Street, Woolwich.*
1849. 717 Sunset.
12, *Park Crescent, Clapham.*
1852. 576 View of Cologne.

TUCKER, Frederick.....Painter.
Ambleside.
1881. 726 Upon the lonely hills of Cumberland.
Ravensmere, Row Lane, Southport.
1883. 930 Abergeldie, from Coil-a-Cuich, Aberdeenshire.
940 Winter, Skiddaw, Cumberland.

TUCKER, G. Edward ... ... Architect.
9, *Duke Street Mansions, Grosvenor Square.*
1898. 1672 Design for wrought-iron balustrade.

TUCKER, Raymond.....Painter.
18, *Hampton Terrace West, Clifton, Bristol.*
1852. 1075 Scene near Eaux Chaudes, Pyrenees.
8, *Winchester Street, Pimlico.*
1860. 831 Portrait of a lady.
1861. 865 Study of a head.
919 Captain Moore.
14, *Winchester Street.*
1862. 724 Edwin Canton, Esq., F.R.C.S., Surgeon to Charing Cross Hospital.
766 The road through the wood.
1863. 754 Master H——
778 Portrait of a lady.
795 Waiting for the tide.
1865. 700 The partners.
1866. 760 Miss E. Woolf.
Grosvenor Villa, Falcon Road, Clapham.
1867. 729 Desdemona. "This to hear would Desdemona seriously incline."
1868. 716 Master Jack.
1869. 634 The review of the fleet.
Longdown Cottage, Sandhurst, Kent.
1873. 702 On the shore, Ventnor.
Edgeburrow, Crowthorne, Wokingham.
1878. 755 Going to mass, Mont St. Michel.
115, *Charlotte Street.*
1882. 879 A bowl of punch.
910 The fern gatherers.
1883. 1065 The old ship carpenter.
1097 The beauty of the Belle-Ile-en-Mer.
St. Margaret's Mansions, Victoria Street.
1885. 1667 Berdie.
1886. 1286 Cinderella.
61, *Eardley Crescent, Earl's Court.*
1901. 931 St. Peter's Port, Guernsey.
1903. 900 Out of a friend's garden.

TUCKER, Tudor St. G. ..... Painter.
31, *Paulton Square, Chelsea.*
1900. 150 Springtime.
552 After a famous Victory.
12*a*, *Edith Terrace, Chelsea.*
1901. 250 Day-dreams.
374 Miss L. Reidy.
1902. 100 A lamplight idyll.

TUCKERMAN, S. Salisbury. Painter.
121, *Marylebone Road.*
1874. 692 Hastings fishermen beaching their boats in a storm.
Kinfore, near Stourbridge.
1879. 229 Dutch boats coming to anchor off the beach at Zaandvoort, near Haarlem, Holland.

TUDOR, J. O. ..... **Painter.**
J. Tudor, Lamb's Conduit St.
1809. 294 Tintern Abbey on the River Wye.
295 Abergavenny, seen from the Skirryd.
457 A gleam of Sunshine in a stormy day—the town of Monmouth.
499 Scene on the Trothy brook, in a park of the Duke of Beaufort's, Monmouthshire.
15, *Featherstone Buildings.*
1810. 530 Snowdon, Dolbardern Castle, and part of Llanberris Lake.
849 Western entrance of Valle Crucis Abbey, Denbighshire.
1811. 268 View between Capel Cerig and Beddgellert.
310 Wood scene—Troy Park, Monmouth.
J. O. Tudor,
15, *Featherstone Buildings.*
1814. 339 Conway Castle.
1815. 385 do.
1816. 273 A waterfall near Conway.
4, *Haymarket.*
1818. 598 From Cymbeline. "Hail, thou fair Heaven! etc." Act iii, scene 3.
1819. 329 The rocks at New Weir, on the river Wye.
8, *Judd Place.*
1820. 209 Abraham entertaineth three Angels. "My Lord, if now I have found favour in thy sight, etc."—*Genesis*, xviii, 3, 4.
1822. 124 The Solitary. "How blest the Solitary's lot, Within his humble cell, etc."—*Burns.*

TUDOR, T. ..... **Painter.**
Monmouth.
1809. 329 View on the river Wye between Ross and Monmouth, near Coldwell.
370 South-east view of Lanthony Abbey, now destroyed.
392 South-west view of Lanthony Abbey, now destroyed.
1810. 368 Snowdon, from the upper Lake of Llynniau Nantle.
373 View on the River Wye at Hadnock, near Monmouth.
1811. 279 Rocks above new Weir on the River Wye.
1811. 395 View of the Valle Crucis Abbey, Denbighshire.
1812. 743 Monmouth.
749 View of the Monmouthshire Hills from Staunton, Gloucestershire.
1813. 651 Ragland Castle, Monmouthshire.
1814. 21 Portrait of a gentleman.
292 Portraits of a lady and child.
1816. 75 Portrait of Mrs. O. Tudor.
1817. 459 The Rev. Dr. Bell.
1818. 406 Mrs. Haffenden.
517 Miss Walker.
1819. 444 View of Ragland Castle, Monmouthshire.

TUITE, J. T. ..... **Painter.**
(An Honorary Exhibitor.)
— *Tuite.*
1818. 365 View in Flanders.
J. T. Tuite, at Mr. Belt's,
40, *Bedford Row.*
1830. 3 A scene upon the coast of France, near Ambleteuse, on the morning of the 9th of February, 1830.
311 Boulogne shrimp catchers returning home upon the approach of a storm and rising of the tide.

TUKE, Henry Sydney, *A.R.A.*
Painter.
4, *Charlotte Street,*
Bedford Square.
1879. 118 The good Samaritan.
1234 A Highland boy; etching.
1880. 163 Daughters of Charles Santley.
1882. 1439 On the beach, Bournemouth.
Lyndon Lodge, Hanwell.
1884. 640 Miss M. Tuke.
22, *King Henry's Road, N.W.*
1885. 95 C. W. Dowdeswell, Esq.
935 Before the rehearsal.
Lyndon Lodge, Hanwell.
1886. 26 Mrs. Tuke.
1887. 167 A sailor's yarn.
1888. 82 Land in sight.
1889. 464 All hands to the pumps. *Purchased for the Chantrey Bequest for £420.*
1890. 709 Euchre.
1076 Perseus and Andromeda.
1891. 524 "Try my soup."
1892. 530 Mrs. Lawrence.
658 Lady Hamilton-Dalrymple.
1893. 117 A woodland bather.
1894. 307 August blue. *Purchased for the Chantrey Bequest for £525.*

1895. 357 Mrs. George Talbot.
812 The Swimmer's pool.
1897. 462 Beside green Waters.
1898. 345 Miss Muriel Lubbock.
621 An idyll of the sea.
1899. 385 The diver.
(Elected A.R.A.)
1900. 359 Hermes at the pool.
483 Horatio Brown, Esq.
1062 Dr. Henry Rayner.
1901. 67 Mrs. Manning.
319 Miss Esther Wyatt.
396 Summer evening.
823 The coming of day.
907 Sir George Williams, President Y.M.C.A.
1902. 392 The run home.
602 W. R. Patterson, Esq. ("*Benjamin Swift.*")
739 Ruby, gold, and malachite.
777 Alfred de Pass, Esq.
1903. 171 The stowaway.
266 Mrs. Manning.
281 Noonday heat.
437 Mrs. Heldmann.
543 Mrs. D. H. Tuke.
1904. 38 To the morning sun.
554 Hal, son of Lieut.-Colonel Gundry, R.A.

TUKE, Miss Maria.....Painter.
Lynton Lodge, Hanwell.
1885. 147 Falmouth Harbour.

TULK, Augustus.....Painter.
8, *Primrose Hill Studios.*
1884. 492 Down by the old mill stream.
1886. 331 On guard.
838 Sunshine after a frost.

TULLOCH, Frederick H.
Architect.
5, *Lancaster Place, Strand.*
1891. 1760 A country parsonage.
1890 New municipal buildings, Sheffield.
39, *Victoria Street.*
1892. 1657 Municipal buildings, Bury.
1894. 1549 New public offices, etc., Leyton.
1895. 1493 Municipal buildings, King's Lynn.
1579 New Bank, Halifax.

TULLOCH, Miss M.....Painter.
(An Honorary Exhibitor.)
1806. 890 Auricula.

TULLY, Sydney S.....Painter.
6, *Stanley Studios,*
Park Walk, Chelsea.
1896. 1095 Contemplation.
1897. 1209 Phœbe.

TUNMER, J. H.....Painter.
36, *Waterford Terrace,*
Fulham.
1873. 776 Hyde Park in the dull season.

TUPPER, J.....Painter.
(An Honorary Exhibitor.)
1788. 522 View of Hodderdon.

TUPPER, John L.....Sculptor.
Milton Cottage.
1854. 1522 Medallion portrait of J. Hilton, Esq., F.R.C.S., F.R.S., etc., Surgeon and Lecturer to Guy's Hospital.
1525 Medallion portrait of J. Callaway, Esq., F.R.C.S., F.M.C.S., Assistant Surgeon and Lecturer to Guy's Hospital.
1855. 1487 Medallion portrait of Dr. Gall, Assistant Physician to Guy's Hospital, late Professor of Physiology to the Royal Institution.
1488 Marble medallion of Edward Cock, Esq., F.R.C.S., Senior Surgeon to Guy's Hospital.
1856. 1277 Professor Bell, President of the Linnæan Society, V.P.R.S.
1371 A portrait.
1857. 1301 William Holman Hunt; medallion portrait.
1362 A young lady; medallion portrait.
1364 J. Patient, Esq., Surgeon-Dentist to St. Thomas's Hospital; medallion portrait.
Rugby.
1867. 1185 James Salter, Esq., F.R.S.
1868. 1164 Dr. Hyde Salter, F.R.S., Physician to Charing Cross Hospital.

TURBAYNE, Albert A. ... Designer.
1895. 1539 Cover design for the Edition de Luxe of "Masterpieces of Art, 1894."

TURCK, Miss Eliza.....Painter.
40, *Queen's Square,*
Bloomsbury.
1854. 110 A pensive page.
373 Study of a head.

Turck, Miss Eliza—*continued.*

1856. 58 Cinderella after her sisters have left for the ball.
1857. 186 "I'll set me down an' muse Beneath yon spreading tree, etc."
1858. 274 Rus in Urbe.
5, *Munster Terrace.*
1862. 263 Traubenlust.
462 Ave Maria.
St. Mary's Holcroft, Fulham.
1868. 550 Bavarian peasants alarmed at the approach of Prussian troops, 1866.
1869. 894 "Warders have told it on the castle wall, etc."
1870. 1004 Alice Lee. "She quietly took a small pitcher, and flinging a cloak around her, walked out in person to procure Sir Henry the water which he desired."—*Woodstock.*
1871. 291 Silvia. "A heart as full of sorrows as the sea of sands."—*Two Gentlemen of Verona.*
9, *St. George's Sq., Regent's Park.*
1880. 1364 Lady Dorothy in Breton Costume.
1365 Daisy.
1881. 1332 Miss Maude Spence.
1344 Alice.
15, *Gloucester Road, N. W.*
1882. 109 A catch!
1884. 1473 Caroline, daughter of Captain Scovell.
1475 Ela, daughter of Captain Scovell.
1885. 57 In St. Mark's, Venice.
1886. 1397 Henry, second son of G. C. Yarborough, Esq.

TURMEAU, John.
Miniature Painter.
J. Turmeau, Jun.,
23, *Villiers Street,*
York Buildings.

1793. 374 Portrait of a child.
1794. 484 do. gentleman.
519 do. young lady.
1795. 459 Portrait.
461 Portrait of a young lady.
44, *Sackville Street.*
1796. 467 Portrait of a French nobleman.
626 do. lady.

TURMINGER, T. A. ..... Painter.

1839. 620 Near Waltham.
(*Turminger in the index, Firminger in the catalogue.*)
(*See* FIRMINGER, vol. iii, page 112.)

TURNBULL, Mrs. (formerly Miss Anna Charlotte Fayermann, and afterwards Mrs. Bartholomew).
Miniature Painter.
1, *Upper Grafton Street.*

1828. 886 Child and Kitten.
1829. 662 Portraits of children.
752 Portrait of a gentleman.
812 do. lady. (*Miss Turnbull.*)
1830. 658 Mr. Henry Phillips.
751 Miss Gordon.
756 Rebecca.
827 Mrs. Henry Phillips.
15, *Grafton Street.*
1831. 642 A gypsey girl.
677 A Turkish girl.
1832. 693 A Circassian.
929 Portraits of the Hon. George Sydney and Lionel Sydney Smythe, sons of Viscount Strangford.
42, *Rathbone Place.*
1833. 793 Miss Gilson.
1834. 724 Portrait of Miss Ellen Tree as *Mariana* in Sheridan Knowles's play of *The Wife.* "—— 'tis strange! at thought of my dear lord My soaring heart hath dropped at once to earth."—*Act* 4, *scene* 2.
1835. 703 Marion Clint.
727 Master Frederick Edwards.
1836. 721 Mrs. Selby of St. James's Theatre.
757 Miss Shirreff of the Theatre Royal, Drury Lane.
1837. 605 The spring wreath: portrait of the infant son of — O'Dwyer, Esq. "Beautiful infant, around thee I fling The earliest buds of the promised spring, etc."
1840. 838 George Cruikshank.
A. C. Turnbull.
1844. 1071 Portraits of a young lady and her favourite Spaniel.
(*See* MRS. BARTHOLOMEW, vol. i, page 134.)

TURNBULL, T. ..... Painter.
4, *Panton Square.*

1827. 473 View of the interior of Westminster Hall.

TURNBULL, Walter ..... Sculptor.
6, *Esher Street, S. W.*

1892. 1922 An aged man; bust.

TURNBULL, A. Watson ... Painter.
12, *Caversham Road, N.W.*
1899. 1586 Lady Godiva.
Ingleside, Argyle Crescent, Joppa, N.B.
1904. 697 Tristan and Iolanthe. "How many roses have I in my hand? etc."—*King René's daughter.*
1399 Rose Mary. "And there in the altar midst alone, 'Twixt wings of a sculptured beast unknown, etc."

TURNER, Arthur.....Painter.
Elm Cottage, Brockham, Betchworth, Surrey.
1897. 1011 Autumn haze.
1898. 795 A golden afternoon.

TURNER, Alfred.....Sculptor.
60, *Stockwell Park Crescent, S.W.*
1898. 1830. Charity; group.
1, *Stratford Studios, Kensington.*
1901. 1703 Fisher girl; for a niche—statue, marble. *One of a pair to be placed in the Fishmongers' Hall, London.*
1903. 1858. Justice; statuette, bronze. *One of a series for the throne of the Queen Victoria Memorial, Delhi.*
1904. 1667 Labour; statue, bronze. *Part of the Queen Victoria Memorial, Sheffield.*
1670 Maternity; group, bronze. *Part of the Queen Victoria Memorial, Sheffield.*

TURNER, Arthur W.....Painter.
39, *South View, Hetworth, York.*
1898. 249 Vi, daughter of Colonel Morris, as a Jap.
Springfield, Heworth, York.
1900. 59 Dorothy, daughter of the artist.

TURNER, Charles, *A.R.A.* Engraver and Painter.
50, *Warren Street.*
1810. 200 The true English bull-dog.
1815. 736 Mr. Carpue.
1817. 853 A portrait.
1821. 458 Lord A. Conyngham in the Montem dress.
624 Portraits of Lord Ingestre and Mr. Mitford in the dresses worn at the Eton Montem.
1821. 754 Mr. Jackson.
1823. 210 Portrait of a young lady.
1824. 557 A drawing.
1825. 86 Portrait of a young lady.
133 do. do.
1826. 985 A portrait of Mr. Jones.
1827. 351 Portrait of the late Charles Bryant Turner, Esq.
1828. 526 La Modelle.
(Elected A.R.A.)
1829. 482 His Majesty Charles X, King of France. After Sir T. Lawrence, P.R.A.
483 The Rt. Hon. George Canning. After Sir T. Lawrence, P.R.A.
1830. 449 The Duke of Newcastle. After Sir Thomas Lawrence.
450 John Soane, Esq. After Sir Thomas Lawrence.
1831. 447 General Sir Hew Dalrymple, Bart. After J. Jackson, R.A.
449 Lord Durham. After Sir Thomas Lawrence.
1833. 451 Portrait of a lady.
484 Sir Robert Fitz Wygram, Bart., D.C.L., in the University of Oxford. Painted by Thomas Phillips, R.A., in 1813.
485 Viscount Althorp, Chancellor of the Exchequer, etc., etc.
486 William Brockedon, Esq.
487 Sir A. W. Vaughan, Bart. After Sir M. A. Shee, P.R.A.
893 Mr. Magrath.
1834. 439 Sir John Woolmore, F.R.S. After Sir M. A. Shee, P.R.A.
865 Portrait of a deceased artist; a drawing.
868 A posthumous drawing.
1835. 542 Mr. Magrath.
1836. 580 Samuel Prout, Esq.
1837. 560 Mrs. Robert Dudes Wilmot.
756 Age of innocence. From a picture painted by Sir J. Reynolds, in the possession of Jeremiah Harman, Esq.
1838. 698 Sketch of a lady.
1839. 758 The Country Mountebank.
1840. 866 Admiral Southeron. After Sir Thomas Lawrence.
872 Robert Liston, Esq., Surgeon of the North London Hospital, etc., Professor of Clinical Surgery.
1841. 948 Count Orloff. After A. E. Chalon, R.A.
953 Posthumous drawing of Mrs. Turner.

Turner, Charles, *A.R.A.—continued.*
1842. 697 The Mirror—evening.
734 The Mirror—morning.
984 Portrait of a lady.
988 John George, Archbishop of Armagh. After Sir T. Lawrence. (*Lord John George de la Poer Beresford.*
1843. 259 William Lawrence, V.P.R.S., Surgeon to St. Bartholomew's.
1142 The late Sir Francis Chantrey. After Sir Henry Raeburn.
1845. 595 Oxford race course—the grey pony. By A. Cooper, R.A.
1848. 1080 The widow of the gamekeeper asking the squire's advice for her orphan family.
1851. 1163 "There's a good time coming, boys."
1203 Hastings. From York Buildings, looking towards St. Leonard's, in 1846.
1856. 619 Portrait of an engraver.
898 Academy figures; drawn in 1794.
1857. 1185 The father of the late J. M. W. Turner, R.A.

TURNER, Rev. C.....Painter.
(An Honorary Exhibitor.)
1799. 415 Portrait of a gentleman.
1800. 852 do. do.

TURNER, Daniel.....Painter.
24, *Millbank Street.*
1796. 322 View of Westminster from Lambeth.
1797. 327 View of the City of London from Scotland Yard.
1798. 32 A View of the Surrey side of Westminster Bridge from the Horse-ferry Road.
202 A View of Lambeth, with a group of barges, from the Horse-ferry road.
1799. 587 View of Westminster Abbey from the Surrey stairs of Westminster Bridge.
1800. 82 London Bridge, from Bank end Wharf.
83 Blackfriars bridge, from a timber yard, Pedlar's Acre.
Millbank Row, Horseferry.
1801. 156 View of Lambeth, from Millbank-row.
538 View of Somerset House, Temple Gardens, and St. Paul's from Westminster Bridge.
1801. 703 View taken from the Archbishop's Walk at Lambeth.

TURNER, Ernest.....Architect.
44, *Bedford Row.*
1869. 966 Design for the improvement of Temple Bar.
246, *Regent Street.*
1890. 1923 Church Schools, Herne Bay.

TURNER, Elizabeth.
Miniature Painter.
15, *Crown Row,*
Walworth Road.
1841. 867 Portrait.

TURNER, Edwin Page ... Architect.
68, *Newman Street.*
1880. 1157 Design for a panel decoration.
1881. 1132 Italian arabesque decoration.
1148 A title page.
1882. 1104 Botany, Sculpture, and Music; part of the decoration of a frieze.
1883. 1238 Design for decoration of municipal hall.
1884. 1233 Morning and evening; decoration.
1272 Noon and night; decoration.

TURNER, Edgar H.....Architect.
115, *Charlotte Street.*
1894. 1667 A title-page.
56, *Grafton Street,*
Fitzroy Square.
1898. 1775 A decoration panel.
1904. 1594 Part of a frieze.

TURNER, Francis.....Painter.
84, *Newman Street.*
1842. 331 East Sutton Park, near Maidstone.
1239 Leeds Castle, near Maidstone.
1843. 595 do. do. do.
1307 East Salton Park, Kent, from nature.
1844. 546 Near Festiniog, North Wales.
1845. 629 Scene in Wales.
635 Near Dolgelly, North Wales.
1846. 1347 Asford Mill, Derbyshire.
1848. 76 Dolwyddelan Valley, North Wales.
367 Moel Shubad, Dolwyddelan Valley, North Wales.
1260 Foy's Noofyn on the Conway.
5, *Douro Place, Kensington.*
1849. 112 Near Towyn, Merionethshire—Cader Idris in the distance.

1849. 222 Near Capel Currig, North Wales; Moel Shabod in the distance.
491 On the River Loder, North Wales.
1850. 336 On the river Dovey, Merionethshire.
444 The Valley of Llandltydd, Merionethshire.
848 Near Dina Mowddwy, Merionethshire.
16, *Sheffield Terrace, W.*
1851. 936 On the river Llugwy, North Wales.
1852. 1310 Scenery on the Erme, Devonshire.
74, *Newman Street.*
1853. 115 Near Paracombe, North Devon.
1854. 1254 Near Chagford, Devon.
1342 A Devonshire wood.
1855. 163 Loch Tay, Perthshire.
397 do. and Ben Lawers, Perthshire.
1856. 247 On the Plym, Devon.
769 Dewerstone, Devon.
12, *Newman Street.*
1857. 377 Loch Tay, Perthshire; Ben More in the distance.
606 A Highland burn.
963 Ben More, Perthshire; rain clearing off.
1859. 373 On the Teith, Perthshire; Ben Ledi in the distance.
1860. 243 Rivaulx Abbey, Refectory, Yorkshire.
1861. 461 Summer afternoon.
1863. 302 Borrowdale, Derwentwater in the distance.
1864. 149 A Yorkshire wood—summer.
1869. 423 Roche Abbey, Yorkshire.

TURNER, F. C. ..... Painter.
17, *Park Street,*
Upper Baker Street.
1817. 721 Portrait of a lady.
8, *Carburton Street.*
1819. 422 Favourite horses going to cover; the property of W. F. Stephenson, Esq.
1820. 343 Portrait of a horse.
Lambeth.
1821. 439 Portrait of a favourite mare, the property of J. Russell, Esq.
Chester Street,
Kennington Road.
1823. 11 Portrait of Faun, the property of J. Archbutt, Esq.
386 Portrait of G. Colman, Esq., painted to embellish Part II of the Percy Anecdotes.
66, *Great Queen Street.*
1836. 679 Portrait of Master Beecher on the celebrated pony Ladybird, the property of Captain Beecher.
92, *York Road,*
Waterloo Road.
1840. 499 A subject from Æsop's fables.
1841. 14 Bijou and Beauty, the property of Lord Tenterton.
86, *Newman Street.*
1844. 400 Foxhounds going out.
891 do. returning.

TURNER, George ..... Painter.
2, *Great Bath Street,*
Coldbath Fields.
1782. 428 Innocence.
24, *Charing Cross.*
1790. 37 Landscape after a storm.
1792. 415 H.R.H. the Duchess of York.
1793. 592 Prudence.
751 Alfred the Great dividing his loaf with a pilgrim.
846 Love's triumph over reason.
1794. 48 Landscape.
123, *Pall Mall.*
1795. 96 The fortune hunter.
19, *Hemmings Row.*
1799. 976 Cottagers—Sunday morning.
983 Villagers—Sunday evening.
1800. 170 The alehouse with the listening smith, from Goldsmith's Deserted Village.
578 The Barber's tale, from Goldsmith's Deserted Village.
638 The blowing up of L'Orient on the 1st of August, 1798, with the whole of the French and English lines in their stations.
1801. 11 Cottage children going a-gleaning—morning.
512 Dealer's dog-kennel.
912 Village gossips—morning.
1802. 119 Haymakers and their family in a thunderstorm.
1803. 33 St. John preaching in the wilderness. "This is he of whom I said, etc."—*St. John*, i, 30.
130 The old woman and her cats. "A wrinkled hag, of wicked fame Beside a little smoaky flame, etc."
158 The ploughman's song.—*Vide* Goldsmith's Deserted Villege.
289 Celadon bearing away the body of Amelia, after the storm. —*Vide Thomson's Seasons.*

Turner, George—*continued.*

1804. 239 Going to work—Monday morning.
240 Rest after labour—Saturday evening.
1805. 202 Pig drivers.
235 Shepherds in a storm.
1806. 320 Saving from a wreck after a storm.
1808. 494* The sportsman's song.
1809. 409 The wrangling card-players.
1810. 531 The harlot's appeal to Solomon. "Then spake the woman whose the living child was, etc."—1st *Kings*, iii, 26.
1813. 392 A country fair.

TURNER, G. A. ..... **Painter.**
66, *Great Queen Street.*
1836. 331 Lance and his dog Crab.—*Two Gentlemen of Verona.*
94, *York Road, Lambeth.*
1838. 138 Bevis finding Tomkin's glove, conveys it to Woodstock and howling gains admittance.—*Vide Woodstock.*
1841. 292 The clipper.

TURNER, Mrs. George Gordon. *See* **Miss Adelaide Claxton, vol. ii, page 76.**

TURNER, Hawes ..... **Painter.**
1, *Clifton Hill Studios, Abbey Road.*
1885. 1129 Too fond of her book.
12, *Gray's Inn Square.*
1888. 946 A Norfolk "loke."
81, *Lamb's Conduit Street.*
1898. 362 A rocky cove—St. Ives Bay.
51, *Tavistock Square.*
1901. 460 The Atlantic at rest.

TURNER, Mrs. Hawes (Jessie). Painter.
81, *Lamb's Conduit Street.*
1897. 1379 Sclofield Common, Sussex.
51, *Tavistock Square.*
1900. 1151 A west country trout stream.

TURNER, H. D. ..... **Painter.**
3, *Somerset Villas, Croydon.*
1885. 945 "Hereby hangs a tale."

TURNER, J. ... ... **Miniature Painter.**
Golden Square, Hampstead.
1822. 764 Portrait of a lady.

TURNER, John ..... **Architect.**
69, *Cheapside.*
1826. 925 Design for a mausoleum for a military hero.
At Mr. Hakewell's,
5, *Brunswick Place.*
1828. 976 Middle Temple Hall.
96, *Cheapside.*
1045 Design for a landing place for the Lord High Admiral of England.
1829. 1090 Design for an entrance to a city.
1, *Farm Street, Berkeley Square.*
1832. 1092 The Bread Works, Pimlico, etc.
Union Street, Middlesex Hospital.
1833. 296 Landscape composition.
972 An architectural study.
1035 Waterfall near Linton, Devonshire.
16, *Clement's Inn.*
1835. 983 Chapel and mausoleum, etc.
1836. 1049 Front of Fleet Prison, etc.
11, *Union Street.*
1837. 1092 Royal Berks Hospital, Reading.
16, *Clement's Inn.*
1838. 1095 Pedestal to the Duke of Wellington's statue.
1223 Messrs. Finch's Asylum for the Insane, Kensington, etc.
43, *Lower Belgrave Place.*
1842. 1024 All Saints' Chapel, Sonning, Oxon, for Robert Palmer, Esq.
1843. 1208 do. do.
1221 Kensington House, Kensington, for Dr. Philip and Mr. Finch.
1286 St. Peter's Church, Sonning, etc.
1844. 1101 London Bridge Terminus, etc.
1212 Interior of a church.
1845. 1144 Lodge at Scarlets, for the Rev. J. E. Austin Leigh.
1848. 1119 Schools at Knowl Hill, Berks, etc.
15, *Wilton Street.*
1855. 1202 Schools at Woodley, Sonning, Berks.
1292 Bourne Place Farm, Tunbridge, Kent, for William Lawson, Esq.

TURNER, J. ... ... **Painter.**
1872. 614 Horses.

TURNER, Joseph Mallord William, *R.A.* ... ... **Painter.**
T. W. Turner,
26, *Maiden Lane,*
Covent Garden.

1790. 644 View of the Archbishop's Palace, Lambeth.
W. Turner,
26, *Maiden Lane,*
Covent Garden.

1791. 494 King John's palace, Eltham.
560 Sweakley, near Uxbridge, the seat of the Rev. Mr. Clarke.

1792. 436 Malmsbury Abbey.
472 The Pantheon, the morning after the fire.
Hand Court, Maiden Lane,
Covent Garden.

1793. 263 View on the river Avon, near St. Vincent's rock, Bristol.
316 Gate of St. Augustine's Monastery, Canterbury.
323 The rising squall, hot wells, from St. Vincent's Rock, Bristol.

1794. 333 Second fall of the river Monach, Devil's Bridge, Cardiganshire.
336 Porch of Great Malvern Abbey, Worcestershire.
388 Christ Church gate, Canterbury.
402 Inside of Tintern Abbey, Monmouthshire.
408 St. Anselm's chapel, with part of Thomas-à-Becket's crown, Canterbury Cathedral.

1795. 411 St. Hugh's, the Burgundian's porch at Lincoln Cathedral.
581 Marford Mill, Wrexham, Denbighshire.
585 West Entrance of Peterborough Cathedral.
589 Transept of Tintern Abbey, Monmouthshire.
593 Welsh Bridge, at Shrewsbury.
609 View near the Devil's Bridge, with the river Ryddoll, Cardiganshire.
616 Choir in King's College Chapel, Cambridge.
621 Cathedral Church at Lincoln.

1796. 305 Fishermen at sea.
369 Close Gate, Salisbury.
395 St. Erasmus and Bishop Islip's Chapel, Westminster Abbey.
651 Woolverhampton, Staffordshire.
656 Landilo Bridge and Dinevor Castle.

1796. 686 Internal of a cottage; a study at Ely.
699 Chale Farm, Isle of Wight.
701 Landaff Cathedral, South Wales.
702 Remains of Waltham Abbey, Essex.
711 Trancept and choir of Ely Minster.
715 West front of Bath Abbey.

1797. 136 Moonlight; a study at Millbank.
279 Fishermen coming a shore at sun set, previous to a gale.
(*In the index, No.* 344 *is given in error.*)
427 Trancept of Ewenny Priory, Glamorganshire.
450 Choir of Salisbury Cathedral.
464 Ely Cathedral, South Trancept.
517 North Porch of Salisbury Cathedral.

1798. 118 Winesdale, Yorkshire — an autumnal morning.
196 Morning amongst the Coniston Fells, Cumberland.
"Ye mists and exhalations that now rise
From hill or streaming lake, dusky or gray,
'Till the sun paints your fleecy skirts with gold,
In honour to the world's great Author, rise."—*Milton, Par. Lost, Book V.*
322 Dunstanburgh Castle, N.E. Coast of Northumberland—Sunrise after a squally night.
"The precipice abrupt,
Breaking horror on the blacken'd flood,
Softens at thy return—
The desert joys.
Wildly thro' all his melancholy bounds,
Rude ruins glitter; and the briny deep
Seen from some pointed promontory's top,
Far to the blue horizon's utmost verge,
Restless, reflects a floating gleam."—*Vide Thompson's Seasons.*
346 Refectory of Kirkstall Abbey, Yorkshire.
353 Norham Castle, on the Tweed —summer's morn.
"But yonder comes the powerful King of Day,

Turner, Joseph Mallord William, *R.A.* —*continued.*

Rejoicing in the East; the lessening cloud,
The kindling azure, and the mountain's brow
Illumin'd—his near approach betoken glad." — *Vide Thompson's Seasons.*

1798. 404 Holy Island Cathedral, Northumberland.

408 Ambleside Mill, Westmoreland.

435 The dormitory and transcept of Fountain's Abbey—Evening.
"All ether, soft'ning, sober, evening takes
Her wonted station on the middle air:
A thousand shadows at her beck—
In circle following circle, gathers round,
To close the face of things."—*Vide Thompson's Seasons.*

527 Buttermere Lake, with part of Cromackwater, Cumberland —a shower.
"Till in the western sky the downward sun
Looks out effulgent—the rapid radiance instantaneous strikes
Th' illumin'd mountains—in a yellow mist
Bestriding earth—the grand ethereal bow
Shoots up immense, and every hue unfolds." — *Vide Thompson's Seasons.*

640 A study in September of the fern house, Mr. Lock's park, Mickleham, Surry.

1799. 55 Fishermen becalmed previous to a storm—twilight.

192 Harlech Castle, from Twgwyn ferry—summer's evening, twilight.
"Now came still evening on, and twilight grey,
Had in her sober livery all things clad."
"Hesperus that led
The starry host rode brightest till the moon
Rising in clouded majesty unveiled her peerless light." —*Milton's Paradise Last, Book* 4.

1799. 275 Battle of the Nile, at ten o'clock, when the L'Orient blew up, from the station of the gun boats between the battery and Castle of Aboukir.
"Immediate in a flame,
But soon obscured with smoke, all heav'n appear'd,
From those deep-throated engines belch'd, whose roar
Imbowel'd with outrageous noise the air,
And all her entrails tore, disgorging foul
Their devilish glut, chain'd thunderbolts and hail
Of iron globes."—*Milton, P. Lost, book* 6.

305 Kilgarran Castle on the Twyvey—hazy sunrise, previous to a sultry day.

325 Sunny morning. The cattle by *S. Gilpin,* R.A.

326 Abergavenny bridge, Monmouthshire — clearing up after a showery day.

327 Inside of the chapter house of Salisbury Cathedral.

335 West front of Salisbury Cathedral.

340 Caernarvon Castle.
"Now rose,
Sweet Evening, solemn hour, the sun declin'd
Hung golden o'er this nether firmament,
Whose broad cerulean mirror, calmly bright,
Gave back his beamy visage to the sky
With splendour undiminish'd. —*Mallet.*

356 Morning. From Dr. Langhorne's "Visions of Fancy."
"Life's morning landscape gilt with orient light, etc."

434 Warkworth Castle, Northumberland—thunder storm approaching at sunset.
"Behold, slow settling o'er the lurid grove,
Unusual darkness broods; and growing, gains
The full possession of the sky; and on yon baneful cloud
A redd'ning gloom, a magazine of fate
Ferment."—*Thompson's Seasons.*

(Elected A.R.A.)
64, *Harley Street.*

1800. 200 Dolbadern Castle, North Wales. "How awful is the silence of the waste,
Where nature lifts her mountains to the sky.
Majestic solitude, behold the tower
Where hopeless OWEN, long imprison'd, pin'd
And wrung his hands for liberty in vain."

206 The fifth plague of Egypt. "And Moses stretched forth his hands towards heaven, and the Lord sent thunder and hail, and the fire ran along the ground."—*Exodus*, ix, 23.

328 View of the Gothic Abbey (afternoon) now building at Fonthill, the seat of William Beckford, Esq.

341 South west view of a Gothic Abbey (morning), now building at Fonthill for William Beckford, Esq.

351 Caernarvon Castle, North Wales. "And now on Arvon's haughty tow'rs, The Bard the song of pity pours, etc."

566 South view of the Gothic Abbey (Evening) now building at Fonthill, etc.

663 East view of the Gothic Abbey (noon) now building at Fonthill, etc.

680 North-east view of the Gothic Abbey (sunset) now building at Fonthill, etc.

75, *Norton St., Portland Road.*

1801. 157 Dutch boats in a gale; fishermen endeavouring to put their fish on board.

281 The Army of the Medes destroyed in the desart by a whirlwind. Foretold by Jeremiah, chap. xv, ver. 32, 33.

329 London—autumnal morning.

343 Pembroke Castle, South Wales; thunder storm approaching.

358 St. Donat's castle, South Wales —summer evening.

415 Chapter House—Salisbury.

(Elected R.A.)
J. M. W. Turner.

1802. 110 Fishermen upon a lee shore in squally weather.

1802. 153 The tenth plague of Egypt. "And it came to pass that at midnight the Lord smote all the firstborn in the land, etc."

227 Ships bearing up for anchorage.

366 The fall of the Clyde, Lanarkshire—Noon. *Vide* Akenside's Hymn to the Naiads.

377 Kilchern Castle, with the Cruchan Ben mountains, Scotland—Noon.

424 Edinburgh new tower, castle, etc., from the water of Leith.

519 Jason.

862 Ben Lomond mountains—Scotland: The Traveller. *Vide* Ossian's War of Caros.

1803. 24 Bonneville, Savoy, with Mont Blanc.

110 The festival upon the opening of the vintage of Macon.

146 Calais Pier, with French Poissards preparing for sea; an English packet arriving.

156 Holy family.

237 Chateaux de St. Michael, Bonneville, Savoy.

384 St. Huges denouncing vengeance on the shepherd of Cormayer in the valley of d'Aoust.

396 Glacier and Source of the Arveron, going up to the Mer de Glace.

64, *Harley Street.*

1804. 183 Boats carrying out anchors and cables to Dutch men of war in 1665.

207 Narcissus and Echo. "So melts the youth, and languishes away, etc."

373 Edinburgh from Caulton Hill.

1806. 182 Fall of the Rhine at Schaffhausen.

394 Pembroke Castle; clearing up of a thunder-storm.

1807. 135 A country blacksmith disputing upon the price of iron, and the price charged to the butcher for shoeing his poney.

162 Sun rising through vapour; fishermen cleaning and selling fish.

(Professor in perspective.)
64, *Harley Street and West End Upper Mall, Hammersmith.*

1808. 116 The Unpaid bill, or the Dentist

Turner, Joseph Mallord William, *R.A.* —*continued.*

reproving his son's prodigality.

1809. 22 Spithead; Boat's crew recovering an anchor.

105 Tabley, the seat of Sir J. F. Leicester, Bart.—windy day.

146 Tabley, Cheshire, the seat of Sir J. F. Leicester, Bart.—calm morning.

175 The garretteer's petition.
"Aid me, ye powers! O bid my thoughts to roll
In quick succession, animate my soul;
Descend my muse, and every thought refine,
And finish well my long, my *long-sought* line."

1810. 85 Lowther Castle, Westmoreland, the seat of the Earl of Lonsdale; north-west view of Ulleswater Lane—evening.

115 Lowther Castle, Westmoreland (the north front), with the river Lowther—midday.

158 Petworth, Sussex, the seat of the Earl of Egremont—dewy morning.

Queen Anne Street and West End Upper Mall, Hammersmith.

1811. 70 Mercury and Hersé.
"Close by the sacred walls in wide Munichia's plain,
The God well pleas'd beheld the virgin train."
—*Ovid's Metamorphoses.*

81 Apollo and Python.
"Envenom'd by thy darts, the monster coil'd,
Portentous, horrible, and vast his snake-like form
Rent the huge portal of his rocky den,
And in the throes of death he tore,
His many wounds in one, while earth
Absorbing, blacken'd with his gore."
—*Hymn of Callimachus.*

177 Somer-Hill, near Tunbridge, the seat of W. F. Woodgate, Esq.

244 Whalley Bridge and Abbey, Lancashire; Dyers washing and drying cloth.

295 Windsor Park; with horses by the late Sawrey Gilpin, Esq., R.A.

1811. 312 November; Flounder fishing.

332 Chryses.
"The trembling priest along the shore return'd
And in the anguish of a father mourn'd;
Disconsolate, not daring to complain,
Silent he wander'd by the sounding main:
Till safe at distance to his God he prays,
The God who darts around the world his rays."
—*Pope's Homer's Iliad, book* I.

351 May; chickens.

392 Scarborough, Town and Castle—morning; boys collecting crabs.

1812. 149 A View of the Castle of St. Michael, near Bonneville, Savoy.

161 View of the High Street, Oxford.

169 View of Oxford, from the Abingdon Road.

258 Snow storm: Hannibal and his army crossing the Alps.
"Craft, treachery, and fraud, Salassian force,
Hung on the fainting rear! then Plunder seiz'd.
The victor and the captive, Saguntum's spoil,
Alike became their prey; still the chief advanc'd,
Look'd on the sun with hope, low, broad, and wan;
While the fierce archer of the downward year
Stains Italy's blanch'd barrier with storms.
In vain each pass, ensanguined deep with dead,
Or rocky fragments, wide destruction roll'd,
Still on Campania's fertile plains—he thought
But the loud breeze sob'd, Capua's joys beware!
—*MS. P. Fallacies of Hope.*
(*This is the first of the anonymous poetry. It is believed that the "Fallacies of Hope" was written by Turner himself.*)

1813. 15 Frosty morning. "The rigid hoar frost melts before his beam."—*Thomson's Seasons.*

1813. 213 The deluge. "Meanwhile the south wind rose, etc."—*Milton's Paradise Lost.*
Queen Anne Street West, and Solus Lodge, Twickenham.

1814. 177 Dido and Æneas.
"When next the sun his rising light displays,
And gilds the world below with purple rays,
The Queen, Æneas, and the Tyrian Court,
Shall to the shady woods for sylvan games resort."
4th Book of Dryden's Æneis.
Queen Anne Street West, and Sandycombe Lodge, Twickenham.

1815. 6 Bligh Sand, near Sheerness—Fishing boats trawling.
94 Crossing the brook.
158 Dido building Carthage; or the rise of the Carthaginian Empire.—*1st book of Virgil's Æneid.*
192 The Battle of Fort Rock: Val d'Aouste, Piedmont, 1796. "The snow-capt mountain and huge towers of ice, etc." —*Fallacies of Hope, MS.*
258 The eruption of the Souffrier Mountains, in the Island of St. Vincent, at midnight, on the 30th of April, 1812, from a sketch taken at the time by Hugh P. Keane, Esq. "There in stupendous horror grew, etc."
281 The Passage of Mount St. Gothard, taken from the centre of the Teufels Broch (Devil's Bridge), Switzerland.
292 The great fall of the Reichenbach, in the valley of Hasle, Switzerland.
316 Lake of Lucerne, from the landing place at Flaelen, looking towards Bauen and Tell's Chapel, Switzerland.

1816. 55 The Temple of Jupiter Panellenius restored. "'Twas now the earliest morning: soon the sun, Rising above *Ægina*, poured his light, etc."
71 View of the Temple of Jupiter Panellenius, in the Island of Ægina, with the Greek national dance of the Romaika: the Acropolis of Athens in the distance. Painted from a sketch taken by H. Gally Knight, Esq., in 1810.

1817. 195 The decline of the Carthaginian Empire—Rome being determined on the overthrow of her hated rival, demanded of her such terms as might either force her into war, or ruin her by compliance; the enervated Carthaginians, in their anxiety for peace, consented to give up even their arms and their children. "At Hope's delusive smile The chieftain's safety and the mother's pride, etc."

1818. 129 Raby Castle, the seat of the Earl of Darlington.
166 Dort or Dordrecht: The Dort packet-boat from Rotterdam becalmed.
263 The Field of Waterloo. "Last noon beheld them full of lusty life, etc."
474 Landscape, Composition of Tivoli.

1819. 136 Entrance of the Meuse: Orange-merchant on the Bar, going to pieces; Brill Church bearing S.E. by S., Masensluys E. by S.
206 England, Richmond Hill, on the Prince Regent's Birthday. "Which way, Amanda, shall we bend our course? etc."—*Thomson.*

1820. 206 Rome from the Vatican. Raffaelle, accompanied by La Fornarina, preparing his pictures for the decoration of the Loggia.

1822. 114 What you will!

1823. 77 The Bay of Baiæ, with Apollo and the Sybil. "Waft me to sunny Baiæ's shore."

1825. 152 Harbour of Dieppe (changement de domicile).
465 Rise of the River Stour at Stourhead. "From his two springs in Stourton's woody glade, Pure welling out—into the lake, He pours his infant stream.
(*This number is not in the index, and the picture was consequently overlooked by Thornbury.*)

1826. 72 Cologne, the arrival of a packet boat—Evening.

Turner, Joseph Mallord William, *R.A.* —*continued.*

1826. 132 Forum Romanum for Mr. Soane's Museum.
297 View from the Terrace of a Villa at Niton, Isle of Wight, from sketches by a lady. (*This number is not in the index, and the picture was consequently overlooked by Thornbury.*)
324 The seat of William Moffatt, Esq., at Mortlake—Early (Summer's) morning.

1827. 74 "Now for the painter" (rope) —Passengers going on board.
147 Port Ruysdael.
166 Rembrandt's daughter.
300 Mortlake Terrace, the seat of William Moffatt, Esq.—Summer evening.
319 Scene in Derbyshire. "When first the sun with beacon red."

1828. 70 Dido directing the equipment of the fleet, or the morning of the Carthaginian Empire.
113 East Cowes Castle, the seat of J. Nash, Esq.; the Regatta beating to windward.
152 East Cowes Castle, the seat of J. Nash, Esq.; the regatta starting for their moorings.
262 Boccaccio relating the tale of the Birdcage.

1829. 19 The banks of the Loire.
42 Ulysses deriding Polyphemus. Homer's Odyssey.
337 The Loretto necklace.
520 Messieurs les voyageurs on their return from Italy (par la diligence) in a snow drift upon Mount Tarrar, 22nd of January, 1829.

1830. 7 Pilate washing his hands. "And when Pilate saw he could prevail nothing, etc."—*St. Matthew*, xxvii, 24.
30 View of Orvieto, painted in Rome
181 Palestrina, a composition.
"Or from yon mural rock, high crowned Præneste,
Where misdeeming of his strength, the Carthaginian stood,
And marked, with eagle eye, Rome as his victim."
—*MS. Fallacies of Hope.*
226 Jessica. "*Shylock.* Jessica, shut the window, I say."—*Merchant of Venice.*

1830. 304 Calais Sands, low water—Poissards collecting bait.
432 Fish-market on the sands—the sun rising through a vapour.
493 Funeral of Sir Thomas Lawrence; a sketch from memory.

1831. 73 Life-boat Manby apparatus going off to a stranded vessel, making signal (blue lights) of distress.
162 Caligula's Palace and bridge.
"What now remains of all the mighty bridge
Which made Lucerne lake an inner pool,
Caligula, but massy fragments left,
As monuments of doubt and ruined hopes,
Yet gleaming in the morning's ray, that tell
How Baia's shore was loved in times gone by?"—*MS. Fallacies of Hope.*
178 Vision of Medea.
"Or Medea, who in the full tide of witchery
Had lured the dragon, gained her Jason's love,
Had filled the spell-bound bowl with Æson's life,
Yet dashed it to the ground, and raised the poisonous snake
High in the jaundiced sky to write its murderous coil,
Infuriate in the wreck of hope, withdrew,
And in the fired palace her twin offspring threw."—*MS. Fallacies of Hope.*
263 Lucy, Countess of Carlisle, and Dorothy Percy's visit to their father, Lord Percy, when under attainder upon the supposition of his being concerned in the gunpowder plot.
288 Admiral Van Tromp's barge at the entrance of the Texel, 1645.
298 Watteau; study by Fresnoy's rules.
"White, when it shines with unstained lustre clear,
May bear an object back, or bring it near."—*Fresnoy's Art of Painting*, 496.
406 "In this arduous service (of reconnaissance) on the French coast, 1805, one of our cruisers took the ground, and

had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."

1832. 70 Childe Harold's pilgrimage—Italy. "And now, Fair Italy! Thou art the garden of the world, etc."—*Byron.*

153 The Prince of Orange, William III, embarked from Holland and landed at Torbay, November 4, 1688, after a stormy passage. The yacht in which His Majesty sailed was, after many changes and services, finally wrecked on Hamburgh sands while employed in the Hull trade.

206 Van Tromp's shallop at the entrance of the Scheldt.

284 Helvoetsluys—the City of Utrecht, 64, going to sea.

355 "Then Nebuchadnezzar came near to the mouth of the burning fiery furnace, and said, Shadrach, Meshach, and Abednego, come forth and come hither, etc."—*Daniel*, iii, 26.

453 Staffa, Fingal's cave. "Nor of a theme less solemn tells, etc."—*Lord of the Isles.*

1833. 8 Rotterdam ferry boat.

109 Bridge of Sighs, Ducal Palace, and Custom House, Venice. Canaletti painting.

125 Van Goyen looking out for a subject.

146 Van Tromp returning after the battle off the Dogger Bank.

169 Ducal Palace, Venice.

462 Mouth of the Seine, Quillebœuf. This estuary is so dangerous, from its quicksands, that any vessel taking the ground is liable to be sanded and overwhelmed by the rising tide, which rushes in in one wave.

1834. 52 The fountain of Indolence.

75 The Golden bough. (*MS. Fallacies of Hope.*)

175 Venice.

199 Wreckers, coast of Northumberland, with a steam boat assisting a ship off shore.

1834. 317 St. Michael's Mount, Cornwall.

1835. 24 Keelmen heaving in coals by night.

74 The bright stone of honour (Ehrenbreitstein), and Tomb of Marceau, from Byron's *Childe Harold.*

"By Coblentz, on a rise of gentle ground,
There is a small and simple pyramid, etc."

155 Venice, from the porch of Madonna della Salute.

234 Line fishing off Hastings.

294 The burning of the Houses of Lords and Commons, October 16, 1834.

1836. 73 Juliet and her nurse.

144 Rome, from Mount Aventine.

182 Mercury and Argus.

1837. 31 Scene: a street in Venice. "*Antonio.* Hear me yet, good Shylock. *Shylock.* I'll have my bond."—*Merchant of Venice*, act iii, sc. 3.

130 Story of Apollo and Daphne.—*Ovid's Metamorphoses.*

"Sure is my bow, unerring is my dart, etc."

274 The parting of Hero and Leander; from the Greek of Musæus. "The morning came too soon, etc."

480 Snowstorm, avalanche and inundation—a scene in the upper part of Val d'Aout, Piedmont.

1838. 31 Phryne going to the public bath as Venus — Demosthenes taunted by Æchines.

57 Modern Italy; The Pifferari.

192 Ancient Italy; Ovid banished from Rome.

1839. 43 The fighting "Temeraire," tugged to her last berth to be broken up, 1838. "The flag which braved the battle and the breeze, No longer owns her."

66 Ancient Rome; Agrippina landing with the ashes of Germanicus. The Triumphal Bridge and palace of the Cæsars restored.

"The clear stream, aye,
The yellow Tiber, glimmers to her beam
Even while the sun is setting."

Turner, Joseph Mallord William, *R.A.* —*continued.*

1839. 70 Modern Rome; Campo Vaccino. "The moon is up and yet it is not night, The sun as yet divides the day with her."

360 Pluto carrying off Proserpine. —*Ovid's Metam.*

463 Cicero at his villa.

1840. 27 Bacchus and Ariadne.

55 Venice, the Bridge of Sighs. "I stood upon a bridge, a palace and a prison on each hand."—*Byron.*

71 Venice, from the Canale della Giudecca, chiesa di S. Maria della Salute, etc.

203 Slavers throwing overboard the dead and dying. Typhon coming on. "Aloft, all hands, strike the top-masts and belay, etc."—*MS. Fallacies of Hope.*

243 The new moon; or, I've lost my boat, You shan't have your hoop.

419 Rockets and blue lights (close at hand) to warn steam-boats of shoal water.

461 Neapolitan fisher-girls surprised bathing by moonlight.

1841. 53 Ducal Palace, Dogano, with part of San Georgio, Venice.

66 Giudecca, la Donna Salute and San Georgio.

176 Schloss Rosenau, the seat of H.R.H. Prince Albert of Coburg, near Coburg, Germany.

277 Depositing of John Bellini's three pictures in la Chiesa Redentore, Venice.

532 Dawn of Christianity (Flight into Egypt). "That star has risen."—*Rev. T. Gisborne's Walks in a Forest.*

542 Glaucus and Scylla. Ovid's Metamorphoses.

1842. 52 The Dogano, San Giorgio, Citella, from the steps of the Europa.

73 Campo Santo, Venice.

182 Snow storm—steam-boat off a harbour's mouth making signals in shallow water, and going by the lead. The author was in this storm on the night the Ariel left Harwich.

338 Peace—burial at sea. "The midnight torch gleamed o'er the steamer's side, And Merit's corse was yielded to the tide."—*Fallacies of Hope* (*Burial of Wilkie*).

1842. 353 War. The exile and the rock limpet.

"Ah! thy tent-formed shell is like
A soldier's nightly bivouac, alone
Amidst a sea of blood——
——but you can join your comrades."
—*Fallacies of Hope.*

1843. 14 The opening of the Wallhalla, 1842.

"Who rode on thy relentless car, fallacious Hope?
He, though scathed at Ratisbon, poured on
The tide of war o'er all thy plain, Bavare,
Like the swollen Danube to the gates of Wien;
But peace returns—the morning ray
Beams on the Walhalla, reared to science and the arts,
And men renowned, of German fatherland."

129 The sun of Venice going to sea.

"Fair shines the morn, and soft the Zephyrs blow a gale,
Venicia's fisher spreads his painted sail,
Nor heeds the demon that in grim repose
Expects his evening prey."

144 Dogana, and Madonna della Salute, Venice.

363 Shade and Darkness—the evening of the Deluge.

"The moon put forth her sign of woe unheeded;
But disobedience slept; the dark'ning Deluge closed around
And the last token came; the giant framework floated,
The scared birds forsook their nightly shelter screaming,
And the beasts waded to the ark."
—*Fallacies of Hope.*

385 Light and colour (Goethe's theory)—the morning after the Deluge—Moses writing

the book of Genesis. "The ark stood firm on Ararat, etc." *MS. Fallacies of Hope.*

1843. 554 St. Benedetto looking towards Fusina.

1844. 11 Ostend.

21 Fishing boats bringing a disabled ship into Port Rysdael.

62 Rain, steam and speed—The Great Western Railway.

253 Van Tromp, going about to please his masters, ships a sea, getting a good wetting. *Vide* Lives of the Dutch Painters.

345 Venice, Maria della Salute.

356 Approach to Venice. "The path lies o'er the sea invisible, etc."—*Rogers' Italy.* "The moon is up, etc."—*Byron.*

430 Venice Quay, Ducal Palace.

1845. 50 Whalers. *Vide* Beale's Voyage, p. 163.

77 Whalers. *Vide* Beale's Voyage, p. 165.

117 Venice, Evening—going to the Ball. *MS. Fallacies of Hope.*

162 Morning—returning from the Ball, St. Martino. *MS. Fallacies of Hope.*

396 Venice—noon. *MS. Fallacies of Hope.*

422 Venice, sunset—a fisher. *MS. Fallacies of Hope.*

1846. 59 Returning from the ball (St. Martha).

74 Going to the ball (San Martino).

237 "Hurrah! for the whaler Erebus! another fish!" Beale's Voyage.

384 Undine giving the ring to Massaniello, fisherman of Naples.

411 The Angel standing in the sun. "And I saw an angel standing in the sun, etc."—*Revelation* xix, 17, 18. "The morning march that flashes to the sun, etc."—*Rogers.*

494 Whalers (boiling blubber) entangled in flaw ice, endeavouring to extricate themselves.

1847. 180 The hero of a hundred fights. An idea suggested by the German invocation upon casting the bell; in England called Tapping the furnace. *MS. Fallacies of Hope.*

1849. 81 The wreck buoy.

206 Venus and Adonis.

1850. 174 Mercury sent to admonish Æneas. "Beneath the morning mist Mercury waited to tell him of his neglected fleet."—*MS. Fallacies of Hope.*

192 Æneas relating his story to Dido. "Fallacious Hope beneath the moon's pale crescent shone, Dido listened to Troy being lost and won."—*MS. Fallacies of Hope.*

373 The Visit to the tomb. "The sun went down in wrath at such deceit."—*MS. Fallacies of Hope.*

482 The departure of the fleet. "The orient moon shone on the departing fleet, Nemesis invoked, the priest held the poisoned cup."—*MS. Fallacies of Hope.*

TURNER, Laurence A. ... Architect.
56, *Doughty Street.*

1897. 1910 Design for a carved wood panel.

TURNER, Miss Mary ..... Painter.
114, *Great Queen Street.*

1798. 751 The Diana Tulip.

TURNER, Miss Maude M.... Painter.
20, *Copthall Avenue.*

1903. 999 Her first sitting.

TURNER, P..... Miniature Painter.
West Ham, Essex.

1781. 318 Portrait of a gentleman.
1782. 276 do. do.
1785. 331 do. do.

TURNER, Robert ... ... Painter.

1839. 480 The grinders.

585 The Grinder's dinner hour.
Ridgway, near Sheffield.

1841. 465 Gipsy Camp, with an approaching thunderstorm.

602 An applicant for admission into the boys' charity school, Sheffield.

632 Sheffield Grinder's Christmas dinner, with mummers.

Turner, Robert—*continued.*
1841. 660 Modern improvements; or the deserting village.
4, *Brewer Street, Pimlico.*
1844. 224 Sketch, game and vegetables.

TURNER, Sophia A. ... ... **Painter.**
24, *Charing Cross.*
1791. 623 The last scene of the Maid of the Mill.
1792. 725 Scene in Love in a Village.
1793. 847 Incle discovering Yarico in the cave.

TURNER, T. ... ... **Painter.**
1808. 455 View from Halldown, Devonshire.
469 View of the waterfall, Chudleigh, Devon.
19, *Stephen Street, Rathbone Place.*
1811. 284 A waterfall near Lynmouth, Devon.
1812. 437 A waterfall near Chudleigh, Devon.
711 A View near Lynmouth, Devon.
1813. 778 A Cottage in Devonshire.
1814. 538 Fall of the Lyn, North Devon.
6, *Charlotte Street, Portland Place.*
1815. 425 Bickleigh Vale, Devon.
32, *John Street, Fitzroy Square.*
1818. 467 Master J. Melville.
848 View near Exeter.
1819. 853 Part of Tiverton Castle.
1007 View of Mamhead church, Devon.
1820. 760 View near Sidmouth.
1827. 639 A portrait.
1834. 477 Cove Bridge, near Tiverton.
535 Cottage Scene near Towen, Merionethshire.
21, *Dempsey Street, Stepney.*
1837. 951 View near Islington, from a sketch in 1824.
1839. 595 Portrait of an artist.

TURNER, Thackeray ... ... **Architect.**
24, *Bucklersbury.*
1836. 946 Design for a nobleman's mansion.
1043 Design for a residence in the gothic style.
13, *Judd Place West.*
1842. 1009 Design for the Infant Orphan Asylum at Snaresbrook, etc.
1844. 1211 One of the designs for the column proposed to be erected to the memory of the late Earl of Leicester in Holkham Park, Norfolk.
1859. 1090 Design for the Ulster Bank.

TURNER, W. ... ... **Painter.**
At Mr. G. Turner's, Walthamstow.
1787. 471 Dover Castle.
601 View of Wanstead House, the seat of Sir James Tinley Long.
129, *Shoreditch.*
1792. 479 View of Paris, from the side of the Louvre.
533 View of Chinkford Hall, Essex.
1808. 463 Somerset House, from the Thames.
551 View of Guildhall, from the End of King Street.
1813. 66 Portrait of a gentleman.
125 do. young lady.
353 View of Portsmouth, from Gosport.
1816. 4 View of Rochester and Chatham, from the Martello lights.
223 Portrait of a young lady.
360 do. Mrs. J. B. Sharpe.

TURNER, W. ... ... **Sculptor.**
Richmond Buildings.
1804. 929 Bust of an old lady.
7, *Union Street, Berkeley Square.*
1813. 545 Portrait of Mr. Tucker.
894 Bust of Mr. T. Brown.
1814. 762 do. an artist.
1815. 908 do. J. Shaw, Esq.
1819. 1243 do. the late Mrs. Phillips of Tean Hall.

TURNER, William (*of Oxford*). **Painter.**
15, *Broad Street, Golden Square.*
1807. 143 A scene from Nature.
203 Scene near Woodstock, Oxfordshire.
510 A Wood scene near Burford, Oxfordshire.
London Place, St. Clement's, Oxford.
1826. 241 A landscape.
340 New Forest, Hants.

16, *St. John Street, Oxford.*
1837. 235 Winter—scene in Cumnerfield, near Oxford.
1839. 525 View of Portsmouth Harbour in the time of peace, as it is seen from Portsdown Hill.
1840. 194 View near Shipton-on-Cherwell, Oxfordshire.
1846. 1150 View from Bow Hill, on the South Downs, near Chichester — Langston and Portsmouth Harbours, and the Isle of Wight in the distance.
1857. 475 A View near Burton Dasset, Warwickshire.

TURNER, W. A. ..... Painter.
18, *Abbey Place,*
St. John's Wood.
1844. 16 Wild Fowl.
(*W. A. Turner in the index, and W. H. Turner in the catalogue.*)

TURNER, William B. ..... Painter.
Trefriw, North Wales.
1887. 279 A country smithy.

TURNER, William D. ..... Painter.
13, *Lee Street,*
Kingsland Road.
1902. 863 Portrait of a girl.
890 Study of a man's head.
958 Muriel.

TURNER, William L. ..... Painter.
The Walnuts,
Barrow, near Derby.
1890. 734 The gloom of the Forest, near Killin, N.B.
1891. 1113 A lone glen in the Western Islands.
1892. 68 Among the wild mountains.
1893. 184 "The strength of the hills is His also."
Clovelly, York Hill,
Loughton, Essex.
1896. 156 Where peace and silence reign.
Hawkshead, Lancashire.
1899. 891 Mid mountain solitudes; near Coniston.
1900. 47 "A temple not made with hands."
Deerholme, Levens, near Milnthorpe, Westmoreland.
1901. 523 Guardians of the valley.
903 "'Mid mountains of our northern land, Where nature supreme."
1901. 909 "Trailing mists o'er rugged mountains."
The Firs, Keswick.
1904. 251 "Land of brown heath and shaggy wood, Land of the mountain and the flood."

TURNER and PALMER.
Architects.
85, *Gracechurch Street.*
1891. 1830 Office of the Hong Kong and Shanghai Banking Company.

TURNERELLI, Peter ..... Sculptor.
(Sculptor and Modeller to H.R.H. the Princess of Wales.)
9, *Poland Street.*
1802. 958 A nest of cupids.
1056 Bust of the Rev. Arthur O'Leary.
1084 Bust of H.R.H. Princess Charlotte of Wales.
22, *Greek Street, Soho.*
1804. 848 A bust of Admiral Gell.
1805. 724 Bust of C. Townley, Esq.
740 do. — Bentham, Esq.
782 An Egyptian Goddess.
812 Bust of Mr. C. Dignum.
1806. 831 The bust of a young lady.
837 An Egyptian candalabrum.
852 A bust of A. Murphy, Esq.
1807. 1083 Bust in marble of Lord Melville.
1095 Bust of a lady.
1098 Bust in marble of the late Rt. Hon. W. Pitt.
1808. 860 Figure of Comedy for a candalabrum.
865 Bust of J. Watts, Esq.
883 Bust in marble of Mr. Oakly.
893 Figure of Tragedy for a candalabrum.
963 Bust of Sir T. B. Proctor, Bart.
995 do. Lady B. Proctor.
1809. 777 A figure of Vesta for a candalabrum.
788 A bust of Colonel Burr, late Vice-President of America.
790 Bust of Mr. Fitzsimmons.
863 A bust of H.R.H. the Duke of Cumberland; executed in marble.
877 A bust of Mrs. Seabright.
1810. 769 A Madona.
844 The model part of a monument to be erected in Canterbury Cathedral to the memory of Lieut.-Colonel Stewart, 9th foot, who gloriously fell at the battle of Roleia.

Turnerelli, Peter—*continued.*

1810. 870 Bust of a lady.
883 The jubilee bust of His Majesty.
893 A bust of King William the third.

1811. 944 A statue of the King.
955 Caro, a favourite Venetian greyhound, for the Countess of Breadalbane.

1812. 890 Bust of Blair, late Lord President of Scotland.
891 Bust of the Hon. H. Erskine.
908 A small model of the national bust of His Majesty.
930 Bust of a lady.

1813. 900 Rev. J. Archer.
902 A sacrifice, being part of a work to be executed for Spetchley Hall, near Worcester, the seat of R. Berkley, Esq.
917 Bust of the Rt. Hon. H. Grattan.
920 Bust of the Marquess of Wellington.
933 A crucifix in ivory.
938 Rev. W. V. Fryer, First Chaplain to the Portuguese Embassy.
940 Dr. Elrington, Provost of Trinity College, Dublin. (Sculptor to the Queen.)

1814. 766 Bust of R. Elsam, Esq.
783 do. the Hon. H. Erskine.
786 do. the Rt. Hon. Sir Joseph Banks, Bart., K.B. for the Royal College of Surgeons.
67, *Newman Street.*

1815. 881 Bust of the Bishop of Winchester. (*Hon. Brownlow North.*)
894 Bust of Field-marshal Prince Blucher.

1816. 919 Sketch for a monument, in memory of Robert Burns, the Scottish Bard, to be placed in the mausoleum now erecting at Dumfries. "The poetic genius of my country found me, as the prophetic Bard Elijah did Elisha, at the plough, and threw her inspiring mantle over me."—*Burns' Dedication.*
941 Bust of Count Platoff.
954 do. His Grace the Duke of Wellington.
959 A bust of His Majesty Louis the Eighteenth, King of France.

1816. 965 Bust of the Most Rev. Dr. Troy, Roman Catholic Archbishop of Dublin.

1817. 1044 The nuptial bust of H.R.H. Princess Charlotte of Saxe-Coburg.
1053 The nuptial bust of His S.H. Leopold, Prince of Saxe-Coburg.

1818. 1060 Bust of Her late R.H. the Princess Charlotte.
1093 Bust of His Majesty for the Royal College of Maynooth, Ireland.

1819. 1206 Bust of the Bishop of Norwich. (*Bathurst.*)

1820. 1030 Marble bust of His late Royal Highness the Duke of Kent.
1031 Bust of Lord Audley.
1036 do. Lady Audley.
1040 do. the Bishop of Jerusalem.

1821. 1110 Marble bust of the late Mr. Grattan.
1113 Bust of Lady Caroline Lamb.
1137 do. J. Logier, Esq.

1823. 1069 do. Sir R. Phillips.
1072 do. the Princess Victoria of Kent at the age of two years.
1075 Bust of H. S. Johnston, Esq.
1112 Marble bust of her late R.H. the Princess Charlotte of Saxe-Coburg.

1824. 989 Bust of Dr. Gall the Craniologist.
998 Marble bust of the late Right Rev. Dr. Poynter, C.A., London District.

1825. 1004 Bust of Alderman Waithman.
1038 do. William Jerdan, Esq.
1055 do. J. Collitch, Esq.
110, *Great Portland Street.*

1826. 1023 Bust of Thomas Bellamy, Esq.
1078 Bust in marble, Countess of Newburgh.

1827. 1084 Marble bust of Miss Stephens.
110, *Great Portland Street, and* 168, *Regent Street.*

1828. 1153 Bust of Daniel O'Connell, Esq.
1155 do. the Rt. Rev. Dr. Doyle.
1204 do. Sir George Farrant.

1829. 1166 Marble bust of the Earl of Ossory.
1181 Marble bust of the Marquess of Anglesea.
1205 Marble bust of Donna Maria II, Queen of Portugal.

1830. 1182 Right Hon. Henry Kendal Bushe, Lord Chief Justice of Ireland.
1831. 1129 Princess Adelaide Carolath, god-child to Her Majesty.
1147 Lady Morgan the authoress.
1155 Princess Lucy Carolath.
1832. 1127 Bust of the Hon. Mrs. Edward Pellew.
1164 Marble bust of Admiral George Parker.
1222 Marble bust of Mrs. George Parker.
1223 Bust of Miss Fanny Kemble.
1228 do. Viscount Nevill.
62, *Newman Street, and* 95, *New Bond Street.*
1833. 1116 Bust of a gentleman.
1189 Bust, in marble, of Sir Henry Halford, Bart.
1220 Bust of the Right Rev. Dr. Bramston.
1834. 1050 Bust of the Bishop of Exeter. (*Henry Phillpotts.*)
1059 Marble bust of Sir George Farrant.
1111 Bust of Lord Stafford.
1835. 1062 Thomas Attwood, Esq., M.P.
1070 N. A. Vigors, Esq.
1071 Dr. Philpot, Bishop of Exeter.
1124 Viscount Frankfort de Montmorency.
1836. 1078 Bust of H. Woodthorpe, Town Clerk of the City of London.
1837. 1224 Bust of Chevalier Buckhausen, Consul-General of Russia.
1838. 1338 Bust of Mr. Hicks, Surgeon.
1339 do. Right Hon. William Saurin.
1363 His Excellency Earl Mulgrave, Lord-Lieutenant of Ireland.
1367 Chevalier Buckhausen, Consul-General of Russia.

TURPIN DE CRESSE, Count. Painter.
Paris.
1832. 22 View on the Coast of Sorrento.
130 do. do. do.
131 Temple of Venus at Baiæ.
255 View on the Grand Canal, Venice.

TURQUAND, Miss E.....Painter.
1, *Lambeth Place, Kennington.*
1802. 348 A study from Nature.
1806. 9 Moonlight.

TURRELL, Alfred E. Miniature Painter.
4, *Helena Terrace, Windsor.*
1879. 1351 Portrait of a gentleman.

TURRELL, Arthur .....Engraver.
9, *Mortimer Road, St. John's Wood.*
1877. 1237 The greedy calves. After O. Weber.
38, *Cavendish Road, Brondesbury.*
1885. 1722 Rose Standish. After G. H. Boughton, A.R.A.
1731 A spill. After J. R. Reid.
1887. 1564 A monster. After C. Burton Barber.
1888. 1629 George Grossmith, Esq. After Weedon Grossmith.
1890. 1584 "All that glitters is not gold." After Frank Dodd.
1897. 1583 Beatrice. After T. F. Dicksee.
1732 The Black Watch at bay. After W. B. Wollen.
1898. 1488 A wee Rhodesian. After Ralph Peacock.

TURRELL, Arthur J..... Engraver.
38, *Cavendish Road, Brondesbury.*
1895. 1272 Portrait of an old woman. After Rembrandt.
1896. 1452 Portrait of a gentleman. After Franz Hals.
1462 Portrait of himself. After Gerard Douw.
1897. 1592 "In perfect bliss." After Sir J. E. Millais, Bart., P.R.A.
1593 The top of the hill. After W. Dendy Sadler.
1602 The haven of rest. After W. Dendy Sadler.
1898. 1498 Madonna and child. After Filippo Lippi.
1528 "My love to you." After W. Dendy Sadler.
117, *Alexandra Road, St. John's Wood.*
1900. 1580 Portrait of a nobleman. After Franz Hals.
1901. 1434 "Through the mist of past years." After Frank Bramley, A.R.A.
1903. 1327 "Laddie.
1904. 1425 Coppet, Lake of Geneva.

TURRELL, Charles James,
Miniature Painter.
21, *Brecknock Crescent.*

1873. 1375 A portrait.
1395 Sibyll, daughter of the Hon. Henry and Lady Catherine Coke.
Sycamore Villa, Richmond.
1875. 1131 Mrs. Albert Bankes; on ivory.
1876. 1193 Bertie.
Medina Lodge, Hammersmith.
1878. 1265 The Countess of Clarendon.
1268 The Marchioness of Ormonde.
1288 Dorothy and Zoe, daughters of Sir Richard Courtenay Musgrave, Bart., with the "Luck of Edenhall."
"If e'er this glass shall break or fall.
Farewell the luck of Edenhall."—*Longfellow.*
1879. 1308 Lady Garvagh.
1880. 1367 Mrs. Berens.
1393 Mrs. Frank Ricardo.
1395 Son of Mr. and Mrs. Grant Duff.
1396 Mrs. Grant Duff.
1397 Daughter of Mr. and Mrs. Grant Duff.
1881. 1286 Master Walter Wilson Greg.
1328 Lady Wolseley.
1329 Miss Douglas Ainslie.
1336 Lady Ottoline V. A. Cavendish-Bentinck, daughter of the late General Arthur Cavendish-Bentinck.
1337 Charles Philips, son of George Otto Trevelyan, Esq., M.P.
1882. 1363 Mrs. A. Douglas Ainslie.
1364 "Spring time."
1365 Caroline, wife of George Otto Trevelyan, Esq., M.P.
1367 Mrs. Bolton.
1370 Miss Sybil Halsey.
1371 Kate, daughter of Frank Ricardo, Esq.
1883. 1283 Mrs. Garnet Wolseley.
1285 Robert, son of the Rt. Hon. G. O. Trevelyan, M.P.
27a, Old Bond Street.
1884. 1484 Lady Agnes Tollemache-Scott.
1486 Dorothy Ann, daughter of Jervoise Smith, Esq.
1496 Eveline Catherine, daughter of W. H. Gladstone, Esq., M.P.
1498 H.R.H. the Princess of Wales.
1885. 1477 Elaine, daughter of Sir John Jenkins, M.P.
1885. 1493 The Countess of March.
1516 The Marchioness of Kildare.
1553 Sir John Jenkins, M.P.
1555 Mrs. Ramsden.
1563 Robert, son of Robert F. Burton, Esq.
1565 Hon. Mrs. W. H. Gladstone.
1886. 1340 Lady Eva Wyndham Quin.
1358 Mrs. Leopold de Rothschild.
1359 Lady Sybil Primrose.
1360 Lady Peggie Primrose.
1361 Mrs. Josceline Bagot.
1362 Lady Mary Pepys.
1363 The late Lord Rokeby.
1364 Lady Lilian Erskine Wemyss.
1887. 1325 Sir Charles Mordaunt, Bart.
1393 Lady Affleck.
1394 Mrs. Wilton Phipps.
1395 Osbert L'Estrange, son of Sir Charles Mordaunt, Bart.
1396 The Hon. Mrs. Boscawen.
1397 The Hon. Sidney Herbert, M.P.
1398 Mrs. Houston Boswall-Preston.
1399 Lady Mordaunt.
1888. 1503 Lady Dallas.
1504 Mrs. Garnett.
1505 The Countess of Cottenham.
1506 The Countess of Yarborough.
1507 Lady Mollie Grosvenor.
1527 Lionel and Evelyn, sons of Leopold de Rothschild, Esq.
1889. 1583 Lady Maud Ramsden.
1584 Mrs. T. H. Barber.
1585 Mrs. Cornelius Vanderbilt.
1586 Mrs. Marquand of New York.
1587 My little daughter.
1588 Victoria Alexandrina Stella, daughter of Major the Hon. H. C. Legge.
1589 "Where the wicked cease from troubling, and the weary are at rest."
1590 Nellie, daughter of Hugh Cockrane, Esq., of Boston, U.S.
1890. 1546 H.R.H. Princess Victoria of Wales.
1547 H.R.H. Princess Maud of Wales.
1548 Lady Ottoline Cavendish-Bentinck.
1549 Miss Audrey Battye.
1550 Alexander, son of Hamar Bass, Esq., M.P., and the Hon. Mrs. Bass.
1568 Mrs. Cotton.
1891. 1549 Violet, daughter of E. A. Hambro, Esq.
1550 The Duchess of Portland.
1551 Mrs. Arthur Sassoon.

1891. 1552 Lady Brooke.
1553 Graham Vinicombe, son of Winchester Clowes, Esq.
1554 William George Cobbett, son of W. M. Baker, Esq.
1555 Hilda, wife of Colonel Bibby.
1892. 1446 Anthony, son of Leopold de Rothschild, Esq.
1447 Miss Norah Battye.
1448 Mrs. Heathcote.
1449 Colonel Bibby.
1450 Mrs. Smith Barry.
1894. 1301 The Countess of Carysfort.
1350 James J. Bibby, Esq.
1358 The Hon. Mrs. Arthur Cadogan.
1360 Ida, wife of Stuart M. Samuel, Esq.
1895. 1218 The Earl of Carysfort, K.P.
1245 Sir Godfrey V. Thomas, Bart.
1246 Miss Audrey Battye.
1896. 1397 Evelyn, son of the artist.
1398 Victoria, daughter of the Rt. Hon. Mountstuart Grant Duff.
1399 Eveleen, daughter of Mr. and the Hon. Mrs. Campbell.
1400 Lady Constance Grosvenor.
1401 Mrs. Archibald Coates.
1897. 1542 Lady Lettice Grosvenor.
1543 Lord Wolverton.
1544 Allan, son of William E. Gilmour, Esq.
1545 Lady Wolverton.
1546 The Duchess of Portland.
1547 Lady St. Oswald.
1898. 1424 Portrait of a lady.
1425 Mrs. Kennedy.
1426 Mrs. Atherton.
1427 Mrs. Clement Newbold.
1428 Lady St. Oswald.
1899. 1399 Lady Carew.
1400 Lady Jane Grey Forbes Trefusis.
1401 Robert English, Esq.
1402 Mrs. Robert English.
1403 Edward Cecil Bewes, Esq.
1404 Mrs. Battye.
1405 Daughter of George A. Draper, Esq.
1901. 1253 Mrs. Jeanette Leeds.
1282 Sybil Muriel, daughter of the artist.
1290 Lady Hylton.
1902. 1050 Mrs. Charles D. Stickney.
1112 Har and Fenella, daughters of the Hon. Charles and Lady Jane Forbes Trefusis.
6, *Finchley Road.*
1903. 1093 A portrait.
1094 Alex.
1903. 1095 Barbara.
1096 M. Taylor Pyne, Esq.
1097 Mary and Meredith, children of Mr. and Mrs. Percy R. Pyne.
1098 Helen and Constance, children of Mr. and Mrs. A. P. Russell.
1904. 1137 Ethelberta, daughter of A. P. Russell, Esq.
1228 Mrs. Edwin Gould.

TURRELL, Herbert.....Painter.
9, *Joubert Mansions, Chelsea.*
1898. 1384 St. Dorothea.
c/o Charles Turrell.
1900. 1445 Elaine, the lily maid of Astolat.
1476 A study in white.

TURTLE, Edward ... ... Painter.
Union Street, Isle of Wight.
1840. 322 Chalk Bay, Isle of Wight.

TURTON, W. ... ... Painter.
Whitchurch, near Ross.
1830. 688 Dead Game.

TUSON, G. E. ... ... Painter.
15, *Harley Street.*
1854. 238 The cold bath.
24, *Upper Wimpole Street.*
1855. 2 Portrait of a gentleman.
246 Miss Rebecca Isaacs.
1857. 625 Major-General Sir William Fenwick Williams, of Kars, Bart., K.C.B., M.P., etc.
35, *Baker Street.*
1858. 588 E. H. Baily, Esq., R.A., F.R.S.
6, *Devonshire Street.*
1859. 1161 Portrait of a gentleman.

TUSSAUD, Francis Babington. Sculptor.
58, *Baker Street.*
1855. 1471 Bust of Charles Kean, Esq.
1856. 1296 Marble bust of Lady Maclaine.
1345 My younger sister.
1346 W. H. Russell, Esq., special correspondent of the "Times" in the Crimea.

TUSSAUD, Joseph Randell. Sculptor.
10, *Salisbury Place, New Road.*
1855. 1463 Bust of R. P. Staines, Esq.
1857. 1208 Francis Tussaud, Esq.
1285 G. V. Brooke, Esq.; marble bust.
1335 A sketch.

TUSSAUD, John T.... ... ... Sculptor.
53, *Carlton Hill, N.W.*
1891. 1952 George Augustus Sala, Esq.
1893. 1705 The late Lord Tennyson; bust, marble.

TUTHILL, Captain J. V. ... Painter.
48, *Upper Marylebone Street.*
1847. 430 The dying sheldrake.

TUTILL, G.... ... ... Painter.
52, *Manor Street, St. Luke's.*
1846. 149 Scarborough Castle.

TUTOP, C. ... ... Painter.
Tothill Street, Westminster.
1782. 521 Internal View of York Cathedral.

TUTTLE, C. Franklin.....Painter.
2, *Trevor Square.*
1883. 720 Lonely.

TUTTLE, Mrs. J. B. ... ... Painter.
William Street, Greenland, Glasgow.
1889. 311 Corner in a village.

TUVIN, John.....Miniature Painter.
80, *Brick Lane, Spitalfields.*
1778. 317 Two miniatures of ladies.
10, *White Lion Street, Spital Square.*
1781. 364 Portrait of a gentleman.
1782. 331 do. lady.
16, *Spital Square.*
1783. 330 Portrait of a gentleman.
1784. 264 do. lady.
1785. 297 do. do. miniature. (*Miss Palmer.*)
1786. 267 Portrait of a lady.
311 do. do.
1787. 286 do. do.
1788. 337 do. do.
1789. 301 do. do.
1791. 366 do. do.
1792. 284 do. gentleman.

TWEED, John.....Sculptor.
18, *Willowbank Street, Glasgow.*
1894. 1782 The landing of James Van Riebeck at the Cape; relief.
2, *Harley Studios, Bolton Mews.*
1895. 1659 John Hunter, surgeon; medallion.
1896. 1800 The chief Khama; bust.
1897. 1973 Major Allan Wilson; statuette. Sketch for the Zimbabye Memorial.
14*a*, *Cheyne Row.*
1900. 1944 Study of a head; bronze.
1904. 1720 Mrs. E. P. Tennant; bust, marble.
1777 Jenny; bust.

TWEEDALE, J. *See* **Smith and Tweedale, vol. vii, page 190.**

TWEEDIE, William Menzies. Painter.
1847. 602 Summer.
71, *Rodney Street, Liverpool.*
1856. 306 A. H. Layard, Esq., M.P.
1858. 357 S. R. Graves, Esq., of Liverpool.
50, *Baker Street, Portman Square.*
1859. 256 John Temperley, Esq.
303 Mrs. Temperley.
648 The two eldest daughters of T. M. Mackay, Esq.
1860. 2 David Tweedie, Esq., R.M.
16 Miss Isabella Searight.
571 R. T. W. Sayers, Esq.
1861. 154 Portrait of a lady.
395 Thomas Faed, Esq., A.R.A.
44, *Piccadilly.*
1863. 461 The Bishop of Oxford. (*Samuel Wilberforce.*)
514 Miss J. C. Mackay.
713 Lord Taunton.
726 G. D. Davy, Esq.
1864. 104 Capt. A. M. Calvert, Royal Horse Artillery.
345 Peter Dixon, Esq.
385 Going out to skate. Portraits of Mr. Charles and Miss Davy.
1865. 213 John Edward Johnson, Esq., Treasurer of the Royal Hospitals of Bridewell and Bethlehem since 1848. *Painted by subscription of the Governors.*
434 The Right Hon. Frederick Peel.
1866. 263 The Rev. Dr. John Woolley, late Principal of the University of Sydney. *Painted for the students of the University a few weeks previous to his sailing for Australia in the unfortunate steamship "London."*

1866. 315 The Rt. Hon. W. T. Copeland, Esq, Alderman, President of the Royal Hospitals of Bridewell and Bethlehem.
443 Mr. Henry Graves.
1867. 341 James Hunt, Esq., F.S.A., Founder and late President of the Anthropological Society of London. *Presented to him by the Fellows of the Society.*
1868. 360 Neapolitan Peasant.
654 James Dyce Nicol, Esq., M.P. Kincardineshire.
1869. 446 William Aitchison, Esq.
1870. 269 John Laird, Esq., M.P. Birkenhead.
476 Mrs. Laird, Birkenhead.
1871. 141 Mrs. J. M. Currie of Havre.
1873. 951 H.R.H. Prince Arthur.
1874. 271 J. Stewart Hardy, Esq., M.P.
1341 The Rt. Hon. Gathorne Hardy, Esq, Secretary of State for War.

TWIDLE, Arthur.....Painter.
Burleigh, Main-road,
Sidcup, Kent.
1903. 255 In Monmouth's ranks, Sedgemoor. "Who then fears to draw the sword And fight the battle of the Lord?"—*Micah Clarke.*

TWIGG, Mrs. Alvine Klein...Painter.
22, *Crossfield Road,*
Hampstead.
1889. 381 Mrs. R. C. Foster.

TWIGG, Andrew R.....Painter.
36, *Brownlow Street.*
1808. 572 Crossing the stile.
1810. 50 do. do.

TWIGG, Joseph ... ... Painter.
47, *Mornington Road.*
1879. 1142 Hôtel de Ville, Beaugency.
6*a*, *Camden Road.*
1885. 1859 Church of Flavigny.
1888. 1165 The yew walk, Midhurst.

TWIGG, J. H. ... ... Painter.
(K.L.S. Honorary Painter to His Majesty Mahommet, Shah of Persia.)
12, *Bedford Street,*
Covent Garden.
1839. 764 Portrait of His Majesty Mahommet, Shah of Persia.

TWIGG, Miss.....Painter.
1821. 840 The Rev. T. Twigg.
1824. 574 The Rev. C. Rice.
12, *Bedford Street.*
1828. 728 The Rev. Robert Twigg.
1840. 679 Miss Love.

TWINING, Miss Eliz.
Miniature Painter.
(An Honorary Exhibitor.)
1831. 787 Portraits of the children of J. A. Twining, Esq.
1835. 860 Portraits of the children of Colonel Cock.

TWISS, Miss Jane M. ... ... Sculptor.
New Street, Killarney,
co. Kerry, Ireland.
1901. 1785 Youthful Mercury; statuette.

TWOART, G. C. ... ... Painter.
59*a*, *Winchester Street.*
1866. 967 Mr. G. T. Twoart.
1867. 1061 Mr. G. D. Twoart.
1189 Mrs. G. D. Twoart.
1868. 1022 Stephan.
1076 Evangeline.
1109 Maidenhood.
1165 Medallion of a gentleman.
17, *Westmoreland Place,*
Pimlico.
1871. 1337 Portrait of a gentleman.

TWYMAN, Miss Miriam.
Miniature Painter.
3, *North Villas,*
Camden Square.
1891. 1467 Doady.
1892. 1369 H.R.H. the Duke of Clarence and Avondale.

TYE, Miss Edith A.....Painter.
57, *Tressillian Road,*
St. John's, S.E.
1892. 729 White azaleas.
1893. 226 do.
1894. 1206 Carnations.
1895. 961 Michaelmas daisies.
1896. 1169 Some empty houses.
1897. 1122 Study in grey and gold.
1336 Azaleas.
1899. 1066 Delphiniums.
1903. 869 Still life.
898 Pinks.
960 Autumn.

TYERMAN, T. .....Architect.
At Bailey and Willshire,
Lambeth.
1821. 1066 Design for a museum.

TYERMAN and PAYNE.
Architects.
Exchange Building.
1832. 1094 Elevation of New Chapel, Puckeridge, Herts.

TYLER, C. L. ... ... **Painter.**
Bishop's Stortford.
1827. 513 Cottages at Great Hallingbury, Essex.
549 Cottages near Bishop's Stortford.
1828. 602 View near Much Hadham, Herts.
604 Hill Farm, Much Hadham, Herts.
670 Group of tulips from nature.
720 View on the Start, near Twyford.
1829. 553 Geraniums from nature.
1830. 807 Hollyhocks from nature.
1123 View near Cowes, Isle of Wight.
1831. 543 Near Great Hadham, Herts.
575 Flowers from nature.
582 Evening.
857 Miss Fanny Kemble as Portia.
Panton Place, Cambridge.
1832. 1089 Mill near Festiniog, North Wales.

TYLER, Robert Emeric ... **Architect.**
40, *Norfolk Street, W.C.*
1875. 987 Hanover Square Club (Cercle des Nations), formerly known as the Queen's Concert Rooms, Hanover Square.

TYLER, William, *R.A.*
Sculptor and Architect.
Vine Street, Piccadilly.
1769. 116 A marble bas-relief, an Indian, representing North America, offering the produce of that country to Britannia.
1770. 190 A bust of a clergyman; a model.
1771. 200 A bust of a gentleman; a model.
1772. 260 Piety, a monumental figure.
1773. 297 The bust of a Philosopher; a study from nature.
1774. 304 A bust of a gentleman; a model.
1775. 315 Humility and modesty; the design for a monument; a model.
1776. 306 A bust of an officer; a model.
1777. 351 A bust of a gentleman (*Bishop Pearse*); a model.
1778. 318 A design for a monument; a model.
1779. 333 A small model of a monument.
1780. 463† Elevation of a public office.
469 Faith and Hope; a design for a monument.
1781. 540 Religion; a monumental medalion.
Vere Street, Piccadilly.
1782. 554 Garden front of a villa.
Vine Street, Piccadilly.
1784. 459 South front of a country gaol now building at Dorchester.
466 Design for a statue of a naval Commander (*Lord Rodney*), with bas-relievos on the pedestal; a model.
Gower Street, Bedford Square.
1785. 624 A Belvidere to be built in a shrubbery.
629 The front of a prison.
1786. 611 Design for the Town Hall at Bridport.
Caroline St., Bedford Square.
1800. 1048 Villa Maria, built by H.R.H. the Duchess of Gloucester, near Kensington.

TYLER, William ... ... **Sculptor.**
36, *Sussex Place, Kensington.*
1878. 1473 Hercules throwing Lichas into the sea. (Ovid, "Metam," book ix); bronze.
1497 Lorna Doone; bust, marble.
1879. 1571 C. W. Cope, Esq., R.A.; bust, terra-cotta.
1880. 1645 Mrs. Edmund Fuller; bust, terra-cotta.
1649 Cecil B. Phipson, Esq.; bust, terra-cotta.
1881. 1566 Dachs and Hilda; two dachshunds, the property of E. Armitage, Esq., R.A.
1882. 1577 Lord Carlingford; bust.
18, *Victoria Grove, Kensington.*
1883. 1539 John Meiggs, Esq.; bust, marble.
1614 Miss Eleanor Stephen; bust, terra-cotta.
1640 Griselda; bust, marble.
1648 Miss Partridge; bust, terra-cotta.
1884. 1685 Bust of a lady; terra-cotta.
1885. 1969 Vice-Admiral the Hon. Henry Carr-Glyn; posthumous bust.
1886. 1870 Portrait of a lady; bust, marble.
1887. 1838 The late Earl of Iddesleigh; bust, marble. *Executed for the Corporation of the City of London, and to be placed in the Guildhall.*

1887. 1900 George Rawbone, Esq., F.R.C.S.; bust, marble.
1906 Portrait of a lady; bust, marble.
1889. 2022 The late Matthew Arnold, Esq.; bust, marble.
2051 Hesitation; statuette.
1890. 2016 do. do. bronze.
2065 Miss Naden; bust, marble. *Executed for Mason's Science College, Birmingham.*
1891. 2056 The golfer; statuette, bronze.
1892. 1866 Dachshund; group, bronze.
1931 The late Cardinal Newman; statuette.
1893. 1728 A portrait; head, marble.

TYNDALE, Walter.....Painter.
34, *Milsom Street, Bath.*
1880. 527 Sara Bernhardt.
138, *Cromwell Road, S.W.*
1882. 394 A little King.
860 Light reflections.
17, *Fitzroy Street.*
1883. 65 St. Sebastian, Bruges.
Lyme Farm, Eltham.
1885. 2 Bean picking in Kent.
Crofts, Haslemere, Surrey.
1888. 204 At the Well, Ciboure, Basses-Pyrénées.
1889. 761 The sermon.
1890. 811 The foster mother.
1282 Anstead's Brook, Haslemere, Surrey.
1894. 1048 An interested spectator.
1897. 1327 A fondak at Dar el Beida, Morocco.
1350 A market at Rabat, Morocco.
1901. 1012 A courtyard in Cairo.
Broad Dene, Haslemere.
1902. 928 Gateway of the Villa Colonna, Rome.
1003 The Herren-Gasse.

TYRRELL, C.....Architect.
6, *Guildhall Yard.*
1820. 937 Design for a public building.

TYRRELL, Thomas.....Sculptor.
23, *Methley St., Kennington.*
1884. 1713 Day-dreams; bust, terra-cotta.
4, *Dalyell Road, Stockwell.*
1887. 1881 Study of a head.
1889. 2167 Shells; statuette.
Kennington Studios, Prince's Square, S.E.
1898. 1906 Sylvan harmony; group.
1901. 1715 Sketch design for a tablet for technical institute.
1902. 1633 A votary; statuette, bronze.
1904. 1762 His heritage; statuette.

TYRRELL, W. A.....Painter.
63, *Arlington Street, Camden Town.*
1854. 223 Portrait of a young lady.

TYRWHITT, Rev. R. St. John. Painter.
(An Honorary Exhibitor.)
1864. 753 The top of Mount St. Catherine, Desert of Sinai.
Ketelby, Oxford.
1880. 821 Gleams—Corrie-Arder, Loch Laggan.

TYRWHITT, Walter S. S....Painter.
62, *Banbury Road, Oxford.*
1894. 1041 Sunset from the Piccola Marina, Capri.
c/o Wm. Innes, 20, High Street, Oxford.
1896. 1256 Sunset on Damascus, from Salahiyeh.
129, *Woodstock Road, Oxford.*
1897. 1294 The minaret of Jesus, Great Mosque, Damascus.
1901. 1107 Damascus—evening.
1904. 1095 Sunshine and shower at Segovia.

TYSON, Miss Alice.....Painter.
9, *Frodsham Street, Chester.*
1889. 1051 Daffodils.
1892. 755 Chrysanthemums.

TYSON, John H.....Painter.
83, *Bell Road, Seacombe, near Liverpool.*
1898. 1255 In an old world village.
14, *Chatsworth Avenue, Liscard, Cheshire.*
1899. 1055 Flowery June.
1900. 1328 A chrysanthemum garden.

TYTLER, George.....Painter.
10, *Villiers Street, Strand.*
1823. 1021 View of the interior of St. Peter's, Rome; drawn on the spot.
(Draughtsman to H.R.H. the Duke of Gloucester.)
1824. 824 Portrait of Sir English Dolben.
1825. 263 Padre Bartolomeo Francescano di Lucca.

UBSDELL, R. H. C. ... ... Painter.
135, *High Street, Portsmouth.*

1843. 783 The Earl of Liverpool.
935 Lady Portman.
D. Ubsdell,
26, *Lombard Street, Portsmouth.*

1846. 813 The Hon. Lady Pakenham.
R. H. C. Ubsdell.

1847. 839 Portrait of the artist.

1849. 995 The dinner given to the Portsmouth Royal Dockyard Battalion (2,300) by the Lords Commissioners of the Admiralty, May 25, 1848, in honour of Her Most Gracious Majesty's visit to witness the laying of the "last stone" of the Great Naval Steam Basin in Portsmouth Royal Dockyard; Rear-Admiral Prescott, C.B., proposing the health of Her Majesty.

UHLRICH, Heinrich S. ... Engraver.
Bryntirion, Chelsfield, Kent.

1889. 1780 Viscount Wolseley. After Frank Holl, R.A.

1894. 1492 J. M. Swan, A.R.A. After T. B. Wirgman.
1504 Ha! ha! ha! After St. G. Hare.

1895. 1405 Dolores. After F. M. Skipworth.

1896. 1579 Woman's head. After Franz Hals.

1897. 1717 The Duke of York. After John Greenhill.
1727 Punch and Judy. After Bellai.

1898. 1502 Portrait of a man. After Van Dyck.
1503 Portrait of an old woman. After Rembrandt.
1517 Madonna and Child. After Raphael.

1899. 1444 Colonel Cornelis Backer. After P. C. Soutman.
1563 The Baptism of the first Prince of Wales. After Fred Roe.
1584 H.R.H. the Duke of Connaught. After H. Herkomer, R.A.

1901. 1521 The earthly paradise.

1902. 1291 An aristocrat answering the summons to execution in Paris, 1798. After Frank L. Cooper.
1344 "The clouds that gather round the setting sun." After J. S. Lucas, R.A.

1903. 1401 A lively measure. After J. Seymour Lucas, R.A.
1402 Adoration of the Madonna. After Velasquez.
1416 The Madonna with the rosary. After Murillo.
1419 Portrait of a man. After Albert Dürer.

1904. 1369 The Holy Trinity. After Murillo.

ULCOQ, Andrew ..... Painter.
22, *Pembridge Gardens.*

1889. 105 Hayle Pool, Cornwall.

1897. 22 A bye way.

ULLMAN, W. M. ..... Painter.
4, *Austin Friars.*

1882. 132 Breton children fishing.
379 A Breton peasant girl.

ULRICH, Charles F. ... ... Painter.
30, *F* 4, *San Barnaba, Venice.*

1889. 894 Spanish letter writer.
1013 Gossips.
1025 Finishing touches.
1084 The dancing faun.

1890. 351 In prayer.

UNDERDOWN, J. ... ... Painter.
2, *Paragon Place, Kent Road.*

1819. 445 View from Richmond.
T. Underdown,
2, *Paragon Place, Kent Road.*

1823. 766 Group of fruit.

UNDERHILL, Frederick Charles. Painter.
47, *Camden Street.*

1852. 288 Sea coast.

1853. 828 Waiting for the ferry boat.

1854. 210 Evening prayer.

1855. 550 The gipsy mother.

1856. 604 Leap frog.

1857. 507 Crossing the stream.

1858. 533 Waiting for the ferry.

1859. 386 The young brother.

Underhill, Frederick Charles—*continued.*

1862. 368 On the sands.
467 The young idler.
528 The departure.
Bedford Cottage, Woodland Place, Kentish Town.
1863. 427 Hagar and Ishmael.
439 The Temptation of St. Anthony.
1864. 448 The load of hay.
531 Sea coast.
1865. 48 The May Queen.
224 Sunday at home.
1867. 362 The porter's lodge.

UNDERHILL, Frederick Thomas. Painter.
64, *Thistle Grove.*
1874. 47 Fruit.
48 Pears.
1, *Hollywood Road.*
1877. 933 On the Ridges, Berkshire.
23, *Fernshaw Road, Fulham Road.*
1896. 1350 Andrew W. Levey, Esq.

UNDERHILL, William ... ... Painter.
1849. 720 Irish Emigrants.
135, *High St., Camden Town.*
1850. 274 A Greek page.
645 Coast scene.
47, *Camden Street.*
1851. 597 Cupid and Psyche.
1852. 1098 Peat gatherers. The landscape background by H. Dawson, Junr.
1854. 588 Jane Shore.
1855. 528 Fisher-boys on the coast.
1856. 561 The salmon-trap.
1857. 506 The fisherman's family.
1858. 644 The carol.
1859. 359 The truants.
1862. 375 The cottage door.
54, *Carlton St., Kentish Town.*
1863. 462 The prodigal son.
1864. 447 The gamekeeper's daughter.

UNDERWOOD, A. ... ... Painter.
11, *New Court, Lincoln's Inn.*
1897. 878 The outskirts of the village.
1296 Fuenterabia, Spain.

UNDERWOOD, Edgar S. Architect.
3, *Queen Street, Cheapside.*
1898. 1704 Stables, Matfield, Kent.
1899. 1609 Additions to house, Matfield, Kent.
1900. 1857 Design for stabling.
1902. 1535 Round Tower, Burnham.
1904. 1570 Matfield, Kent, etc.

UNDERWOOD, G. A. ... Architect.
1812. 877 Design for assembly and concert room.

UNDERWOOD, H. J. ... Architect.
At Mr. Seward's, 39, *Craven Street.*
1822. 910 A Doric temple.
1823. 1025 An architectural composition.

UNDERWOOD, Thomas Richard. Painter.
43, *Lamb's Conduit Street.*
1789. 474 St. Alban's Abbey.
1790. 524 View in the lower court of Windsor Castle.
1791. 454 Dunstable Priory.
540 The Collegiate church of Westminster, from Dean's Yard.
1792. 520 North-east view of Winchelsea church, Sussex.
1793. 699 Battle Abbey gateway.
742 Waltham Cross.
752 Hurstmonceux Castle, Sussex.
1795. 580 The chapel at Wakefield bridge, Yorkshire.
1796. 696 Dormitory of Battle Abbey, Sussex.
714 Magdalen College, Oxford.
1797. 520 Ludlow Castle.
591 The Mess room in Beauchamp's Tower, Tower of London.
592 do. do. do.
599 View of the White Tower, from the Governor's door, Tower of London.
1798. 438 North-west view of the Chapel of the hospital of St. Croix, near Winchester.
1799. 429 S. E. view of Tamworth Castle, Warwickshire.
602 View near Haws Water, Westmoreland.
848 Entrance to the cloisters of Magdalen College, Oxford.
882 Entrance to the great Hall of Kenilworth Castle.
1800. 438 View on St. Michael's Mount, Cornwall.
1801. 400 Powis Castle, Montgomeryshire.
539 Launceston Castle, in Cornwall.

UNNA, Miss Ada.....**Painter.**
12, *Lancaster Gate.*
1899. 418 A dull day.

UNSWORTH, William Frederick. Architect.
2, *Great Queen Street, Westminster.*
1882. 1232 Blair Mount, Minehead.
1884. 1262 Sion House, Co. Tyrone.
1885. 1741 Shakespeare Memorial Tower, Stratford-on-Avon.
1858 Warehouse, Star Yard.
3, *Poets' Corner, Westminster.*
1892. 1733 Selsdon Park, etc.
1763 Christ Church, Woking.
1893. 1485 St. Mary's church, Horsell, etc.
1560 Entrance front, "Ashcroft," Burnham.
1894. 1595 Ashcroft, etc.
1899. 1779 House at Pyford, Surrey.
1901. 1227 Walter Tynedale's house at Haslemere.
1902. 1461 The Saracen's Lair, Mayford.
(*See* DODGSHUN AND UNSWORTH, vol. ii, page 349.)

UNSWORTH (W. F.) and NEWBERRY (J. E.).....**Architects.**
2, *Dean's Yard, Westminster.*
1896. 1658 Design for new Municipal Buildings, Coventry.

UNWIN, Miss Mary L. Hermione. Sculptor.
Hall Royd, Shipley, Yorkshire.
1892. 1990 Child's head; a study.
1899. 1968 Owen, son of H. A. Hering, Esq.; medallion, bronze.

UNWIN, R. ... ... **Miniature Painter.**
19, *Clerkenwell Green.*
1785. 312 Portrait of a gentleman; enamel.
322 Portrait of a lady.
1786. 80 do. do.
1787. 362 do. gentleman.
392 Louisa Venoni's unexpected meeting with her father. (*Vide* M'Kenzie's "Fair Piedmontese.")
1789. 48 View in Derbyshire.
50 do. do.
344 Emma.
346 Emblematical subject of the Revolution.
1790. 318 Portrait of a young lady.
373 Romeo and Juliet, act 3, scene 5.
1791. 93 Damon and Musidora. *Vide* Thomson's "Seasons."
105 Eliza at the Tomb of Bertrand.
1792. 192 View near Nottingham Forest.
336 Portrait of a young lady.
1793. 370 Confirmation.
1794. 540 Portrait of a lady.
1797. 924 do. gentleman.
963 Holy Family.
995 Telemachus relating his adventures to Calypso.
1798. 832 Narcissus.
866 Telemachus, in the desert of Oasis, is consoled by Termosiris, a priest of Apollo.
4, *Lamb's Conduit Street.*
1800. 306 Portrait of a lady.
934 do. do.
1801. 825 Master Kellner.
829 Portrait of a lady.
12, *New Ormond Street.*
1803. 296 Portrait of a Magistrate.
6, *Braynes Road, Spa Fields.*
1806. 656 Portrait of a gentleman.
696 The bird's nest.
704 The primrose girl.
710 The anchorite.
1812. 595 Portrait of a lady.

UNWIN, Thomas. Miniature Painter.
1799. 460 Mr. G. Meyers.
486 Mr. Unwin.
21, *Judd's Place West, Somers Town.*
1800. — (*In the index but no exhibit in the catalogue.*)

UNWIN, William C......**Sculptor.**
2, *Canford Place, Poole, Dorset.*
1898. 1888 Frame of Medallions — Sir William Hart Dyke, Bart., Earl of Cranbrook, the late Rt. Hon. A. J. Mundella.
1904. 1794 Three portraits; medals.

UPHAM, John William ... ... **Painter.**
60, *South Molton Street.*
1801. 465 Limekiln and St. Michael's Chapel, near Torbay.
472 Tor church and bay.
481 View of Torquay.
493 A scene through a rock.
8, *Chapel Street.*
1802. 478 View between Weymouth and Abbotsbury.
540 View of Jordan bridge near Weymouth.

Upham, John William—*continued.*
1802. 580 Osmington Fall near Weymouth—sunset.
929 View between Weymouth and Abbotsbury.
2, *John Street, Oxford Street.*
1803. 665 Chepstow Castle and bridge.
W. Upham,
17, *Tichborne Street.*
1811. 729 Clovelly, North Devon.
731 Carisbrook Castle, Isle of Wight.
740 Portland and Bellfield.

UPHILL, Miss Jessie H. ... Painter.
53, *Kidbrook Park Road, Blackheath.*
1896. 1693 Relics of the brave—Westminster Abbey.
14, *Granville Park, Blackheath.*
1904. 978 Memorials of valour.

UPSDELL, P.... ... ... Architect.
Gerrard Street, Soho.
1792. 592 Sketch of a section of an intended church.

UPTON, E. ... ... Miniature Painter.
64, *Queen Street, Cheapside.*
1839. 958 Portrait of a lady.
1045 John B. Buckstone, Esq., of the Theatre Royal, Haymarket.
6, *Change Alley.*
1840. 721 Portrait of a gentleman.
36, *Pall Mall.*
1841. 863 Portrait of an artist.
891 do. lady.
31, *Cockspur Street.*
1842. 809 Mrs. M'Lean.
17, *Euston Place.*
1843. 703 Portraits of a lady and her child.
849 Portrait of a lady.
919 Captain D'Alton.
1844. 802 Master Herbert Bulkley Praed.
837 Portraits of two children.
1845. 874 The Misses M'Lean.
1846. 951 Elizabeth Clementina, daughter of Capt. John Townsend, R.N.
1847. 701 Master Wompey, son of Mr. and Lady Caroline Burgess.
762 Mrs. John Charretie.
876 Mrs. General Charretie.
933 Mrs. Kibble.
1848. 748 Mrs. Alfred Wilson and her son.
1848. 759 Mrs. W. Watson and her children.
847 Portrait of a gentleman.
872 Lady Caroline Murray.
877 Portrait of a lady.
1849. 702 Daughter of Captain John Townsend, R.N., M.P.
729 Lady of the Rev. F. Howlett.
805 Major-General J. Charretie.
1850. 814 The children of Alfred Wilson, Esq.
1851. 922 Major-General Sir De Lacy Evans, K.C.B., M.P.
998 Lady Emily de Burgh.
26, *Haymarket.*
1852. 738 Lady Harriet Verner.
740 Portrait of a lady.
1853. 785 John Villiers Stuart Townshend, Esq.
1855. 932 J. Dixon, Esq.
1856. 674 Thomas McLean, Esq.
814 Lieut.-General Sir De Lacy Evans, K.C.B., M.P.
107, *Regent Street.*
1857. 726 The Marchioness of Stafford.
92, *Great Russell Street.*
1858. 659 Lady Macdonald.
1859. 731 General Lord Clyde, G.C.B.
1861. 831 Lady Macdonald.
874 Miss Leclercq.
1862. 775 The Viscountess Valletort.
1863. 848 H.R.H. Princess Mary of Cambridge.
1864. 690 Mrs. Drake.
699 W. R. Drake, Esq., F.S.A.
1865. 755 The Duchess of Sutherland.
1866. 625 H.R.H. the Prince of Wales.
629 The Duchess of Manchester.
1867. 821 H.R.H. the Princess of Wales and H.R.H. Prince Albert Victor.
• 863 W. R. Drake, Esq., F.S.A.
1868. 777 Alfred Elmore, Esq., R.A.
806 The Duchess of Wellington.
22, *Great College Street, Camden Town.*
1872. 1379 W. E. Frost, Esq., R.A.
218, *Great College Street.*
1873. 1360 W. P. Frith, Esq., R.A.
1361 The sisters.
1874. 1301 Clement.

UPTON, John A..... Painter.
28, *Grove Place, Brompton Road.*
1881. 573 Study of a head.

UPWARD, J. W. ... ... Architect.
3, *Wormwood Street.*
1803. 952 A park entrance.

1805. 687 Design for a vestibule to a national building.
1806. 802 Interior of a temple.
804 Design for a museum.
1807. 947 An interior view.
1808. 845 Design for a villa.

U'REN, John C. ... ... Painter.
5, *Cornwall Terrace, Penzance.*
1890. 865 Off to the fishing-ground.
4, *Connaught Avenue, Plymouth.*
1898. 1240 A breezy day on the Cornish coast.

URLAND, G. ... ... Painter.
1883. 1442 Camp life in the Thirty Years' War.

URQUHART, Gregor ... ... Painter.
41, *Chepstow Place, Westbourne Grove.*
1855. 132 The Berkshire rose.

URQUHART, William J. ... Painter.
3, *West Street, Southfields, Leicester.*
1895. 1374 { Cursty. Mary. Barbara. } Old Highland wives.
237, *King's Road, Chelsea.*
1899. 1245 An awkward question.
1900. 1622 Two crotchets in a bar.
1901. 1441 Zuyder Zee boatman.
1491 A Dutch housewife.

URQUHARTSON, C. Q. ... Painter.
3, *Camden Road Studios.*
1895. 474 Portrait of a lady.

URWICK, Walter ..... Painter.
8, *Fitzroy Street.*
1887. 168 Charles Allan, Esq.
1161 A stagnant pool.
5, *Park Road Studios, N. W.*
1889. 678 W. H. Urwick, Esq.
1108 "Who left you, love, your mortal dower? etc."
1890. 805 A Worcestershire hop-garden.
Woodbine Cottage, North End.
1892. 82 Muriel, daughter of C. B. Rose, Esq.
407 "The de'il he couldna scaith thee
Or aught that wad belang thee;
He'd look into thy bonnie face,
And say 'I canna wrang thee.'"
1893. 612 An idle moment.
1894. 187 Gladys, daughter of M. P. Grace, Esq.
334 "A feeling of longing and sadness,
That is not akin to pain,
And resembles sorrow only,
As the mist resembles rain."
1895. 150 The Lady Middleton.
360 A thorn.
North End, Hampstead Heath.
1896. 988 "Love hopeth all things."
1277 Threescore and ten.
1898. 258 Lord Middleton.
3, *Hill Road, Abbey Road.*
1899. 94 "One shade the more, one ray the less,
Had half impair'd the nameless grace, etc."
1044 A garden of plenty.
1232 June.
1900. 299 Mrs. F. Gould.
878 "The thoughts of youth are long, long thoughts."
1901. 403 Sweet and twenty. "What eyes like thine, etc."
732 Mrs. Fenton.
1129 Ferrets.
1176 The rectory garden.
1902. 364 In that new world which is the old.
434 Mrs. H. Urwick.
1904. 353 Mrs. Walter Urwick.

URWICK, William H.
Painter and Etcher.
Clapham Common.
1872. 1265 Mount Pond, Clapham Common.
1293 Old houses, Clapham Common.
1873. 1284 The old North bridge, Edinburgh.
1298 Etchings.
1874. 1222 Old Coventry; etching.
1875. 1112 Home from work — an old Thames fisherman.
1880. 1350 Windsor, from Burnham Beeches.
1881. 1228 The Serpentine, Bayswater; etching.

USSHER, Arnald A. ... ... Painter.
2, *Kingston Terrace, Dublin.*
1890. 573 Flowing inshore.

UTCHISSON ..... Miniature Painter.
29, *Wells Street.*
1791. 289 Portrait of a gentleman.

UTTERSON, Edward Vernon, *F.S.A.* Painter.

(An Honorary Exhibitor.)

1807. 991 A mutilated monument of a crusader in Winchester Cathedral.
1808. 446 French dragoon; a sketch.
487 Bonchurch, Isle of Wight.
1809. 288 Old buildings at Troutbeck, Westmoreland.
527 Dunstable priory.
570 View at Troutbeck, Westmoreland.
1810. 462 A cottage at Troutbeck, Westmoreland.
467 An English dragoon.
1811. 260 Austrian cuirassiers.
359 French heavy cavalry.
719 A frame containing four sketches of Spanish costume.
1812. 544 Frame containing four sketches of French Military Costumes, viz., chasseur, aid-de-camp, carabineer of the Imperial Guard, and Polish lancer.
833 East end of Barfreston church, Kent; a sketch, coloured on the spot.
1813. 769 Costume of an officer of the Austrian cuirassiers, Pandour or red mantle trumpeter of French cuirassiers; and captain of French dragoons.
1814. 634 Military costume of the 14th century from the monument of John of Eltham in Westminster Abbey.
666 English costume of the 15th century.
(*The above were all exhibited under the initials E. V. U.*)
1815. 590 The old Hotel de Ville at Boulogne—Entrance to the palace of the Prefect at Beauvais, originally the residence of the Feudal Lords of Beauvais.
591 A French Mousquetaire.
593 do. do.
(*The last three were exhibited under the name of E. V. Utterson.*)
1816. 464 English costume, 17th century.
477 do. do.
1817. 522 A Tyrolese chasseur.
538 A female peasant of the Tyrol.
1818. 843 Inner Court of the Plâs Mawr at Conway, North Wales.
1820. 482 Ancient farm house near Shanklin, Isle of Wight.
1821. 450 Old houses in Northgate Street, Chester.
1826. 467 Belfry Tower of St. Stephen's church at Beauvais.
1827. 500 The cathedral at Tours, from the Place de l'Arche Veché —sketched in 1823.
580 Old building at Blois on the river Loire; said to have been the baths of Catharine de Medicis.
1828. 527 Desecrated church in St. Martin's at Rouen.
(*The last eleven were exhibited under the initials E. V. U.*)

UWINS, James ... ... Painter.

13, *Bedford Row.*
1836. 10 Lynmouth Harbour, North Devon.
2, *Watkin's Place.*
1839. 1164 Mæcenas' Villa, Tivoli.
10, *Paddington Green.*
1840. 29 Capuchin convent at Amalfi, Gulf of Salerno.
189 Terrace of the Capuchin Convent, Bay of Naples.
9, *Amelia Terrace, Brompton.*
1842. 1216 The Avvocatella at La Cava, Kingdom of Naples.
34, *Lower Belgrave Street.*
1844. 893 The Cascatelli, with part of the Villa of Mæcenas, Tivoli, near Rome.
919 On the East Lyn, North Devon; a sketch from nature.
941 do. do. do.
Victoria Road, Kensington.
1845. 461 A scene in the valley of Palestrina, Roman states.
1846. 19 Lynmouth, North Devon.
569 A salmon weir at Lynmouth, North Devon.
828 Ruins of Aqueducts on the Campagna of Rome; a sketch from nature.
1847. 514 Subiaco, Roman states.
1850. 109 The fortress of Bard in the Val d'Aosta, Piedmont.
1258 The Villa Cenci (destroyed during the late siege of the city by the French), in the Borghese Gardens, at Rome.
65, *Oxford Street.*
1855. 478 Toledo from the Banks of the Tagus, Spain.
33, *Ovington Square.*
1861. 790 Heidelberg.

1861. 901 The Villa Cenci; formerly in the Borghese Gardens at Rome, but destroyed during the Revolution of 1848.
1866. 406 On the Conway, North Wales.
Cainscross, Stroud, Gloucestershire.
1871. 344 The mill at Chagford, Devon.

UWINS, Thomas, *R.A.* ... ... **Painter.**
1, *Somer's Place West, New Road, Near Russell Square.*
1803. 328 Portrait of a lady.
1804. 688 Portraits of Dr. Thornton, Miss Clarke, and Dr. Uwins.
1806. 734 Dr. C. Taylor, Secretary to the Society of Arts.
1807. 349 Designs of various subjects.
1808. 377 Belphœbe. "Her yvorie forhead, full of bounty brave, etc." — *Spenser's Faëry Queene.*
447 A frame containing seven designs.
622 Frame containing three designs.
1809. 351 A frame containing four designs.
369 do. do. do.
1810. 444 Gleaners; a sketch from nature.
471 A fallen oak, near Abbots Langley, Hertfordshire.
476 Frame containing three designs.
488 Frame containing three studies of cottage figures.
522 Frame containing four designs.
22, *Carmarthen Street, Fitzroy Square.*
1813. 641 Sketches of the costume of the Proctor, noblemen, and Doctor of Divinity in the University of Oxford.
1814. 583 Portrait of a lady.
1815. 478 do. young lady.
Thavies Inn, Holborn.
1818. 493 Dr. Uwins.
10, *John Street, Pentonville.*
1820. 517 The Rev. James Gibson, A.M., Rector of Worlington, Suffolk.
19, *Blenheim Street.*
1821. 78 Dr. Uwins.
13, *Bedford Row.*
1824. 17 Dr. Uwins.
153 The Rev. Stevenson Macgill, D.D., Professor of Divinity in the University of Glasgow.
1824. 358 Miss E J. Giles.
Naples.
1830. 8 Neapolitans dancing the tarantella. "It was the gayest scene imaginable. They were returning from festa of the Madonna del Arco, whose miraculous protection had filled them with frantic joy."
25, *Percy Street.*
1832. 239 The saint manufactory. "This shop is one of the most amusing things in the city. Here is displayed the whole machinery of Neapolitan devotion; crucifixes, Madonnas, saints, angels, and souls in purgatory. As I passed one day, two Capuchin friars were driving a hard bargain with the saint-maker for a bunch of cherubs suspended from the ceiling, while some country-women brought their household images to be newly painted and repaired."
38, *Charlotte Street, Fitzroy Square.*
1833. 336 Taking the veil. "After the vows had been pronounced, her hair was cut off, and her bridal dress, with all its worldly ornaments, exchanged for the simple habit of the Franciscan order, there still remained the most affecting part of the ceremony. She was to bid farewell to her earthly friends. I witnessed their last embrace, and I saw the doors close that separated them for ever.
(Elected A.R.A.)
1834. 325 The festa of Pie di Grotta. "The busy hum of men, women and children, awakened me at early morning. I dressed hastily; and reaching the Chiaia, found it already a scene of great gaiety. The people had been out before sunrise to pay their devotions to the Madonna of the grotto of Posilipo, and were returning laden with

Uwins, Thomas, *R.A.—continued.*

the fruits of the country, or bearing in triumph the cane of the marshes—its broad leaves waving in the wind. The fishermen had hauled up their nets on the beach, and left the bay free for boats, which were now seen passing from Santa Lucia to Mergyllina, gaily decorated, and full of happy groupes, all going to the shrine of this celebrated Madonna, whose interposition had once saved the city from destruction."

10, *Paddington Green.*

1835. 261 Th boy's song of love—Bay of Naples.

265 The Rev. William Durham, M.A.

283 Festa della Madonna del Arco. "*Our Lady of the Arch* is the most popular object of worship in all the Kingdom of Naples. The church at the foot of Vesuvius, which contains this wonder-working image, is full of votive pictures commemorating her miracles. The Feast of Pentecost is dedicated to her, and the inhabitants of the cities and the mountains come in crowds to do penance at her shrine. Gratitude amongst these simple people takes the character of the wildest enthusiasm. They cut down branches of trees and hang them round with pictures of the Madonna, and other articles purchased at this holy fair. With these standards thus fantastically decorated, their heads crowned with garlands of the ivy and the vine, the family groups arrive at their several homes in Bacchanalian procession, dancing the Tarantella by the way, and singing wild songs in praise of the Madonna del Arco, who heals all their diseases, satisfies all their desires, and answers all their prayers."

1836. 207 The confessional of the black crucifix. "In the little church of San Giovanni, at Cantazure, in Calabria Ultra, there was an altar, surmounted by a black crucifix, and a confessional near it, to which the prejudices of the people had attached a notion of peculiar solemnity. On the eve of the festival of the saint, in the year 1824, a contadina of interesting appearance presented herself at this place. What disclosure was made the seal of the church forbids to tell; but the confession was scarce over, and she was listening in the deepest contrition to the admonitions, and responding to the prayers of the holy father, when a man started from concealment, and with the *coltello*, with which an Italian is always armed, laid her dead at the confessor's feet. The murderer was her husband; he had been known to suspect his wife's fidelity, and, it is supposed, had gained from her penitence, the confirmation of his fears. He fled to the hills and escaped justice; the church, immediately abandoned by priests and people, has never been again consecrated. The black crucifix, seen amidst its gloomy and deserted ruins, recalls the tragic story, and presents to the passer-by an impressive lesson on the dreadful effects of the disorders of the passions."

1836. 260 The house of mourning. "Tired with the buffoonery of the carnival, I turned out of the public street, and came suddenly on a house in which were burning the funeral lights: the door stood open; I entered the room, and saw a child laid out on a bier decorated with flowers, according to Neapolitan custom; the mother was kneeling by its side; her friends, occupied with the gaieties of the season,

had left her to mourn alone. The contrast between the noisy mummery of the street, and the silence of the chamber of death, made an impression on my mind not soon to be forgotten. As I stood, a masker, with a guitar in his hand, came so near the window, to serenade some girls in a neighbouring balcony, that the sounds struck on the mourner's ear, and she raised her head with a wild expression of reproach, as if to ask why her sorrows were insulted by the notes of mirth; but she soon fell again into the attitude of grief. On enquiry I found the child was her only son, and she was a widow."

1837. 42 The lesson. "The sound of the lively tambourine is heard amidst the rocks and hills surrounding the Bay of Naples, giving cheerfulness to solitude. On those feasts of the church in which labour is forbidden, the rude *loggia* of a vine-dresser's cottage becomes a scene of domestic gaiety. The different members of the family, dressed in their holiday clothes, after attending divine service in the chapel of the neighbouring convent, and eating their frugal meal in the open air, will spend the rest of the day in dancing the *Tarantella*; and the youngest children are taught the steps of this fantastic dance with as much care, on the afternoon of a *festa*, as they are taught to recite the *paternoster* in the morning."

164 The toilet. "The 8th of September (the *festa* of *Pie' di Grotta*) is the only day in the year in which the peasantry are admitted to the gardens of the *Villa Reale* at Naples. They come from the surrounding hills in their gayest costume; they dine and sleep under the trees, and on waking, adjust their dress for the afternoon's dance, or for a sight of the King and royal family, who on that day go in procession to do honour to the virgin of the *Grotta*."

1837. 250 A bower in a vineyard near the tomb of Virgil at Naples, with a boy playing a tune on the mandoline to his inamorata.

(Elected R.A.)

1838. 12 The favourite shepherd.

145 The top of a stile. "Where many a garden flower grows wild."

158 The Reproof. "Jesus came early in the morning from the Mount of Olives, and while sitting, teaching, the people in the temple, etc."—*St. John*, chap. viii.

421 Brother and sister. "Heaven lies about as in our infancy." —*Wordsworth.*

776 Children asleep in a vineyard.

1839. 83 A wedding of Contadini in the Abruzzi. The bride and bridegroom returning from church.

84 A newly made Nun taking leave of her family and friends before the doors are closed which are to separate them for ever.

119 Young Neapolitans returning from the festa of St. Antonio.

166 Gathering oranges, Capo di Monte.

180 Neapolitans dancing the Tarrantella.

210 The Bay of Naples; peasants going to the Villa Reale on the morning of the festa of Pie di Grotta.

395 Amalfi, kingdom of Naples.

469 The chapeau de brigand. A child left in the artist's study was found on his return robbing the lay figure of certain portions of Italian costume and decorating herself with the spoils.

1840. 89 A Neapolitan boy decorating the head of his inamorata at the Festa of the Madonna del Arco.

92 The loggia of a vine-dresser's cottage in the afternoon of

Uwins, Thomas, *R.A.—continued.*

a saint's day. "One of the earliest lessons a Neapolitan mother teaches her child is how to dance the Tarantella."

1840. 266 Study of a group of mountaineers returning from the Festa of Monte Vergine. "The Madonna worshipped at Monte Vergine, near Avellino, is celebrated throughout the country for her miraculous powers. Everybody goes to her festa; mothers are especially anxious to present their children to the Virgin at this auspicious season; and on their return, filled with gratitude for her favour, they make the mountains echo the sounds of joy and gladness.

"An Asiatic convert is sometimes seen carrying the picture of his new deity with as much devotion, and blowing the conch with as much fervour, as if he had been a good Catholic all his life."

269 The interesting question. "Mi volete bene?"

416 Fioretta. "The innocent are gay."—*Cowper's Task.*

474 Neapolitan peasants dressing up the standard of the Virgin previous to quitting the festa of the Madonna del Arco.

599 Scene from the "Merchant of Venice." *Shylock.* Hear you me, Jessica. Lock up my doors, etc.—Act II, scene 5.

41, *Upper Charlotte Street.*

1841. 166 Lear and Cordelia in prison. Lear has killed the murderer of his daughter, and is persuading himself, in the fondness of his dotage, that she still breathes. "This feather stirs: she lives!"—Act V, scene 3.

208 The pet of the village. "Sportive as the fawn, etc."—*Wordsworth.*

291 The Bay of Naples on the 4th of June, various groups returning from the Festa of St. Antonio.

622 Children returning from the festa of St. Antonio, and chanting a hymn in praise of the saint.

1842. 92 Maria. "Poor Maria is sitting upon a bank, playing her vespers upon her pipe, with her little goat beside her."—*Tristram Shandy.*

95 Dorotea disguised as a shepherd boy. "The curate and his companions heard and understood all the words clearly; and forasmuch as they conjectured those plaints were delivered very near unto them, they did all arise to search out the plaintiff; and having gone some twenty steps thence, they beheld a youth behind a rock, sitting under an ash tree. He sate washing of his feet in the clear stream that glided that way."—*Don Quixote by Shelton.*

123 The lesson. "The cottage stood on the brow of a rock that overhung the Gulf of Salerno. The family of the vine-dresser were out on the *loggia.* It was a *festa* day. They had attended divine service at the convent chapel; had returned to their frugal dinner, and in the fulness of cheerful enjoyment the mother was teaching her child the steps of the *Tarantella,* while the grandmother touched the tambourine, and the father looked on delighted. In a corner, a shepherd was telling his tale to a young girl, who was perhaps a relation or servant of the family.

1843. 114 The Confession.

143 The Holy Man. "In every convent there is one monk more remarkable for sanctity than the rest. This individual is revered by the neighbouring peasantry, who crowd around him, and not content with plucking his gown to share the good man's smile, they kiss the hem of his garment to obtain his morning blessing."

168 A festa day. One of the earliest lessons a Neapolitan

child is taught by its mother is how to dance the tarantella.

1843. 272 A Neapolitan youth playing a tune on the mandoline to his inamorata.

298 The pet lamb; a sketch in the Abruzzi.

485 The sailor, engaged to marry after his next voyage, returns with a sickness that carries him to his grave. "Still long she nurseth him; etc."—*Crabbe.*

1068 Study for a picture in the collection of R. Vernon, Esq. A little girl, left in the artist's studio, was found on his return whimsically dressed in a man's hat, an old woman's jacket and petticoat, and other articles of Italian costume.

1844. 211 John proclaiming the Messiah the morning after the baptism. "Again, the next day after, John stood and two of his disciples, and looking upon Jesus as he walked, he saith, Behold the Lamb of God!"—*John*, chap. i, ver. 35-36.

Victoria Road, Kensington.

1845. 92 Peasants from the country bringing fruit into Naples on the morning of the festa of Pié di Grotta.

"Of all the deities of the Neapolitans (and their name is Legion) there is no one which obtains more distinguished worship than the Madonna of the grotto of Posilippo. History tells of many miraculous interpositions of this illustrious Lady for the preservation of the city and the people; a sentiment therefore of deep gratitude makes her festa the most remarkable day in the year. The King, Court, and Ministers of State together with all the military that can be assembled, go in grand procession to prostrate themselves before the altar and acknowledge the power of the delegated Queen of Heaven; in short, on the 8th of September, all the world is in Naples. But to the quiet observer, the scenes of early morning are more interesting than courtly splendour and military parade, etc."

1846. 107 A Neapolitan boy and girl dancing the Tarantella.

116 An Italian cottage door.

117 Cupid and Psyche. *Painted for H.R.H. Prince Albert.* Psyche returning from the infernal regions with the vase of celestial beauty (obtained from Proserpine at the command of Venus), is tempted by vanity and curiosity to lift the lid of the mysterious treasure. "Why should I be so silly as to carry all this beauty to Venus, without stealing a little for myself?" Alas! instead of beauty there issues from the vase a noxious vapour, which throws poor Psyche into a deep sleep—and she must fall from the rocks, but that Cupid, always hovering round the object of his love, flies to her protection, revives her from her trance, and restores her to animation and enjoyment."—*Apuleius.*

300 Making a nun. "The spoliation is the most interesting part of the ceremony. I shall not soon forget the clash of the cruel scissors, which the abbess wielded with a hand as remorseless as that of Atropos . . . The bridal jewels and the hair being both received in a silver salver, and deposited on the altar. The new nun dressed by the sisters in the shroud-like habit of the order, is again led forth in procession to the outer chapel, to receive the veil from the hands of the bishop, and the ring by which he says he marries her to Jesus Christ, etc. . . . Once more, and for the last time, she is allowed to embrace her friends. The doors are then closed which

Uwins, Thomas, *R.A —continued.*

separate her for ever from the world."

1847. 965 Cupid and Psyche.—From the *Fable of Apuleius.*

1848. 36 The vintage in the claret vineyards of the south of France, on the banks of the Gironde. "Tired and exhausted by a night passed in the Bay of Biscay, I was too happy to get on shore at Pauillac just at the hour in the morning when the vineyards were animated by cheerful labour. I took the best sort of vehicle the country could furnish, and found myself at once amidst the estates of Lafitte, Mouton, La Tour, etc., etc. The mist of early morning was rolling off in clouds, and the sun beginning to catch on the groups, and to throw streaks of shadow across the distance. Nothing could be more in harmony with my anticipations. I soon informed myself of the whole of the simple process. The girls gathered the grapes with scissors; boys took their full baskets and supplied them with empty ones. The boys then carried their load to the side of the vineyard, where the *bastes* or tubs, were filled carefully, and carried by the young men to the *charrette aux bœufs*, and thus conveyed to the wine-presses. Each troup of pickers had a superior with a long stick in his hand, by which he guided and directed the operations. The *Garde de Vigne*—his gun on his shoulder—made excursions from the rudely-constructed *cabane*, which was his habitation night and day, and the women took advantage of his absence to put their children to sleep in the shade. To complete the scene, the master rode round the grounds with a sun umbrella over his head, and an expression of anxiety in his countenance which indicated the value of the harvest, and the importance of the arrangements in which he took so deep an interest."

1848. 670 Dorothea surprised by Cardenio, the curate, and the barber. (The figures by T. Uwins, Esq.; the landscape by Mrs. Arnold.) "At the stir they made in advancing, the beauteous phantom raised her head, and parted her hair with both her hands, to see what occasioned the noise."—*Don Quixote.*

1849. 188 Sir Guyon (fighting for the virtue of Temperance) under the conduct of his spiritual guide, destroys the enchantments that have tempted his companions from their duty. "The constant payre heard all, etc." — *The Faerie Queene, Legend of Sir Guyon.*

1850. 151 Psyche returning from the infernal regions, with the casket of beauty.—*See Fable of Apuleius.*

967 Development. "There is nothing I know of to compare with the image shops and saint manufactories of Naples; here is the perfection of development. Diana of the Ephesians must yield the palm to the modern Queen of Heaven."

997 Holy Romuald and the Devil. "There used to be rare work with him and the Devil there in yonder cell, etc."—*Southey.*

1851. 35 Ulysses, anxious to return to his faithful wife Penelope, is unwillingly detained in the Island of Calypso.—*Odyssey,* Book V.

"Who has not heard of Calypso? Her grove crowned with alders and poplars? Her grotto, against which the luxurious vine laid forth its purple grapes? Her ever-new delights, crystal fountains, running brooks, meadows flowing with sweet balm-gentle, and with violet . . . a memorable example of married love, and a worthy

instance how dear to every good man his country is, was exhibited by Ulysses. He was pensive and melancholy in the midst of pleasure. His heart was on the seas, making voyages to Ithaca. . . . Minerva was indignant that so wise and brave a man should be held in effeminate bondage. At her request Jove ordered Mercury to go down to the earth to command Calypso to dismiss her guest. . . . His message struck a horror, checked by love, through all the faculties of Calypso." —*Charles Lamb.*

1851. 172 The parasol. "A fisher boy had rigged a cotton handkerchief upon split canes into a parasol, which, with childish gallantry, he carried over his sister and her pet."

175 Children at play in hop-picking time; sketched in the Farnham plantations.

1852. 162 Judas. "He went out, and it was night."—*John*, xiii, 30.

217 The vesper bell. "The Catholic who hears that vesper bell, Howe'er employed must send a prayer to heaven, etc."—*Southey.*

1853. 13 The thorny and the flowery path.

1854. 25 The cottage toilette.

79 A cabin in a vineyard. "A mother having laid her children to sleep in the rudely-constructed *cabane* of the *Garde de Vigne*, returns, with natural anxiety, to snatch a moment's look at them, whenever her course of labour brings her to the spot. The man's dog, left in care of his master's things, assumes the guardianship of the children, and seems to say 'all is well.'"

1854. 421 The Votary of St. Antonio, Naples.

483 The faithful shepherdess. "She's called the virgin of the grove, etc."—*Beaumont and Fletcher.*

1855. 10 In the wood. *From the German of Ferdinand Freiligrath.* "I walk within the wood alone, etc."

1090 Study from nature, Winchendon, Bucks.

1091 Miss Kirby, authoress of the "Leicestershire Flora," "Stories from the Classics for the Young," etc. *Staines, Middlesex.*

1856. 261 A fisherman's wife—Gulf of Salerno.

454 Gleaners leaving the stubble-field.

473 Uncle Tom; a study from life.

893 Psyche returning from the infernal regions with the casket of beauty obtained from Proserpine.

1857. 237 Langford Bridge, Staines, from my study window.

909 Mrs. Maddiford's garden, Staines, from the meadow.

912 King Richard the Third's corner, Bow Bridge, Leicester.

916 Slate quarry on the Groby road, Groby, Leicestershire.

(*Mr. Uwins was made librarian to the Royal Academy in* 1844, *Surveyor of Pictures to the Queen in* 1845, *and Keeper of the National Gallery in* 1847.)

VACHER, Charles ... ... Painter.
29, *Parliament Street.*
1838. 680 Well at Bacharac on the Rhine.
1839. 608 Street at Bacharach on the Rhine.
1843. 665 In the Campagna of Rome.
764 "The moon is up and yet it is not night, etc."
1312 The Capella Reale or Royal Chapel in the Palace of the Viceroy, Palermo, Sicily.
1320 Sketch in Venice.
1848. 708 Landscape.
1110 The Arch of Vespasian.
1850. 1100 Venice.
31, *Upper Charlotte Street.*
1853. 908 Fezzano, Gulf of Spezzia, Italy.
4, *The Boltons.*
1857. 1116 The Carrara Mountains, from La Magra, Italy.
1859. 1171 Attila's invasion; the first view of Italy.
1869. 538 Etna, from Taormina, Sicily.
638 Philæ, midnight, Upper Egypt.
1870. 521 Karnak. "Who thus could build dreamed not of perishable homes; now ruin reigns supreme."
639 Angera, Lago Maggiore.
1871. 617 Campagna of Rome in the nineteenth century.
632 Campagna of Rome in the ninth century.
1873. 857 Philæ, Nubia.
1874. 747 Thebes during the inundation.

VACHER, Sydney ... ... Architect.
9, *Argyle Street.*
1882. 1182 West front of Cathedral, Famagusta, Cyprus.
1193 South elevation of Cathedral, Famagusta, Cyprus.
1883. 1167 Design for the Middlesborough Town Hall.
1884. 1347 Design for Infirmary, Hastings.
1885. 1771 A suburban house, Elstree, Herts.
1772 do.
1910 Memorial pulpit, St. Margaret's church, Westminster.
1887. 1638 Design for tower and spire, All Saints' Church, Peterborough.
1891. 1766 Wall decoration.
1893. 1501 Design for the church of St. Peter, Abbeydale, Sheffield.

VACHER (S.) and HELLICAR (E.). Architects.
35, *Wellington Street, Strand.*
1890. 1765 Design, Post Office, Hertford.

VAERE, De. *See* **D, vol. ii, page 314.**

VALINTINE, G. E.....Painter.
4, *Suffolk Place, Islington.*
1819. 1051 Elevation of St. Paul's Cathedral.
1820. 919 Perspective view of Westminster Abbey.
1821. 951 View of Antwerp Cathedral.

VALINTINE, N.....Gem Engraver.
6, *Park Terrace, Islington.*
1828. 495 Portrait of His Majesty; an impression from an intaglio gem.

VALLANCE, William F., *R.S.A.* Painter.
4, *Argyle Square, Edinburgh.*
1861. 540 A lee shore.
3, *Macnab Street, Edinburgh.*
1866. 536 "Break, break, break, on thy cold, grey stones, O sea!" —*Tennyson.*
1867. 509 Billowness.
1, *Mount Place, Edinburgh.*
1872. 269 Crossing the bar.
1873. 430 The Bars of Bressay.

VALLANCE and WESTWICK. Architects.
White Hart Chambers, Mansfield.
1899. 1763 Parsonage House, Mansfield, Notts.

VALLENCE, Miss Fanny ... Painter.
43, *Porchester Square.*
1876. 851 Fruit.

VALMON, Madlle. Leonie ... Etcher.
5 *and* 6, *Haymarket.*
1886. 1437 Dordrecht. After James Webb.
1888. 1599 Still evening.

VALSECCHI, Bagatti.
Enamel Painter.
46, *Berners Street.*

1837. 631 Portrait of a lady in the character of Diana; enamel. After Signor Palagi of Turin, with the portraits of Signor Palagi and Baggatti Valsecchi.
634 Magdalen; enamel. After Signor Hayez of Venice.

VAN ASSEN, Benedictus Antonio.
Painter.
A. V. Assen,
13, *Cambridge Street,*
Golden Square.

1788. 641 Portrait of a gentleman.
A. Van Assen.
1790. 649 Portrait.
1791. 468 Portrait of a lady.
579 Bear baiting.
645 A drawing from Spenser's Fairy Queen.
658 do. do.
1792. 639 Adoration.
731 A portrait of a young lady.
734 A fancy drawing.
1793. 495 A drawing from an opera ballot (*sic*).
550 A cottage scene.
599 The little favorite.
618 Erictho; a sketch from Lucan's Pharsalia.
1794. 393 Maternal attention.
Berwick Street, Soho.
1795. 442 Children, Winter.
2, *Cambridge Street,*
Golden Square.
1796. 493 Portrait of a lady.
497 From Lucan's Pharsalia.
1797. 645 Four drawings.
1798. 502 Donna Tomaso, from Diable Boiteux.
520 An Emblematical figure.
597 Sophonisba.
1799. 614 From the Castle of Otranto.
615 An incantation.
1800. 916 Portrait of a lady.
1801. 303 do. Mr. Parry.
1802. 446 A subject from nature.
1803. 410 Portrait of a young lady.
412 Christ appearing to two of his disciples at Emmaus.
1804. 722 Portrait of a gentleman.

VAN BEERS, Jan. ..... Painter.
15, *Impasse Hélène,*
Avenue de Clichy, Paris.

1882. 391 The yacht "La Sirène."
1884. 650 "Soir d'été."
1890. 879 Henry Rochefort.
886 A smile.
1891. 812 "Reviens!"
820 Autumn.
910 Portrait of a gentleman.

VAN BEURDEN, Alphonse.
Sculptor.
11, *Rue de la Carne, Antwerp.*

1887. 1878 L'espiègle; bust, marble. (*This already appears in vol. i, page* 189.)
18, *Rue de l'Appelle, Antwerp.*
1888. 1974 The musical clown; statuette bronze.
1990 Little clown; head, marble.
1889. 2135 At the fountain; bronze figure.
1891. 1959 The toilet; statuette, marble.
1892. 1914 Reverie; statuette, marble.
1895. 1639 Diana; head, ivory.
1896. 1822 Bacchante; bust, ivory.
1828 Fille des Champs; bust, ivory.
1897. 1971 Before the bath; statuette, ivory.
1898. 1900 The ballad singer; bust, ivory.
1899. 1988 The snake charmer; statuette, ivory.
2044 Fantaisie; bust, ivory.
1902. 1654 David; bust, marble.
1903. 1714 Winter; bust, marble.
1904. 1793 Winter.

VAN BEVER, A. ... ... Painter.
31, *Bridgewater Street,*
Clarendon Square.

1845. 1049 Portrait of a student of the Royal Academy.
75, *Margaret Street,*
Cavendish Square, and
59, *Rue Montmartre,*
Paris.
1847. 94 Ibrahim Pacha.
152 A portrait.
16, *Howland Street and*
151, *Faubourg St. Martin,*
Paris.
1855. 977 Portrait of a gentleman.
22, *Newman Street.*
1864. 309 The last rose of summer.
71, *Halton Road, N.*
1873. 554 Stella.

VAN BIESBROECK, Julius J.
Painter.
Wellfield House, Forest Hill.

1879. 985 Borrowed plumes.
Northbrooke, Catford Hill.
1889. 396 An old Deal boatman.

VAN BRAKEL, Louisa Hoyer. Painter.
4, *Walworth Place, Walworth Road.*
1844. 153 Some flowers in a basket.
962 A group of fruit and flowers.

VANCY, Duché de. *See* **Duché, vol. ii, page 380.**

VAN DEN BOECK.....Painter.
1856. 349 The trumpeter.

VAN DEN BOSCH, Charles Edward. Sculptor.
C. L. Vandenbosch,
54, *Lupus Street, Pimlico.*
1863. 1170 C. L. Ingram, Esq.
1864. 927 Ermina. "Oft when beneath some shady grove's retreat, etc."—*Tasso's Jerusalem delivered.*
C. Vanden Bosch.
1865. 916 Army; bronze, statuette.
918 Navy; bronze, statuette.
C. Vanderbosch,
28*a*, *Camden Street.*
1866. 933 The lifeboat.
934 The wrecked.
935 The Coast Guard.
C. Vanden Bosch.
1867. 1014 Souci et sans Souci; marble group.
1032 W. R. Ingram, sculptor.
1868. 986 Hush; marble.
1157 L'Aurore.
1163 Bust of a lady.
C. E. Van Denbosch,
21, *Camden Raad.*
1870. 1121 Herr Löwenthal.
1871. 1272 H.R.H. the Princess of Wales.

VAN DEN KERKHOVE, A. Sculptor.
13, *Guildford Street.*
1855. 1451 Cupid and swan; a group in marble.
1453 Ideal bust; in marble.

VAN DER BERGHE, J. J. Painter.
North End, Fulham.
1796. 368 The day and the twelve hours.
Walham Green.
1797. 750 The night and the twelve hours.

VANDERGUCHT, Benjamin. Painter.
Golden Head in Lower Brook Street, Golden Square.
1771. 201 A portrait of a child playing on the guitar; whole length.
272 A portrait in the character of Merlin.
1772. 261 A portrait of a gentleman; kitcat. (*Old Vandergucht the engraver.*—Walpole.)
262 Portrait of a young lady; three-quarters.
314 A portrait; three-quarters.
1773. 298 A scene in the Register-office.
299 Gibby in the Wonder; kitcat.
1774. 305 A portrait in the character of Petruchio; half length. (*Woodward.*—Walpole.)
306 Portrait of a gentleman; half length.
307 Portrait of a young lady; three-quarters.
308 Portrait of a lady; three-quarters.
1775. 316 Portrait of a gentleman; kitcat.
317 do. clergyman; three-quarters.
318 Portrait of a gentleman; three-quarters.
319 Portrait of a gentleman; a small half length.
320 Bobadil's disgrace; a scene in Every Man in his Humour. —Act iv, scene 11.
321 A scene in the Committee, or the Faithful Irishman.—Act iv, scene iii.
322 A scene in the Farce of the Irish Widow.—Act ii.
1776. 307 Portrait of a gentleman; half length.
308 Portrait of an artist; three-quarters. (*Himself and his father.*—Walpole.)
309 The Steward of the Stratford Jubilee; three-quarters. (*Garrick.*—Walpole.)
310 Portrait of a gentleman; kitcat.
1777. 352 do. young nobleman on horseback.
353 Portrait of a lady.
354 do. young gentleman.
355 A head.
1779. 334 A head of the late Mr. Garrick, being the last picture he sat for.
335 The post boy; a small whole length.

Vandergucht, Benjamin—*continued.*

1779. 336 A gentleman; three-quarters.
1780. 38 Portrait of an artist.
46 do. a gentleman.
156 do. a lady.
1781. 52 do. a bishop. (*Dr. Thomas, Bishop of Rochester.*—Walpole.)
70 Portrait of Mr. Moody in the character of Teague.
165 Portrait of a Bishop. (*Dr. Hinchliffe, Bishop of Peterborough.*—Walpole.)
227 Portrait of a gentleman.
401 do. lady.
1782. 96 do. lady and child.
202 do. gentleman.
226 do. do.
361 A little sailor.
394 A student of the stable.
1783. 176 Portrait of a gentleman.
229 Children at play with a dog.
232 Portrait of a gentleman.
1784. 5 Portraits of two gentlemen; half-length.
1785. 186 Portrait of a lady.
1786. 233 do. clergyman; three-quarters.
59, *Pall Mall.*
1787. 179 Portrait of a child; small oval.

VANDERHOOF, Charles A.
Painter and Etcher.
Paris.
1881. 1190 Morning in Holland.
1264 Dordrecht, Holland; etching.

VANDER KEMP, S. M. ... Sculptor.
50, *Rue Saint Ferdinand*
Ternes, Paris.
1879. 1454 Miss A. J. M.; medallion, marble.

VANDER LAAR, J. H. ..... Painter.
The Hague.
1838. 401 A cavalier taking a letter from the hand of a lady, who has fallen asleep in her chair.
At the Netherlands Consulate-General,
123, *Fenchurch Street.*
1848. 535 A Dutch congregation.
1849. 369 Banditti at cards.
Rotterdam.
1851. 660 "Pity the poor blind."

VANDER LYN, Nathan ... Painter.
14, *Waldemar Avenue,*
Fulham Road.
1897. 1678 "With daisies pied."

VANDER PYUYL, L. F. G.
Painter.
Vanderpuyl,
25, *Henrietta Street,*
Covent Garden.
1785. 14 Portrait of a German lady.
15 A conversation.
16 Portrait of a child.
390 do. gentleman.
1787. 63 do. lady.
74 His Grace the late Duke of Northumberland with a gentleman. (*Mr. Selby.*)
98 His Royal Highness the Prince of Wales in the Robes of the Garter; small whole length.
102 Portrait of a gentleman. (*Mr. Chapman.*)
436 Portrait of a gentleman.
1788. 13 A conversation. (*Mr. Payne's family.*)

VANDERVELL ..... Painter.
(An Honorary Exhibitor.)
1829. 148 Moonlight.

VANDER WEYDE, Henry.
Painter.
The Birches, Jasper Road,
Norwood.
1875. 328 Fancy head.
182, *Regent Street.*
1879. 1212 Portrait of a girl.
1880. 1234 A portrait.
H. F. Vander Weyde,
25, *Avenue du Maine, Paris.*
1891. 1115 Conway shore.
52, *Rue Boileau,*
Auteuil, Paris.
1898. 966 Passing clouds.
33, *Rue Boyen, Paris.*
1899. 129 Homeward.
793 Portrait of a lady.
Montreuil-sur-Mer, France.
1900. 367 "The seething tumult of our wake."
733 Winter.
796 Sunlight.

VAN ELVEN, P. T. ..... Painter.
12, *Rue Git-le-bom, Paris.*
1865. 672 Preaching in the Valdese Valley in the neighbourhood of Mount Viso.

VAN EVERDINGEN, A. ... Painter.
Utrecht.
1881. 45 A Dutch landscape.

VAN EYCKEN, Jean Baptiste. Painter.
5, *Place de la Chancellerie, Bruxelles.*
1850. 213 Les Vendanges.
1106 Le Calvaire.

VAN GANGALEN, J.....Painter.
1850. 725 Sea coast.
1121 Coast scene.

VAN GOETHEM, E.... .....Painter.
69, *Avenue Brugmann, Brussels.*
1898. 115 The young housewife.

VAN HAANEN, Cecil C.... Painter.
55, *Baker Street.*
1880. 579 Pearl-stringers in Venice.
109, *Strand.*
1881. 589 Washerwomen—Venice.
1335, *San Trovaso, Venice.*
1882. 176 Luncheon time in a Venetian sartoria.
344 The cobbler's shop.
1883. 190 A gipsy girl.
224 A mask shop in Venice.
1884. 721 Afternoon coffee.
1886. 781 A spring tide in Venice.
1889. 425 A Venetian water carrier.
1001 An early cup.
4383, *Campo S. Giovanni nuovo, Venice.*
1904. 183 St. Mark's day, Venice.

VAN HAVERMAET, Charles. Painter.
42, *Linden Gardens.*
1901. 167 The children of John Hassall, Esq.
1902. 87 Society.
1903. 103 The restorer.
22, *West Kensington Gardens.*
1904. 543 The connoisseur.

VAN HAVERMAET, P. ... Painter.
12, *St. James's Place.*
1879. 270 Samuel Laing, Esq., M.P., Chairman of the London, Brighton and South Coast Railway. *Painted for the Board Room.*
1881. 235 The Earl of Beaconsfield, K.G.

VAN HERNAN, T.....Painter.
10, *Church Street, Soho.*
1819. 653 Fruit piece.

VAN LERIUS, Joseph Henri François ... ... Painter.
J. Van Lerin, Antwerp.
1864 226 Vocation contraiée.
V. Lerius.
1869. 729 Cinderella.

VANLINDEN, Pierre ... ... Sculptor.
P. Vanlinder,
22, *Warwick Place, Pimlico.*
1859. 1275 The late F. B. Tussaud.
P. Vanlinden,
22, *Warwick Place, Pimlico.*
1860. 1036 The late F. B. Tussaud; marble.
1862. 994 The infant Christ; marble.
1864. 876 Mother's treasure; marble.
1865. 915 The Good Shepherd; marble statuette.
11, *Charles Street, Manchester Square.*
1866. 854 The Resurrection of Christ; marble.
1867. 1016 Happy days. "As to her lips the mother lifts her boy, etc."—*S. Rogers.*
2, *Argyle Terrace, Kensington.*
1872. 1541 "Be a good boy"; marble.
1548 "I love you, mother"; marble.
19, *Lower Phillimore Place.*
1875. 1391 "Faith shall save my child"; marble.

VAN LUPPEN, Joseph.....Painter.
396, *Old Bond Street.*
1874. 706 Morning; the colombier of the ravine of Failmagne, Ardennes.

VAN MEYDEN, A.....Painter.
Rome.
1855. 129 The first step.

VAN MONK, E. ... ... Painter.
E. Van Monck,
27, *Great Queen Street.*
1832. 663 Composition; landscape with gypsies.
E. Van Monk,
16, *Green Street.*
1834. 259 Landscape.
15, *Thurza Place.*
Old Kent Road.
1835. 170 View near Newport, Isle of Wight.
1837. 506 The itinerant picture dealer.
35, *London Street.*
1839. 1114 Hero accused. "*Leonato.* Dost thou look up, etc."—*Much Ado about Nothing*, act 4, scene 1.

VARLEY, A.....Painter.
47, *Edgeware Road.*
1838. 701 Landscape.

VARLEY, Charles Smith ... Painter.
6, *Bayswater Terrace.*
1839. 485 View from Norwood.
13, *Shawfield Street, Chelsea.*
1842. 608 Landscape.
675 do.
1843. 1093 do.
6, *Upper Manor Street.*
1844. 155 Landscape.
968 Evening effect.
991 Landscape.
1032 Evening.
1036 View in Blundeston, Suffolk.
61, *Upper Manor Street.*
1845. 1182 Landscape.
1200 Evening.
1202 Landscape effect.
1203 View on the Tavy, near Tavistock.
1216 View near Tavistock, Devon.
1846. 142 View near Tavistock.
907 Landscape effect.
948 Landscape.
989 Italian view.
1847. 676 Landscape.
976 View near Tavistock, Devon.
1145 Landscape.
1848. 688 View near Hayes.
797 do. Tavistock.
45, *Upper Manor Street.*
1850. 792 Ditchling Village, Sussex.
957 Composition.
1851. 831 Ditchling Church, Sussex.
945 Landscape.
1040 Evening.
1042 Cottage at Ditchling—sunset.
1852. 662 River scenery.
885 Landscape.
1122 do.
1144 do.
1853. 492 Evening.
949 Landscape.
1854. 277 do.
1855. 929 Twickenham.
1856. 904 Landscape effect.

VARLEY, Cornelius ... ... Painter.
1803. 593 A wood scene; composition.
15, *Broad Street, Golden Square.*
1804. 285 Wood scene; a composition.
9, *Charlotte Street, Portland Place.*
1807. 291 The traveller.
1808. 206 Cloudy weather, North Wales.
95, *Tottenham Court Road.*
1819. 330 The fearful path. "The earliest beam of eastern light, etc."—*Walter Scott.*
354 Ulysses in disguise returning home, guided by Eumæus, near a marble fountain, where they meet Melanthius with his goats. "And now his city strikes the monarch's eyes, etc."—*Odyssey.*
361 Rattoo steeple, near Ballydove, county of Kerry, Ireland. This tower, covered with ivy, is 96 feet high, and all record of its use is lost.
18, *Carmarthen Street.*
1821. 472 Landscape; composition from Campbell's Gertrude of Wyoming. "Along thy river calm at noon, etc."
558 An old fount and a farm house at Pepper Hill, Staffordshire, belonging to Sir George Piggot, Bart.
1822. 369 Fishing boats and craft on the river Thames.
51, *Upper Thornhaugh Street.*
1824. 417 Lowestoft beach, Suffolk.
1825. 894 Newstead Abbey, Nottinghamshire, formerly the residence of the late Lord Byron, taken from the garden, showing his dog's tomb, and the Annesley Diadem in the distance, now the seat of Col. Wildman.
1, *Charles Street, Clarendon Square.*
1830. 514 Ruins of Kerry House, Brandon Mount in the distance, county of Kerry, Ireland—evening.
1831. 542 "Beside some waters' rushy brink
With me the muse shall sit and think
(At ease reclined in rustic state)."—*Gray.*
1833. 609 Harlech Castle, North Wales.
82, *Newman Street.*
1841. 447 Kensington Gardens.
681 Composition.
1, *Charles Street, Clarendon Square.*
1842. 592 Landscape; composition.
663 Ruins of Kerry House, and a neighbouring mansion; Brandon Mountains in the

distance, county Kerry, Ireland.
1843. 1024 Portland branch of the Regent's Canal, Pancras Church and St. Paul's in the distance.
1845. 1076 Return to Keyhaven after a day's wild fowl shooting; drawn on the spot.
1082 Ruins of the Bishop's palace, Dunwich, Suffolk.
1102 View near Dolgelly, North Wales.
1846. 936 Ruins of Free-tower, Brecknockshire.
45, *Upper Manor St., Chelsea.*
1852. 38 The sequestered vale. "Lakes, forests, cities, plains extending wide, etc."
1218 The tower and part of Gillingham Hall, Norfolk; taken from the garden, the residence of Mrs. Bacon Schutz.
1, *Charles Street, Clarendon Square.*
1853. 1006 On Hampstead Heath, near the Vale of Health. *Painted from nature.*
7, *York Place, Kentish Town.*
1858. 635 A quiet evening.
1859. 691 Cows and shed, Armagh, Ireland.

VARLEY, Edgar John..... Painter.
Oakley Street, Chelsea.
1868. 834 Arundel Castle, Sussex.
E. V., 88, *Oakley Street.*
1871. 710 Chichester from the bowling green, Chichester Harbour, Sussex.
1873. 1347 Cottage scene in Hampshire.
1354 Mill on the Doad, near Emsworth, Sussex.
1875. 777 Damuettes Lane, Fort Road, Guernsey.
1876. 830 Rue des Damouettes, Guernsey.
E. J. V., 59, *Cheyne Walk.*
1880. 887 A lane scene after a thaw—Sussex.
40, *St. John's Hill, Clapham.*
1887. 1282 Near the Village of Shalbourne.

VARLEY, Miss Eliza C..... Painter.
1840. 792 Portrait.
1, *Charles Street, Clarendon Square.*
1850. 1149 View in St. Albans.
1851. 1067 Chrysanthemum from nature.

VARLEY, Miss Elizabeth. *See* **Mrs. Mulready, vol. v, page 324.**

VARLEY, H. G. ... ... Painter.
4, *Westmoreland Street.*
1827. 885 Cottage scene.

VARLEY, Illingworth... .....Painter.
6, *Uverdale Road, Chelsea.*
1901. 631 Sunshine and shadow.

VARLEY, John ... ... Painter.
1798. 1011 A View of Peterborough.
12, *Furnival's Inn.*
1799. 323 Lime trees.
601 View in Northumberland.
647 do. of Elingford church, Essex.
1083 Landscape and cattle.
33, *Craven Street, Hoxton.*
1800. 357 View of Llyn Gwenedd Lake, North Wales.
612 View at Dolgelly, North Wales.
789 do. Conway, North Wales.
2, *Harris Place, Oxford Street.*
1801. 306 View of Cader Idris, North Wales.
370 View near Llangollen, North Wales.
474 View on the road to Aberistwith, South Wales.
1802. 378 Nottingham Castle, Suffolk.
514 Ragland Castle, Monmouthshire.
961 View of St. Peter's Church, Hereford.
965 View of the town hall, Leominster.
1803. 300 View of Harlech Castle, looking towards Criccith Castle.
380 View of St. Orkmond's Church, Shrewsbury.
481 View of Conway.
510 do. in Conway, North Wales.
560 View of Harlech Castle, with Snowdon, North Wales.
722 View of St. Peter's Church, Chester.
1804. 385 View of a bridge at Brecknock, South Wales.
402 View of Landberris pass, North Wales.
465 View of Conway Castle, North Wales.
577 View in York.
835 View of Ouse bridge, York.
10½, *Great Titchfield Street, Cavendish Square.*
1825. 432 Sketch of cattle and landscape.

Varley, John—*continued.*
1825. 433 Sketch of a cottage scene.
1826. 548 A sketch for a composition of a landscape.
1827. 891 Moonlight.
1829. 602 View of Willsden Church, lighted for evening service —Harrow in the distance.
1830. 62 View of the Lake of Killarney, taken from Innisfallen.
3, *Elkin Row, Bayswater.*
1831. 779 View—an Italian scene.
1832. 633 An evening scene.
1833. 10 A View at Windsor.
3, *Bayswater Terrace.*
1834. 441 Landscape composition.
1835. 506 View of Harlech Castle, North Wales.
1838. 616 Landscape.
1839. 600 A mountainous scene.
1840. 876 Landscape—evening.
1841. 615 Twilight.

VARLEY, John ... ... Painter.
60, *Thistle Grove.*
1876. 772 The island of Philæ, Nubia.
773 The Pyramids of Geezeh.
27, *King Street, S. W.*
1877. 829 Street scene in the Gemaleeyah, Cairo.
6, *William St., Lowndes Square.*
1880. 763 Mosque doorway in the Sharawee, Cairo.
1882. 942 A street near Bab El Zuweyleh, Cairo.
1884. 468 In the Sook-ez-Zalat, Cairo.
624 Street in Cairo, leading to the Citadel.
10, *Abbey Road, St. John's Wood.*
1885. 646 Fishing boat on the Nile.
1886. 138 The date harvest during the inundation of the Nile.
668 A Cairo street.
1887. 1195 A potter's shop, Cairo.
Grove End Studios, 10, *Abbey Street.*
1889. 490 Calm evening on the Nile.
1399 The Vocal Memnon, Thebes; sunrise.
1890. 1241 Nile boat aground.
1294 An oasis in the desert.
1895. 402 A Hampshire cornfield.

VARLEY, Miss Lucy... ... ... Painter.
2, *Hamilton Road, Highbury.*
1886. 1116 Arbutus.
1888. 1429 do.
5, *Gayton Road, Hampstead.*
1897. 1334 Chrysanthemums.

VARLEY, William Fleetwood. Painter.
W. Varley, 2, *Harris Place, Pantheon.*
1804. 513 Bootham Bar.
14, *Blenheim Street.*
1805. 419 Gate at Tavistock, Devonshire.
463 Tegum Ferry, North Wales.
492 Peasholm Green, Postern, York.
53, *Poland Street.*
1809. 545 Skenfrith Castle, S. Wales.
W. F. Varley, 36, *Vine Street.*
1810. 398 Morning.
424 View near East Looe, Cornwall.
484 View of Cape Cornwall.
498 St. Winnow on the river Foye, Cornwall.
W. V., 64, *Swallow Street.*
1811. 271 View of Pegwell Bay, Kent.
770 A composition.
45, *South Molton Street.*
1812. 493 A composition. "The genius of thy awful vale, Enshrin'd in clouds, laments Helvetia's fate, etc."
1815. 585 View of Loch Leven Castle, Kinross-shire.
589 View at Play-hatch, Berkshire.
1816. 441 Minster Lovell Priory, Oxfordshire.
451 The Falls of the Niagara, Upper Canada, North America; from a sketch by a gentleman.
515 Cottage in Nightingale Lane, Clapham.
12, *Francis Street, Tottenham Court Road.*
1817. 581 View of the Grove, from Park Hill, Croydon, Surry, the seat of S. Chollet, Esq.
24, *Rathbone Place.*
1818. 508 Old houses opposite to the Nag's Head, Battersea, Surrey.
622 View of the Island of Sark, near Guernsey.
687 Cape Horn, South America.

VASEY, Miss Clara ..... Painter.
99, *Elm Port, Brixton Hill.*
1891. 1299 White chrysanthemums.

VASLET, Louis...Miniature Painter.
Of York, at Mr. Drybutt's, Panton Square.
1770. 191 A portrait of a lady and child, in miniature.

1770. 192 A portrait of a lady, in miniature.
193 A portrait of an old man, in miniature.
1771. 202 A portrait of an officer, in miniature.
Bath.
1775. 324 A family-piece; miniature.
1782. 67 Portrait of a gentleman.
69 do. lady.
80 do. gentleman.
82 do. lady.
329 A family.

VASSAR, Miss L.
Miniature Painter.
17, *Great Marlborough Street.*
1823. 874 H. Strachan, Esq.

VASSELOT, Anatole Marquet De. *See* **D, vol. ii, page 314.**

VAUGHAN. *See* **Preston and Vaughan, vol. vi, page 202.**

VAUGHAN, C. E. ... ... Architect.
25, *Lowther Arcade, W.C.*
1898. 1733 Design for town hall buildings, Clerkenwell.

VAUGHAN, E.... Miniature Painter.
17, *Henrietta Street,*
Covent Garden.
1778. 319 Two miniatures.
1779. 337 A miniature.
1780. 263 Portrait of a lady.
29, *Litchfield Street,*
St. Anne's, Soho.
1781. 323 Portrait of a blue coat boy.
3, *Cornhill.*
1787. 342 Portrait of Mrs. W., the celebrated astrologer. (*Mrs. Williams.*)
1799. 712 The Rev. J. Proud.
6, *St. Michael's Alley,*
Cornhill.
1809. 592 Portrait of a gentleman.
1810. 605 A frame containing the portraits of the artist's son and daughter, and a young gentleman.
1811. 671 Portrait of a gentleman.
1812. 612 do. do.
629 Portraits of a young lady and gentleman.
1814. 423 Portrait of a gentleman.

VAUGHAN, E. M. Bruce.
Architect.
Borough Chambers, Cardiff.
1897. 1743 Church and mission room at Seughenydd.
1901. 1643 St. Peter's Church, Oystermouth; part of the church is to be erected as a memorial to the late Frances Ridley Havergal.
1903. 1675 Proposed church, Barry.

VAUGHAN, Miss Letitia ... Painter.
11, *Marlborough Square,*
Chelsea.
1867. 354 Study of a head.

VAUGHAN, T. ... ... Painter.
16, *Philip Street,*
Kingsland Road.
1812. 269 View in Hyde Park.
733 do. at Knaresborough.
738 do. Cromford.
751 A highland scene; a composition.
1819. 582 The rich young man. "But when the young man heard that saying, etc."—*St. Matthew*, xix, 22.
589 Portrait of a young lady.
705 do. an artist.
851 do. a young lady.
989 A portrait.
22, *Felton Street, Hoxton.*
1820. 314 Portraits of two of his children.
644 Mr. A. Cooper, R.A. Elect.
661 J. Jackson, Esq., R.A.
740 Portrait of a young lady.
864 do. do.
1821. 177 do. do.
898 Miss F. Cooper.

VAUGHAN, T., Junr. ..... Architect.
4, *Glebe Place,*
Stoke Newington.
1856. 1103 Design for a club house.
10, *Addiscombe Villas,*
Croydon.
1862. 825 Interior of the Cathedral, Pisa, looking across the transept from the north.

VAUX, De. *See* **D, vol. ii, page 314.**

VAUX, J. ... ... Painter.
1797. 51 View near Brentwood.
134 Landscape.
Croydon, Surrey.
1798. 40 View of Haling Grove, Croydon.

VAWSER, Miss Charlotte ... Painter.
1, *Graham Street, Chelsea.*
1837. 671 Effect from nature in Hampstead.
1838. 608 Steep-hill, Isle of Wight.
1844. 1038 St. Lawrence, Isle of Wight.
1847. 838 Steep Hill, Isle of Wight.
13, *Bridge Row, Pimlico.*
1849. 987 Greenwich Hospital; a sketch from nature.
Miss C. E. Vawsor,
26, *Gloucester Terrace.*
1856. 905 Market Weighton, Yorkshire.
1857. 755 Primrose Valley, do.
756 Hunmanby church, do.
3, *Arboretum Terrace, Derby.*
1862. 817 Derby.
819 do.
1863. 578 Composition.
1864. 612 Flamborough.
1865. 626 Eagle cliff.

VAWSER, G. R. ... ... Painter.
14, *Broad St., Golden Square.*
1818. 690 Ruin near Holywell, Flintshire.
39, *Brewer Street.*
1819. 611 Study from nature.
1820. 568 Landscape Composition.
1823. 523 View near Aysgath, Yorkshire.
571 View on the Yur, near Witton, Yorkshire.
573 View near West Wilton, Yorkshire.
596 View on the Yur in Wensleydale, Yorkshire.
29, *Wellesley St., King's Road.*
1825. 435 Romeo and Juliet. "It was the lark, the herald of the morn, no nightingale."
470 Scene in Yorkshire.
531 View in Wensleydale, Yorkshire.
34, *Marylebone St., Piccadilly.*
1836. 590 View near Bolton, Yorkshire.
35, *Graham Street, Pimlico.*
1843. 887 View on the Thames.
985 The shepherd's home.
1844. 940 Mill from nature.
1846. 1193 Sketch from Thames Bank, looking towards Battersea.
1310 Sketch from Thames Bank, looking towards London.
17, *Berwick Street,*
Belgrave Road.
1847. 755 Sketch from nature—the wind about to change.
1152 Sketch from Albert Gate.
1255 London — sketch from Mr. Hudson's Park House.

VAWSER, G. R., Junr. ... ... Painter.
34, *Marylebone Street.*
1836. 566 Effect from nature.
1, *Graham Street, Chelsea.*
1837. 702 View in Wensleydale, Yorkshire.
1838. 638 "Those evening bells, those evening bells, Which many a tale of sorrow tell."
777 Entrance to Cliff wood, Yorkshire.
1026 View on the River Yar, Yorkshire.
35, *Graham Street.*
1839. 331 Penhill Cliffs, Wensleydale, Yorkshire.
476 A cottage from nature.
1840. 84 Study from nature.
1841. 139 Sketch from nature in Epping Forest.
150 Study from nature.
189 View near Kingston, Surrey.
191 Wimbledon Common.
298 Tree from nature.
310 Forest-scene.
358 View near Bolton, Wensleydale, Yorkshire.
1842. 143 Aysgarth Foss, Yorkshire.
234 Study near the river Jur, Yorkshire.
235 View on the river Avon, Yorkshire.
249 Study from nature.
444 Landscape Composition.
1843. 91 Evening.
102 The death of Banquo.
132 Study from nature.
354 Landscape.
1844. 162 Evening.
169 On the river Cerce, Yorkshire.
390 View on the river Yior, Yorkshire.
404 A farmstead.
524 Study from nature.
1845. 1016 From nature.
1093 Landscape.
1846. 646 Study from nature.
1847. 466 View near Kew Gardens.
15, *Lowther Arcade.*
1848. 300 "Light thickens and the crow makes wing."
539 A pastoral subject.
13, *Bridge Row, Pimlico.*
1849. 716 Study from nature.
802 do. do.
3, *Arboreham Terrace, Derby.*
1863. 362 View in Cromford Dale, Derbyshire.
1865. 217 View in Calke Park, Derbyshire.

VEAL, R. M. ..... **Painter.**
19, *Abington Street, Westminster.*
1839. 384 View near East Grinstead.

VEDDER, Simon H. ... ... **Painter.**
30, *Gloucester Road, Regent's Park.*
1896. 354 The guitar-player.
1892 Bas-relief, silver.
7, *The Mall, Park Hill Road, N.W.*
1898. 827 At the play.
1899. 519 Portrait of a lady.
1900. 166 Flight into Egypt.
1901. 657 W. Goscombe-John, Esq., A.R.A.
1902. 265 Summer sleep.
1903. 338 Playmates.

VEDDER, Mrs. S. H. (formerly Miss Eva Roos). *See* **vol. vi, page 360.**

VEGA, Pedro De. *See* **D, vol. ii, page 314.**

VELL, Van der. *See* **Van, vol. viii, page 70.**

VEMAUX, V. ..... **Painter.**
30, *Piccadilly.*
1853. 1282 Souvenir of Eguihen, near Boulogne-sur-mer.
(*V. Vemaux in the index and L. Veneaux in the catalogue.*)

VENABLES, Adolphus Robert. Painter.
14, *Berners Street.*
1833. 440 J. S. Gaskin, Esq.
74, *Newman Street.*
1838. 343 Portraits of a lady and child.
1839. 17 Portrait of an artist.
572 Le Comte Joseph Zichy (Hungarian).
1840. 344 H.R.H. the Princess Augusta Sophia.
1842. 517 Miss Clark.
1843. 35 Mrs. T. Thompson Ponsonby.
1844. 473 The Hon. William H. T. North, son of Lieut.-Colonel and Baroness North.
1845. 757 A fishing party.
1846. 15 The Rt. Honble. the Baroness North, Lieut.-Colonel North, and the Hon. W. J. North, Wroxton Abbey.
1847. 419 Urania.
1848. 213 Captain the Hon. M. F. Berkeley, C.B., M.P.
20, *Newman Street.*
1851. 117 Sting.
541 The Viscountess Fielding.
1853. 355 The Venerable G. A. Denison, Archdeacon of Taunton.
468 The late Marquess of Bute; a posthumous portrait.
1854. 551 Portrait of a lady.
1855. 515 "God made their glowing colours; He made their glossy wings."
1856. 467 John M. Courtauld, Esq.
1857. 564 The Hon. W. H. J. North, 1st Life Guards.
15, *Berners Street.*
1873. 1076 Tame water-snake—Italy.

VENABLES, Miss Emilia Rose. Painter.
11, *Nottingham Terrace.*
1844. 34 Agreeable intelligence.
620 Thoughtfulness.

VENESS, Miss Agnes M. ... **Painter.**
28, *Malpas Road, Brockley, S.E.*
1898. 723 Spring.
1900. 821 "The flowers that bloom in the spring."
1902. 532 A basket from Shanklin.
579 Alice in Wonderland.
1904. 745 Violets.

VENNER, W. H. T. ..... **Sculptor.**
17, *Comeragh Road, West Kensington.*
1886. 1809 Commissary-General Gardiner; bust.

VENNING, R. ..... **Painter.**
44, *Rawstorne Street.*
1818. 552 The waiting-maid; a portrait.
629 Portrait of a gentleman.
1819. 306 do. himself.
601 Master Jones.
1821. 742 Portrait of a lady.
4, *Strachan Terrace, Liverpool Road.*
1834. 137 The comic story.

VENNING, Sydney J. ..... **Painter.**
8, *Albert Bridge Road.*
1903. 1381 Tired.

VENTNOR, Arthur.....Painter.
122, *Dereham Road, Norwich.*
1896. 284 A quaint corner.
5, *Carnarvon Road, Norwich.*
1900. 794 The poor man's tea.
17, *Lysia Street, Fulham.*
1903. 633 The old maid's tea.
1904. 665 The labourer's home.

VERBŒCKHOVEN, Eugene Joseph..... Painter.
Brussels.
1845. 456 A Newfoundland dog, spaniels, greyhound, ape, and parrot.
587 The frightened flock—a scene on the coast of Calabria.
1856. 425 H.M. King Leopold I, King of the Belgians.

VERDAQUER, Dionisio B. Painter.
37, *Ronda San Pedro, Barcelona.*
1898. 995 The war news.

VEREY, A..... Painter.
Hoddesdon Villa, Kilburn.
1880. 667 A hop garden.
1881. 405 Dinner time in the hop garden.
1883. 318 Measuring hops in a Kentish garden.
800 Leaving the old home.
1884 83 Frozen out.
1885. 223 Gathering whortleberries — North Devon.
54, *Cavendish Road, Kilburn.*
1888. 186 Shrimp boats on the Yare, Norfolk.
560 A Kentish Idyll.
1889. 1191 An English Dyke.
1891. 280 A Norfolk river.
1896. 891 Breydon Water, Great Yarmouth.
1900. 1323 Market day.

VERHEART, Paul..... Painter.
331, *Strand.*
1879. 1449 An old woman at church.
1880. 1027 An Antwerp Smith.

VERHEYDEN, François... Sculptor.
284, *King's Road, Chelsea.*
1878. 1211 A portrait.
1221 "A miss."
1227 "Twenty-one."
1879. 1227 Monsignor Capel.
1881. 1177 Before breakfast.
1883. 1361 Mr. C. Lawes.
1883. 1526 Cardinal Newman; bust, marble.
1610 Rachel Verheyden.
1884. 1771 J. C. Buckmaster, Esq.; bust, marble.
1885. 1971 Rt. Rev. Jas. Laird Patterson, D.D., Bishop of Emmaus.
1889. 1755 Francis Verheyden; black chalk.
Studio, Hertford Gardens, S. W.
1892. 1864 The late Charles Bradlaugh, Esq.; bust. *To be executed in bronze.*
1865 The late Cardinal Manning; bust.
1893. 1795 Portrait; medallion.
1897. 1954 The late Field Marshal Sir Patrick Grant, G.C.B., G.C.M.G.; bust.
1985 Dr. Colenso, first Bishop of Natal; bust.
2015 Sir John Bennett Lawes, Bart., F.R.S.; bust.

VERINI, P. A. .....Painter.
17, *Bentinck Street.*
1833. 670 A composition of flowers from nature.

VERITY, Thomas and Frank T. Architects.
11, *Jermyn Street.*
1892. 1735 New Travellers' Club, Piccadilly.

VERITY and HUNT.....Architects.
27, *Regent Street.*
1881. 1099 Scarborough Spa.

VERLAT, Professor Charles. Painter.
20, *Canal St. Jean, Antwerp.*
1869. 241 Not invited.
Rue du Fagot, Antwerp.
1886. 770 Flowers and Fruit.

VERNACHET, J.....Painter.
Haut Suet la Richardais par Dinard, Ille et Vilaine, France.
1903. 749 La pierre à la caleuve.

VERNÈDE, Camille.....Painter.
21, *Upper Woburn Place.*
1873. 1102 Fir-trees.
1874. 473 Autumn.
86, *Chippenham Road, Harrow Road.*
1878. 660 Study in a pine wood.

Poole, Dorset.
1891. 1145 Winter.
Broadstone, Wimborne, Dorset.
1896. 278 Near Poole Harbour.
767 Spring.
1897. 773 Floods, Berkshire.
1898. 798 A grey day.

VERNER, Frederick Arthur. Painter.
80, *Cambridge Terrace.*
1881. 383 Monarch of the prairie.
16, *Edith Villas, West Kensington.*
1882. 598 The Upper Ottawa.
1885. 1330 Ojibbawa Indians crossing a lake.
1886. 1201 Thunder Bay, Lake Superior.
1889. 454 Alarmed—Canadian Elk.
1371 St. Clare Marsh.
39, *Palace Terrace, Fulham.*
1900. 411 Bison.

VERNER, Miss Ida ..... Painter.
35, *Brunswick Place, Brighton.*
1882. 855 General Sir Richard Dacres, G.C.B., Constable of the Tower.
28, *Pembroke Gardens.*
1884. 422 The Hon. Mrs. Willoughby Verner.
1886. 277 Captain Verner, D.A.A.G., Nile Expeditionary Force.
1887. 1100 Mrs. Wilford Verner.
1888. 103 Ida and Evelyn, daughters of Colonel Verner.
1452 The reader; pastel.
3, *Warwick Studios, Kensington.*
1891. 710 Judicium parium; portraits.
Studio, St. Mary's Church, South Devon.
1893. 320 In a Studio.

VERNON, Arthur ... ... Architect.
High Wycombe, Bucks.
1874. 1163 New Board Schools, High Wycombe.
1877. 1075 do. do. do.
1178 Cottage Hospital, High Wycombe.

VERNON, Arthur Longley ... Painter.
18, *Elgin Road, Maida Vale.*
1873. 468 My garden.
1874. 1359 Water lilies.
1875. 461 Copt Point, Folkestone.
897 Jealousy.
15, *Belgrave Road, St. John's Wood.*
1876. 306 "All is vanity."
1877. 123 "If all the world and love were young, etc."
378 "She in her turn assisting doth repay
The anxious cares of many and many a day."
1879. 355 "Childhood is the bough where slumber, etc."
558 "Written love is poor; one word were better."
1880. 57 The confidante.
1471 Olivia.
1881. 1420 The billet-doux.
1882. 1451 "Oh! beautiful thou art! Thou sculptor-like, and stately river queen, etc."
1883. 886 The water pets.
1463 Au revoir.
1884. 123 "It might have been."
1885. 650 "The love that cheers life's latest stage,
Proof against sickness and old age."
1886. 690 Souvenir.
1887. 930 "Entre nous."
1026 The Vicar of Wakefield.
1888. 1121 "Who are they?"
1889. 1194 Ecclesbourne Glen.
1893. 636 Out of the hunt.
775 Spring.
1895. 735 Les adieux.
1896. 921 The messenger.
1897. 412 The step mother.

VERNON, Emile ..... Painter.
2, *Upstall Street, Camberwell.*
1904. 579 Roses.

VERNON, H. ..... Architect.
22, *Victoria Road, Clapham.*
1874. 1199 House at Whittlebury, Northamptonshire, for Lord Charles Fitzroy.

VERNON, J. ..... Painter.
1862. 506 Portrait of a dog.

VERNON, J. Arthur ... ... Painter.
16, *Park Road, Forest Hill.*
1888. 224 To Penmaenmawr.

VERNON, J. R. ..... Painter.
8, *Upper Phillimore Place.*
1856. 57 A bull-finch, with fruit and flowers.
1857. 258 An old London musician.
1858. 139 Winter berries, and silver.

VERNON, Hon. Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1780. 90 Portrait of a nun.

VERNON, R. Warren ... ... **Painter.**
6, *Clarendon Street, N.W.*
1886. 1480 Winter in Kew Gardens.

VERNON, Thomas ... ... **Engraver.**
32, *Hill Street, Knightsbridge.*
1857. 1171 The infant amazon; a portrait of H.R.H. the Princess Helena. After F. Winterhalter; in Her Majesty's private collection.
1198 The Virgin mother. After W. Dyce, R.A.; in her Majesty's private collection.
1859. 1189 Abundance. After Van Eyken.
1201 The Lady C. Grosvenor. After F. Winterhalter.
1860. 923 Lady Rubens. After Sir P. P. Rubens.
1863. 986 The late Levy Emmanuel Cohen. After E. D. Leahy.
1, *St. George's Terrace, Kilburn.*
1867. 972 The Poor of Bethesda. After Murillo.

VERNON, W. ... ... **Painter.**
20, *Leicester Square.*
1816. 890 Portrait of the late Dr. Buchan.

VERNON, Walter Liberty.
Architect.
1879. 1169 Claremont Buildings, Hastings.

VERNON, William H. ... ... **Painter.**
Stamford Road, Birmingham.
1872. 257 On the Ogwen, North Wales.
The Laurels, Livingstone Road, Birmingham.
1891. 1133 A lonely mere.
1892. 922 "The Thistle giveth his beard to the wind."—*Ossian.*

VERNON-MORGAN, Mrs. Mary.
Painter.
One Oak, Radnor Road, Handsworth, Birmingham.
1894. 1103 Spring flowers.
(*See also* MORGAN, vol. v, pages 292-3.)

VERRAUS, L. ... ... **Painter.**
15, *Waterloo Place.*
1850. 153 Le repos.
(*Verraus in the index, and Verreaux in the catalogue.*)

VERTUE, Julia ... ... **Painter.**
15, *Kensington Square.*
1848. 254 View of Cromer.

VERTUE, Rosamond ... ... **Painter.**
1847. 589 Study from nature.

VERTUMNI, Achille ... ... **Painter.**
Rome.
1869. 196 View in the Pontine Marshes.
206 The baths of Cicero; The tower of Astura, near Porto d'Anzio.
845 View in the Pontine Marshes.

VERWEE, C. L. ... ... **Painter.**
20, *Brompton Crescent.*
1865. 519 A difficult case.

VESEY-HOLT, Miss A. Julia.
Painter.
1, *Phillimore Gardens.*
1884. 1644 Study of pansies.

VEUSSELL, Emma ... ... **Painter.**
22, *Lower Belgrave Street.*
1853. 406 Portrait of the artist's mother.

VEZIN, Frederick ... ... **Painter.**
10, *Lancaster Place, Strand.*
1884. 579 My studio.
600 Düsseldorf racecourse.
687 Moonlight on the sands.

VIALLS, George ... ... **Architect.**
10, *River Street, Middleton Square.*
1868. 855 Design for a Town Hall, etc.
15, *Great James Street, Bedford Row.*
1871. 875 New English church at Patras, Greece.
13, *Grange Park, Ealing.*
1889. 1856 Town Hall, Lyme Regis.

VICKERS, Alfred ... ... **Painter.**
A. Vickers, Senr.,
8, *Barton Street, Westminster.*
1831. 14 View near Bristol.
1832. 149 A heath scene.
229 Landscape composition.
406 View on the Thames near Oatlands.
1833. 80 A scene in the moors, Yorkshire.
1834. 114 On the road to Shanklin, Isle of Wight.

1834. 142 Landscape near East Greenwich, Kent.
173 A lime-kiln near Dartford, Kent.
A. Vickers,
20, *Cumming Street, Pentonville.*

1835. 156 On the Dart, Devon.
171 The decoy farm at Hendon.
358 Scene on the borders of the New Forest.

1836. 417 View in Haddon Chase, Derbyshire.
421 Heath scene near Beverley, Yorkshire.
7, *Islington Green.*

1837. 277 The fall of the Rhine at Schaffhausen.

1838. 373 View of the Swiss Alps and Lake of Zug, Switzerland.
521 The Wharf at Bolton Abbey.

1839. 630 Languynant near Beddgellert.
1139 Snowden from Capel Carig.

1840. 253 View on the Elwy, Vale of Awyd, St. Asaph in the distance.
444 View near Capel Cerig, North Wales.

1841. 30 A blowing day on the Orwell, near Harwich.
94 On the Thames, near Windsor.
267 At Carisbrook, Isle of Wight.

1842. 275 Distant view of Yarmouth, Isle of Wight.
632 View from Carisbrook Castle Hill, Isle of Wight.
633 Morning off Margate.
1147 A lock on the banks of the Thames, near Windsor.

1843. 266 Fishborne Creek, Isle of Wight.
282 Morning at Lymington, the Isle of Wight in the distance.
Bexley Heath, Kent.

1844. 236 Rydal Water, Westmoreland.
286 The Thames near Gravesend.
9, *Liverpool Terrace, Islington.*

1845. 180 At Wootton bridge, Isle of Wight.
232 Scene in the Vale of Neath, South Wales.
589* Morning at the village of Penclawdd, South Wales.

1846. 49 The Burry river at Penclawdd, South Wales; schooner refitting.
1268 The course of the Derwent at Aldersby, Derbyshire.

1847. 139 Banks of the Thames, near Bray.
327 On the beach near Culver Cliff, Isle of Wight.
552 The salmon weir and water mill at Enyswere on the river Colley, near Caermarthen.
1227 Morning—in the Vale of Neath.

1848. 61 An old water mill, at the base of Muna Mawr, near Caernarvon.
350 A mountain spring at Bettys Garmon, near the base of Snowdon.
807 The watering place on the heath.
1134 Returning from market, in the vale of Llanwrst, North Wales.

1849. 208 A shady lane, banks of the Conway, North Wales.
569 Morning in the meadows at Colchester.
610 Entrance of the village of Milford, near Nottingham.
730 Morning—banks of the Dee, Chester.
3, *Angel Terrace, St. Peter's Street.*

1850. 802 The old water mill in the Vale of Bedgellert, North Wales.
1213 Tide flowing into Brading harbour, Isle of Wight.

1851. 682 The Vale of Clwyd, from Rhudlan, North Wales.
748 On the Coast near Bembridge, Isle of Wight.
756 Evening at Bray, banks of the Thames.
13, *Beaufort Buildings.*

1852. 81 A lane, with cattle, in the Vale of Neath.
83 An Avenue in Shanklin Chine, Isle of Wight.
1285 Morning in the Vale of Neath, North Wales.
28, *Arlington Square, Islington.*

1853. 324 Banks of the Thames—evening.
511 At Languynant, North Wales.

1854. 21 Morning on the Lake of Zurich.
899 Blowing fresh off Dover.

1856. 572 Morning at Teignmouth, Devon.

1858. 532 Mountain stream on the way to Snowdon.

1859. 550 The Lake of Thirlemere, foot of Helvellyn, Cumberland.

Vickers, Alfred—*continued.*
A. Vickers, 1, *Norfolk Villas, Edmonton.*
1867. 112 In Monsal Dale, Derbyshire.
1868. 173 In the Taff Vale, South Wales.
192 Evening on the Heath.

VICKERS, Alfred Gomersal. Painter.
8, *Barton Street, Westminster.*
1827. 17 A market boat off Harwich.
1828. 906 Smugglers sinking their cargo.
1829. 119 The tomb of Henry V in Westminster Abbey.
254 Going to market.
389 Low water.
1830. 224 Near Bembridge, Isle of Wight.
314 Morning after a storm.
482 On the coast of Hampshire—low water.
871 A fresh breeze.
1831. 355 The stolen interview.
1832. 590 Robin Hood's Bay, Yorkshire.
1834. 161 Fresh breeze off the Reculvers.
597 The fish market, Antwerp.
20, *Cumming St., Pentonville.*
1835. 926 The Galley Harbour entrance of the Neva, Petersburgh.
1836. 148 The captives.

VICKERS, A. H. ... Painter.
26, *Arlington St., Islington.*
1853. 919 Near Folkestone, Kent.

VICKERS, C. ... Architect.
Hertford.
1838. 1098 At attempt at Polychromic restoration of the Choragic monument of Lysicrates.
9, *Adam Street, Adelphi.*
1850. 1142 Church of S. John the Baptist, Hartwell, near Northampton.
1143 Chapel of St. Michael, Carleton, near Pontefract, Yorkshire.
1281 St. Edmund's Church, Northampton. The spire is a memorial to the late Samuel Percival, Esq.
1851. 286 Schools at Oulton, etc.
287 Church of St. Edward the Confessor at Dringhouses, near York.
13, *Beaufort Buildings.*
1852. 1215 New church, Cherry Burton, near Beverley, Yorkshire.

VIDAL, Eugene ... Painter.
55, *Eagle Street.*
1888. 558 Margery, daughter of R. Dunthorne, Esq.
1661 By a rainy day.
1678 Crossing sweeper.
233, *Faubourg St. Honoré, Paris.*
1896. 1058 Youth.

VIDAL, L. ... Painter.
— *Vidal*, 16, *Queen Street, Chelsea.*
1790. 286 Flowers.
L. Vidal.
1791. 143 Flowers.
446 Flowers and fruit.
1, *Grosvenor Row, Chelsea.*
1792. 608 A flower piece.

VIEIRA, F. ... Painter.
Y. Vieira,
4, *Cumberland Place, New Road.*
1798. 3 Queen Margaret and the Robber.
79 Leda surprised by Jupiter.
236 Edward and Eleonora.
At Mr. Bartolozzi's.
1799. 300 Viriato, chief of the Lusitanians, exhorts his companions to take vengeance on the perfidy of Galba, who, under the cover of a deceitful reconciliation, orders the Lusitanians, that with confidence had presented themselves unarmed to negociate a treaty of peace, to be unmercifully butchered; and at the sight of the dead corps of the men, women, and children slain, Viriato swears, by putting his hand, and those of his companions, in the wounds of the virgins yet palpitating, that they will not lay down their arms until they are revenged on the cruel invaders of their country, and on the perfidious enemy of the human race.
868 A Dance of nymphs.

VIENNOT, Chevalier ... Painter.
20, *York Street.*
1826. 704 Miss Paton of Covent Garden Theatre.
1827. 616 Sir Robert Shaw, Bart., of Dublin.

VIERPYL, W. ... ... **Architect.**
At Mr. Wyatt's,
63, *Berwick Street.*
1792. 652 Design for a mausoleum.
1793. 764 do. chapel.
1795. 665 do. vestibule.
673 Design for a monumental building.

VIEUSSEUX, E. ... ... **Painter.**
12, *Langham Street.*
1859. 885 Portrait of the artist.

VIGERS, Allan F. ... ... **Architect.**
7, *South Square, Gray's Inn.*
1894. 1581 House near St. Albans.
1583 House at Beckenham.
1895. 1475 Bedford Court Mansions.
1897. 1904 New bonded stores, Vauxhall.
1912 House at Rowgardens wood.
1899. 1818 House and garden.

VIGERS, Frederick ... ... **Painter.**
Horsham, Surrey.
1886. 423 Found.
1887. 398 Emelie in the Temple of Diana. —*The Knight's Tale, Canterbury Tales.*
1889. 677 The Marquess' proposal to Griselda. "The daughter will I take or that I wend As for my wife unto her life's end." — *The Clerkes Tale.*
1890. 690 The story of Griselda—the reconciliation. "It was dainty for to see the cheer betwixt them two."
1892. 378 Off the road.
1557 Portrait of my father.
1895. 219 "How Arthur by the mean of Merlin got Excalibur his sword of the Lady of the Lake."
39*a*, *Bedford Court, W.C.*
1897. 2 A little homestead.
344 The old mill.

VIGERS, George ... ... **Architect.**
4, *Frederick Place, Old Jewry.*
1881. 1120 National Hospital for the Deformed, Great Portland Street.
1882. 1165 Hotel Royal, Albert Dock.
1883. 1242 Swinley Birches, Ascot.
1886. 1547 Beckenham public Hall.
1579 "Beauvale," Sunningdale.
1889. 2002 National Orthopædic Hospital, Great Portland Street.
1890. 1918 65, New Broad Street, E.C.

VIGERS (George) and WAGSTAFFE (T. R.) ... ... **Architects.**
4, *Frederick Place, Old Jewry.*
1880. 1156 New tavern, Victoria Docks.
1881. 1080 Dockmasters' Houses, Royal Albert Dock.
1104 Tavern, Royal Albert Dock.

VIGNE, G. T. ... ... **Painter.**
The Oaks, Woodford.
1842. 973 A Kashmirean girl, with a lotus leaf placed upon her head to keep off the heat.

VIGNE, H. G. ..... **Miniature Painter.**
At Mr. Vigne's, Watchmaker,
2, *Charing Cross.*
1785. 326 Portrait; miniature.
1787. 358 Portrait.

VIGNE, Paul De. *See* **D, vol. ii, page 315.**

VIGNON, Claude (Madame Rouvier). Sculptor.
152, *Rue de la Tour, Paris.*
1883. 1626 A Mediterranean fisher boy; statue, bronze.

VIGOR, Charles ... ... **Painter.**
72, *Waterford Road, Fulham.*
1885. 472 Mrs. Hugh Macdonell.
Cedar House Studios,
Glebe Place.
1886. 449 "Do take me!"
768 "A letter for me."
1887. 910 Mrs. Edgar Bowring.
15, *Bolton Studios.*
1889. 269 Portrait of a lady.
1890. 714 Mrs. Lawrence Alport.
1892. 398 Saved.
462 The struggle for fame.
1893. 331 Innocence and guilt.
1894. 76 Relics of the little one.
536 Portrait of a lady.
1895. 328 Daphne, daughter of W. Bright, Esq.
762 "Awake, my soul!"
1897. 1059 The return of Enoch Arden.
"His wife, his wife no more, and saw the babe
Hers, yet not his, upon the father's knee,
And all the warmth, the peace, the happiness."
1899. 43 Mrs. Tennant.
316 Embers of love.
542 My heart's delight.

Vigor, Charles—*continued.*
1900. 88 The guiding hand.
1005 Joy.
1018 Miss De Chair.
1902. 767 The hero of the hour.

VILLAINE, H. ..... **Painter.**
75, *Rue Vaugirard, Paris.*
1846. 505 Discovery of the gunpowder conspiracy. "About midnight Sir Thomas Knivett, a justice of Peace, was sent, with proper attendants; and before the door of the vault, finding Fawkes, who had just finished all his preparations, he immediately seized him, and, turning over the faggots, discovered the powder."—*Hume.*

VILLALOBOS, A. De. *See* **D, vol. ii, page 315.**

VILLAMIL, P. ... ... **Painter.**
5, *Lower Seymour Street.*
1838. 103 A Frascati woman.
G. Villa-a-mil,
c/o Colnaghi and Co.,
Pall Mall East.
1840. 293 Cathedral and walls of Burgos.
P. Villamil.
1854. 343 A group from the fair at Seville.
Paris.
1857. 416 The roofs of Seville.
46, *Pembroke Square.*
1859. 38 "Who is she that looketh forth as the morning, fair as the moon, clear as the sun, and terrible as an army with banners?"
235 Language of the eyes.
1861. 636 La Jaca Adaluza.

VILLE, C. ... ... **Sculptor.**
8, *Mount Pleasant,*
Gray's Inn Lane.
1831. 1031 Portrait of a gentleman.

VILLE, De. *See* **D, vol. ii, page 315.**

VILLEBRUNE, Miss Mary De (afterwards Mrs. Du Noblet) ... **Painter.**
At Mr. Bocquet's,
King Street, Soho.
1772. 265 A lady playing on a guitar; in oil.
1772. 266 A pastoral; in crayons.
267 A small picture of two ladies.
Frith Street, Soho.
1774. 64 Two portraits.
M. de Ville Brune du Noblet,
Church Row,
Hampstead.
1775. 94 Portrait of a gentleman; small whole length.
95 Portrait of a gentleman; kit-cat.
96 A fancy head.
At Mr. Hatton's,
37, *Broad Street,*
Carnaby Market.
1777. 356 Portrait of a gentleman; kit-cat.
357 Two heads.
112, *Wardour Street.*
1782. 404 Portrait of a young lady; crayons.
424 Portrait of a lady; crayons.

VILLIERS, François Hüet.
Miniature Painter.
Huet Villiers,
34, *Leicester Square.*
1803. 426 H.R.H. the Duke of York.
429 H.R.H. the Dutchess of York.
810 Portrait of his father, an etude, a family preparing flowers for a fête, a young lady, himself on alabaster, and Mr. Peltier.
1807. 744 Portrait of a gentleman; in water colours on marble.
750 Portrait of a lady.
790 Madame Catalani.
807 Captain Whittingham, of 12th light dragoons.
826 Portrait of a young girl bathing.
891 Mons. De Valabrugues, Madame Catalini's husband.
(Miniature Painter to T.R.H. the Duke and Duchess of York.)
J. H. Villiers,
36, *Great Marlborough Street.*
1808. 739 Portrait of a lady.
1809. 627 A frame containing the portraits of three ladies.
H. Villiers,
96, *Great Marlborough Street.*
1810. 660 Portrait of a lady.
1811. 147 Three sheep.
233 Calves.
430 Study from nature.
1812. 431 His Majesty Gustavus IV.
1813. 471 A frame containing the portraits of Mr. Morel, a lady, and Mr. Hughes.

1813. 572 Portrait of a gentleman.
589 do. the Count of Ludoff.
591 do. the late Mr. Cardon, the engraver.
753 The Marquis of Sligo.
(*For the exhibits of* 1804 *to* 1806, *see V. Huet, vol. iv, page* 181.

VILLIERS, Frederick.....Painter.
5, *Primrose Hill Studios.*
1882. 403 The road home; the return of an Imperial brigade from Afghanistan.
1883. 101 Fighting Arabi with his own weapons; an incident of the battle of Tel-el-Kebir. "A staff officer, with some men of the Gordon and Cameron Highlanders, and an officer and men of the 60th Rifles, bearing towards the Canal, captured on its bank a Krupp field-piece, which was brought into action with considerable effect against the flank of the enemy falling back before the advance of the Indian Division."

VINALL, C. ..... Painter.
27, *King William Street, Strand.*
1872. 1251 A village church.

VINCENT, Miss E. M. ... ... Painter.
37*a*, *Park Hill, Clapham.*
1901. 1200 "Not far withdrawn, yet separate from the strife, the turmoil of the world."

VINCENT, George.....Painter.
1814. 213 Scene near Norwich.
86, *Newman Street.*
1818. 310 Forest scene—evening.
1819. 301 Sheep crossing the brook—morning.
1821. 418 Landscape and cattle.
Kentish Town, opposite Fitzroy Place.
1822. 254 Grove scene.
286 View at Whitlingham, near Norwich.
297 View of Ben An, from the island on Loch Katrine.
"Craigs, knoles, and mounds confusedly hurled,
The fragments of an earlier world,
A wildering forest feathered o'er
His ruin'd sides and summits hoar,
While on the north, through middle air,
Ben An heaved high his forehead bare."
—*Sir Walter Scott.*
1823. 249 Cottage scene.
395 View of Yarmouth Quay.

VINCENT, Henry ..... Painter.
116, *Great Russell Street.*
1882. 87 What is it?
1883. 638 A peasant boy.
150, *Southampton Row.*
1884. 480 Private practice.
540 The seamstress.
111, *Euston Road.*
1890. 565 Portrait of a lady.
8, *Monmouth Road, W.*
1897. 741 British Museum—the way out.

VINCENT, J. ..... Painter.
9, *George Street, Portman Square.*
1831. 595 Study from Christ-Church, Isle of Wight.

VINCENT, Miss ..... Painter.
(An Honorary Exhibitor.)
1816. 436 Shells from nature.

VINCOTTE, Thomas Jules. Sculptor.
97, *Rue de la Consolation, Brussels.*
1881. 1460 Giotto; bust, marble.
1538 H.M. Leopold II, King of the Belgians; bust, marble.

VINE, R. ..... Painter.
48, *Great Russell Street.*
1846. 339 The iris.
1850. 347 Fruit.

VINEA, Francesco.....Painter.
40*a*, *Barclay Road, Fulham.*
1877. 1327 An insinuating wretch.
1878. 574 "A soldier's a man,
A life's but a span;
Why, then, let a soldier drink."
1879. 466 Sad dogs.
519 Salvator Rosa.
644 Play fellows.
1881. 917 In waiting.
1882. 852 The Queen of the revels.

VINER, C. ... ... **Architect.**
Bath.
1838. 1189 Design for a triumphal monument.

VINER, J. Tickell ... ... **Painter.**
30, *Kenton Street,*
Brunswick Square.
1821. 26 Mr. J. Viner, Senr.
315 Mr. Manfree of Hertfordshire.
Southsea House.
1822. 145 Portrait of a gentleman.
235 do. do.
1825. 171 An old peasant.
1826. 224 Thomas Snape, Esq.
1827. 431 Study of a head.
6, *Southampton Row.*
1828. 584 Retirement.
"Oh, what is human pomp and power,
'Mid halls and cities rude,
Compared with such a sacred hour
Of pensive solitude?"
588 Head of a child; a study.
Southsea House.
1830. 34 The young artist.
1833. 415 Mr. John Jesse.
1842. 57 A blue coat boy.
Threadneedle Street.
1854. 1333 Wm. Fisher Jackson, Esq.

VINOELST, Emanuel Constant.
Sculptor.
C. Vinvolst,
61, *Charlotte Street.*
1868. 1105 Summer and spring.
C. Vinoelst,
18, *Bloomfield Terrace.*
1869. 1295 Triumph of Bacchus.
1870. 1118 Going to bathe.
1871. 1279 Daughter of Pharaoh.
12, *Stanley Place, Pimlico.*
1872. 1489 Tired out.
1873. 1497 The first rose.
1874. 1607 The young hero; marble.
1875. 1385 Ruth.
1876. 1491 Judith.
178, *Buckingham Palace Road.*
1879. 1503 "There is father!"
1881. 1554 Spring; bust, terra-cotta.
1556 Summer; bust, terra-cotta.
6, *Ranelagh Grove.*
1882. 1635 A Madonna; bust, marble.
1883. 1689 Portrait of a young girl; bust, terra-cotta.
1884. 1841 Summer; low relief, terra-cotta.
1889. 2055 Triumph of Bacchus; group, terra-cotta.
1890. 2031 Statuette.

VINTER, Frederick Armstrong.
Painter.
29, *Monmouth Street.*
1879. 382 Mildred.
1880. 409 Lady Jane Grey.
1881. 889 From Arabia.
1883. 798 The canary.

VINTER, Miss Harriet Emily.
Painter.
29, *Monmouth Road.*
1879. 66 Still life.

VINTER, John Alfred.
Painter and Lithographer.
206, *High Holborn.*
1848. 269 Portrait.
194, *High Holborn.*
1849. 858 The burial of Isabella.
"No heart was there in Florence but did mourn
In pity of her love, so overcast."—*Keats.*
1850. 417 Queen Blanche of Castille liberating the prisoners of Châtevey. "In 1252 the chapter of Notre Dame de Paris had thrown several persons of Châtevey into prison. Queen Blanche, touched with compassion for them, sent to request their liberation. Instead of complying with her humane desire, the chapter arrested also their wives and families, and crowded them into cells together. The Queen's indignation was aroused; and, proceeding with her guards, she broke open the cells where the prisoners were found, in a state of starvation, with scarcely strength to bless their benefactress."—*Sismondi.*
1851. 697 "When Ahijah heard the sound of her feet, as she came in at the door, he said, Come in, thou wife of Jeroboam; why feignest thou thyself to be another?"—1 *Kings*, xiv, 6.
1852. 1112 The family of W. D. Jourdain, Esq.
1853. 1267 The release of a captive thrush.
104, *Great Russell Street.*
1854. 612 Helena watching the return of Bertram. "*Hostess.* Now they come."—*All's Well that Ends Well.*

1855. 109 The new number.
175 Young Waltonians.
1856. 391 A street study.
1036 The late Rev. Spedding Curwen. After W. Gush.
1857. 461 Study of an Italian boy.
1858. 264 Fully employed.
1121 John Lee, Esq., LL.D., F.R.S., of Hartwell Park. After R. Tait; lithograph.
1153 Lieut.-Col. J. Wilson Patten, M.P. After Sir J. W. Gordon, R.A.; lithograph.
1859. 589 The young royalist.
995 Study for a picture from Tennyson's "Miller's Daughter." "So sing that other song I made, etc."
1860. 594 In the morning sow thy seed.
905 H.M. The Queen. After Winterhalter. *Engraved for Her Majesty.*
908 H.R.H. Prince Leopold George Duncan Albert. After Winterhalter. *Lithographed for Her Majesty.*
909 H.R.H. Princess Beatrice Mary Victoria Feodore. After Winterhalter. *Lithographed for Her Majesty.*
910 H.R.H. The Prince Arthur William Patrick Albert. After Winterhalter. *Lithographed for Her Majesty.*
912 H.R.H. The Prince Consort. After Winterhalter. *Lithographed for Her Majesty.*
18, *Monmouth Road, Bayswater.*
1861. 185 The picture book.
937 H.S.H. Ernest, Prince of Leiningen. After F. R. Say. *Lithographed for Her Majesty.*
943 The Rt. Hon. Sir Henry W. N. Wynne, K.C.B., G.C.H. After F. R. Say; lithograph.
1862. 450 Saturday afternoon: the illustrated paper.
587 Boat building.
933 H.R.H. the Princess Alice. After Winterhalter. *Lithographed for Her Majesty.*
1863. 598 Compassion.
997 H.R.H. the Princess of Wales. After Lauchert.
998 H.R.H. Prince Louis of Hesse. After Winterhalter. *Lithographed for Her Majesty.*
1863. 1000 Her late R.H. the Duchess of Kent. After Winterhalter. *Lithographed for Her Majesty.*
1864. 657 Study for a picture. "He shall in no wise lose his reward."
1865. 845 H.R.H. the Prince of Wales. After Winterhalter; lithograph.
846 H.R.H. the Princess of Wales. After Winterhalter; lithograph.
849 H.R.H. the Princess Louise. After Græfle. *Lithographed for Her Majesty.*
868 Edward Knight, Esq. After F. Grant, R.A.; lithograph.
1866. 181 The rescue of a collier boy.
1867. 948 H.R.H. the Prince Consort. After Macleay. *Lithographed for Her Majesty.*
951 H.R.H. the Princess Beatrice. After Lauchert. *Lithographed for Her Majesty.*
961 H.R.H. the Prince Christian. After Winterhalter. *Lithographed for Her Majesty.*
979 H.R.H. the Duke of Edinburgh. After Winterhalter. *Lithographed for Her Majesty.*
1868. 166 Cam's smooth margin.
903 Balmoral in 1860. After Sir E. Landseer, R.A. *Lithographed for Her Majesty.*
1869. 816 Study for a picture. "There were also women looking on afar off."—*St. Mark*, xv, 40.
29, *Monmouth Road.*
1870. 22 The late Admiral Worde, K.H., of Squerrye's Court, Kent.
820 Early risers; crayon.
845 Fanny Vinter; crayon.
1871. 517 Waiting to be christened.
1872. 971 The first glimpse of the sea.
992 Past and present.
1013 Work and play.
1873. 992 The hamper from home.
1081 Dawning talent.
1874. 18 Checkmate.
1339 Portrait of a lady.
1876. 560 From the squire.
1877. 54 Our village choir.
495 Peep-bo.
628 Way-worn and weary.
1880. 541 The reply.
1881. 442 Alone in London.
1882. 800 The burial of Harold.

Vinter, John Alfred—*continued.*

1883. 1373 Work and play; crayon study for a picture.
1884. 642 Early art.
1891. 974 The Rev. Daniel Moore, chaplain in Ordinary to the Queen, and Prebendary of St. Paul's.
1893. 610 Mrs. Vinter.
33, *Lynton Road, Springfield Park, Acton.*
1902. 887 On the East Coast of England.

VIOLET, Miss Maria (afterwards Mrs. Pulham) ... Miniature Painter.
59, *Poland Street.*

1808. 483 A cottager selling flowers.
1, *Upper James Street, Golden Square.*
1809. 345 A drawing in water colours; a girl playing with her dog.
1811. 677 Portrait of a girl at a window.
681 do. young lady.

(*Pierre Violet had two daughters, Maria, who married James Brook Pulham, and Cecilia, who married Lewis Ferriere, a son of Francis Ferriere.*)

VIOLET, Pierre...Miniature Painter.
97, *Jermyn Street.*

1790. 314 Portrait of an artist.
325 do. a young lady.
328 The Queen of France.
332 Marchioness of Chabaine.
338 Portrait of a young lady.
339 Miss Boulanger.
342 Portrait of a gentleman.
348 Covetousness.
369 Portrait of a lady.
370 do. gentleman.
371 do. lady.
1791. 284 do. gentleman.
320 do. young woman.
328 A frame containing a portrait of H.R.H. the Prince of Wales and eight others.
8, *Dufour's Place, Broad Street, Carnaby Market.*
1792. 761 A frame containing six portraits.
1794. 476 Nine miniatures.
53, *Berwick Street, Soho.*
1795. 385 Portrait of an artist. (*Mr. Bartolozzi.*)
386 Portrait of a young lady.
440 do. girl.
446 A sleeping boy.
517 A study.
1795. 520 Portrait of a child.
565 do. gentleman.
1796. 137 Portraits of two young ladies.
138 Portrait of a lady. (*Miss Staveley.*)
530 Five portraits.
610 Portrait of a child.
658 do. do.
1797. 496 do. gentleman.
588 Fancy.
851 Portrait of a lady.
938 do. foreign lady of quality and her children.
979 Portrait of a young lady.
1798. 381 Drawings.
464 Cottagers selling flower pots.
524 A drawing.
580 Children playing.
702 A drawing.
906 The chilly school-boy.
58, *Poland Street.*
1799. 407 Fancy.
488 Portrait of an artist; in imitation of bronze.
768 Portrait of an artist.
778 do. a French general.
1800. 446 A drawing.
558 A girl tired of play.
924 Portrait of a young lady.
927 do. an artist.
1801. 781 do. a young girl.
797 Miss L. Morris.
816 Mrs. Burkingshaw.
1802. 460 A fancy head.
596 Mr. Wilshin.
701 J. Claridge, Esq.
889 Capt. Surman.
1803. 371 Mrs. Gaillard.
586 Mr. Gaillard.
594 Mrs. Smith.
822 Mr. Jennings.
1804. 620 Portraits of a gentleman's family.
677 Mr. Gaillard.
692 Mr. G. Bartolozzi.
1805. 417 Mr. Lenoir.
1806. 360 Sketch of the portrait of R. Bloomfield, author of the "Farmer's Boy."
738 Portrait of a gentleman.
1807. 614 do. young lady.
718 A girl looking out of a window.
859 Mr. J. Calkin.
1808. 448 A drawing representing a young girl translating.
709 A frame containing two miniatures.
1, *Upper James Street, Golden Square.*
1809. 593 A holy virgin.

1809. 673 A drawing in water colours representing children's sports.
1810. 464 A woman sewing.
519 Maria, from Sterne.
676 Portrait of a gentleman.
1811. 678 J. Claridge, Esq.
1812. 748 Portrait of young lady.
1813. 453 Portraits of a fortune teller and girl.
1814. 465 Portrait of a lady.
1815. 485 do. gentleman.
559 Mrs. Ferrier.
577 Mr. Ferrier.
1, *Charlotte Street, Fitzroy Square.*
1816. 624 Portrait of a lady.
1817. 669 James Brook Pulham, Esq.
1818. 672 Portrait of a farmer aged 102.
677 do. an artist.
801 Death of a favourite bird.
1819. 728 Portrait of the late N. C. Jennings, Esq., the celebrated Antiquary.

VISPRE, Francis Xavier ... Painter.
78, *St. Martin's Lane.*
1788. 3 An Infant, Jesus considering the cross.
86 Portrait of a gentleman. (*Sir Grey Page Turner.*)
290 Portrait of a lady.
292 do. do.
330 do. do.
331 do. young gentleman.
1789. 110 St. John the Baptist.
290 Portrait of a lady.
305 do. gentleman.

VISPRE, Victor ... ... Painter.
At Mr. Augiband's, near Old Slaughter Coffee house, St. Martin's Lane.
1770. 194 A piece of fruit painted in oil upon glass.
195 Ditto, its companion.
1771. 203 A fruit piece painted in oil upon glass.
204 do. do. do.
205 do. do. do.
206 do. do. do.
1772. 264 Two fruit pieces painted in oil on glass.

VITALBA, Giovanni ... ... Painter.
In Berwick Street, Soho.
1771. 207 A landscape; a drawing.
James Street, Golden Square.
1773. 300 A landscape; in oil.
301 do. in water colours.
302 A naked figure; in black chalk.
Piccadilly, near Downes Street.
1775. 325 A head; Drawing.
326 A view of a sea port; Drawing.
327 do. the entrance to a castle; Drawing.
Charles Street, Soho.
1785. 445 A fancy head.
484 A sketch of a cascade from nature.
11, *Jermyn Street.*
1798. 473 A sea port in the gulph of Venice representing a summer storm ceasing.

VIVARES, Thomas ..... Painter.
At Mr. Gearie's, Tottenham Court Road.
1783. 380 Moonlight.
398 do.
18, *St. George's Row, Oxford Turnpike.*
1785. 470 A moonlight.
At Mr. Buscoulet's,
2, *Great Newport Street, Long Acre.*
1788. 560 Sketch of a Romantic Castle, situated in Chimera.

VIVIAN, Comley ... ... Painter.
70, *Warwick Gardens.*
1877. 347 Mrs. Vivian.
1878. 221 Atalanta.
576 Nina.
1880. 313 Charles Woolloton, Esq., J.P., Sheriff of London and Middlesex, 1879-80.
1451 A portrait.
1881. 472 Elliot - Hardy and Marriott, sons of J. C. Parkinson, Esq.
80, *Warwick Gardens.*
1883. 483 Rear-Admiral Mark Pechell.
519 Parke Pittar, Esq.
1885. 1015 Violet.
1892. 1 Mrs. Fredk. Dean.

VIVIAN, Mrs. Comley (Lizzie) (formerly Miss Elizabeth Baly Farquhar) ..... Miniature Painter.
80, *Warwick Gardens.*
1886. 1387 Portrait of a lady.
1888. 1538 Isaac Henderson, Esq.
1540 Nina.
1890. 1572 The late H. W. Nevill, Esq.
1891. 1545 Ethel, daughter of F. Ambrose, Esq.
1546 Archie Vivian.
1547 Mary, daughter of Brice Alan Miller.

Vivian, Mrs. Comley—*continued.*
1892. 1420 Lady Ida.
1421 Violet and Madge Vivian.
1902. 1168 Madame Constance Elizabeth d'Azevedo.
(*See* MISS L. FARQUHAR, vol. iii, page 88.)

VOGET, H. C. ... ... Architect.
61, *Northumberland Street.*
1838. 1137 View of a mansion near Cape Town for Baron Van Ludwig.

VOKES, Arthur E. ... ... Painter.
34, *Acfold Road, Fulham.*
1897. 2025 V. W. Burnand, Esq.; head.
10, *Parade House, Northampton.*
1898. 1894 Study of a head.
Goodyear Chambers, Northampton.
1899. 772 Corn and Elms—twilight.
1900. 498 Evening.
1901. 299 Meadow sweet.
688 A spring evening.
698 A bright morning.

VOLLON, Antoine ... ... Painter.
2, *Frith Street.*
1871. 1164 Luncheon.

VOLMAR, Johann Georg ... Painter.
22, *Warwick Street.*
1804. 305 The gift. View in the vicinity of the Lake of Lungerin, in the upper part of the Canton of Underwalden.
306 The corn-merchants; an inn of the Canton of Zurich.
307 The debarkation; taken from part of the lake of the four Cantons.
308 The game at skittles in the Canton of Berne.

VOLMERSTEIN, Count von der R. Sculptor.
2, *Lawn, South Lambeth.*
1863. 1064 Mater Amabilis.
1066 Beatrice Cenci.

VON ANGELI, Baron Heinrich. *See* **Angeli, vol. i, page 37.**

VON BORWITZ, Miss R. E. Painter.
18, *Earl's Court Gardens.*
1892. 110 Autumn.

VON CHELMINSKI, Jan. *See* **C, vol. ii, page 52.**

VONDER EMBE, K. ... ... Painter.
42, *Albany Street.*
1853. 535 Early impressions.
1290 German peasant reading the bible.

VON EICKEN, Miss Elisabeth. Painter.
63, *Lützowstrasse, Berlin.*
1896. 536 November.
1897. 318 May morning.

VON FOWENKEL, Miss Magdalena. Painter.
21, *Aberdeen Place.*
1831. 553 Flowers from nature.
1833. 827 Portrait of a lady.
1835. 737 do. do.
854 View of an ancient castle of the Counts of Flanders, in Ghent, and the birthplace of John of Gaunt.
Magdalene Van Fawinkel.
21, *Aberdeen Place.*
1843. 666 Flowers from nature.

VON GLEHN, Oswald ... ... Painter.
8, *Trafalgar Studios.*
1879. 151 Boreas and Orithyia.
Phædrus. Tell me, Socrates, do you believe this tale to be true?
Socrates. It would not be strange if I disbelieved it, as the clever men do. I might then show my cleverness by saying that a gust of Boreas blew her down from the rocks above while she was at play, and that having been killed in that manner she was reported to have been carried off by Boreas, etc."—*Plato.*
1880. 31 Œnone. Œnone, placed in ambush by her lover, Paris, to witness his award of the golden apple to the fairest of the goddesses, sees him, faithless to his love for her, assign the prize to Venus, on her promising him the fairest and most loving wife in Greece, namely Helen.

VON GLEHN, Wilfrid G. ... Painter.
10, *St. Leonard's Studios, Chelsea.*
1896. 239 Mona.
58, *Glebe Place, Chelsea.*
1898. 613 Mrs. F. Cohen.
1900. 542 Leda and the swan.
1901. 51 Miss R. v. G.

VON HANNON, R. ... ... Painter.
Vienna.
1849. 1010 Snow scene.

VON HOLST, Theodor M....Painter.
14, *Howland Street.*
1827. 604 Witches hastening to the Hartzgebirg. (*Quotation in German from Goethe.*)
1828. 335 Faust and Margareth; Garden scene.—*Goethe.*
530 Sketch from the Bohemian legend of the twelve sleeping virgins.
560 Two students watching the clock of eternity.
1829. 445 The page. "Raro antecedentem scelestum deseruit pede poena claudo."
486 Baron Carl Achating Von Freisheim.
1832. 369 Giorgione and his sister Salma; a sketch from life by Adelbert von Chamisso.
478 A peasant woman of Andernach on the Rhine.
1833. 260 The dream of Giacinta Fava.
385 Pleasure; an attempt in the manner of the visions of the Spanish poet, Quevedo.
567 The fated hour.
1834. 467 The seducer.—*From Goethe's Tragedy of Clavigo.*
483 Faust in his study. "Das ist nicht eines haudes gestalt, etc."
494 La jalousie.
1837. 302 Charon; study for a fresco. "Guai' a voi anime prave, etc."
312 Macbeth, Banquo, and the witches. "Banquo and Macbeth, all hail! etc."
79, *Great Titchfield Street.*
1839. 295 Portrait of Bettina Brentano.
586 Portrait of a lady.
19, *Nassau Street.*
1840. 935 The treasure-seeker.
947 Hero and Leander.
1841. 40 George Simon Harcourt, Esq., M.P.
1841. 217 Mrs. Harcourt and child.
536 Preciosa.
2, *Percy Street.*
1843. 47 Spanish lady.

VON MATTHESON. *See* **M, vol. v, page 213.**

VONNER, Madame A. B. N. Painter.
132, *Sloane Street.*
1892. 1113 Olga.

VON PREUSCHEN, Baroness H. *See* **P, vol. vi, page 203.**

VON REICHENBACH, Count Waldemar ... ... Painter.
Weimar.
1881. 128 "Pax Vobiscum!"

VON ROSEN, Count. *See* **R, vol. vi, page 362.**

VOS HUBERT ... ... Painter.
Grosvenor Studio, Vauxhall.
1888. 1118 A Breton beggar.
1889. 1420 A room in the Brussels Almshouse for women.
1890. 823 Russian peasant.
1150 H. E. Mons. de Staal, Russian Ambassador in London.
1654 La prière.
1891. 1385 Mrs. Van den Bergh.

VOSE, Mrs. ... ... Sculptor.
Liverpool.
1819. 1190 Bust of Mr. J. Gibson, sculptor, a pupil of the Marquis Canova.

VOSPER, Sydney C. ... ... Painter.
Faoüet, Morbihan, France.
1904. 954 Sabot-maker's hut.
987 The weaver.

VOTIERI, J. ... ... Sculptor.
24, *Upper Park Street, Liverpool Road.*
1869 1256 The late John Gibson, R.A.; marble.

VOYSEY, A. ... ... Architect.
80, *Pall Mall.*
1811. 885 Design for a bridge over the Thames at Vauxhall, etc.

VOYSEY, Charles F. A.... Architect.
11, *Melina Place,*
St. John's Wood.
1895. 1452 House at Colwall.
1496 Walnut Tree Farm.
6, *Carlton Hill, N. W.*
1896. 1739 Design for wall paper, etc.
1741 Houses at Swanage, Hampstead, and Frensham.
1747 Design for wall paper.
1897. 1797 House near Guildford.
1898. 1758 House at Limpsfield.
1759 do. Thorpe Mandeville.
1899. 1725 do. Windermere.
1837 do. Oxshott.
23, *York Place, Baker Street.*
1904. 1645 House at Hampstead.

VULLIAMY, G. ... ... Architect.
68, *Pall Mall.*
1838. 1225 House for a Russian Prince on the coast of the Baltic.
1845. 1110 Design for the choristers' school, Magdalen College, Oxford.

VULLIAMY, Lewis ... ... Architect.
361, *Oxford Street.*
1822. 848 Design for the court of a palace.
1823. 955 View from the water, etc.; design for a bridge.
132, *Regent Street.*
1824. 925 Examples of ornamental Sculpture in architecture, from the originals in Greece, Asia Minor, Italy, etc.
1830. 1023 Law Institution, Chancery Lane.
1831. 1026 Church at Highgate.
1832. 975 Great Hall, Law Institution.
1833. 973 Church in Woburn Square.
1834. 913 Emo Park, Ireland, the seat of the Earl of Portarlington.
929 Clydagh House, the seat of Sir G. T. Staunton, Bart.
956 New Library at Leigh Park, for Sir G. T. Staunton, Bart.
163, *Regent Street.*
1835. 952 Christ Church, Woburn Square.
1836. 921 Design for a museum of painting and sculpture.
1011 do. do. do.
1837. 1119 Royal Institution of Great Britain.
13, *Savile Row.*
1838. 1119 View in Albemarle Street of Royal Institution.

VYCHAN, J. L. ... ... Painter.
29, *Bolsover Street.*
1874. 205 Showery weather—Lake of Geneva.
272 The castled crag of Drachenfels.

VYVYAN, C. ... ... Painter.
138, *Earl's Court Road.*
1878. 750 A Tuscan lily.

VYVYAN, J. ..... Architect.
Poplar.
1818. 1032 Design for a new Theatre at Dublin.
32, *Jermyn Street.*
1820. 897 Design for the new Post Office.

VYVYAN, Miss M. Caroline.
Painter.
28, *Church Row, Hampstead.*
1890. 1662 Within sound of the sea.
1897. 1164 February in South Italy.

WADDELL, D. Henderson...Painter.
14, *Percy Circus, King's Cross.*
1882. 1084 Dunbar—evening.

WADDILOVE, Miss Agnes M. Miniature Painter.
Dormans, Parkstone, Dorset.
1902. 1243 Doris Brett.
1903. 1150 Miss Eveleen M. Waddilove.
1294 Madeline, daughter of the Rev. A. G. Musgrave.

WADE, Fairfax Blomfield. Architect.
66, *Victoria Street.*
1889. 1825 Flixton Hall, Suffolk.
1833 do. do.
1892. 1808 do. do.
1893. 1653 Royal School of Art Needlework, Imperial Institute Road.
1894. 1719 St. John's Church, Whittington, Salop.
1720 do. do. do.
1895. 1537 Royal School of Art Needlework, etc.

WADE, George E. ..... Sculptor.
8, *Pont Street.*
1889. 2070 Lieut.-Colonel Myles Sandys, M.P.; bust, bronze.
7, *The Avenue, Fulham Road.*
1890. 1948 Rev. Canon Nugent Wade; bust, terra-cotta.
1981 Grenadier Guard, 1889; statuette, terra-cotta.
2055 Il Penseroso; statuette, bronze.
1891. 1966 Aphrodite; statuette, marble.
2014 Lord Suffield; bust.
1892. 1876 H.R.H. The Duke of Connaught; statue.
1883 Despair; statuette, marble.
1973 St. George and the Dragon; group, bronze.
1893. 1666 Sir John A. MacDonald; statue.
1894. 1794 Torch bearer; statuette.
1803 do. do.
1897. 1937 Muthusami Tyer, late Judge of the High Court of Madras.
1898. 1827 Truth; group.
1899. 1930 Mrs. Lancelot Fletcher; bust, marble.
1900. 1927 Death; group.
1977 Miss Rube; bust, marble.

WADE, Thomas ... ... Painter.
2, *Clarendon Street, Preston.*
1867. 515 Carting turf from the moss.
637 He's coming.
1868. 218 The poacher's home.
420 A stitch in time.
1869. 895 An unwelcome visitor.
1870. 315 The old smithy.
892 Turf-cutters.
1871. 46 Making ready for school.
307 Tired.
1170 The Surrender of the Emperor.
1872. 595 Sailing feathers.
898 After-dinner nap.
1873. 534 Spring ploughing.
1073 A stormy day.
1874. 903 Digging potatoes.
1875. 776 Spring ploughing.
1876. 691 Autumn.
1877. 841 Going to School.
851 A summer day.
861 Saturday afternoon.
14, *Charles Street, Middlesex Hospital.*
1878. 828 A farm yard.
Hill Cottage, Windermere.
1879. 692 An old Mill. *Purchased for the Chantrey Bequest for £84.*
794 The river Falloch, Perthshire.
1880. 683 Old farm buildings.
863 Starling and larks.
982 A moor scene.
1881. 417 On the moors.
1882. 938 An old farmhouse.
947 Feeding poultry.
1883. 919 Early spring.
1060 The river Falloch.
1884. 1043 North Hill, Clovelly.
1057 Old farmhouse.
1885. 1223 Old Cottages, Coniston.
Boundary Villa, Kendal.
1886. 1140 Fish Street, Clovelly.
South Langrigge, Windermere.
1890. 1323 Harvest field.

WADE, W. R..... Miniature Painter.
24, *Penton Place, Pentonville.*
1824. 677 Portrait of a young gentleman.

WADHAM, B. B.....Painter.
Glan-y-Wern House, Arthog Dolgelly, North Wales.
1883. 366 Sunny day in September.

WADHAM, H. B.....Painter.
27, *St. David Street,*
Great Dover Rd., Borough.
1838. 840 Sketch of a boy.
B. B. Wadham,
27, *St. David Street,*
Great Dover Road,
Borough.
1839. 78 Portrait of himself.

WADHAM, Percy ... ... Painter.
Morialta, Windsor.
1901. 1445 Ancien Hôtel de Gondi, Villeneuve-les-Avignon.
1484 Vannes, Lower Brittany.
1902. 1340 An old courtyard, Avignon.

WADMORE, T. F.....Architect.
Upper Clapton.
1847. 1160 Design in the Tudor style.
1848. 1276 do. for almshouses.
1849. 1014 do. a parish church.
1851. 246 A Picture Gallery at Clapton, the property of James Wadmore, Esq. The centre picture at the end is St. Roch interceding with the Virgin and infant Christ. This picture was formerly in the chapel of St. Eustache at Paris, but having become the property of the Duke of Orleans, was replaced by a copy. The two larger ones on either side, are by Turner; one being a view of the Harbour of Dieppe, and the other of Cologne.
35, *Great St. Helen's.*
1855. 1208 Church of St. Michael, Sutton Coldfield, Warwickshire.
1877. 1132 Remains of the ancient church, circa 1200, on the estate of the Skinners' Company, Dungiven, co. Londonderry, Ireland.

WADMORE and BAKER.
Architects.
35, *Great St. Helen's.*
1860. 616 Tonbridge Chapel School, Kent.

WADMORE and MASON.
Architects.
5, *Crosby Hall Chambers.*
1852. 1234 Wax Chandlers' Hall, Gresham Street.

WADSWORTH, Mrs.....Painter.
14, *Northumberland St., Strand.*
1802. 292 Portrait of a lady.
888 Mrs. Symons.

WAEIGEN, A. ... ... Painter.
148, *Sloane Street.*
1858. 1205 A fisher's family awaiting his return.

WAGEMAN, Michael Angelo.
Painter.
11, *Stafford Road, Pimlico.*
1837. 752 Study of flowers.
25, *Mount Street.*
1838. 705 The meadow.
746 Study by candlelight.
1839. 1011 Amrà and Govinda. "With her elbow resting on her knee, and her soft cheek leaning on her hand, Amrà sat gazing up at the sky; but Govinda looked neither upon the earth, nor on the sky; his eyes were fixed upon one who was brighter to him than the stars, lovelier than the moon when she drives her antelopes through the heavens, sweeter than the night flower which opens in her beam."—*Keepsake*, 1828.
1841. 585 Miss Sparks.
1843. 988 A study of Venus.
1014 A study.
1027 Peregrine Falcon.
1844. 996 Master Macnaughtan.
1845. 618 Jersey woman going to market.
1846. 757 A. E. Webb, Esq.
1054 A. P. Chambers, Esq.
1848. 823 Interior of the Inn at Glengyle, Loch Katrine.
875 By Lake Vennachar.
51, *New Bond Street.*
1849. 966 Telemachus relating his adventures to Calypso.
211, *Regent Street.*
1850. 665 Celadon and Amelia. "From his void embrace, mysterious heaven! that moment to the ground, a blackened corse, was struck The beauteous maid."—*Thomson's Seasons.*
1851. 603 "I that speak unto thee am he."—*John*, iv, 26.
1852. 383 Nathan accusing David. "And Nathan said unto David, Thou art the man."—2 *Samuel*, xii, 7.

1, *Lonsdale Villas,*
Westbourne Grove.

1854. 262 "How shall I e'er forget that dreadful hour
When, feeling death's resistless power,
My hand she pressed, wet with her falling tears,
And then, in faltering accents, spoke her fears?"

452 "Faithful in death, his mute favourite attended,
The much loved remains of his master defended,
And chased the hill fox and the raven away."

1855. 1115 Study of dogs.
Northgate House,
Regent's Park.

1878. 779 Dandy.

1879. 761 Friends.

WAGEMAN, Thomas Charles.
Painter.
P. Wageman, 214, *Strand.*

1816. 453 Mr. Taylor.

678 Frame containing portraits of Messrs. Knight, Palmer, and Oxberry.
T. Wageman, 88, *Strand.*

1817. 861 Three portraits of Mr. Harley; a study from the farce of "Frightened to Death."

1818. 444 Greyhounds, the property of J. St. Aubyn, Esq.

534 Mr. and Mrs. Wallack.

869 Mr. Knight of Drury Lane Theatre and his family.

886 Portrait of a lady.
2, *Amen Corner.*

1820. 786 Portraits of the Misses Linthorpe.
1, *Upper Grafton Street.*

1821. 566 Mrs. W. Fawkes.

1822. 771 T. Stothard, Esq., R.A.

800 The Connoisseur.

1823. 543 A Madonna.
90, *Fleet Street.*

1824. 701 Portrait of a gentleman.

719 do. lady.

1825. 448 do. do.

510 A family groupe.

528 do. do.

1826. 561 The Aunt.

562 The mother.

1827. 519 Mr. Jones, in the character of Puff, in the farce of the Critic.

573 Mr. Harley, as Billy Bombast, in the farce of the Disagreeable Surprise.

1827. 583 Mr. Matthews as Monsieur Morbleu, in the farce of Monsieur Tonson.

599 Mr. T. T. Morrell.

1828. 499 Mr. Braham in the character of Prince Orlando, in Dibdin's opera of the Cabinet; drawn for Cumberland's British Theatre.

518 Portrait of a lady.

531 Miss Paton in the character of Mandane, in the Opera of Artaxerxes; drawn for Cumberland's British Theatre.

667 Portrait of a barrister.

694 Miss Foote in the character of Moggy McGilpin in O'Keefe's farce of the Highland Reel, etc.

726 Mr. Elliston in the character of Walter in Morton's opera of the Children in the Wood, etc.

818 Portrait of a lady.

954 The Marquess of Exeter in the dress worn at the coronation of His Most Gracious Majesty George the 4th.

1829. 538 John Shipp, Lieutenant of His Majesty's 87th or Royal Fusileers, leading the troops into the Fortress of Huttras in Bengal, East Indies, in the year 1817 in the successful attack against that place.

644 The girl and pitcher.

731 Mr. Charles Aldis.

747 Portrait of a lady.

785 do. gentleman.

823 Mr. T. P. Cooke as —— in Presumption.

863 Mr. G. Penson in the character of Signor Solfeggio, a deaf music-master, in the opera of the Pirate of Genoa.

881 Mr. T. P. Cooke as Jack Sykes in the after piece of Nelson.

1830. 518 Mr. Kemble in the character of Mercutio.

618 Mr. Kean in the character of Hamlet.

853 The late Mrs. Webb.

1831. 556 Mr. Wallack in the character of Massaroni in the after-piece of the Brigand.

568 Mr. O. Smith in the character of Mammon in the Devil's Ducat.

Wageman, Thomas Charles—*continued.*
1831. 629 Miss Philips in the character of Juliet in Romeo and Juliet.
630 Miss Bartolozzi.
174, *Fleet Street.*
1834. 854 The Nursery.
46, *Fleet Street.*
1836. 880 Portrait of himself.
881 do. a lady.
11, *Stafford Row, Pimlico.*
1837. 859 Hon. Henry Fitzroy, M.P.
25, *Mount Street, Grosvenor Square.*
1842. 622 Portrait of a gentleman.
1843. 1038 Portraits of Mrs. Edward Allen and her daughter.
1845. 1023 Master Arthur Platt.
51, *New Bond Street.*
1846. 1053 The waltzers.
1848. 926 Fruit from nature.
1015 do do.

WAGHORN, Frederick ... ... Painter.
2, *Rylands Road, N. W.*
1880. 759 Nether Hall, Essex.
1881. 700 A relic of the middle ages.
57, *Woodsome Road, Highgate Road.*
1887. 1091 The Strand gate, Winchelsea.

WAGMÜLLER, M. ... ... Sculptor.
2, *The Terrace, Richmond.*
1870. 1152 Charles Manby, Esq.; marble.
1161 Netlam Giles, Esq.; do.
1174 J. R. McClean, Esq., M.P.; marble.
1215 Thomas Brassey, Esq.
1223 Flora; portrait statue, marble.
Munich.
1872. 1402 W. Clutten, Esq.
1433 H. Lloyd, Esq.
1543 James, Earl of Caithness, F.R.S.
1545 Professor Owen.
1557 Countess of Caithness.
1873. 1417 Arthur Helps, Esq., Secretary of the Privy Council.
1553 Henry Shrubsole, Esq.
1874. 1477 Lavinia Giles; marble medallion.
1479 Lady Fanny Sinclair; marble medallion.
1576 Bust of a gentleman.
1603 Girl frightened by a lizard; bronze statuette.

WAGNER, Anna Sophia .....Painter.
84, *Jermyn Street.*
1811. 375 An old man reading.

WAGNER, Cecilia.
Miniature Painter.
Westmoreland Place.
1814. 399 Portrait of a gentleman.

WAGSTAFFE, Thomas Rogers. *See* **Vigers and Wagstaffe, vol. viii, page 85.**

WAINEWRIGHT, Mary E.
Painter.
Mary E. Wainwright,
14, *Edward Street, Limehouse Fields.*
1831. 101 Composition.
1832. 38 Cottage scene.

WAINWRIGHT, William J.
Painter.
17, *Rue Notre Dame, Paris.*
1883. 565 An ancient musician.

WAINEWRIGHT, Thomas Francis.
Painter.
14, *Edward Street, Limehouse Fields.*
1832. 247 Landscape.
583 do.
1835. 987 Old buildings; a sketch.
1836. 121 From nature.
446 Near Bromley, Kent.
1837. 97 Sketch from nature.
726 A portrait.
10, *Prince's Street, Westminster.*
1838. 42 The Eagle Tower, Caernarvon Castle—morning.
1839. 271 Landscape near Old Windsor.
1112 Flibbertygibbet, the property of William Call, Esq.
74, *Albany Street.*
1840. 493 Landscape—Spring.
530 Cottage Scene near Canterbury.
23, *Charles Street, Mortimer Street.*
1842. 35 View of St. Ann's Hill from the adjoining grounds—morning.
270 Study from nature.
1213 Near Woodbridge Farm, Wiltshire.
1843. 26 Study of elm trees at Englefield Green.
888 do. do. do.
1844. 198 Willow, from nature.
1845. 363 Sketch do.
18, *Sussex Place, Kensington.*
1851. 807 A sea shore—morning.
10*a*, *Tichborne Street.*
1855. 492 A sea shore—sunset.

1857. 632 View from near Cooper's Hill looking towards St. Ann's Hill, Weybridge.
9, *King Street, Covent Garden.*
1859. 72 Evening.
1861. 132 Sheep.
1862. 571 Landscape with sheep.
607 A Summer's morning.

WAINEWRIGHT, Thomas Griffith. Painter.

1821. 582 Subject from the Romance of Undine, Chap. VI.
49, *Great Marlborough Street.*
1822. 240 Paris in the chamber of Helen. "There Jove-loved Hector entered."
1823. 301 An attempt from the Undine of De la Motte Fouguè. "By degrees, outward terrors joined to inward misgivings, to punish Bertalda's passion for the husband of her friend. The narrow corridors of Castle Ringstetten were ghastly populous, and reproachful blue eyes, strangely like the injured Undine, were ever on her."
1824. 268 The milk-maid's song. "Come live with me and be my love."—*From the Complete Angler.* (Isaak Walton and Venator listening.)
1825. 262 First idea of a scene from Der Freischütz. "*Zamiel.* Es sey bei den Pforten der Holle, Morgen er oder Du."
545 Sketch from "La Gierusalemme Liberata." "Et al fine spuntar, etc."

(*Bryan spells the name Wainwright, and D. N. B. Wainewright.*)

WAINEWRIGHT, W. F. ... Painter.
W. Wainwright.

1835. 438 Portrait of himself.
1836. 508 A sketch.
14, *Prince's Street, Westminster.*
1838. 639 Portrait of a gentleman.
74, *Albany Street.*
1841. 597 Viscount Duncannon.
24, *St. James's Street.*
1849. 704 Marchioness of Worcester.
748 Marquis of Worcester.
829 Portrait of a lady.
1850. 1001 Ralph Bernal Osborne, Esq., M.P. for Middlesex.

WAITE, Edward W. ... ... Painter.
Blackheath.

1878. 239 Evening.
1234 Iffley Mill; pen drawing.
1880. 1299 A village street; pen.
1325 Beech woods; pen.
1881. 5 Mid autumn.
1883. 736 Cottages at Mount Pleasant, Clovelly—winter.
782 Old cottages at Clovelly—winter.
1884. 84 The felling season.
185 "A single small cottage, a nest like a dove's."
Brockham Green, Reigate.
1885. 873 "When blooming spring unbends the brow of surly savage winter.
1886. 357 Grange-in-Borrowdale, Cumberland.
1887. 693 "The new moon's silver bow grows bright as earth and sky grow dark."
993 "When the trees are leafless."
1888. 180 Late autumn.
1889. 985 A peep across the meadows.
1890. 64 A September afternoon.
983 "Here shall he see no enemy, save winter and rough weather."
1891. 392. A silent pool.
Abinger Hammer, Dorking.
1893. 578 The reed-cutter's lonely task.
1894. 438 Old willows.
1895. 19 "When yellow leaves or none, or few do hang."
1896. 406 An April afternoon.
897 The end of autumn.
1897. 636 At eventide.
1898. 127 The waning of the year.
1899. 267 Hawthorn blossoms.
376 By leafy ways.
1900. 328 The fall of the leaf.
1901. 345 Moonrise in autumn.
1902. 236 Lingering autumn.
349 Reposing in decay serene.
1903. 246 "Autumn in her weeds o' yellow."
488 "Now autumn's fire burns slowly along the woods."

WAITE, Harold ... ... Painter.
North Lodge, Lee Park, Blackheath.

1898. 964 The mill garden.
1900. 137 The bridge.
1901. 224 'Neath sunny apple bowers.
1902. 480 Faggot-cutting.
619 Spring.

WAITE, J. ..... **Painter.**
13, *Old Compton Street, Soho.*
1855. 1379 Adam and Eve. "They hand in hand, with wandering steps and slow."—*Paradise Lost.*
(*J. Waite in the index, H. C. Waite in the catalogue.*)
11, *Millfield Place, Stoke Newington.*
1858. 235 Rev. Professor Heaviside, E. I. College, Haileybury.
4, *Morrison Terrace, Rye Hill, Newcastle on Tyne.*
1860. 384 A difficult lesson.

WAITE, James Clarke ..... **Painter.**
Culford Road, De Beauvoir Square.
1863. 731 The pilot's best light.
9, *Camden Studios.*
1870. 350 Enjoying the sunshine.
1000 Sunday at home.
1871. 274 The torn dress.
1043 The little scapegrace.
1099 Grandfather's departure.
1873. 100 The passing bell. "Bell, thou soundest mournfully, Tellest thou the bitter Parting hath gone by?"—*Longfellow.*
409 The church porch. "A father of the fatherless and a judge of widows, is God in His holy habitation." — *Psalm* lxviii, 5.
427 Shelter.
1874. 8 Rival roses.
619 A rustic genius.
986 The eve of the Sabbath.
1396. The passing train.
1875. 304 Art and liberty.
325 A Neapolitan girl.
1876. 508 The widow's consolation. "Lo, children are an heritage of the Lord."—*Psalm* cxxvii, 3.
794 The escort home. "The glory of children are their fathers." *Proverbs*, xvii, 6.
1877. 514 Entangled.
1878. 922 Mending the well-rope.
1397 The good old book. "Blessed is every one that feareth the Lord."—*Psalm* cxxviii, 1.
1879. 1010 Introducing the step-mother.
1363 Grandfather's stick.
1881. 111 "Good morning, birdie."
1882. 515 Granny's pets.
1882. 782 Castle builders.
1884. 1044 The cat with many friends.

WAITE, Robert Thorne, *R.W.S.* **Painter.**
T. Waite,
25, *Mornington Crescent.*
1870. 522 Left in charge.
555 Haymaking.
680 Poor magpie.
8, *Camden Studios.*
1871. 739 Wild flowers.
1872. 732 Holy Thursday. "On Holy Thursday an old custom still exists when children sprinkle the streams with flowers."—*Hone.*
784 The duet.
792 Tombs of the Irish kings.
The Mall, Haverstock Hill.
1873. 787 Tramps moving camp.
840 The ferry.
847 Caught in a shower.
R. T. Waite,
The Mall, Haverstock Hill.
1874. 870 Autumn.
895 Summer.
1875. 671 Spring.
788 Lovers.
1879. 864 Cornfield, Sussex.
7, *Maitland Park Villas, Haverstock Hill.*
1895. 949 Shoreham from the Downs.
1896. 428 The winds that blow on the South Downs.
1897. 1156 On Dover cliffs.
1899. 1011 Bramber, Sussex.
1165 England's white cliffs.
1900. 829 The first born.
1903. 888 The South Downs.
954 Cornfield in the West of England.
1904. 899 "'Tis merry ov a zummer's day Where vok be out a meaken hay."
911 Cornfield—Valley of the Arun.
1008 The Downs near Chichester.

WAITE, W. ..... **Miniature Painter.**
63, *White Lion St., Islington.*
1800. 574 A portrait.
1801. 740 Portrait of a young lady.
1804. 676 Mr. Waite.
Abingdon.
1821. 615 Col. Wemyss.

WAKE, Joseph ..... **Painter.**
51, *King Street, Manchester.*
1870. 670 At Vespers.

WAKE, Miss Margaret.....Painter.
Connaught House,
Acton Lane, Harlesden.
1896. 806 Dies natalis: Miss Lega Weekes.

WAKLEY, Archibald ... ... Painter.
76*a*, *Westbourne Grove.*
1902. 1025 The sorceress.
76*c*, *Monmouth Grove,*
Westbourne Grove.
1903. 868 A Royal Princess. "But a vain shadow, if one considereth; Vanity of vanities, as the Preacher saith."—*C. Rossetti.*
1904. 1427 Sir Lancelot at the chapel.

WAKLEY, Horace M.... ... Architect.
Albion Chambers,
Adam Street, W.C.
1900. 1877 Ye Angel Hotel, Ilford, Essex.
11, *Adam Street.*
1903. 1627 Design for municipal buildings, Barry.
1904. 1440 House at Sunningdale, Berks.

WALBOURN, Ernest.....Painter.
Holmedale, Chingford, Essex.
1897. 272 Gathering Field peas, Gloucester.
548 Poppies among the peas.
1900. 806 In the orchard.
1901. 489 The edge of the Orchard.
1904. 463 On the allotments.

WALDECK, Jean Frederic Count De.
See **D, vol. ii, page 317.**

WALDEGRAVE, C.... ... ... Painter.
— *Waldegrave,*
29, *James Street,*
Westminster.
1780. 40†Landscape.
1781. 212 Landscape, with figures and cattle.
251 Landscape and Cattle.

WALDEN, E. H. ... ... Painter.
32, *Great Percy Street.*
1855. 425 A morning scene in the island of Serk.
61, *George Street,*
Euston Square.
1858. 968 Study of an old house, Salisbury.

WALDEN, Lionel ... ... Painter.
Newquay House,
Flushing, near Falmouth.
1897. 990 Bathers.

WALDIE, Miss Jane (afterwards Mrs. Watts) ... ... Painter.
1820. 445 View of the lake of Albano, near Rome; an ancient Roman ruin in the foreground, and the Alban Mount in the distance.

WALDMANN, Oscar ... ... Painter.
80, *Avenue du Maine, Paris.*
1903. 1787 "Beatitude," a lioness; stone.
1827 Bear from the Caucasus; pewter.

WALDO, Samuel L.....Painter.
4, *Hunter Street,*
Brunswick Square.
1808. 685 Mr. M'Dougle.

WALDROP, Antoine ... ... Painter.
(Member of the Royal Netherlands Institute, etc.)
1849. 411 A calm—vessels and figures of the 17th century.

WALE, Samuel, *R.A.* ... ... Painter.
(Professor of Perspective to the Royal Academy.)
Little Court,
Castle Street,
Leicester Fields.
1769. 117 St. Austin preaching Christianity to King Ethelbert and Queen Bertha in the Isle of Thanet; a sketch.
118 The Queen Dowager of King Edward in the Sanctuary delivering up the Duke of York to the Cardinal Archbishop of Canterbury.
1770. 196 The Resurrection—a design for an altar-piece for a Gothic chapel; a washed drawing.
1771. 208 King Alfred making a code of laws, dividing the Kingdom into counties, and encouraging the Arts and Sciences; a stained drawing.
1772. 268 Catherine Gordon, wife of Perkin Warbeck, brought before King Henry VII at Taunton, Somersetshire; a stained drawing.

Wale, Samuel, *R.A.—continued.*

1772. 269 Bartimeus cured by Our Saviour; a design for an altar-piece for a Gothic chapel.
1774. 309 St. Augustine preaching to K. Ethelbert and Q. Bertha in the Isle of Thanet.
1775. 328 Several of the bishops, nobility, and principal citizens of London, swearing allegiance to King William at Berkhampstead Abbey.
1776. 311 Some of the nobility, bishops, and principal citizens of London, swearing allegience to King William at Berkamsted Abbey.
312 The Duke of York, taken from his mother, the Dowager of Edward the Fourth, out of the Sanctuary of Westminster, to be conveyed to the Tower to his brother, by order of Richard, Duke of Gloucester.
1777. 358 The conviction of St. Thomas.
359 A sketch of a picture, with ornaments adapted to a Gothic Church; a stained drawing.
1778. 320 Christ curing the blind.
321 Design for an altar-piece; a stained drawing.

WALENCOURT ... ... **Painter.**
8, *Charter House Street.*
1827. 73 View of the interior of the Grand Picture Gallery of the Louvre, Paris.

WALENN, Frederick D. ... **Painter.**
39, *Osnaburgh Street.*
1894. 586 A sun-worshipper.
1036 Design: Music.
1895. 775 Motherless.
9, *Carlton Road, Tufnell Park.*
1897. 630 In disgrace.
15, *Avenue Road, N.W.*
1900. 887 Pro fide.
1027 A Convert.
1901. 508 Sanctuary.
1903. 257 Time and the hour.
921 Great women of the middle ages.
1, *Elm Tree Road, St. John's Wood.*
1904. 567 A daughter of Eve.
696 Lorna.
1047 Great women of antiquity.

WALES, James ... ... **Painter.**
4, *Hart Street, Bloomsbury.*
1788. 178 Portrait of a gentleman. (*Captain Allen.*)
Hampstead.
1789. 1 Portrait of a lady.
2 Boys.

WALFORD, Miss Louisa ... **Painter.**
Bushey, Herts.
1897. 1134 Lilies.
The Birches, Bromsgrove, Worcestershire.
1904. 967 Larkspurs.

WALING, C. ... ... **Painter.**
11, *Clayton Place, Kennington.*
1799. 580 A winter piece.
591 A summer piece.
1800. 739 A frost piece.

WALKER, Miss Agnes E. ... **Painter.**
Grosvenor Studio, Vauxhall Bridge.
1891. 308 Mrs. L. Murray Robertson.
55, *Glebe Place.*
1892. 16 A toast.
1893. 81 M. Hubert Vos, Esq.
1895. 238 Nancy.
282 Mademoiselle de Staal.
312 Mrs. Leslie Robertson.
14*a*, *Cheyne Row, Chelsea.*
1899. 463 Family group.
1900. 123 A difficult passage.

WALKER, Miss Alice ... ... **Painter.**
9, *Caversham Road, Kentish Town.*
1862. 674 The hunchback. — Arabian Nights' Entertainments.

WALKER, A. E. ... ... **Sculptor.**
42, *Paternoster Row.*
1830. 1132 Medallic portrait of F. P. Becker, Esq.

WALKER, Arthur George.
Sculptor and Painter.
6, *St. Mark's Square, Hackney.*
1884. 1826 Leander and the water nymph.
5, *Grafton Street, Fitzroy Square.*
1885. 1998 Prometheus.
41, *Grafton Street.*
1886. 1839 Cain an outcast; group.
1887. 317 Priam begging the body of Hector from Achilles (*picture*).

1887. 1875 Love; group.
1888. 477 The Rev. William Wallace, M.A. (*picture*).
1924 An Act of Mercy; group.
1, *Cedars Studios, Glebe Place.*
1890. 2023 Colonel W. H. Wilkin; bust.
1893. 1036 The incantation (*drawing*).
1671 The deluge; group.
1894. 1761 Lucy; relief, marble.
1802 An alms dish; silver.
1895. 1662 Dead Christ and Angels; medallion, marble and silver.
1896. 1922 The thorn; statue.
1897. 668 Presentation in the Temple (*picture*).
1995 Death of the firstborn; relief, bronze.
2034 May, daughter of S. Rowlatt, Esq.; bust.
1898. 1868 Maternity; relief, marble.
1900. 2049 C. J. Watson, Esq.; bust.
2050 "And they were afraid"; group.
1901. 1696 Sleep; group, marble.
1902. 1639 The false start; bas-relief.
1658 Dr. T. J. Head.
1903. 1711 Paradise Lost; low relief, marble.
1869 The thorn; statuette, bronze.
1904. 1677 Dante; statuette.
1718 Lady Mount Temple; statuette.

WALKER, Charles J.... ... ... Painter.
12, *Irvine Street, Liverpool.*
1864. 449 The mile-stone.

WALKER, Claude ... ... Painter.
184, *Regent's Park Road, Primrose Hill.*
1904. 187 Parish church, Rye.

WALKER, Miss Cordelia ... Painter.
9, *Caversham Road.*
1863. 75 Women of the Himalayas.

WALKER, Edward ... ...Painter.
131, *Belsize Road, Kilburn.*
1904. 1381 Tanfield Chapel, Burford Church, Oxon.

WALKER, Edwin Bent ... ...Painter.
E. B. Walker,
15, *Florist Street, Stockport.*
1892. 1112 On pleasure bent.
E. Bent Walker,
Bushey, Herts.
1896. 174 Roses.
1899. 474 Phyllis.
42a, Chepstow Villas, Notting Hill.
1903. 1364 The dead bird.

WALKER, Miss Elizabeth... Painter.
6, *Thurlow Terrace, Maitland Road.*
1877. 824 Early blossoms.
903 Sunflowers.

WALKER, Miss Ellen.....Painter.
2, *Cirencester Place.*
1836. 720 James Park, Esq.
7, *Southampton Terrace, Kentish Town.*
1843. 714 Miss Rainforth in the Character of Madeline in the Postillion.
879 Study of Hollyoaks.
1065 Fruit.
22, *Jeffery Street, Kentish Town.*
1844. 901 Apricots and gooseberries.
928 Plums and mulberries.
1033 Portrait of G. Wright in the character of Tittleboy Titmouse in the drama of Ten Thousand a Year.
1845. 933 Portrait of a gentleman.
17, *Great College Street.*
1849. 949 Portraits of Richard Stapher, Esq., and family.

WALKER, Miss Ethel.....Painter.
33, *Tite Street, Chelsea.*
1898. 391 Miss Elsie Atkins.
796 Ironing day.
1899. 587 Under the pear tree.

WALKER, Francis S., *R.H.A.* Painter and Etcher.
6, *Thurlow Terrace, Maitland Park.*
1871. 446 They live in that boat.
448 Here's his dog.
1872. 1260 Sketch of the Priory, Burford, Oxfordshire.
1874. 1044 "Views of Nature's unambitious underwood and flowers that blossom in the shade."
1875. 774 A lazy fellow.
1877. 539 The swing.
586 The talking oak.
"'Tis little more: the day was warm;
At last, tired out

Walker, Francis S., *R.H.A.—continued.*
She sank her head upon her arm,
And at my feet she lay."—*Tennyson.*
1877. 924 He 's not coming.
929 Hay-making time.
1878. 333 The little shepherdess.
345 The convent garden.
1879. 404 Companions. "And whereso-e'er we went, like Juno's swans, Still went we coupled and inseparable."—*As You Like It.*
1421 Polperro, an old smuggling village.
1881. 116 "Two 's company, three 's none."
520 Among sweet flowers.
1882. 968 The chancel door.
1066 The dove's friend.
1, *Wychcombe Villas, England Lane, N.W.*
1883. 247 The forgotten sheaf. "When thou cuttest down thine harvest in thy field, and hast forgotten a sheaf in the field, thou shalt not go again to fetch it, etc."—*Deut.*, xxiv, 19.
1884. 698 The young Squire.
1885. 286 The gipsy's warning.
1017 The butterfly age.
1886. 365 The Thames at Pangbourne.
416 Autumn; the Thames at Clieveden.
1471 Beneath the shade.
1888. 193 The reed and the oak.
644 The world renounced.
1889. 211 The private garden, Hampton Court.
1891. 522 Sleepy land.
732 'Twixt lowland and highland.
1893. 1353 Ariadne forsaken.
1402 Richmond.
1894. 254 A noonday rest.
1403 Westminster Abbey.
1506 Lord Byron's view, Harrow.
1896. 1451 Milton's garden.
58, *North Hill, Highgate.*
1897. 1588 The Avon.
1614 The Clyde from the Roman camp at Dalzell.
1615 Arran from Bute.
1628 Berkeley Castle.
1898. 869 The month of May.
963 Milton.
1899. 1459 The silver Thames.
1900. 932 The fête day.
1574 Ely.
1902. 421 Found.
1903. 728 Fair pledges of a fruitful tree.

WALKER, Frank H. ... ... Painter.
12, *Nottingham Terrace.*
1883. 204 "Where the toad and newt encamp."
37, *Heathfield Park, N.W.*
1886. 707 "Uncrushed as yet by winter's snow, The bracken in the grey wood stands."
1307 Sunny woods.
1887. 1245 At Offley Hoo, Herts.
c/o Squire, 293, *Oxford Street.*
1890. — (*In the index, but no exhibit in the catalogue.*)
37, *Heathfield Park, Willesden Lane.*
1892. 127 "Ah! memories of sweet summer eves."
1895. 911 Early morning.
1896. 1154 Cold winter light.
Oakdene, East Burnham Common, near Slough.
1900. 217 Sunny woods.

WALKER, Frederick, *A.R.A.* **Painter.**
7, *Charles Street, Manchester Square.*
1863. 712 The lost path.
1867. 627 Bathers.
23, *Fitzroy Road, Regent's Park.*
1868. 477 In the glen, Rathfarnam Park.
3, *St. Petersburgh Place, Bayswater.*
1869. 485 The old gate.
1870. 440 The Plough. "Man goeth forth to his work and to his labour until the evening."—*Psalms.*
(Elected A.R.A.)
1871. 1168 At the Bar.
1872. 227 The harbour of refuge.
1875. 25 The right of way.

WALKER, G. ... ... Painter.
Edinburgh.
1800. 353 Loch Tay.
689 Loch Tay, Scotland.
763 Dunbarton by moonlight.

WALKER, G. ... ... Painter.
4, *Lower Brunswick Terrace.*
1835. 249 Portrait of a young lady.
1836. 640 do. gentleman.
863 Mrs. James Park.

WALKER, George ... ... **Painter.**
(An Honorary Exhibitor.)
1792. 304 Portrait of a lady. (*Miss Willson.*)
757 Portrait of a gentleman. (*Mr. Wilson.*)
1793. 367 Portrait of a gentleman.
1795. 557 do. do.
1797. 961 St. John's head in a charger.
1030 Portrait of a lady and child.
1798. 794 Christ contemplating his cross.
889 Mr. J. Gibson.
1803. 596 A View near Marther, Glamorganshire.
1804. 391 Pencil sketch in Knowle Park.
525 A sketch near Sarre, in the Isle of Thanet.
1805. 308 View of Caerphilly Castle.
514 A View on the Grand Junction Canal.
1806. 859 A View of St. Laurence taken from Chilton Lane, in the Isle of Thanet.
1807. 782 Sunset.
1808. 340 A View on the river Taafe, Glamorganshire.
1811. 394 A scene on the river Medway.
1815. 517 A scene near Amersham, Bucks.
518 View on the river Taafe, Glamorganshire.
756 View near Canterbury; pen and ink drawing.

WALKER, G. D. K. ... ... **Painter.**
4, *Lower Brunswick Terrace.*
1838. 380 Wood Pigeons.
382 Dead birds.
(*G. D. K. Walker in the index, D. C. K. Walker in the catalogue.*)

WALKER, G. Gilbert ... ... **Sculptor.**
19, *St. John's Wood Terrace.*
1901. 1784 A portrait medallion.
1902. 1671 Florence, daughter of C. A. Walker, Esq.; low relief.
1703 Design for a medal in commemoration of the death of Queen Victoria.
1903. 1821 Margherita, daughter of Morris Harding, Esq.; medallion, bronze.
1904. 1705 The late Joseph Parker, D.D.; panel, bronze.

WALKER, Henry ... ... **Architect.**
11, *East Purade, Leeds.*
1876. 1035 Design for church at Heckmondwike.
1878. 1050 Design for church, Potternewton, Leeds.
1879. 1127 do. do. do.
1146 Armley church, Leeds.

WALKER, Horatio ... ... **Painter.**
13, *Eversholt Street, N. W.*
1901. 582 Oxen drinking; a Canadian pastoral.
4, *The Mall, Park Hill Road.*
1902. 120 Moonrise; a Canadian pastoral.
142 Ploughing; the first gleam.

WALKER, J. ... ... **Painter.**
16, *Rosaman's Street.*
1796. 812 Middlesex Sessions - house, Clerkenwell Green.
1798. 358 Saltwood Castle.
725 View of Rye.
1800. 387 Boscobel House, Staffordshire.

WALKER, J. ... ... **Painter.**
56, *Prince's St., Leicester Square.*
1825. 562 View of Rochester Castle; morning.
1, *Spur Street.*
1826. 481 Warwick Castle.
1827. 454 Landscape.
491 Corfe Castle.
8, *Gough Square, Fleet Street.*
1829. 540 Caernarvon Castle.
569 Landscape.

WALKER, J. ... ... **Architect.**
105, *Stamford Street.*
1834. 897 Design for an academy.

WALKER, James William ... **Painter.**
School of Art, Bolton.
1862. 640 Fruit, etc.
14, *York Road, Southport.*
1877. 801 A bit of North Lancashire. "Far from the haunts of busy men."
837 Limekiln near Cromer, Norfolk.
1878. 781 A woodland road.
1879. 756 A quiet spot in the north country.
870 The hidden brook. "That to the sleeping woods all night Singeth a quiet tune."—*Coleridge.*
1880. 843 The road to a moorland farm.
14, *York Road, Birkdale, Southport.*
1881. 862 Not far from the sea.
1883. 926 La Grande Rue, Mont St. Michel, Normandy.

Walker, James William—*continued.*
Mt. St. Michel, Normandy.
1883. 1001 In Gower Land, South Wales.
1006 Near Southport.
1884. 988 Ready to cart.
1885. 1404 In Bracelet Bay, Swansea.
1886. 1237 "Mine ancient enemy, the sea, hath but retired for a while."
1888. 782 Noontide.
1893. 1043 Old lobster pots; Saint's Bay, Guernsey.

WALKER, Mrs. James William (Pauline).....**Painter.**
14, *York Road, Birkdale, Southport.*
1879. 815 "From moss, moor and pleasaunce."

WALKER, John D.....**Painter.**
13, *Park Cliff Mount, Undercliffe, Bradford.*
1903. 1033 A Kitchen garden.

WALKER, John Eaton ... ... **Painter.**
8, *Bloomsbury Square.*
1858. 305 Venice; a reverie.
Suffolk Villa, Highgate.
1863. 600 Abraham Cooper, Esq., R.A.
Vale House, Hampstead.
1866. 265 "The earth hath bubbles, as the water has, and this is one of them."—*Shakespeare.*

WALKER, J. H. ... ... **Painter.**
1, *Jeffrey's Terrace, Kentish Town.*
1846. 1283 Composition.

WALKER, John Hanson.....**Painter.**
14, *Montpelier Square.*
1872. 458 Idol worship.
970 La Tarantella.
68, *Earl's Court Road.*
1873. 32 Luck.
621 The catechist.
1874. 40 Mary.
478 A portrait.
729 Essie.
4, *Penywern Road.*
1875. 394 Five o'clock p.m.
1876. 438 The late Lord Lyttelton.
490 The late Mrs. Penfold.
1313 Sir Harry Mainwaring, Bart. *Presentation portrait.*
1877. 342 Frederick Leighton, Esq., R.A.
952 The Rev. Sir George Cornewall, Bart.
1877. 991 Elsie, daughter of the painter.
1878. 95 Colonel Davies.
143 Mrs. T. W. Gribble.
148 Miss Laura Fletcher.
491 Frederic.
530 Portrait of a lady.
1373 The Hon. Home Browne, Governor of the Chartered Gas Company.
1879. 130 Richard Matthews, Esq. *Presentation portrait.*
142 Viscountess Sidmouth.
299 Mrs. John Hill.
617 Major-Gen. George Willis, C.B.
1880. 84 Lady Sophia Cadogan.
174 Mrs. Moncrieff.
394 Maude and Gwendoline, daughters of John Hill, Esq.
586 Viscount Sidmouth.
1036 The Hon. Lewin Cadogan.
1881. 332 Andrew C. Ramsay, Esq., LL.D., F.R.S., Director-General of the Geological Survey, etc.
547 Mrs. George Gibbs and her sons Stanley and Antony.
579 Edith, daughter of Mrs. S. Williams of Shirley, Tunbridge Wells.
1398 Mrs. Henry Lubbock.
16, *Vicarage Gate, Campden Hill.*
1882. 89 Mrs. Walter Salmond.
177 W. Compton Smith, Esq.
246 R. G. Palmer, Esq.
334 Mary, daughter of Lord Aveland.
788 Dulciena, Ethel, and Jeanette, daughters of C. L. Wood, Esq.
1883. 277 The sunbeam.
390 The Hon. Sir Ashley Eden, K.C.S.I., etc., Lieut.-Governor of Bengal. *Painted for the Chamber of Commerce, Calcutta.*
679 General Sir George H. Willis, K.C.B., at Kassassin, September 9th, 1882.
1884. 631 Mrs. Duncan M'Laren.
1886. 280 Mrs. Edouard Majolier.
477 Arthur, son of the Rev. Canon Luckock.
612 Pets.
953 Evelyn, daughter of W. W. Ouless, Esq., R.A.
1014 A willing captive.
1887. 169 Mrs. Wood, of Freeland.
952 May.
1888. 501 A rehearsal; portrait group.

88, *Kensington Park Road, Bayswater.*
1889. 747 Mrs. Ernest Myers.
1890. 344 Frances and Mary, daughters of William H. Langton, Esq.
649 Mrs. Charles Holland.
1138 Sis, daughter of J. Hanson Walker, Esq.
1891. 112 May, daughter of J. H. Walker, Esq.
118 Mrs. William Younger.
699 Mrs. Langton.
1041 Maud.
1892. 178 Mrs. Whidborne.
976 Mrs. Frank St. Clair Grimwood.
1893. 32 Mrs. Sydney Pitt.
1894. 298 Mrs. J. Hanson Walker.
533 May.
1895. 778 Elsie.
791 Lady Mary Foley. *Presentation portrait.*
851 Portrait of a lady.
12, *Montagu Street, Portman Square.*
1896. 496 Mrs. John Trotter.
1897. 304 The late Lord de Tabley.
1027 Mrs. F. A. Bevan.
1898. 556 Maud.
908 Princess Elizabeth.
1899. 124 Sisters: Mrs. Sydney Pitt, Mrs. Frank Romer, and Mrs. Robert Mills.
150 Miss Colley, daughter of Philip Wellesley Colley, Esq.
157 Bessie, daughter of Philip Wellesley Colley, Esq.
20, *Victoria Road, Kensington.*
1902. 753 Dr. C. D. F. Phillips.

WALKER, J. Hanson, Junr.
Sculptor.
17, *North Audley Street, Grosvenor Square.*
1900. 2009 Watching and waiting; bronze.

WALKER, John Rawson ... Painter.
Nottingham, and
8, *Bouverie Street.*
1817. 243 The feast of Eleusis at Athens.
460 From Lord Byron's "Childe Harold's Pilgrimage," Canto II. "Monastic Zitza, from thy shady bowers."
482 From Lord Byron's "Childe Harold's Pilgrimage," Canto III.
440, *Strand.*
1819. 167 Landscape, Composition.
168 do. do.
8, *Norfolk Street.*
1821. 422 Landscape, Composition.
Leamington, and
51, *Long Acre.*
1838. 254 View near Burton, Notts.
304 Homer reciting his Iliad; a Grecian City—sunset.
46, *Great Marlborough Street.*
1839. 423 The garden of Eden.
R. J. Walker.
1841. 327 Scene from nature on a midsummer day.
J. R. Walker,
16, *Norton Street.*
1842. 329 A Mill scene, Warwickshire.
1843. 1305 Virgil. "On Tiber's sunny bank The poet lay."
1844. 614 Evening—scene near Linby, Notts.
1246 Marble head of Innocence.
(*This is by J. Walker in the catalogue.*)
1845. 493 Sunrise—scene near Teignmouth, Devonshire.

WALKER, Mrs. K. Winifred.
Miniature Painter.
Hillsborough, Gravelly Hill, Erdington.
1904. 1171 Miss E. K. Lewis.

WALKER, Leonard.
Stained Glass Painter.
8, *Carlingford Road, Hampstead.*
1898. 1744 Design for stained glass.
219, *Maida Vale.*
1901. 996 One afternoon.
1587 Design for stained glass.

WALKER, Miss Marcella ... Painter.
6, *Thurlow Terrace.*
1876. 688 My window.
1877. 744 "I stand by the river where both of us stood, etc."—*E. B. Browning.*
1878. 792 Neighbours.
822 "The wanton troopers riding by,
Have shot my fawn, and it will die."
1879. 686 The sailor's sweetheart.
789 The lily pond.

Walker, Miss Marcella—*continued.*
1880. 697 "The village maids with fearful glance
Avoid the ancient moss-grown wall,
Nor ever lead the merry dance
Among the groves of Cumnor Hall."
788 Lilies.
865 At her wheel.
1881. 614 "I've often wished to have a friend With whom my choicest hours to spend."
1882. 893 "Hush-a-bye, baby, on the tree top."
1067 Sunday morning.
1, *Wychcombe Studios, England Lane.*
1886. 1270 The invalid.
1887. 1230 Amy Robsart. "The village maidens of the plain Salute me lowly as they go, etc."
1888. 1173 The little sister.
1890. 1336 The wishing well.
1891. 1345 Flowers of the field.
1892. 1183 Golden pets.
1893. 1160 "So tired!"
58, *North Hill, Highgate.*
1897. 1648 "Good night!"
1898. 1095 The orphan's mother.
1899. 1090 "I came to waken thee, but sleep Hath breathed about thee such a calm, etc."
1901. 1146 Future's forecast.

WALKER, Miss Marion.
Miniature Painter.
64, *Margaret Street.*
1854. 946 Miss Ferrar.
996 Mrs. Oxley.
1855. 1117 Mrs. Edwards Lyall.
1856. 1043 Miss Anna Rivett Carnac.
1857. 1176 Miss Holland.
1864. 750 J. Knobel Peachey, Esq.
66, *Margaret Street.*
1877. 738 Spring time.

WALKER, Miss Maude ... ... Painter.
4, *Brunswick Street, W.C.*
1889. 641 A fencing master.
Staincliffe, Hartlepool.
1892. 1031 A novel.

WALKER, Philip F. ... ... Painter.
36, *Prince's Gardens.*
1890. 797 On the Solent.

WALKER, R. ... ... Architect.
At Mr. Leverton's, Architect, Great Queen Street.
1793. 842 Design for a chapel.
(*By R. Walker in the index but by W. Leverton in the catalogue.*)
1795. 667 Design for a villa.
20, *Bentinck Street.*
1802. 1019 Design for a gateway to a castle.
1803. 949 do. mausoleum.
1804. 859 do. bath.
1805. 675 do. town-hall and market place.
1807. 983 Sketch for a design for a Gothic Mansion.
1808. 940 West elevation of a design for a church.
1809. 740 Design for a chapel to Thurland Castle, the seat of R. North, Esq.
1813. 814 Cherburgh-hall.
843 The seat of the Earl of Harrington.

WALKER, Robert ... ... Painter.
50, *Welcombe Street, Manchester.*
1861. 274 Scene from Thomson's Seasons —Summer. "Close in the covert of a hazel copse, etc."

WALKER, Robert.....Architect.
Public Buildings, Windermere.
1902. 1453 A doctor's house, Windermere.

WALKER, Samuel ... ... Painter.
50, *Stonegate, York.*
1850. 224 M. Poett, Esq., Royal Dragoons.
14, *Buckingham Street, Strand.*
1851. 578 George Hicks Seymour, Esq., Lord Mayor of York in 1850, in the robes in which he presided at the Royal Exhibition Banquet at York.

WALKER, Thomas... ... ...Painter.
72, *Little Castle Street.*
1801. 374 Portrait of himself.
19, *Warren Street.*
1802. 92 Portrait of himself.
358 do. a girl.
501 do. a lady.
32, *Grafton Street, Fitzroy Square.*
1804. 140 Mr. Walker.
154 Mr. Wilkes.
1805. 136 Rev. T. Nelson.
276 E. S. Godfrey, Esq.

1806. 223 A portrait.
456 Highgate, a landscape.
1807. 319 Miss Croft.
332 A landscape.
698 Landscape, Purfleet-up-Thames.

WALKER, Mrs. Theresa Snell. Sculptor.
1841. 1136 Model of Mocatta, commonly called Pretty Mary, a native of South Australia.
1140 Model of Kertamaroo, a native of South Australia.

WALKER, Thomas Larkins. Architect.
T. L. Walker,
106, *Great Russell Street.*
1837. 1101 Royal Berks Hospital in the Tudor style.
T. Walker, 2, *Keppel Street.*
1838. 1224 Church in Early English style.
T. L. Walker, 2, *Keppel Street.*
1839. 1101 Camp Hill House, Warwickshire, for John Craddock, Esq.
1102 do. do. do.
1168 Church in Spicer Street, Mile End New Town.
1840. 1011 Hospital at Bedworth, Warwickshire.
1014 Quadrangle of Hospital at Bedworth, Warwickshire.
1841. 957 Church at Attleborough, near Nuneaton, Warwickshire.
958 do. do. do.
971 Church at Friars' Mount, Bethnal Green.
1014 Dining room, Hospital at Bedworth.
1088 do. do. do. .

WALKER, W. ... ... Painter.
100, *Oxford Street.*
1782. 87 Birds.
99, *Oxford Street.*
1784. 173 Fish.
13, *Great Russell Street, Covent Garden.*
1789. 69 Birds.
23, *Prince's Street, Soho.*
1791. 153 The little cherub; a portrait.
2, *Chapel Street, Tottenham Court Road.*
1797. 44 A study.
1798. 238 A portrait.
13, *Cleaveland Street, Fitzroy Square.*
1799. 61 A study.
1799. 246 Mr. Bennett.
1801. 324 Portrait of a gentleman.
1802. 40 Mr. T. D'Almaine.
617 Mr. Hayes.
2, *Chapel Street, Tottenham Court Road.*
848 Master Stanton.
1803. 188 Cupid's repose.
1804. 44 Mr. Patterson.
322 A volunteer field officer.
1805. 94 Portrait of a lady.
1807. 184 Mr. Mott.
186 Portrait of a young gentleman.
294 J. Tilstone, Esq.
1808. 678 Girl with a nest.
681 Mrs. Astley.

WALKER, Miss Wilhelmina Augusta. Painter.
W. A. Walker,
17, *Nassau Street.*
1876. 520 Interior: in the Roman Campagna.

WALKER, Miss Wilhelmina. Miniature Painter.
4, *Torrington Park, North Finchley.*
1900. 1362 Mr. W.

WALKER, William ... ... Painter.
London Fields, Hackney.
1805. 326 An easterly view of Corfu (ancient Corcyra), the principal of the Seven Islands, taken in the year 1803.
436 A Turkish mosque at Vostizza, on the scite of Ægium in Peloponnesus, taken in the year 1803.
450 View of the Turkish Governor's house at Corinth, taken in the year 1803.
462 The Acropolis of Athens from the South-west, drawn from the hill of the Museum in the year 1803.
466 Ruins at Argos, with a general view of the town and surrounding country, taken in the year 1803.
476 The town of Castri, on the ancient site of Delphi, situated on Mount Parnassus, Greece, taken in the year 1803.
1806. 445 A View of Athens, taken from the Temple of Jupiter in 1803.

Walker, William—*continued.*

1806. 452 A west view of Arcadia, taken in 1803.

1807. 378 Turkish women.
573 An Albanian soldier and Greek peasant woman.
581 View of the town of Livadia, on the scite of the ancient Lebadea, Greece.
590 View of Vauclose, with the remains of the ancient habitation of Petrarch and Laura.
664 A general view of Corinth and the Acro-corinthus.
740 A View of Vaucluse, with the remains of the ancient habitation of Petrarch and Laura.
5, *Norfolk Place, Shacklewell, West Hackney.*

1828. 724 Harvest scene.

1829. 514 The scite of Sparta from the mountains of Mysistra.

1830. 1118 A View of part of the town of Argos, in the Morea, with a Turkish mosque in the foreground.

1833. 605 A Greek priest bestowing a blessing—scene, Argos.
938 Women of the island of Cephalonia, with a view of the port of Argostoli.

1834. 864 Young poachers overtaken in a storm.

WALKER, William..... Painter.
71, *Mansfield Road.*

1878. 89 A magnolia.
32, *Mansfield Road, Hampstead.*

1879. 1229 Il Penseroso.

WALKER, Mrs. William (formerly Miss Elizabeth Reynolds). Miniature Painter.
64, *Margaret Street.*

1846. 891 Portrait of the third daughter of William Peters, Esq.
892 Portrait of the second daughter of William Peters, Esq.

1847. 843 Portrait of a gentleman.
916 do. child.

1848. 761 Portraits of two children.

1849. 666 Portrait of the Hon. Henry George Percy, son of Lord Lovaine.

1850. 931 Portrait of a young gentleman.
(*See* MISS ELIZABETH REYNOLDS, vol. vi, pages 269, 270.)

WALKER, William Eyre, *R.W.S.* **Painter.**
8, *St. Martin's Lane.*

1885. 1245 Sand-boats on the Arran shore.
1406 Nightfall among the Yorkshire hills.
20, *Fitzroy Street.*

1893. 1024 Summer snow.
Broomlands, Byfleet, Surrey.

1898. 1109 Over a north-country common, Bampton Dale.

WALKER, William Henry Romaine-. Architect.
57, *St. George's Square.*

1877. 1218 A peep through the gates of Henry VII's chapel, Westminster Abbey; water-colour drawing.
19, *Buckingham St., Adelphi.*

1881. 1037 Church at South Lancing, Sussex.
(*See also* ROMAINE-WALKER AND TANNER, vol. vi, page 355.)

WALKER, William T. Mynors. Architect.
5, *West Street, E.C.*

1893. 1585 Office premises at Uttoxeter.

1894. 1611 House at Esher, Surrey.

1895. 1471 Premises, High Street, Uttoxeter.
1590 House at Woodside Park, N.

1899. 1649 do. Southgate.
1826 Kenmore, the Bishop's Avenue, Finchley.
40, *Finsbury Square.*

1902. 1380 House at Wimbledon.

1903. 1553 21, Albert Embankment.

WALKER, Y. N. ..... Painter.
5, *Norfolk Place, Hackney.*

1832. 618 Napoli di Romania, with native fishermen.
659 An Albanian soldier going on duty.

WALL, Miss Emily W. ... ... Painter.
Sloane Gardens House.

1891. 1402 "Twopence a bunch!"

WALL, J. ... ... Sculptor.
Strand, Gloucestershire.

1868. 993 (*No title in the catalogue.*)
1020 Choir of Angels. "We praise thee, O God."
1028 Sabrina. "Made goddess of the river; still she retains, Her maiden gentleness, etc." *Milton's Comus.*

WALL, John, *M.D.* ... ... **Painter.**
(An Honorary Exhibitor.)
Worcester.
1773. 333 An allegorical picture, representing the goddess of Health, descending from heaven crowning Industry, Temperance, and Exercise, whose residence is in the country; Ebriety, Gluttony, Venery, and Sloth, who are encompassed in large cities, are pursued by Pain, Sickness, and Death.
334 Abishai brought to David.
1774. 350 Incessu patuit Dea. Vir. B. 1.

WALL, Mrs. S. ... ... **Painter.**
(An Honorary Exhibitor.)
1823. 600 Flowers from Nature.

WALL, William Archibald...Painter.
10, *Liverpool Street,*
King's Cross.
1857. 644 View near Chester.
8, *Windmill Street,*
Tottenham Court Road.
1858. 267 A shady stream.
28, *Inkerman Road,*
Kentish Town.
1865. 482 The bridle path.
St. John's, Woking.
1870. 380 On Bexley Common, Kent.
Crecy Villa, Norbiton.
1872. 118 Landscape; spring.

WALL, W. G. ... ... **Painter.**
1853. 1268 Mountain stream, Connemara.

WALLACE, Harry ... ... **Painter.**
Castle Donington, Derby.
1886. 500 Evening; Diseworth, Leicestershire.
71, *Tachbrook Road,*
Leamington.
1888. 535 A siesta.
890 The old shepherd.
1891. 1572 Clifton Grove.
1606 Stainbro', South Yorkshire.

WALLACE, J. ... ... **Painter.**
30, *Great College Street.*
1844. 256 View near Guildford, Surrey.
572 View near Sutton Park, Surrey.

WALLACE, James ... ... **Painter.**
39, *Bramerton Street, Chelsea.*
1899. 867 A Village on the Berwickshire coast.
1900. 925 Berwick-on-Tweed.
40, *Juer Street, Battersea Park.*
1901. 81 Evening on the Tweed.
14*a*, *Cheyne Row.*
1903. 658 The market-place, Capri.
1904. 520 In the park.

WALLACE, John ... ... **Painter.**
28, *Kingsley Place,*
Newcastle-on-Tyne.
1892. 805 Butter Washing.
9, *Grainger Street,*
Newcastle-on-Tyne.
1896. 701 A Northumberland dairy.
28, *Kingsley Place, Newcastle.*
1904. 659 Derwent Vale.

WALLACE, R. ... ... **Architect.**
75, *Hatton Garden.*
1809. 804 Design for a mausoleum.
29, *Leigh Street,*
Burton Crescent.
1813. 875 Design for a sepulchral church.
3, *Sidmouth Street, Gray's Inn.*
1819. 1031 Cloncaird Castle, the seat of R. Cunynghame, Esq.
1150 Mansion at Achans, Ayreshire, for C. Monteaulieu Burgess, Esq.
1824. 899 Interior of a dining hall.
8, *Regent Street.*
1827. 975 Residence at Ore Place, near Hastings, for Sir Howard Elphinstone, Bart.
1024 Chapel for the Parish of Croydon, etc.
1048 Public edifice in Scotland.
1828. 971 Cenotaph with Sculpture commemorative of the Rt. Hon. George Canning.
1829. 1088 A church.
1830. 1148 Waterloo Gate, being an entrance into St. James's Park from the South termination of Waterloo Place, after the manner of the Propylea at Athens.
1832. 1020 St. Saviour's Church, etc.
1024 Chancel of Croydon church.
1061 Ancient altar screen of St. Saviour's Church.
41, *Parliament Street.*
1838. 1130 Architectural composition, Derby Athenæum, etc.

WALLACE, W. ... ... **Sculptor.**
65, *Frederick St., Edinburgh.*
1873. 1436 Mrs. Lyon, Appleton Hall; marble, bust.

WALLACE, William ... ... Architect.
27a, Old Bond Street.
1880. 1115 Dining-room, Crathes Castle, Aberdeenshire.
1892. 1635 Chapel, Ridley Hall, Cambridge.
1894. 1721 Eastwell Park.
1895. 1577 Philiphaugh, Selkirk.
1899. 1639 Chapel, Wycliffe Hall, Oxford.

WALLACE (William) and FLOCKHART ... ... Architects.
27a, Old Bond Street.
1881. 1039 "The Lothians," Fitzjohn's Avenue.
1884. 1265 New Presbyterian church, Richmond.
1318 House and Studio, Hampstead.

WALLACE and GIBSON. Architects.
27a, Old Bond Street.
1903. 1693 Entrance of Wallace Town Hall.
(Sculpture by H. C. Fehr.)

WALLANDER, T. W. ... ... Painter.
6, *Lancaster Gate.*
1869. 831 Auction of effects in a baronial hall in Sweden.

WALLEN, Frederick ... ... Architect.
16, *Furnival's Inn.*
1867. 887 Saint Lawrence, Norwich.
1868. 875 House, Coombe Lammas, Esher.
1869. 1019 Church of St. John the Evangelist, Bromiswood Park, South Hornsey.

WALLEN, J. ... ... Architect.
18, *Lawrence Pountney Lane.*
1801. 920 Design for a mansion.
1802. 1009 Design for a temple.
J. Waller, 20, *Jermyn Street.*
1817. 879 Design for a County Hall.
(*See also* FERRY AND WALLEN, vol. iii, page 102.)

WALLEN, William ... ... Painter.
11, *Spital Square.*
1828. 547 A study.
634 do.
1830. 1001 An architectural study.
1013 Church of St. Dunstan's in the East.
1833. 801 Sketch of St. Augustine's Cemetery gate, Canterbury; taken on the spot.
1833. 808 Sketch of Dover Castle; taken on the spot.
809 Sketch of Hythe Church, Kent; taken on the spot.
813 Sketch of the West Gate, Canterbury; taken on the spot.

WALLER, A. Honywood ... Painter.
3, *Latimer Road, Godalming.*
1885. 1294 Where the streamlet curves.
1886. 1121 Under the changing sky.
1888. 1400 On the Arun, Sussex.

WALLER, C. ... ... Painter.
(An Honorary Exhibitor.)
1788. 531 View near Woolwich.
579 do. do.

WALLER, Miss Eliza. Miniature Painter.
1, *Winton Place, Blackheath Road.*
1828. 669 Study of fruit and flowers.
Royal Place, Greenwich.
1835. 756 Portrait of a young lady.
1836. 617 Portraits of a young lady and a favourite spaniel.
1837. 882 Portrait of a gentleman.
1838. 925 do. child.

WALLER, F. S. ... ... Architect.
18, *College Green, Gloucester.*
1873. 1121 The ancient towers and spires of Gloucester Cathedral.

WALLER (F. S.) and SON. Architects.
18, *College Green, Gloucester.*
1877. 1191 Mansion at Blaisdon near Gloucester.
1892. 1748 House at Eastbourne.

WALLER, Frederick W.... Architect.
Gloucester.
1894. 1543 New College Street, Gloucester.

WALLER, John Green. ... ... Painter.
21, *Prospect Road, Bermondsey.*
1835. 331 Portrait of a gentleman.
1839. 273 do. lady.
1840. 23 The toilette.
20, *Charles Street, Middlesex Hospital.*
1842. 66 Portrait of a lady.
1848. 374 Hide and seek; a study from nature.

WALLER, Richard .... **Painter.**
50, *Baker Street.*
1857. 19 Portrait of a child.
(*R. Walter in the catalogue.*)
Fitzroy Mansion,
Charlotte Street.
1868. 429 The student.

WALLER, Samuel Edmund.
Painter.
The Moor,
Barnwood, Gloucester.
1871. 117 A winter's tale.
278 The illustrious stranger.
7, *Crown Terrace,*
Lavender Hill.
1872. 602 "Chacun à son goût."
1, *Osnaburgh Street.*
1873. 917 Sunday in Iceland—off to church.
16, *Sheffield Terrace,*
Campden Hill.
1874. 195 Soldiers of fortune.
360 The valley of Thorsmark, Iceland.
4, *Cornwall Residences.*
1875. 918 Jealous.
1876. 90 The way of the world.
26, *Circus Road,*
St. John's Wood.
1877. 453 Home? "There was no sign of home From parapet to basement."—*Hood.*
1878. 927 The King's banner. "Oh! fading honours of the dead, Oh! high ambition lowly laid."
1879. 525 The empty saddle. "But, oh, the the bitter tears we wept, etc." —*Praed.*
962 Portraits: golden-lion monkeys, River Amazon, South America.
58, *Circus Road.*
1881. 81 "Success!"
1882. 551 Sweethearts and wives. "On the first rumour of impending difficulties between the Scotch and English, the moss-troopers would sweep swiftly over the country, taking every head of cattle within reach — frequently plundering both sides with equal impartiality, and returning to the security of their castles to be welcomed home by their wives and sweethearts, who were nearly as enthusiastic in the matter as themselves."
1883. 524 The day of reckoning.
1884. 597 The orphans.
1885. 823 Outward bound. "You are hereby required and directed to repair immediately on board his Majesty's ship 'Euryalus' and take upon you the charge and do the duty of midshipman. Given on board the 'Victory' at Spithead. 15th day of September 1805. (Signed) NELSON AND BRONTE."
1886. 632 The Lady of the Lake.
966 "Peril."
1887. 654 The challenge.
12, *Girdler's Road,*
West Kensington.
1888. 1115 The morning of Agincourt. "O God of battles! steel my soldiers' hearts."—*Henry V.*, Act 4, scene 1.
1889. 682 In his father's footsteps.
1890. 719 Dawn.
1891. 422 One-and-twenty.
1892. 190 The ruined sanctuary.
1893. 888 The wedding gift.
1895. 875 Ordered to the front, 1815.
1896. 370 "Alone!"
1898. 506 Safe.
3, *Wychcombe Studios, N.W.*
1899. 366 The huntsman's courtship.
1900. 950 The silent prayer.
1902. 790 My hero.

WALLER, Mrs. S. E. (formerly Miss Mary L. Fowler) ... ... **Painter.**
26, *Circus Road,*
St. John's Wood.
1877. 471 The pets.
1878. 985 Forbidden fruit.
58, *Circus Road.*
1881. 469 Totty.
1882. 530 Willie Fowler.
1883. 452 Sir William Armstrong.
511 Violet Noble.
1884. 320 Mildred, daughter of Colonel Tryon.
700 Winifred, daughter of J. Forster Cooper, Esq.
1885. 1154 Little Snow-white.
1886. 105 The secret of the sea.
696 Rita, daughter of Wilberforce Bryant, Esq.
1887. 545 Dorothy, daughter of the late J. G. Leeming, Esq.
600 Margaret, daughter of Frederick Wright, Esq.

Waller, Mrs. S. E.—*continued.*
1888. 1103 Leila, daughter of Wilberforce Bryant, Esq.
1889. 183 Perdita, a portrait.
1890. 620 Gladys, daughter of Major Lutley Jordan.
1891. 440 The card-dealer. "What be her cards, you ask? Even these: etc."—*Rossetti.*
535 Helen Bryant and her pony, "Buttercup."
1893. 80 Mrs. Wolf.
418 Countess Fitzwilliam.
1894. 67 "Fine feathers make fine birds."
1896. 686 "Listen!"
1898. 913 Vivian, son of S. George Holland, Esq.
1899. 142 The Hon. Douglas Cochrane.
378 Ivar Campbell.
1900. 408 Don Marescotti Ruspoli.
484 Mrs. Micklethwait and her daughter Dyonis.
1901. 134 Bobbie Abercromby.
913 Gwen, daughter of J. Douglas Charrington, Esq.
1902. 669 Don Edmondo Ruspoli.
720 Will, son of W. A. Watson Armstrong.
1903. 786 Hildegarde, daughter of Ernest Meysey Thompson, Esq.
1904. 42 The Hon. Kitty Farrer.
878 The Hon. Victoria Bruce, daughter of Lord Balfour of Burleigh.

WALLER, W. ..... **Painter.**
1831. 1108 View of Magdalen church, Oxford, taken from river.
11, *Spital Square.*
1832. 1009 Four views forming part of a series taken during the demolition of old London Bridge.

WALLEY, E. ..... **Painter.**
Rue de Vieu, Bruges.
1851. 501 "Armand Vandevelde, a brigand chief, and his wife, accused of murder and depredations in the vicinity of Bruges, are condemned by the magistrates du Franc to be burnt alive, Anno 1593."—*Histoire du Franc de Bruges.*

WALLEY, Frank ..... **Architect.**
14, *Queen's Road, Chester.*
1903. 1683 Liverpool Cathedral; competition design.
1685 do. do. do.

WALLING, C. ..... **Painter.**
Trafalgar Street, Walworth.
1807. 309 Winter scene—view in Holland.
310 do. do. do.
760 Cattle on the banks of a river.
1809. 185 A moonlight.
410 A frost piece—view in Holland.
422 A landscape.
— *Walling.*
1821. 67 Landscape.

WALLIS. *See* **Jameson and Wallis, vol. iii, page 237.**

WALLIS, C. Alban ..... **Painter.**
The Willows, Chiswick Mall.
1902. 546 The ship's wake, Cape St. Vincent.
1904. 69 The Arno—view towards the Ponte Vecchio.

WALLIS, G. ..... **Painter.**
39, *Francis Street, Newington.*
1842. 752 The last shilling.

WALLIS, George ..... **Painter.**
16, *Victoria Grove, West Brompton.*
1872. 709 Cardigan Bay from the Vale of Towyn.

WALLIS, G. A. ..... **Painter.**
12, *Little Charlotte Street, Rathbone Place.*
1785. 517 A sketch.
4, *Buckingham Street, York Buildings.*
1786. 497 Portrait of a lady.
523 Distress.
610 A portrait.
G. Wallis, Naples.
1794. 585 View of the Site of Cicero's Villa in Abruzzo.
601 View of Pæstum.
G. A. Wallis, Charlotte Street, Bloomsbury.
1807. 208 Morning—Switzerland; a scene in the Grisons, in the entrance to the Via Mata, near the road to Italy.
213 A View, going up the Valley of Arno to Val Ombrosa; painted on the spot.
221 View from Val Ombrosa, looking towards Pisa; painted on the spot.

1807. 227 Rebekah at the well. "And she made haste and let down her pitcher from her shoulder, etc."—*Genesis*, xxiv, 46.

315 The virgins of Innishuna weeping over the tombs of their lovers. *Vide* Ossian, Sulmalla of Lumore.

423 A scene near Rome after sunset, with the evening prayer to the Holy Virgin.

G. Wallis,
at Mr. Henderson's,
3, *Verulam Buildings,*
Gray's Inn.

1815. 2 Sunrising—Valley of Misor; Scene in Switzerland.

36 The castle of Rezzonico, on the Lake of Como, looking towards Italy; effect of a rainbow after a storm—Switzerland.

322 Taken from Domo D'ossola, looking towards the Mount Sempione in the distance—Switzerland.

Florence.

1836. 11 Landscape, view of a monastery.

WALLIS, Henry..... **Painter.**
17, *Talbot Road,*
Camden Road Villas.

1854. 176 Dr. Johnson at Cave's, the publisher. Johnson, too ragged to appear at Cave's table, has a plate of victuals sent to him behind the screen. *Vide* Boswell.

267 In Shakespeare's House, Stratford-on-Avon.

1269 The font in which Shakespeare was christened.

1303 The room in which Shakespeare was born. "The merely curious look in reverent silence upon that mean room, with its massive joists and plastered walls, firm with ribs of oak, where they were told the poet of the human race was born, etc."—*Charles Knight.*

8, *Gray's Inn Square.*

1855. 1150 Fireside reverie. "Is she the star of one that is away: She, that by the fire so gravely dreams, etc."—*George Meredith.*

1856. 56 Marten's Tower, Chepstow Castle.

352 Chatterton. "Cut is the branch that might have grown full straight, And burned is Apollo's laurel bough."

516 Andrew Marvell returning the bribe. "Persuaded that Marvell would be theirs (the administration's) for properly asking, they sent his old school-fellow, the Lord-Treasurer Danby, to renew acquaintance with him in his garret. At parting, the Lord-Treasurer, out of *pure affection* slipped into his hand an order upon the Treasury for £1,000, and then went to his chariot. Marvell, looking at the paper, calls after the Treasurer, 'My lord, I request another moment.' They went up again to the garret, and Jack the servant-boy was called. 'Jack, child, what had I for dinner yesterday?' 'Don't you remember, Sir? you had the little shoulder of mutton that you ordered me to bring from a woman in the market.' 'Very right, child; what have I for dinner to-day?' 'Don't you know, Sir, that you bid me lay by the *blade bone to broil?*' 'My Lord, do you hear that? Andrew Marvell's dinner is provided; there's your piece of paper—I want it not. I know the sort of kindness you intended, I live here to serve my constituents; the ministry may seek men for their purpose—*I am not one.*'"—*Coleridge.*

1857. 458 A sculptor's workshop, Stratford-on-Avon, A.D. 1617.

501 Montaigne—the library; from studies made at Montaigne's Château in Gascony. (*French quotation from Michelet's History of France.*)

1858. 369 Sir Walter Raleigh in the Tower, *circa* A.D. 1600.

462 Henry Martin at Chepstow Castle.

562 "Hardly entreated, brother! For us was thy back so bent,

Wallis, Henry—*continued.*

for us were thy straight limbs and fingers so deformed; thou wert our conscript, on whom the lot fell, and fighting our battles wert so marred. For in thee too lay a god-created form, but it was not to be unfolded; encrusted must it stand with the thick adhesions and defacement of labour; and thy body, like thy soul, was not to know freedom."—*Sartor Resartus.*

62, *Great Russell Street.*

1859. 930 Back from Marston Moor.
1861. 101 Gondomar.
492 Elaine.

6, *Gray's Inn Square.*

1862. 80 Christopher Marlowe.
268 Sir Walter Raleigh. "Sir Walter's study at Durham House was a small chamber facing the river, and with a marvellously pleasant prospect from the window."
1864. 225 Winnowing corn, Capri.

4, *Grove End Road.*

1865. 7 Shakespeare and Spenser.
385 Paul Veronese painting the portrait of Sir Philip Sidney. "Hodie effigiem meam inchoavit Paulus quidam Veronensis."—*Letter from Sir P. Sidney to Languet.*

1, *Westminster Chambers.*

1867. 570 Luther and Melancthon.
1869. 442 Marsyas.
745 A January morning.
1870. 837 After the Storm.

9, *Red Lion Square.*

1873. 977 A despatch from Trebizond. "Some news is come That turns their countenances."—*Shakspeare.*

24, *Brecknock Crescent.*

1874. 572 From Naxos.
1875. 386 Fugitives from Constantinople, 1453.
405 On the Ponte Della Paglia; going to the Council.
1876. 322 Outside a prison in Southern Italy.
902 The devotion of Sydney Carton; from the "Tale of Two Cities."
975 An oasis in the desert: Fountain Court, the Temple.

46, *Brecknock Crescent.*

1877. 762 "In the spring time, the only pretty ring time
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring."
987 Louis XI and Cardinal Balue.
1359 The Physician.

WALLIS, Henry C. ... ... **Painter.**
West Lynne, Clinton Road, Redruth, Cornwall.

1903. 1151 Elsie.

WALLIS, Hugh ... ... **Painter.**
10, *Meadow Studios, Bushey, Herts.*

1894. 1064 Mallows by the sea.
1140 The entrance of spring.

The Poplars, Burlington Street, Altrincham.

1899. 1093 The Bridge.

WALLIS, J. ... ... **Architect.**

1808. 858 Elevation of a Villa for Mr. Robinson.

Maze, Southwark.

1809. 780 Design for a town hall and Court house.
1810. 722 A Design for a mausoleum.
773 Elevation for a villa at Ingress near Gravesend for the late Sir H. D. Roebuck, Bart.

45, *New Church Road, Camberwell.*

1825. 878 Design for a building for public meetings, etc.
918 Landscape—The sun breaking out after a storm; composition.

WALLIS, John C. ... ... **Painter.**
The Willows, Chiswick Mall.

1897. 814 A sunset at Kew on Thames.
1901. 578 Kingsdown Cliffs, Walmer, Kent.
636 Loch Achall by moonlight; Rhiddoroch deer forest, Ross-shire.

WALLIS, Joseph H....**Architect, etc.**
Cardiff.

1861. 902 Architectural drawing, etc.

9, *Hammersmith Terrace.*

1874. 789 Sir Henry Tufton's "Amsterdam."
830 Play.

62, *Great Russell Street.*

1878. 848 Mr. John Bagot Scriven's "Kitty."

1880. 876 An old house near the banks of the Thames.
8, *Adelphi Terrace.*
1890. 1849 Ashendene, Hertford

WALLIS, Joshua ... ... Painter.
Peckham, Surrey.
1809. 569 Fruit.
7, *Queen's Row, Walworth.*
1810. 501 A fruit piece.
8, *Bolingbroke Row, Walworth.*
1816. 325 Mr. Southgate.
555 A Landscape; composition.
766 C. S. Dudley, Esq.
1820. 154 Sunset—Cattle and Figures.
681 Snow piece.

WALLIS, Miss Katherine E. Sculptor.
6, *Oakley Street, S.W.*
1897. 2021 Head of a child; medallion.
1899. 1953 A little Canadian fiddler; medallion.
1903 1712 Mignonne; bust, marble.
1845 Study of a lion; statuette, bronze.
1904. 1703 The toilet; statuette, stone.

WALLIS, Robert ... ... Engraver.
Tottenham.
1859. 1207 The approach to Venice. After Turner.

WALLIS, Miss Rosa ... ... Painter.
4, *The Residences, South Kensington Museum.*
1881. 802 Apple blossoms.
829 Pansies.
1884. 1058 Primroses.
7, *Park View, Oakfields, Croydon.*
1885. 1463 Pansies.
1886. 1003 In the garden.
1899. 1181 Spring time, Chislehurst.
39, *Eardley Crescent, Earl's Court.*
1902. 1118 Portrait of a lady in fancy dress; enamel on copper.

WALLIS, Walter ... ... Painter.
7, *Park View, Oakfield, Croydon.*
1883. 409 The sole tenants.
568 A garden in Touraine.
1886. 456 Looking for pirates.
1887. 782 Reverie.
Rembrandt Lodge, Spencer Road, Croydon.
1891. 29 The Port light.

WALLS, William ... ... Painter.
Harribrae, Dumfermline.
1887. 662 Postprandial meditations.
Nether Liberton, Edinburgh.
1890. 153 Pastures by the sea.
1891. 1092 A dead fox.
1893. 259 The foxes' lair.
1895. 279 "A hit or a miss?" jaguar and macaws.
1896. 622 Watching and waiting.
1898. 368 A flirtation.
748 A Scotch byre.
1899. 472 The deer-stalker's companions.
571 Jaguar-stalking.
717 An unwilling model.
1901. 394 Bolting the otter.
1903. 29 "Cluck-cluck."

WALMISLEY, Frederick ... Painter.
18, *Cowley Street.*
1838. 6 Portrait of an artist.
1839. 709 The Rev. John Lodge, M.A., Librarian to the University of Cambridge and Rector of Anderby-cum-Cumberwork, in Lincolnshire. *Painted for Magdalen College.*
1840. 63 The Rev. P. P. Gilbert, M.A., Minister of St. Mary, Haggerston, and private chaplain to the Earl of Galloway.
1841. 115 Portrait of an officer.
403 do. a magistrate of the County of Surrey.
1842. 1247. Scene from the Heart of Mid-Lothian. "Butler clasped the extended hand which had supported his orphan infancy, wept over it, and in vain endeavoured to say more than the words, "God comfort you. God comfort you."
1843. 433 Scene from Monk Lewis's Bravo of Venice. "*Cynthia.* Out upon him! what an ugly hound it is."
T. F. Walmisley,
18, *Cowley Street.*
1844. 321 Scene in the Vintage among the ruins of the palace of the Caesars; Farnese, Rome. *Painted on the spot.*
F. Walmisley,
79, *Via di Capo le Cose, Rome.*
1845. 30 Village scene—Chaita, near Amalfi.
561 Scene at Orvieto; procession of the Host passing.

Walmisley, Frederick—*continued.*

1846. 334 View of the Lake of Albano.
1219 Scene from the Merchant of Venice—Lorenzo and Jessica. "In such a night did Jessica steal from the wealthy Jew, etc."
1847. 39 View from the terrace of the Villa D'Este at Tivoli.
1849. 1195 Scene at Terracina; water carriers.
1851. 722 The death of Camão. "Formerly every well-regulated family in Spain retained one of these terrible attendants. The infidelity of its mistress was the only circumstance which could deprive it of life. Should her guilt have been extended to any degree beyond a wish, the faithful bird immediately betrayed it, by expiring at the feet of its injured lord."
1852. 1016 Scene from the Abbot, chap. xi. "Catherine bent her eyes upon the work with which she was busied, and with infinite gravity sate out the two first turns of the matrons upon the balcony; but then, glancing her deep blue eye a little towards Rowland, and observing the embarrassment under which he laboured, now shifting upon his chair, and now dangling his cap, the whole man evincing that he was perfectly at a loss how to open the conversation, she could keep her composure no longer, but, after a vain struggle, broke into a sincere, though a very involuntary fit of laughing."
1853. 1269 Interview between Jeanie Deans and Queen Caroline at Richmond. "Tear followed tear down Jeanie's cheeks, as, her features gleaming and quivering with emotion, she pleaded her sister's cause with a pathos which was at once simple and solemn."—*Heart of Mid-Lothian.*
1855. 512 Repose.
19, *Earl's Court Gardens.*
1865. 320 Lake of Albano.
43, *Upper St. John's Wood Terrace.*
1868. 361 "Forget me not."
652 Marietta.

WALMSLEY, Thomas ... ... Painter.
2, *Surrey Road.*
1790. 49 View on the River Wye, South Wales—morning.
1791. 49 A View of Wrexham, Denbighshire—Evening.
427 Llangollen Bridge, North Wales—morning.
665 A View of Hawerdon Castle, North Wales—evening.
671 View of Eccleston, near Chester—morning.
25, *Bow Street, Covent Garden.*
1792. 35 Ullswater from Gobray Park—morning.
208 Cadr Idris—morning.
399 Ulls Water—evening.
478 View near Corwin—morning.
484 A View near Dolgelly—evening.
1793. 304 A View near Levans, Westmorland—evening.
315 Part of Buttermere Lake, Cumberland—morning.
10, *Great Russell Street.*
1794. 175 A View near Swansea—morning.
224 Warwick Castle—evening.
8, *Newport Street.*
1795. 265 Lleweny bleaching works in the Vale of Clwydd.
5, *Rathbone Place.*
1796. 50 Ross Castle, Killarney—evening.
54 Artillery Bridge, near Killarney—morning.
187 View of Eagle's Nest between the lakes of Killarney.

WALPOLE, Miss ... ... Painter.
(An Honorary Exhibitor.)
1782. 99 Miss Caroline Walpole.

WALROND, Sir John W., Bart. Painter.
c/o Messrs Vokins.
1879. 869 Courtyard, Cairo.

WALSH, J. ... ... Painter.
32, *Stafford Place, Pimlico.*
1832. 469 Gusman d'Alfarache. *Vide "Les Aventures Plaisantes de Gusman d'Alfarache," chap. xxv, tome* 1.

1833. 63 The death of Dorothée.—*Voltaire.*
1834. 862 Duessa and Night leaving the wounded Paynim to Æsculapius.
1835. 434 Tancred and Clorinda. *Vide Il Goffredo di Tasso.*
1836. 755 Subject from the Inferno.
5, *Albert Grove, Victoria Park.*
1851. 393 Muley Mohammed, driven from his throne into the desert, is alarmed by a lion while succouring his fainting wife, Calipolis.

WALSH, J. B. ... ... **Painter.**
32, *Stafford Place.*
1839. 1098 Itha von Toggenburg. *From a German romance.*
1840. 606 T. F. Wainwright, Esq.
1022 Prometheus bound. *Vide Æschylus.*
1841. 554 Rousseau and Madame de Warens.

WALSH (J. F.) and NICHOLAS (G.). Architects.
Museum Chambers.
Halifax, Yorkshire.
1902. 1367 Club house for Halifax Golf Club.

WALSH, N. ... ... **Painter.**
1872. 691 A shrine in the Coliseum, Rome.

WALSH, William ... ... **Painter.**
39, *Alpha Cottages,*
St. Marylebone.
1823. 181 North End, Hampstead.
15, *Leicester Square.*
1834. 23 At Northfleet.
1837. 150 Near Windmill Hill, Gravesend.
337 Dead Game.

WALTER, Edward ... ... **Architect.**
Manchester.
1848. 1138 Church.
1174 Villas.

WALTER, Miss Emma ... ... **Painter.**
1855. 301 Just shot.
4, *Middleton Place.*
1856. 935 Apple blossom.
955 Flowers and nest.
956 Spring flowers.
1857. 875 do.
1860. 727 Azaleas.
752 Fruit and flowers.
1, *Goldhurst Terrace,*
Hampstead.
1887. 1130 Autumn berries.

WALTER, Henry ... ... **Painter.**
Albion Place, Walworth.
1820. 613 Cottage at Sewell, Bedfordshire.
41, *Penton Street.*
1822. 57 Study from nature.
7, *White Conduit Street.*
1823. 161 Sketch from Nature.
197, *High Holborn.*
1825. 420 Folkestone Beach.
23, *Portman Place,*
Maida Hill.
1846. 612 Study of animals.
825 Beech trunk, painted on the spot.

WALTER, J. ... ... **Painter.**
6, *Trinity Street, Bristol.*
1836. 402 A sea-piece.
1841. 1179 Calm off port.
1847. 1280 The fleet under Earl Howe, in the armament of 1790.

WALTER, John William ... **Architect.**
5, *South Molton Street.*
1879. 1151 SS. Michael and All Angels' Church, Woolwich.

WALTER, Louis ... ... **Painter.**
7, *Arlington Street,*
Camden Town.
1857. 194 Hampstead Heath.
1858. 5 Chingford old church, Essex.
1859. 567 La Contadina.
718 Old Chingford church, Essex.
719 The Cornfield.
834 Avenue and old church, Chingford, Essex.
1861. 1 A letter of interest.

WALTER, W. C. ... ... **Painter.**
Skinner Street.
1804. 711 Portrait of himself.

WALTERS, Miss Amelia J.
Sculptor and Painter.
12, *Chester Terrace.*
1880. 1622 Portrait; bust, terra cotta.
41, *Robert Street,*
Hampstead Road.
1882. 1633 Undine. "Then there arose up slowly out of the well's mouth, as it were a column

Walters, Miss Amelia J.—*continued.*
of water . . . it was a white woman's form, weeping bitterly, and distractedly wringing its hands above its head."
1885. 1021 A nor'-wester.
1888. 979 Water-gate—Dunottar.
11, *Robert Street.*
1892. 673 A bright gleam from the west.
737 Church and chapel, Crantock.

WALTERS, Edward.....Architect.
11, *Fenchurch Buildings.*
1826. 898 Design for a triumphal arch.
1827. 962 Design for a national gallery of pictures.
23, *Upper Belgrave Place.*
1829. 1097 Sketch for a triumphal monument.
1831. 1057 Sketch for an entrance to a harbour or pier-head.

WALTERS, Frederick Arthur. Architect.
4, *Great Queen Street, Westminster.*
1890. 1785 Church of the Sacred Heart, Wimbledon.
1891. 1831 Grey Friars, Chilworth, Surrey.
1892. 1781 Monument of the late Mrs. Rowley, St. Neots.
37, *Old Queen Street, Westminster.*
1894. 1593 Church, Dorking.
1594 Catholic church, Bow Common.
1895. 1449 Church—Petworth.
1576 St. John's Seminary, Wonersh, Surrey.
1897. 1783 St. Peter's, East Grinstead.

WALTERS, George Stanfield. Painter.
103, *Bold Street, Liverpool.*
1860. 473 Near Dolgelly, North Wales.
4, *Lidlington Place.*
1865. 303 Ben Venue.
11, *Queen's Crescent, Haverstock Hill.*
1869. 523 Thunderstorm: approaching river Thames.
632 Shades of Evening. "In dubious light That hovers 'twixt the day and night, etc."
1870. 665 Wreck at the Worm's Head, coast of South Wales.
1871. 609 Flood on the Lledr, North Wales.
1871. 677 Eventide.
1080 Toilers of the Sea.
1872. 16 Dordt, Holland.
812 Summer—moonlight, Dordt, Holland.
97, *Adelaide Road.*
1873. 660 Moonlight on the Maas, Holland.
1874. 890 Oxwich Castle.
73, *Adelaide Road.*
1876. 842 A bit on the coast of South Wales.
1878. 192 A summer's morning in Dutch waters.
134, *Adelaide Road.*
1880. 8 Sunset in Dutch waters.
600 Trawlers off the Mumbles Head.
830 Wind against tide; a choppy sea.
1881. 254 On the Maas off Dordrecht.
627 Beating up with the tide; breezy weather.
696 Sunrise on the Maas; boats getting under way.
1882. 487 Oxwich from the Marsh, South Wales.
754 Breezy weather on the coast.
757 Oxwich Castle, South Wales.
1883. 22 Tide on the turn; vessels leaving harbour.
1884. 37 Summertime on a Dutch River.
327 Old boats and boat-houses.
1183 Misty moonlight on the river.
1885. 1309 Sunrise on the Maas.
1886. 1269 Calm evening on the Maas.
1887. 1291 Running down with the tide.
1888. 1327 Oxwich Marsh, Gower.

WALTERS, Samuel ... ... Painter.
52, *Nelson Street, Liverpool.*
1842. 36 Prussian brig in a light breeze.
401 Study on the seashore.
52, *Nelson Street, and* 38, *City Road.*
1844. 282 Oyster beds near Beaumaris, looking towards Caernarvonshire.
405 The ferry—low water.
6, *Stanhope Terrace, Liverpool.*
1845. 857 The fort and lighthouse at the mouth of the river Mersey, from the north shore, Liverpool.
105, *Leadenhall Street.*
1846. 572 Hay barge on the Thames, near Gravesend.
623 On the Thames, near Blackwall.
1847. 670 River scene in Holland.

56, *Upper Stanhope Street, Liverpool.*
1848. 127 Scheveling beach—low water.
1850. 284 Steam-tug and lifeboat going to a ship in distress on the Burbo Bank, near Liverpool.
1851. 666 Stranded ship on the Bootle shore, Liverpool.
1852. 56 Emigrants embarking for New York off the Prince's Pier, Liverpool.
1853. 904 The New York Packet ship, "Waterloo," off Holyhead.
Bootles, near Liverpool.
1861. 471 Ship on the rocks near Port Erin, Isle of Man.

WALTERS, Thomas ... ... Painter.
14, *York Buildings, New Road.*
1857. 609 Study of a head.
6, *Gray's Inn Place.*
1863. 257 Study on the coast.

WALTNER, Charles Albert. Etcher.
4, *Carlyle Square.*
1880. 1273 The Marchioness of Ormonde. After J. E. Millais, R.A.
1287 A daughter of J. E. Millais, Esq., R.A.
1288 J. E. Millais, Esq., R.A.
1343 The Blue Boy. After T. Gainsborough, R.A.
16, *Avenue de Bretcuil, Paris.*
1883. 1398 The peaceful Thames, Bisham Hill. After Fred. Walker, A.R.A.
1884. 1440 The lost bird. After Marcus Stone, A.R.A.
1443 Le Doreur; etching.
1887. 1437 A rabbi. After Rembrandt.
1888. 1632 Regina. After J. J. Henner.
1889. 1694 The night watch. After Rembrandt.
1891. 1618 The eve of St. John. After Jules Breton.

WALTON, Mrs. Catherine R. Painter.
26, *West Cromwell Road.*
1898. 1048 Pierrette.
1899. 704 Doorway of St. Pietro Spoleto.

WALTON, Miss Constance...Painter.
5, *Belmont Terrace, Glasgow.*
1886. 1167 Roses.
1887. 1185 Azalea.

WALTON, Elijah, *F.G.S.* ... Painter.
E. Walton,
77½, *Bromsgrove, Birmingham,*
1851. 698 Study of fruit from nature.
Fitzroy Square.
1856. 44 The truants.
404 The happy mate.
1857. 35 The trap.
49, *London Street.*
1858. 230 Apple blossoms.
1859. 191 The nest.
11, *Rodney Buildings, New Kent Road.*
1864. 366 The Pyramids, as seen from the plain where the Israelites gathered together, previous to their departure from Egypt.
144, *New Kent Road.*
1865. 346 Tombs of the sultans near Cairo—sunset.

WALTON, E. A., *R.S.A.*..... Painter.
134, *Bath Street, Glasgow.*
1883. 394 November.
967 Old church, Winchelsea.
1884. 355 Winter pasture.
1024 Autumn.
1034 Victoria Road, Helensburgh.
1066 A pastoral.
1885. 1342 The grandfather's garden.
Over Sewell Manor, Stow-on-the-Wold.
1896. 1043 Landscape—morning.
1068 Viola.
1070 Dora.
1077 Romance.
37, *Cheyne Walk, Chelsea.*
1897. 1380 Little round panel.

WALTON, Frank, *R.I.*.....Painter.
Northwick, Harrow.
1862. 50 Lyn Dee, near Bethgelert, North Wales.
131 Snowdon, from Lyn-y-Cwynffynon.
17, *Nassau Street.*
1864. 504 An English Landscape.
1866. 336 A sheep-walk up a windy wold.
528 Up the Thames at Medmenham. "An English home, grey twilight poured On dewy pastures, dewy trees, etc."
[illegible] sedgy lake. "Embosomed [illegible] valley of green bower, [illegible] many a grove."

Walton, Frank, *R.I.—continued.*

1867. 320 Evelyn Woods near Dorking.
579 An autumn afternoon near Dorking.
1868. 406 On the road to the World's End, Llangollen.
Holmbury Hill, Dorking.
1869. 28 A summer's evening.
314 "We too, we too, must fall,
A few brief years to labour and to bear,
Then comes the sexton and the old trite tale,
We were."
684 "Like a spirit glorified The angel of the year departs: etc."
1870. 500 A moorland flock.
1871. 120 Gander's pool.
480 "Now came still evening on, and twilight grey etc."
1048 The hooper's hovel.
1872. 203 Charcoal burning in Surrey.
231 Grebbut's cottage.
374 Stream near Shere. "By slow Meander's margent green, And in the violet embroidered vale, etc."
1873. 344 Summer time.
1063 Sherebourne Pool near Albury.
1874. 273 Albury; the silent pool.
633 Holmbury Hill. "An open sky, a world of heather."
1875. 625 One of the olden time.
1876. 594 Leith Hill, Surrey.
628 Near the ferry, Christchurch, Hampshire.
670 Regatta day; Bournemouth, Durley Chine.
868 The Hatch Farm, Abinger Hammer, Surrey.
1877. 339 From "unharboured heaths."
776 Tilly Whim, Swanage.
1878. 52 "And Winter, slumbering in the open air, Wears on his smiling face a dream of spring."
436 "Four miles from any town."
804 The Ballard Head, Swanage.
868 Peveril Ledge, Swanage.
1879. 44 "When St. Barnable bright shines night and daie, Poor Ragged Robin blooms in the hay."
337 "Grey swamp and pools; waste places of the hern."
475 "When young spring first questioned winter's sway."
732 Studland Bay near Swanage.
1880. 233 "And then my heart with pleasure fills, And dances with the daffodils."
529 "Down in the reeds by the river."
747 The signal station, Lizard Point, Cornwall.
933 Under the Lizard, Cornwall.
1040 In opulent June.
1881. 68 On the manor of Gomshall Tower Hill.
388 "Leaves have their time to fall."
420 The copse on Fursefield brow.
641 Porlock weir.
1438 Brickmakers: Felday.
1882. 17 "Noontide's hush and heat, and shine."
187 Still water.
779 The Happy Valley.
883 Burnwhall, St. Burian.
1883. 475 Stony places.
531 Gentle autumn.
979 Kynance Cove, Cornwall.
994 A breezy day off the Lizard.
1884. 132 "Among the whispering woods of English shires."
745 "A dappled sky, a world of meadows."
938 Kynance Cove.
1885. 230 "Southward from Surrey's pleasant hills."
1886. 96 Waiting till the west wind blows.
318 Paddington Pond, Abinger Hammer.
574 "In the summer-tide of blossoming."
1187 Water-meadows by Stratton, Cornwall.
1887. 39 New Year's Eve.
1005 Feldemore.
1888. 631 "Green leaves hang, but the brown must fly."
860 "For now 'tis winter surely."
1443 "Like the wings of sea birds, Flash the white caps of the sea."
1889. 1160. Leith Hill. "Amid the many withered pines."
1890. 352 "'Tis a month before the month of May, and the spring comes slowly up this way."
539 The history of many a winter storm.
1891. 114 A wreck from the Spanish Armada. "And made his ships a prey unto the sand, That meant to prey upon another's land."

1891. 468 "Summer has gone on swallow's wings."
1892. 1001 Allhallow-tide.
Holmbury St. Mary, Dorking.
1894. 921 Old acres.
938 "Where late the sweet birds sang."
999 Godevery Light, near Hayle.
1895. 56 On the Surrey Hills.
771 Hill pastures.
1896. 975 "Laden with the fragrance of the days gone by."
1000 "The farewell of the glorious sun."
1897. 967 St. George's bells.
986 The red bridge.
1898. 9 Blackheath, near Guildford.
453 "Evelyn's Silva," Wotton, Surrey.
1180 Widemouth Bay, North Cornwall.
1185 Norcot Mouth, near Bude.
1899. 282 The sentinels.
532 Hedgerow timber.
796 Haystacks.
1039 Clonque Fort, Alderney.
1900. 378 The lone tree.
778 Hay harvest.
909 Abinger mill pond.
1141 Bec du Zec, Sark.
1901. 464 Leisure to go a-fishing.
759 The straw yard.
775 June.
946 The Hog's Back, Sark.
1902. 77 The little summer of St. Luke.
539 On Leith Hill, Surrey.
540 Hic jacet.
1903. 2 A winter's tale.
562 Waterlands farm.
1904. 892 Sunshine in a shady place.

WALTON, George ... ... Painter.
28, *Alderney Street, S.W.*
1883. 56 Portrait of a lady.
184 Mrs. Pattinson.
1475 Study from life.
1884. 192 "Where thoughts serenely sweet express How pure, how dear their dwelling-place."
899 Mrs. T. Walton.
910 W. B. Ridley, Esq.
28, *Great Ormond Street.*
1885. 1150 Miss Edith Campbell.
2, *Queen's Studios, St. John's Wood.*
1886. 583 "What lies beyond?"
1087 Mrs. Isaac Walton.
1887. 809 Priscilla.
72, *Elswick Road, Newcastle-on-Tyne.*
1888. 75 Mrs. Chatt.

WALTON, Henry ... ... Painter.
Hill Street, Berkeley Square.
1777. 360 A market girl.
1778. 322 A girl buying a ballad.
1779. 338 A scene in the Spanish Barber, act i, scene 1.
339 A group of figures, with a fruit barrow.

WALTON, J. ... ... Painter.
8, *Warnford Court, Throgmorton Street.*
1821. 760 View of the Rhine at Kaub.
13, *Euston Place.*
1827. 542 View of Rouen from Mount St. Katharine.
1829. 544 Namur.

WALTON, James Trout ..... Painter.
123, *Walmgate, York.*
1851. 826 View of the Straits, Dove Dale, Derbyshire.
1852. 124 View in Dovedale.
1853. 441 The Linn of Corrymulzie, near Castleton, of Braemar.
445 View on the river Dee, Lochnagar in the distance—Aberdeenshire.
1855. 277 Near Bolton Abbey, Wharfdale, Yorkshire.
1858. 491 Glen Dee, on the Grampians.
1859. 140 Jungfrau, Switzerland.
1862. 209 Loch Achray—sunset.
1863. 560 Loch Katrine—sunset.
576 Looking up the Tees.

WALTON, John Whitehead. Painter.
J. W. Walton, Jun.
1834. 470 Portrait of himself.
J. W. Walton,
57, *Albany Street.*
1836. 75 The wood-cutter's daughter.
557 Portrait of a lady.
No address.
1847. 68 Major Lewis.
New Bond Street.
1848. 152 Willfred, nephew of Lord Brougham, in the character of King Henry VIII.
346 Le Chevalier de Chatelin, Homme de Lettres.
1256 Lilah, daughter of Lady [illegible]gusta Seymour.

Walton, John Whitehead—*continued.*
29, *Bedford Place.*
1850. 17 Thomas Henry Baylis, Esq., M.A.
49 The young sculptor's first effort.
1851. 657 Portrait of the Lady Ida.
1853. 121 C. H. Barnes, Esq., Bengal Artillery.
1854. 549 General Sir George Pollock, G.C.B.
67, *Berners Street.*
1855. 6 Mrs. Parkes.
1857. 633 The late Joseph Hume, Esq., M.P. for Montrose.
21*b*, *Saville Row.*
1858. 99 General Sir Richard England, G.C.B.
1859. 178 Rejoicings during the gathering of the mistletoe by the Druids.
1864. 188 The Duchess of Wellington.
1865. 540 Thomas Page, Esq., C.E., acting engineer of the Thames Tunnel; designer and engineer of Westminster Bridge.

WALTON, Joseph ... ... **Painter.**
123, *Walmgate, York.*
1855. 553 Waiting for the Sportsmen.
1863. 18 Windermere from Low-wood.

WALTON, J. De. *See* **D, vol. ii, page 317.**

WALTON, Mrs....Miniature Painter.
(An Honorary Exhibitor.)
1789. 288 Portrait of a lady.

WALTON, W.... ... ... **Painter.**
6, *Duncan Place,*
Leicester Square.
1814. 550 Mr. Kean.
643 J. Webb, Esq.

WALTON, William..... **Painter.**
17, *Grosvenor Place, Bath.*
1861. 836 At Claverton, Somerset.

WALTON, W. L. ... ... **Painter.**
10, *Fitzroy Street.*
1855. 43 "Going home."

WALTON and ROBSON.
Architects.
18, *Adam Street.*
1860. 653 Shops at Folkestone.
London and Durham.
1862. 879 Church of St. Cuthbert, Durham.

WANE, Richard ... ... **Painter.**
Tywyn near Conway.
1885. 250 At rest.
1260 On the Welsh coast, near Holyhead.
1886. 291 Llyn Idwal.
Allendale, Deganwy.
1887. 515 Fisher folk.
1888. 442 Evening glow.
1889. 777 At Port St. Mary, Isle of Man.
1890. 662 The incoming tide.
Nun-y-don,
East Dulwich Grove,
Dulwich.
1891. 354 "The golden footprints of departing day."
707 A fresh breeze.
1141 Calming down.
1892. 967 A fisherman's cottage.
1322 "Soon the sun will go to rest."
1893. 366 A summer's eve.
13, *Kinglake Road,*
Egremont, Cheshire.
1896. 566 Off Sandown, Isle of Wight.
1897. 154 On the way to Mona's Isle.
407 Port Soderick, Isle of Man.
1003 The meadows, Bidston, Cheshire.
1898. 1157 Ouchan Bay, Isle of Man.
1899. 77 A glimpse of Mona's Isle.
394 The lonely deep.
1900. 1038 "The ocean beats against the stern dumb shore, The stormy passion of its mighty heart."
1189 An autumn garden.
1901. 301 The fringe of Mona's Isle.
57, *Church Street, Egremont.*
1902. 774 The lonely watch.
1018 A Warwickshire cottage.
1903. 500 A joyous morning.
912 An autumn idyll.
1904. 433 Fisher-folk.
927 Autumn in Welford.

WANTNER, W. H...... **Architect.**
1844. 1210 Public building.

WAR, J. S. De. *See* **D, vol. ii, page 317.**

WARBURG, Miss Lily A. ... **Painter.**
8, *Porchester Terrace.*
1896. 1122 A studio corner.

WARBURTON, F...... **Painter.**
41, *Great St. Andrew's Street.*
1798. 633 Dutch fishermen.
1799. 65 A view from the Isle of Dogs.
221 View of Limehouse reach.

4, *Hanover Street, Long Acre.*
1800. 233 Dutch boats.
529 Dutch fishermen.
1801. 215 A brisk gale.
217 A calm.
9, *Moor Street, Greek Street, Soho.*
1802. 91 Dutch boats.

WARD, Alfred ... ... Painter.
61, *Kensington Gardens Square.*
1874. 427 Monastic recreation.
1877. 133 A favourite ibis.
175 Murænæ.
257 Margheritina.
996 Damiano.
55, *Bedford Gardens.*
1879. 1250 La dame au chapeau.
1880. 80 Coquetry.
1291 Miss Holland; red chalk.
1882. 595 Forget me not.
1248 Polly.
1883. 618 Idleness.
813 Two roses.
1885. 1049 Borth.
1695, 1696, 1697, 1698 } The Elements. { Earth. Air. Fire. Water.
1886. 389 Portrait of a lady.
1485 Clytie.
1887. 334 On the north coast, Cornwall. "And now the waves are plunging white
Beneath dim gleams of watery light."
343 A road to Dunwich, Suffolk.
1530 Miss Hollins.
1888. 469 Death's mantle.
870 A fallen apple tree.
1889. 422 En fête.
1752 Eléna; red chalk.
6, *Pembroke Studios, Kensington.*
1892. 1574 Ada; a portrait.
1893. 609 A legend of love.
1896. 662 Sympathy.
1897. 561 Moon-maidens.
"Follow me, fairies, follow me soon,
Back to my palace behind the moon."
1900. 335 "And fear and sorrow and scorn,
Kept watch by his head forlorn, etc."
—*A. C. Swinburne.*
1901. 473 On the border of Romney marsh.
1903. 735 "The horns of Elfland faintly blowing."—*Tennyson.*

WARD, Miss Annie ... ... Painter.
The Poplars, Rolleston Road, Croydon.
1886. 664 Azaleas.
2, *Crescent Place, The Hoe, Plymouth.*
1888. 1033 Fairy tales.
2, *Station Road, Croydon.*
1889. 1043 "All loose her negligent attire, all loose her golden hair."
53, *Gibbon Road, Kingston-on-Thames.*
1898. 819 Still Life.

WARD, Bernard Evans ... ... Painter.
7, *Elm Tree Road, St. John's Wood.*
1880. 995 Athol Johnstone, Esq., F.R.C.S., Consulting Surgeon to the Brighton Hospital for Sick Children.
1881. 1158 Innocence.
205, *Maida Vale.*
1884. 443 Florence.
1885. 483 Mrs. Bernard Ward.
56, *Broadhurst Gardens.*
1887. 29 Mrs. B. E. Ward.
31 (*No title in the catalogue.*)
1888. 1041 Mrs. H. Swinburn Ward.
7, *Elm Tree Road, St. John's Wood.*
1894. 406 B. E. Ward, Esq.
466 A sea nymph.
1896. 414 Miss Madeleine M. McDonald.
605 Miss Florrie Bird.
609 Miss Edith Bird.
998 London Flower girls.
1897. 255 The return of the Vikings. *Painted with A. Lewis.*

WARD, C. ... ... Architect.
9, *Store Street, Bedford Square.*
1820. 944 Design for a church.
1821. 982 do. gothic spire and church.
1822. 909 Design for a church; an attempt to combine the modern steeple with the ancient temple.

WARD, Charles ... ... Painter.
38, *Newman Street.*
1826. 470 Landscape.
712 Landscape and figures.
38, *Berners Street.*
1827. 472 Moonlight.
598 A boat, with a stormy effect.
608 View on the Usk, near Abergavenny, Monmouthshire.

Ward, Charles—*continued.*

1827. 628 View on the Usk near Abergavenny.
787 Weir-End House, Tintern, Monmouthshire.
1828. 529 Sketch near Abergavenny, Monmouthshire.
592 Landscape—cattle and figures.
661 Wood scene—rain clearing off.
1829. 966 Afternoon effect — scene in Bedfordshire.
973 Twilight—view on the Medina, Isle of Wight.
981 Priory Farm, Carisbrook, Isle of Wight.
1830. 522 View in Brecknockshire, near the fall of Usk.
586 Sketch on the river Stort, Herts.
632 View near Cowes, Isle of Wight.
892 View near Folkestone Harbour, Kent.
1831. 461 Water-mill.
597 Cottage at Hendon.
917 Mill near Ockinden, Essex.
1832. 522 Sketch; Festiniog, North Wales.
594 Torrent, North Wales.
617 View on the Traeth Back, Merionethshire.
Cambridge,
and 61, *Newman Street.*
1833. 624 Sketch on the Brent, Hendon.
626 Goderich Castle, Herefordshire.
1834. 728 Hendon.
736 Sketch at Hendon.
8, *Panton Place, Cambridge.*
1835. 452 St. James's Church from the Abbey Gardens.
492 Mouth of the North river, Yarmouth.
829 Wood-cutters.
1836. 507 River scene.
588 St. John's College, Cambridge.
605 North Ockenden Church, Essex.
1837. 568 A sea piece.
740 View on the Wye—evening.
811 Venice from the Grand Canal.
937 Convent of the Holy Trinity, at Cava.
1838. 716 Grantchester church, Cambridge.
1055 Finchele Abbey, Durham.
1839. 662 Valley of the Mills, Amalfi.
906 Cottages at Speen, Newbury, Berks.
1842. 223 Cottage at Woolpit Heath, Suffolk.
1842. 304 A brook scene—morning, Suffolk.
1843. 393 View near Ampthill, Bedfordshire.
418 A river scene, Suffolk—sunset.
584 Old chalk pit, Cherryhinton.
603 Cottage scene, Cherryhinton.
1844. 569 Vessel off the Maplin Lighthouse, on the Swin.
1200 Cottages near Goodrich, Monmouthshire.
1845. 614 Scene near Chepstow, the Castle in the distance.
1045 View on the river Stour.
1846. 616 Brook scene, Brookhead, Cherry Hinton.
60, *Gurtrude St., Manchester.*
1852. 114 A Cheshire stile.
1257 Entrance to a clough, Lancashire.
1853. 1271 Cottage near Beeston, Cheshire.
1859. 286 Lane scene, Cheshire.
143, *Upper Brook Street, Manchester.*
1861. 386 Cottages in Suffolk.
417 Near Birkland Woods, Nottinghamshire.

WARD, Charles D. ... ... **Painter.**
237, *King's Road, Chelsea.*
1898. 950 A goose girl.
1899. 161 A summer idyll.
1900. 739 Head of a girl.

WARD, Cyril ... ... **Painter.**
Glossop, Manchester.
1890. 1405 An old barn, Westmoreland.
1894. 992 The edge of the Common.
1896. 1165 A winter afternoon — North Wales.
1898. 1147 The lane by the river.
1171 An upper reach of the Conway.
1899. 1139 Between the showers—October.
1901. 960 "Thwarting cliffs that bound the sight."
999 The stillness of the autumn day.
1018 Nearing the sea.
Puckeridge, Ware.
1902. 901 October on a Surrey Common.
941 "When autumn's softest gleams are ending."
1903. 789 A hillside farm, North Wales.
886 From the uplands to the sea.
1904. 908 A hill top cottage, North Wales.
938 The granite cliffs of Cornwall.

WARD, Edward Matthew, ***R.A.***
Painter.

1834. 15 Mr. O. Smith, comedian, in the character of Don Quixote.
2, *James Street, Adelphi.*

1839. 474 Cimabue and Giotto. "Giotto was born at Vespegnano, near Florence, and was the son of a shepherd. While guarding his flocks in the field he was discovered by Cimabue, amusing himself with drawing the figure of a goat with a bit of pointed stone on a tile; struck with the disposition of the boy, he persuaded his father to entrust him to his care, and took him to Florence, where he educated him with the greatest attention. Giotto, afterwards became so distinguished a painter as to eclipse his master, and to lay the foundation of the Florentine School."
13, *Russell Place,*
Fitzroy Square.

1840. 153 Reminiscences of a scene in the prisoner's lock of the tribunal of Naples in 1838, representing a monk, priest, and accomplices, on their trial for murder. The scene represented is near the time of sentence being pronounced.

22 (Octagon room.) King Lear, act 4, scene 7. Lear, Cordelia, Kent, Physician, Gentlemen, and others. "*Cordelia.* How does my royal lord? etc."

1841. 552 Thorwaldsen in his study at Rome.

1999 Cornet Joyce seizes the King at Holmby, June 3, 1647. "His Majesty asked by what authority they came? Joyce answered, By this, and showed him his pistol, and desired His Majesty that he would cause himself to be dressed, because it was necessary they should make haste. None of the other soldiers spoke a word." —*Clarendon.*

1842. 134 A portrait.

1842. 237 Queen Elizabeth, widow of Edward IV, delivering the young Duke of York into the hands of Bourchier, Archbishop of Canterbury, and Rotheram, Archbishop of York, at the Sanctuary, Westminster.
"This warning sank so deep into the queen's minde, that after a little pausing, taking her son by the hand, she said, My Lord Archbishop, here he is, for my own part I will never deliver him; but if you will needs have him, take him, and at your hands I will require him: and therewith weeping bitterly, dear childe (saith she) let me kiss thee before we part. God knows whether we shall ever meet again; and so the childe, weeping as fast as she, went along with the archbishop to the Star Chamber, where the lord protector and other lords had stayed all the while for his coming back." —*Baker.*

302 Second part of Henry VI, act ii, scene 1. St. Albans—Henry VI, Queen Margaret, Gloucester, Cardinal Beaufort, Duke of Suffolk, Mayor, Simpson, etc.
"*Gloucester.* Well, sir, we must have you find your legs, etc."

1843. 218 Dr. Johnson perusing the manuscript of the Vicar of Wakefield, as the last resource for rescuing Goldsmith from the hands of the bailiffs.
"I received one morning a message from poor Goldsmith that he was in great distress, and begging that I would come to him as soon as possible. I sent him a guinea, and promised to come to him directly. I accordingly went as soon as I was dressed, and found that his landlady had arrested him for his rent, at which he was in a violent passion. I perceived that he had

Ward, Edward Matthew, *R.A.—continued.*

already changed my guinea, and had got a bottle of Madeira and a glass before him. I put the cork in the bottle, desired he would be calm, and began to talk of the means by which he might be extricated. He then told me that he had a novel ready for the press, which he produced to me. I looked into it, and saw its merit: told the landlady I should soon return: and having gone to a bookseller sold it for £60."—*Boswell.*

1844. 414 Scene from the early life of Oliver Goldsmith.

"He was a tolerable proficient in the French language, and played on the German flute with a degree of taste something above mediocrity. Thus qualified, he travelled on, anxious to gratify his curiosity, and doubtful of the means of subsistence; his classical knowledge, however, afforded him occasional entertainment in the religious houses, while his musical talents continued to feed and lodge him among the merry poor of Flanders."

449 La Fleur's departure from Montreuil.

"C'est un garçon de bonne fortune, said the landlord, pointing through the window to half a dozen wenches who had got round about La Fleur, and were most kindly taking leave of him, as the postillion was leading out the horses, La Fleur kissed all their hands round and round again; and thrice he wiped his eyes, and thrice he promised he would bring them all pardons from Rome. The young fellow, said the landlord, is beloved by all the town, and there is scarce a corner in Montreuil where the want of him will not be felt; but he has one misfortune in the world, continued he, he is always in love."—*Sterne.*

2, *Marlborough Terrace, Victoria Road.*

1845. 292 Scene in Lord Chesterfield's ante-room in 1748; an incident founded on his Lordship's neglect of Dr. Johnson, during the progress of his Dictionary.

"Seven years, my Lord, have now past, since I waited in your outward rooms, or was repulsed from your door; during which time I have been pushing on my work through difficulties of which it is useless to complain, and have brought it, at last, to the verge of publication, without one act of assistance, one word of encouragement, or one smile of favour. Such treatment I did not expect, for I never had a patron before."—*Boswell.*

67, *Berners Street.*

1846. 545 The disgrace of Lord Clarendon, after his last interview with the King—scene in Whitehall Palace in 1667.

"After two hours' discourse, the King rose without saying anything, but appeared not well pleased with all that had been said, and the Duke of York found he was offended with the last part of his discourse. The garden, that used to be private, had now many in it to observe the countenance of the King when he came out of the room; and when the chancellor returned, the Lady [Castlemaine], the Lord Arlington, and Mr. May, looked together out of her balcony with gaiety and triumph—which all the people observed."

(Elected A.R.A.)

1847. 291 The South Sea bubble, a scene in Change Alley in 1720.

"The earth hath bubbles, as the water hath; and these are of them."—*Macbeth.*

"The crowds were so great within doors, that tables with clerks were set in the

streets. In this motley throng were blended all ranks, all professions, and all parties—churchmen and dissenters, whigs and tories, country gentlemen and brokers. An eager strife of tongues prevailed in this second Babel; new reports, new subscriptions, new transfers, flew from mouth to mouth; and the voices of ladies (for even many ladies had turned gamblers) rose loud and incessant above the general throng."—*Lord Mahon.*

"Our greatest ladies hither come,
And ply in chariots daily,
Or pawn their jewels for a sum,
To venture it in alley."

1847. 531 D. Maclise, Esq., R.A.

1848. 416 Highgate Fields, during the Great Fire of London in 1666.

"The poor inhabitants were dispersed about St. George's Fields and Moorfields, as far as Highgate, and several miles in circle, some under tents, some under miserable huts and hovels, many without a rag or any necessary utensils, bed or board, who from delicateness, riches, and easy accommodations in stately and well furnished houses, were now reduced to extreme misery and poverty. . . . I then went towards Islington and Highgate, where one might have seen 200,000 people of all ranks and degrees, dispersed and lying along by their heaps of what they could save from the fire, deploring their loss, and though ready to perish for hunger and destitution, yet not asking one penny of relief, which to me appeared a stranger sight than any I had yet beheld."

587 Interview between Charles II and Nell Gwynne, as witnessed by Evelyn.

"I thence walked with him (the King) through St. James's Park to the garden, where I both saw and heard a very familiar discourse between him and Mrs. Nellie, as they called an impudent comedian; she looking out of her garden on a terrace, at the top of the wall, and the King wending on the green walke under it. I was heartily sorry at this scene."—*Evelyn's Diary.*

20a, *Circus Road, or*
14, *Wellington Terrace, St. John's Wood.*

1849. 303 Benjamin West's first effort in art. "Little Benjamin was placed with a fly-trap in his hand to watch the sleeping infant of his eldest sister, while his mother gathered flowers in the garden. As he sat by the cradle, the child smiled in sleep; he was struck with its beauty, and seeking some paper, drew its portrait in red and black ink."—*Allan Cunningham.*

318 Daniel Defoe and the manuscript of Robinson Crusoe. "The manuscript of Robinson Crusoe passed through the whole circle of the trade before it could find a purchaser; when at length accepted, the sale was so immediate and rapid, that no less than four editions were published in as many months."—*Hazlitt.*

33, *Harewood Square.*

1850. 350 James II in his Palace of Whitehall, receiving the news of the landing of the Prince of Orange in 1688. "He turned pale, and remained motionless; the letter dropped from his hand; his past errors, his future dangers, rushed at once upon his thoughts; he strove to conceal his perturbation, but in doing so, betrayed it; and his courtiers in affecting not to observe him, betrayed that they did."—*Sir John Dalrymple.*

457 Isaac Walton angling—a summer's day on the banks of the Colne.

Ward, Edward Matthew, *R.A.—continued.*

1851. 136 The novel reader.

185 The Royal Family of France in the prison of the Temple Louis XVI, Queen Marie Antoinette, the Dauphin, Dauphiness, and Madame Elizabeth, the King's sister. "The Queen was obliged to mend the King's coat whilst he was asleep, in order that he might not be obliged to wear a vest in holes."—*Lamartine.*

430 John Gilpin delayed by his customers. "For saddle-tree scarce reach'd had he, His journey to begin, etc."

5, *Inverness Road, Bayswater.*

1852. 316 Charlotte Corday going to execution. "Robespierre, Danton, and Camille Desmoulins, had placed themselves on her passage to gaze on her; for all those who anticipated assassination were anxious to study in her features the expression of that fanaticism which might threaten them on the morrow. . . . Hordes of savage furies followed her with imprecations to the scaffold." —*Lamartine.*

11, *Upton Park Villas, Slough, near Windsor.*

1853. 396 The Executioner tying Wishart's book around the neck of Montrose, at his execution at the Cross of Edinbro', on the 21st of May, 1650. (*The first of a series of eight pictures for the Commons' Corridor in the Houses of Parliament; painted by order of the Royal Commission.*) "Montrose, as proud of the cause in which he was to suffer, had clad himself in rich attire—more becoming a bridegroom, says one of his enemies, than a criminal going to the gallows! . . . at the foot of the scaffold a further and parting insult was reserved for him; the executioner brought Dr. Wishart's narrative of his exploits, and his own manifesto, to hang around his neck; but Montrose himself assisted in binding them, and, smiling at this new token of his enemies' malice, merely said, 'I did not feel more honoured when His Majesty sent me the Garter.'" —*Lord Mahon.*

1853. 512 Joséphine signing the act of her divorce; scene in the Grand Cabinet of the Emperor Napoleon, at the Tuileries, on the evening of the 16th of December, 1809. "In the centre of the apartment was placed an arm-chair, and before it a small table with a writing apparatus of gold; all eyes were directed to that spot, when a door opened, and Joséphine, pale, but calm, appeared, leaning on the arm of her daughter. . . . Both were dressed in the simplest manner, Joséphine's dress of white muslin exhibited not a single ornament; she moved slowly and with wonted grace to the seat prepared for her, and there listened to the act of separation. Behind her chair stood Hortense, and a little further on, towards Napoleon, Eugène Beauharnais, trembling as if incapable of supporting himself. . . . Then, sitting down, she took the pen from the Count Regnault de St. Jean d'Angely, and signed it."—*Mémes.*

"Motionless, absorbed in his own reflections, the Emperor looked on me with searching and anxious eyes." Joséphine's own words.—*Vide Lenormand's Memoirs.*

1854. 403 The last sleep of Argyle before his execution, A.D. 1685. (*The second of a series of eight pictures to be painted for the Commons' Corridor, by order of the Royal Commission.*) "So effectually had religious faith and hope, co-operating with natural courage and equanimity, composed his spirits, that on the

very day on which he was to die, he dined with appetite, conversed with gaiety at table, and, after his last meal, lay down, as he was wont, to take a short slumber, in order that his body and mind might be in full vigour when he should mount the scaffold. At this time one of the Lords of the Council, who had probably been bred a Presbyterian, and had been seduced by interest to join the oppressing the church of which he had once been a member, came to the castle, with a message from his brethren, and demanded admittance to the Earl. It was answered that the Earl was asleep. The privy councillor thought that this was a subterfuge, and insisted on entering. The door of the cell was softly opened, and there lay Argyle on the bed, sleeping in his irons the placid sleep of infancy. The conscience of the renegade smote him." —*Macaulay*.

(Elected R.A.)

1855. 137 Lieut.-General Hearsey in the dress of the Irregular Native Cavalry, E.I.C.S.

1856. 75 The last parting of Marie Antoinette and her son. Scene: The prison of the Temple. *Persons present*: The Queen, her son and daughter, the sister of Louis XVI, and the members of the Revolutionary Committee. "At last, the Queen, having collected all her energies, seated herself, drew her son near to her, and placed both her hands on his little shoulders; calm, motionless, so absorbed in grief, that she neither wept nor sighed. She said to him, in a grave and solemn voice: 'My child, you are going to leave us: remember your duties when I am no longer near to remind you of them; never forget the merciful God who has appointed you this trial, or your mother, who loves you; be modest, patient, and good, and your father in Heaven will bless you.' She said these words, kissed her son on the forehead, and gave him back to the gaolers."—*Beauchesne*.

1856. 587 Byron's early love. "A dream of Annesley Hall."

1858. 35 The Emperor of the French receiving the Order of the Garter at Windsor, from Her Majesty the Queen; including portraits of the Prince Consort, the Empress of the French, the Prince of Wales, the Princess Royal, the Duke of Cambridge, Prince of Leiningen, the Duke and Duchess of Wellington, Lady Canning, Lord Aberdeen, the Marquess of Lansdowne, the Earl de Grey, the Earl of Ellesmere, the Bishop of Oxford, the Dean of Windsor, and Master Phipps. *Painted by command.*

254 The visit of Queen Victoria to the tomb of Napoleon I at the Hôtel des Invalids, Paris: including portraits of the Prince Consort, the Emperor of the French, the Prince of Wales, the Princess Royal, the Princess Mathilde, Lord Cowley, and Count D'Orneno. *Painted by command.*

488 Concealment of the fugitives, by Alice Lisle, after the battle of Sedgemoor, in the reign of James II—original design for the fresco in the Houses of Parliament. *Painted by order of the Royal Commission.* "John Hickes, a non-conformist divine, and Richard Nelthorpe, a lawyer, who had been outlawed for his share in the Rye House Plot, had sought refuge in the house of Alice, widow of John Lisle. . . . The same womanly kindness which had led her to befriend the Royalists in their time of trouble, would not suffer her to refuse a meal

Ward, Edward Matthew, *R.A.—continued.*

and a hiding place to the wretched men who now entreated her to protect them. She took them into her house, set meat and drink before them, and showed them where they might take rest. The next morning her dwelling was surrounded by soldiers, strict search was made. Hickes was found concealed in the malt house and Nelthorpe in the chimney."

1859 45 Morning.

125 Marie Antoinette listening to the Act of Accusation, the day before her trial. "On the 13th of October, Fouquier Tinville came to notify to her his Act of Accusation. She listened to it as a form of death, which was not worth the honour of discussion. Her crime was, being a Queen, the consort and mother of a King, and the having abhorred a revolution which deprived her of a crown, of her husband, her children, and her life."

393 Home thoughts.

875 Design for a card, presented to a country benefit society by the artist.

1, *Kent Villas,*
Lansdowne Road,
Notting Hill.

1861. 148 Flora.

169 Antechamber at Whitehall, during the dying moments of Charles II.

"I have seen the wicked in great power, and spreading himself like a green bay tree.

"Yet he passed away, and lo! he was not."—*Psalm* xxxvii, 35, 36.

"The King found so much difficulty in swallowing the bread, that it was necessary to open the door and procure a glass of water. . . . The whole ceremony had occupied about three-quarters of an hour, and during that time the courtiers, who filled the outer room, had communicated their suspicions to each other by whispers and significant glances. The door was at length thrown open, and the crowd again filled the chamber of death."—*Macaulay.*

1862. 798 Marie Antoinette's final adieu to the Dauphin in the prison of the Temple.

1863. 124 La Toilette des Morts. "Charlotte Corday in the prison of the Conciergerie, while preparing for execution, contemplates her portrait just finished by M. Hauer."—*Lamartine.*

199 Hogarth's studio, 1739. Holiday visit of foundlings to view the portrait of Captain Coram. "Hogarth painted a splendid portrait of Thomas Coram, the grand old sea-captain, who spent his fortune in cherishing deserted children, and in his old age was not ashamed to confess that he had spent his life in doing good. . . . We hope they still teach every little boy and girl foundling to murmur a prayer for Thomas Coram."—*Sala.*

1864. 404 Thackeray in his study, 1844.

1865. 258 The night of Rizzio's murder. "The Queen was sitting on the sofa, Rizzio on a chair opposite to her, and Murray's loose sister, the Countess of Argyle, on one side. Arthur Erskine the Equerry, Lord Robert Stuart, and the Queen's French physician were in attendance standing.

"Darnley placed himself on the sofa at his wife's side, she asking him if he had supped. He muttered something, threw his arm round her waist, and kissed her. As she shrunk from him, half surprised, the curtain was again lifted, and against the dark background, alone, his corslet glimmering through the folds of a crimson sash, a steel cap on his head, and his face pale, as if he had risen from the

grave, stood the figure of Ruthven. Glaring for a moment on Darnley, and answering his kiss with one word, 'Judas,' Mary Stuart confronted the awful apparition, and demanded the meaning of the intrusion.

"Pointing to Rizzio, and with a voice sepulchral as his features, Ruthven answered: 'Let your man come forth; he has been here over long.'

"'What has he done?' the Queen answered. 'He is here by my will.'"—*Froude.*

1865. 566 A philosopher.

1866. 64 Amy Robsart and Leicester at Cumnor Hall. "Said the Earl: 'Wilt thou share my state with me?' 'Not so,' said the Countess; 'I will sit on this footstool at thy feet, that I may spell over thy splendour, and learn for the first time how Princes are attired.' . . . 'The embroidered strap, as thou callest it, around my knee,' he said, 'is the English Garter, an ornament which Kings are proud to wear, . . . and here the Diamond George, the jewel of the order.'"—*Vide Kenilworth.*

1867. 80 Juliet in Friar Lawrence's cell.

"*Fri.* Take thou this phial,
being then in bed,
And this distilled liquor drink
thou off, etc."—*Romeo and Juliet*, act iv, scene 1.

759 Summer.

772 Winter.

1868. 150 Royal Marriage, 1477. "This month (January) the orphan Lady Anne Mowbray, of Norfolk Duchy, was wedded in St. Stephen's Chapel to the King's second son, newly created Duke of York. Of the goodly company there, beside the child-couple, I saw the fair Queen, gravely clad; King Edward near, and the Prince bravely attired. Opposite stood Richard, Duke of Gloucester, whose brow was a frontispiece to mighty thoughts. It was the eve of the Epiphany: if the wise men who wended to Bethlehem like the match, time shall tell."

"The bridegroom was in his fifth year, the little lady had just entered her fourth, and there was a vast amount of mirth at this match, which ended by a banquet and romps in the painted chamber."—*Dr. Doran.*

1869. 144 Grinling Gibbons' first introduction at Court. "1st March. I caused Mr. Gibbons to bring to Whitehall his excellent piece of carving, where, being come, I advertised His Majesty . . . No sooner was he entered and cast his eye on the work, but he was astonished at the curiosity of it. . . . He commanded it should be immediately carried to the Queen's side to show her. It was carried up into her bed-chamber, where she was, and the King being called away, left us with the Queen, believing she would have bought it, it being a crucifix; but His Majesty was gone, a French peddling woman, one Madame de Boord, who used to bring petticoats, and fans, and baubles out of France to the ladies, began to find fault with several things in the work, which she understood no more than an ass or a monkey, so as in a kind of indignation I caused the person who brought it to carry it back to the chamber, finding the Queen so much governed by an ignorant French woman, and this incomparable artist had his labour for his pains."—*Evelyn's Diary.*

198 Beatrice "Much Ado about Nothing."

223 Luther's first study of the Bible. "He was fond above all things of drawing wisdom from the pure fountain-head

Ward, Edward Matthew, *R.A.—continued.*

of the Word of God. Finding in the monastery a Bible attached to a chain, he was perpetually returning to that chained Bible; and little as he understood the Word, still it formed his most delightful reading. He would pass a whole day at times in meditating on a single passage. At other times he would commit to memory fragments of the prophets."—*D'Aubigne.*

1869. 544 Monk declaring for a free Parliament. *From the fresco in the Commons' Corridor, Houses of Parliament.*

1870. 203 Judge Jeffreys and Richard Baxter. "In a commentary on the New Testament he had commented with some bitterness on the persecution which the Dissenters suffered. An information was filed. Baxter begged that he might be allowed some time to prepare his defence; it was on the day on which Oates was pilloried in Palace Yard that the illustrious chief of the Puritans came to Westminster Hall to make his request. Jeffreys burst into a storm of invectives; 'Not a minute,' he cried, 'to save his life, I can deal with saints as well as sinners. There stands Oates on one side of the pillory, and if Baxter stood on the other, the two greatest rogues in the kingdom would stand together.'"—*Macaulay.*

363 The daughter of a King. "For my own part, I only asked for the simple necessaries of life, and these were often refused me with asperity. I was, however, enabled to keep myself clean; I had at least soap and water, and I swept out my room every day. One day a man, whom I afterwards knew to be Robespierre, entered my cell, and after having examined my books, gazed insolently at me, and withdrew."—*Journal of the Duchesse d'Angouleme.*

1870. 638 The acquittal of the Seven Bishops. *From the wall painting in the Houses of Parliament.*

1871. 182 "Anne Boleyn at the Queen's stairs, "Tower." "Kingston awaited the Queen on the last steps of the stairs, where she was given into his custody. . . . She asked the lieutenant if she were to be taken to a cell. 'No, madam,' replied Kingston; 'but to the apartment which your Grace occupied on the day of your coronation. . . .' Throwing herself on the steps, she exclaimed, 'Jesus, have mercy on me!' a flood of tears followed this pious ejaculation."—*Life of Henry VIII, by Antin.*

260 Doctor Goldsmith. "The only instance remembered of his practice was in the case of a Mrs. Sidebotham, described as one of his acquaintances of the *better* sort; whose waiting woman was often afterwards known to retail with what a ludicrous assumption of dignity he would show off his cloak and his cane as he strutted, with his queer little figure stuck through as with a huge pin by his wandering sword, in the sick room of her mistress. At last it one day happened that his opinion differing somewhat from the apothecary in attendance, the lady thought her apothecary the safer councillor, and Goldsmith quitted the house in high indignation."—*Forster.*

1872. 182 The return from flight. Louis XVI, Marie Antoinette, the Dauphin, Dauphiness, and Princess Elizabeth insulted by the mob on their road back to Paris after their interception at Varennes by the postmaster Drouet. "At starting, the King's evil genius was apparent. . . .

He was most strongly advised . . . to trust himself to the simplest and least remarkable conveyance . . . From a natural sentiment he disliked to be separated from the Queen . . . so he gave orders for the construction of a berline, . . . a cumbrous top-heavy vehicle, which required six horses to draw it.

"The scheme of flight had failed . . . Henceforth the life of the monarch, of the Queen, of his family, the throne, and the safety of France, were at the mercy of the most capricious people." —*Baillie Cochrane.*

1872. 432 The quarrel between Captain Absolute and Lydia Languish. "*Capt. Abs.* Here (taking out a picture) here is Miss Lydia Languish. What a difference! there is the heavenly-assenting smile."—*Sheridan.*

1873. 207 Eve of St. Bartholomew; visit of Charles IX, Catherine de Médicis, and the Duc d'Anjou to Admiral Coligny, after his attempted assassination on the point of the massacre. "Charles IX, accompanied by his mother and brother, visited the suffering Coligny. During the visit the sombre and menacing attitude of some, the whisperings, the goings and comings, the signs of want of respect in persons near the apartment, and the murmured conversation of the King with Coligny, excited the anger of Catherine and her son . . . On his arrival, the King first ordered the admiral's people to leave the room, except Teligny and his wife (the son-in-law and daughter of Coligny)." —*Rene de Bouille.*

400 The landing of Charles II at Dover. *Original study for a fresco in the corridor of the House of Commons.*

1874. 43 Prison of the Conciergerie, 1795; Marie Antoinette's last repose. "She feared lest her body, exhausted by fatigue and weakened by illness, might betray her spirit, and, desiring to preserve the force of her courage, she asked for some food; she was supplied with a chicken, of which she ate a wing, . . . and throwing herself, clothed as she was, on the bed, the Queen wrapped up her feet and slept.'"—*De Goncourt.*

1874. 252 Charles II and Lady Rachel Russell. "The King saw the virtuous and lovely Lady Russell weeping at his feet, imploring but a short reprieve of a few weeks for her condemned Lord, with dry eyes and a stony heart, though she was the daughter of the Earl of Southampton, the best friend he ever had in his life."—*Oldmixon.*

482 Midsummer.

485 Christmas.

761 William and Mary receiving the Lords and Commons at the Banqueting House, Whitehall. *Originally drawn for the wall painting in the Commons' Corridor in the Palace at Westminster.* "The clerk of the House of Lords read in a loud voice the 'Declaration of Rights.' When he had concluded, Halifax, in the name of all the estates of the realm, requested the Prince and Princess to accept the crown."—*Macaulay.*

"When that part of the address was read reflecting on her father (the late King), the Princess appeared much troubled."

1875. 95 Lady Clara Vere de Vere.

219 The Orphan of the Temple, Marie Thérèse, daughter of Louis XVI, sketching the tower of her prison from the garden, Paris, 1795. "Since the arrival of Mme. de Chantereine, Madame was not more occupied than she had been before (for the young princess never re-

Ward, Edward Matthew, *R.A.—continued.*

mained idle). . . . Sometimes she descended into the garden to trace the outline of the tower where she had suffered so much."—*Beauchesne.*

1875. 283 Lady Teazle, as Spinster, playing her father to sleep. "*Lady Teazle.* And then you know my evening amusements, . . . to read a sermon to my aunt, or to be stuck down to an old spinet to strum my father to sleep after a fox chase."—*School for Scandal.*

681 Caught on both sides.

789 The antiquary.

1184 Enid's first parasol.

1876. 239 A year after the battle: the memento scene at Dinan, Brittany.

394 The portrait.

672 Being sketched: Rue Jezuil, Dinan.

689 Jour Maigre; the fish-market, Caen, Normandy.

1268 A summer's morning.

1877. 176 Forbidden fruit.

197 William III at Windsor. "Among the few existing relics which belong to Windsor Castle, in connection with William, is a paper, found among the records, granting permission to Elizabeth Edwards to erect a shed in the gateway of the lower ward, that she might pursue her avocation as sempstress, since by reason of great debt, . . . and having many children, she was willing to get maintenance for herself and children, . . . without becoming a burthen on the parish."

408 The last interview between Napoleon I and Queen Louisa of Prussia (mother of the present Emperor of Germany) at Tilsit, 1808. "After dinner the queen conversed apart with Napoleon, . . . and took leave, feeling deeply he should have deceived her. . . . My poor Queen, she is quite in despair! . . . M. de Talleyrand is said to be the cause of this."—*Recollections of the Countess von Voss.*

1877. 701 The fruit market, Caen, Normandy.

709 Forgotten; Court of Charles II.

WARD, Mrs. Edward Matthew (formerly Miss Henrietta Mary Ada Ward)..... Painter.

Henrietta Ward,
20a, Circus Road.

1849. 885 A study of heads.

Mrs. E. M. Ward,
33, Harewood Square.

1850. 495 Result of an Antwerp marketing.

1851. 160 The pet hawk.

178 Rowena, from Ivanhoe.

5, Inverness Road, Bayswater.

1852. 444 Antwerp Market.

11, Upton Park Villas, Bayswater.

1853. 1071 The young May queen—an annual custom of the Village School at Langley, Bucks.

1854. 582 Scene from the camp at Chobham, in the encampment of the 79th Highlanders.

1081 Pets.

1855. 348 The morning lesson.

1856. 330 The intruders.

556 The May Queen—an episode from Tennyson's poem. "Little Effie shall go with me to-morrow to the green, etc."

1857. 122 "God save the Queen."

939 The infant daughter of the Rev. H. Tooke, of Upton Park, Slough.

1858. 360 Howard's farewell to England—taking leave of his tenants at Cardington. "His parting with those humble friends who were never absent from his thoughts, however far away, and however deeply involved in his own private troubles, was extremely pathetic and interesting. It was like the parting of a father from his children. He visited every family separately, made some kind present to each, and gave to all his last counsel and advice."—*Hepworth Dixon's Life of John Howard.*

Kent Villa,
Lansdowne Road,
Notting Hill.

1859. 30 An incident in the childhood of Frederick the Great of Prussia. "... It had been a disappointment to papa that his little Fritz showed almost no appetite for soldiering. Sympathise, then, with the earnest papa, as he returns home one afternoon, and found the little Fritz, with Wilhelmina looking over him, strutting about, and assiduously beating a little drum." —*Carlyle.*

1860. 334 The first step in life.

1862. 583 Scene at the Louvre in 1649. The despair of Henrietta Maria at the death of her husband, Charles I. "The grief that cannot speak Whispers the o'erfraught heart, and bids it break."

"To all our exhortations and arguments, the Père continues, our Queen was deaf and insensible. At last, awed by her appalling grief, we ceased talking, and stood round her in perturbed silence, some sighing, some weeping,—all with mournful and sympathizing looks bent on her immovable countenance."—*Miss Strickland.*

1863. 386 "Queen Mary quitted Stirling Castle on the morning of Wednesday, April 23, unconscious that she was taking her last farewell of those royal bowers where she had spent her happiest days, and that she was neither to behold them nor her only child again. When she had bestowed her parting embrace and blessing on that beloved object of her maternal solicitude, she delivered him into the hands of the Earl of Mar herself, and exacted at the same time from that nobleman a solemn pledge that he would guard his precious charge from every peril, and never give him up, under any pretext, without her consent."—*Miss Strickland.*

1864. 565 "The Tower, ay, the Tower." —*Shakespeare.* "He (Gloucester) then brought him to the Bishop's palace at St. Paul's, and from thence honourably through the city to the young King at the Tower, out of which they were never seen abroad."—*Miss Strickland.*

1866. 385 Palissy the Potter. "The potter had looked forward to a day when the result of many months' labour would enable him to meet impatient creditors, and relieve the pressing wants of his hungry and scantily-clad children; his hopes were high, and with reason; fame would recompense him for all his trials, and fortune would be within his grasp. The furnace had been fired, and the potter bided the time to bring forth the works that were to be his glories. The moment had arrived, the wife had gone out to summon the creditors to witness his triumph; they stand at the entrance appalled, whilst she exhausts her wrath in imprecations; the children gathered round, or stare in wonderment at the broken-down and miserable father—for strewed on the ground at his feet are all the produce of his toil and his genius—deformed pieces, utterly valueless. The flints that formed the walls of the furnace had been detached by the heat, and had ruined the whole of the great works that were baking in it."—*Morley.*

1867. 523 Scene from the childhood of Joan of Arc. "Her young heart beat high with enthusiasm for her native France, now beset and beleaguered by the island strangers. Her young fancy loved to dwell on those distant battles, the din of which might scarcely reach her quiet village, but each apparently hastening

Ward, Mrs. Edward Matthew—*continued.*

the ruin of her fatherland. We can picture to ourselves how earnestly the destined heroine—the future leader of armies—might question those chance travellers, whom, as we are told, she delighted to relieve, and for whose use she would often resign her own chamber, as to each fresh report from the changeful scene of war."—*Lord Mahon.*

1868. 467 Sion house, 1553. "Lady Jane Grey, of retired habits and delicate health, on being addressed as Queen, trembled, uttered a shriek, and fell to the ground. On her recovery, says Lingard, she observed to those around her that she seemed to herself a very unfit person to be a queen. . . . She refused to accept the title, but overcome at last by the entreaties of her mother, and above all by her husband, she submitted to their wish, and was prevailed on to relinquish her own judgment."

1869. 211 Scene from the childhood of the old Pretender. "Four of the number, who were too much impaired in constitution to return home, continued at St. Germans. One day, when listlessly strolling near the iron palisades of the palace, they saw a boy of six years old about to get into a coach emblazoned with the Royal arms of Great Britain; this child was the son of the exiled King and Queen, the disinherited Prince of Wales, who was going to join the promenade of the French court at Marle. He recognized the unfortunate emigrants, and instead of entering the coach, made a sign for them to approach. They advanced respectfully, and spontaneously offered the mark of homage which, according to the custom of the times, was accorded to persons of Royal rank by kneeling and kissing his hands, which they bathed with their tears. The princely boy graciously raised them, and with that touching sensibility which is often prematurely developed by early misfortunes, expressed his grateful appreciation of their loyalty. He told them he had often heard of their valour, and that it made him proud, and that he had wept for their misfortunes as much as he had done for those of his own parents; but he hoped a day would come that would convince them that they had not made such great sacrifices for ungrateful princes."—*Miss Strickland.*

1870. 249 Going to market, Picardy.

916 First interview of the divorced Empress Josephine with the King of Rome. "At the sight of this child Josephine experienced profound emotion. She fixed upon him her eyes dimmed with tears. . . . The little Prince returned her affection, and gave himself up, and all the gentleness and amiability of his character. . . . The emperor heartily thanked Josephine for this testimony of her affection. It was a day of happiness to him."—*Histoire de Napoléon II, Duc de Reichstadt.*

1871. 27 The fortunes of little Fritz. "When Frederick was four years old, a remarkable prophecy was made concerning him. At that time many Swedish officers were in Berlin, who had been made prisoners at the taking of Stralsund on Christmas Day, 1715. One of the officers, named Croom, had the reputation of being able to read the stars, and to read the future in the lines of the hand; the whole city was full of his prophecies. When the Crown Prince was

brought to him, Croom foretold various unpleasant circumstances that would befal him in his youth, but that in riper years he would become Emperor, and be one of the first of princes in Europe. With the exception of the empire, all the rest of the prophecy was perfectly fulfilled."—*Kugler.*

1872. 510 The Queen's lodge, Windsor, in 1786. "Mrs. Delaney at Court." "'The Queen,' said Mrs. Delaney, 'was graceful and genteel. The dignity and sweetness of manner. . . . soon made me perfectly at ease. . . . The King's fondness for children is well known.' The Queen's affability did not prevent the aged lady from noticing that Her Majesty condescended to take snuff, in the admixture and scent of which she was curious and learned."—*Dr. Doran.*

"The Queen had the goodness to make me sit down next to her, . . . while the younger part of the family are drawing and working . . . the beautiful babe, Princess Amelia, bearing her part in the entertainment . . . sometimes playing with the King on the carpet. . . . In the next room is the band of music playing."—*Letters of Mrs. Delaney.*

1873. 361 Chatterton, 1765. "Each Saturday he, Chatterton, returned from Colston's (the Bristol Bluecoat) School . . . and hastened home to the happy solitude of the attic he had appropriated as his study under his mother's roof. . . . His delight was to lock himself up in this little garret, with his books, papers, and drawing materials, and there . . . he is found with his parchments, great piece of ochre in a brown pan, pounce bags full of charcoal dust and also a bottle of black-lead powder . . . etc."—*Daniel Wilson.*

1874. 445 The defence of Lathom House. "The Countess of Derby and her two daughters, Mary and Catherine, watched over everything. . . . On one occasion, a shell burst into the dining-room during dinner, broke the glass and furniture, but injured no one. The children were beside their mother at the time, but did not move and scarcely changed colour."—*G. de Witt.*

1875. 380 The Poet's first love. "Like Byron, Scott, and other illustrious men, Hogg (the Ettrick shepherd) fell in love in his very childhood. He says . . . when only eight years old I was sent out to a height . . . with a rosy-cheeked maiden to herd a flock of new-weaned lambs. As she had no dog and I had an excellent one, I was ordered to keep close by her; and Betty had nothing to do but to sit and sew. . . . We dined together at the well, and after dinner I laid my head down on her lap, covered her bare feet with my plaid, and pretended to fall asleep. One day I heard her say to herself, 'Poor little laddie, he's joost tired to death,' and then I wept."—*W. Howitt.*

458 The hunting morning.
5, *Queen's Villas, Windsor.*

1876. 120 Newgate, 1818. "Mrs. Fry conducts her young friend, Mary Sanderson, for the first time to visit the female prisoners. The latter thus describes the scene—'The railing was crowded with half-naked women struggling together for front situations with the utmost vociferation;' and she adds that she felt as if she were going into a den of wild beasts."

342 The ugly duckling. "The mother duck took her young brood down to the water."

1877. 45 Princess [illegible] of Wales. "Wh[illegible] her usual walk [illegible]gle attend-

Ward, Mrs. Edward Matthew—*continued.*

ant, she saw a boy very ragged in his attire, sitting under a hedge, crying, and faint from a wound on his right hand. . . . She proceeded to bind it with her pocket-handkerchief when she was arrested by her attendant. 'No harm can happen to me,' said the lovely child: 'for have I not read in my Bible, that He who was greater than any earthly King, healed the wounds of the leper, and shall I not follow His example and bind the wounds of this poor boy.'"—*Huish.*

Glenaray Lodge, Windsor.

1878. 380 One of the last lays of Robert Burns ("Oh, wert thou in the cauld blast"). "The lady (young Jessy) relates that one morning she had a call from the poet, when he offered, if she would play him any tune of which she was fond, and for which she desired new verses, to gratify her in her wish. . . . She played over several times the air of an old song. . . . Burns sat down, and in a very few minutes he produced the beautiful song of 'Oh, wert thou in the cauld blast.' The anecdote is a trivial one in itself, but we feel that the circumstances, the deadly illness of the poet, the beneficent worth of Miss Lewars, and the reasons for his grateful desire of obliging her, gave it value."—*Dr. Robert Chambers.*

1879. 1394 Melody.
6, *William St., Lowndes Square.*

1882. 571 Winter. "All that lives must die, Passing through nature to eternity."—*Hamlet*, act i, scene 2.
3, *Chester Houses, Chester Square.*

1889. 974 A primrose dame.

1890. 948 Shut out.

1893. 627 "Possession's nine points of the law."

1903. 689 Dining-room, Kent House, Knightsbridge.

1904. 148 Dining-room, Kent House.

WARD, Edwin Arthur ... ... Painter.
10, *Upper Cheyne Row.*

1884. 13 "Shy."

1885. 733 Zaidée.

1886. 857 Nancy.
13*a*, *Blomfield Place, Pimlico.*

1888. 848 Mrs. Howse.
1036 Katie, daughter of Thos. Howse, Esq.
1085 W. H. Willans, Esq.

1889. 8 Frederick Charlesworth, Esq.

1890. 602 Alfred Mellor Watkin, Esq.
43, *Bloomsbury Square.*

1897. 260 Robert Leake, Esq. *Presentation portrait.*
7, *Waldegrave Gardens, Strawberry Hill.*

1898. 569 Mei Suji San, Tokyo.
26, *Stafford Place, Buckingham Gate.*

1899. 170 George Marshall, Esq. *Presentation portrait.*

1901. 128 Profile of a lady.
726 St. John Harmsworth, Esq.

1903. 25 Richard Lee, Esq.

WARD, Enoch ... ... Painter.
Greenheys, Murray Road, Northwood, Middlesex.

1897. 1392 The Castle of Thun.

1898. 1462 "When fans for a penny." "Summer is queen in the length of the land, When fans for a penny are sold in the Strand."—*Andrew Lang.*

1899. 1581 Patriarch of the village.

1903. 1385 Afternoon Service, Westminster Abbey.

1904. 902 Magdalen Bridge, Oxford.

WARD, Miss Eva M. ... ... Painter.
Kent Villa, Lansdowne Road.

1873. 1044 In the Royal guardroom, 1720.

1874. 698 My pet.

1875. 97 The bouquet stall; fancy bazaar.
358 Absent.
59, *Boulevarde D'Enfer, Paris.*

1879. 972 Fisherman's home—Tréport.
1434 Bait-hunting—Tréport.

WARD, Miss Flora..... Painter.
Kent Villa, Landsdowne Road.
1872. 68 Articles of virtù.
1873. 492 Bachelor's breakfast.
1874. 1387 The bridal morn.
"When once the young heart of a maiden is stolen,
The maiden herself will steal after it soon, etc."
—*Moore.*

WARD, F. E.....Architect.
37, *Donegal Place, Belfast.*
1893. 1576 Millburn House, Coleraine.

WARD, Frederick James...Architect.
Albert Buildings, Mansion House.
1874. 1139 Poultry Chambers, Queen Victoria Street.

WARD, G.....Architect.
At Mr. Brown's, Wells Street.
1824. 875 Interior of Hampstead church.

WARD, George ..... Painter.
Deanery Gate, Rochester, Kent.
1904. 1029 Caudebec-en-Caux.

WARD, George Raphael.
Engraver and Miniature Painter.
6, *Newman Street.*
1821. 446 Portrait of Jet, the property of S. Browne Keene, Esq.
1823. 862 Portrait of a lady.
881 do. gentleman.
1824. 652 W. Shearman, Esq.
20, *Newman Street.*
1825. 681 Portrait of a lady.
682 do. do.
771 do. do.
7, *Newman Street.*
1826. 599 Lord Southampton.
1828. 704 H. Shearman, Esq.
713 Miss Miles.
1829. 905 James Shearman, Esq.
1832. 702 — Green, Esq.
784 The Marchioness of Tavistock.
31, *London Street.*
1833. 577 Portrait of a gentleman.
630 R. Carpenter Smith, Esq.
1834. 625 Miss Chaplin.
626 The Rev. Frederick Wickham.
632 T. H. Peile, Esq.
721 Thomas Jarvis, Esq.
742 Captain Ricketts, R.N.
812 John Chaplin, Esq.
30, *Fitzroy Square.*
1835. 781 Mrs. Gourdez.
1836. 750 Portrait of a lady.
833 do. gentleman.
1837. 774 — Ward, Esq.
1838. 965 Mrs. Charles Hancock.
1839. 821 Miss Jarvis.
1854. 1049 Lucy. After A. E. Chalon, R.A. "Pure as a star, when only one is shining in the sky."
1050 Rev. — Chapman, D.D. After T. Phillips, R.A.
1855. 1027 His Eminence Cardinal Wiseman. After J. R. Herbert, R.A.
1856. 1047 Tyndale translating the Bible into English. After Alexander Johnston. Engraved for the Art Union of London.
1857. 1174 "Righteous spirits." After E. H. Wehnert. "The sister spirits soar to realms above, etc."
1858. 1130 Rev. F. Wickham. After J. P. Knight, R.A.
1160 Mrs. Fitz-Gerald. After Sir T. Lawrence, P.R.A.
38, *Fitzroy Square.*
1859. 1228 William Jones, Esq., M.D., etc., Ross-na-g'aer, Holyhead. After J. P. Knight, R.A.
1860. 920 Lord Mount Edgcumbe. After J. Sant.
942 Sir Lawrence Peel. After F. Grant, R.A.
1861. 956 Earl Seafield, Laird of Grant, and his son, Viscount Reidhaven. After F. Grant, R.A.
1863. 992 Thomas Brown, Esq., Ebbw Vale, Monmouthshire. After J. P. Knight, R.A.
1864. 822 Lady Matilda Butler, daughter of the Countess of Glengall. After J. Swinton.

WARD, Mrs. George Raphael (formerly Miss Mary Webb.
Miniature Painter.
7, *Newman Street.*
1828. 706 Miss Hanbury.
774 Miss S. Tempest.
1829. 723 Mrs. De Medina.
803 Portrait of a child.
870 Miss Elliot.
891 Miss Mary Elliot.
1830. 682 Portrait of a lady.
699 do. do.

Ward, Mrs. George Raphael—*continued.*

1830. 881 S. Hancock, Esq.
1831. 741 Portrait of a lady.
1832. 705 Portraits of the children of Thomas Harson Peile, Esq.
1834. 634 Samuel Hancock, Esq.
643 Mrs. Tempest.
650 Colonel Tempest.
662 Miss Tempest.
670 Miss Sarah Chaplin.
804 Miss Henrietta Tempest.
1835. 624 Mrs. Bolton.
642 Rev. Mr. Chaplin.
30, *Fitzroy Square.*
1836. 711 W. T. Wells, Esq.
1837. 778 Miss Leadham.
1838. 822 Miss Sharpe.
1840. 717 J. C. Sharpe, Esq.
853 Portrait of a lady.
1841. 735 Mrs. F. P. Hewott.
1843. 948 Portrait of Henrietta Ward and her favourite Guinea Pig.
1846. 842 Attie.
1847. 855 Portrait of a lady.
879 Thomas Paratt, Esq.
1848. 935 Portrait of a child.
1849. 790 do. lady.
(*See* MISS MARY WEBB.)

WARD, George W. ... ... **Architect.**
27, *Connaught Road, Harlesden.*
1884. 1213 Design for Shops, etc.
1214 do. Country house.
1885. 1876 A country house.
85, *Ruckledge Avenue, Harlesden.*
1887. 1620 A gatehouse and bridge.
30, *Mosley Street, Newcastle-on-Tyne.*
1900. 1686 Church, Newcastle-upon-Tyne.

WARD, H., Junr. .... **Architect.**
Eastwood House, Hanley.
1851. 299 Design for public baths.

WARD, Henry ... ... **Architect.**
8, *Bank Buildings, Hastings.*
1900. 1786 Pulpit for St. Stephen's, Bexhill.
1854 Church of St. Stephen, Bexhill.

WARD, Herbert.
Painter and Sculptor.
53, *Chester Square.*
1895. 267 Study in still life.
1895. 685 A tankard of ripe lamb's-wool.
690 Study in still life.
Lambourn Place, Berks.
1898. 900 Tony Lumpkin.
1899. 513 A bookworm.
1, *Woronzow Road Studios, St. John's Wood.*
1900. 399 A peep at Rabelais.
1957 An Aruimi type; head, bronze.
1902. 1656 A Congo girl; head, bronze.
53, *Chester Square.*
1903. 1722 Sleeping Africa; statuette, bronze.

WARD, James, *R.A.*
Painter and Engraver.
20, *Winchester Row.*
1792. 123 Christmas Carrol.
141 Gathering cowslips.
354 Haymakers at rest.
356 Rocking-horse.
1793. 41 A drake; study from nature.
42 A Guinea pig; study from nature.
145 Feeding pigs.
218 Inside of a cow-house.
272 A dog stealing.
587 Tyger snarling over his prey.
(Painter and Engraver in Mezzotint to H.R.H. the Prince of Wales.)
10, *Bow Street, Covent Garden.*
1794. 144 A land storm.
13, *Southampton Row, Paddington.*
1795. 44 A fancy pigeon.
122 Selling rabbits.
267 Harrowing.
1, *Paddington Turnpike.*
1796. 40 Condemned calf.
151 Thunder storm.
180 Idle boys.
193 Coursing.
477 Farrier's shop.
1797. 172 Portrait of a Staffordshire cow.
183 do. do. bull.
231 Portraits of a lady and children.
308 Bull bait.
14, *Southampton Row, Paddington.*
1798. 55 Cattle in a storm.
104 Miss Walken.
117 Cattle.
172 Portrait of an Alderney cow.
209 Lion and tiger fighting.
216 Woodman and gypsies.
1799. 594 Portrait of a child. (*Miss Walker, afterwards Mrs. Musgrave.*)
630 Sunset.

6, *Newman Street.*

1800. 42 Portrait of a cow; the property of R. Dyott, Esq.
111 View of Chudleigh.
511 Portrait of a lion in the Tower.

1801. 9 Gleaners.
29 Conversation.
200 Portrait of a Devonshire Ox.
201 Portrait of a cow of the long-horned breed.
289 The bird keeper's repast.

1802. 131 The mother.

1803. 281 A Norman bull.
698 Cattle.

1805. 8 Grousing on the Rouabon Hills, with portraits of dogs, etc., the property of Sir W. W. Wynne, Bart.
12 Portrait of a charger; the property of Sir W. W. Wynne, Bart.
40 do. do.
294 Sheep-washing; a scene in Wales.

1807. 7 Waggon horses frightened at lightning.
65 An old shepherd.
163 Pigs.
243 Landscape and figures.
266 Melrose Abbey, on the river Tweed; Melrose bridge and the pavilion, the seat of the Rt. Hon. Lord Somerville; in the distance the Selkirkshire hills.
323 Littleden Tower, on the Tweed; Merton, the seat of Hugh Scott, Esq.; and the Eildon hills, at the foot of which stands Melrose.
463 The Infant Christ embracing the cross.
512 A landscape.
607 Portrait of a terrier; the property of — St. Aubyn, Esq. (Elected A.R.A.)

1808. 29 The dairy maid.
161 Fall of Phaeton; a finished sketch. "But Phaeton, his yellow hair seized by the flames, tumbles headlong, and shoots through a long tract of air, as when, in a serene sky, a star falls."—*Ovid.*
210 Harlech Castle.
221 Cattle.
236 Fighting horses.
354 A cow-layer—evening after rain.
523 Tigers.

1808. 558 Rabbits.

1809. 10 Portraits of Granadillo, a brood mare, and Skyscraper colt, the property of T. Crook, Esq.
37 Portraits of a gentleman and his keeper, with his favourite horses and dogs.
46 Pigs.
111 A Suffolk mare; a study from nature.
132 Portrait of S. J. Pratt, Esq., author of Sympathy, Gleanings, etc.
142 A Shetland poney; a study from nature.
165 Asses waiting the return of fishing-boats.
173 A straw-yard.

1810. 11 Cattle in a storm.
75 An heath ewe and lambs.
84 Portrait of the Hon. C. B. Phipps and his favourite poney.
108 Landscape and figures.
178 Cattle.
211 Portrait of Eagle, a celebrated Stallion.
306 A swine-herd. (Elected R.A.)

1811. 21 Portrait of an Arabian, the property of Viscount Clive.
40 Portrait of a terrier, the property of Sir A. Hume.
56 The Mouse's petition. "O hear a pensive prisoner's prayer, etc."—*Mrs. Barbauld.*
76 Portrait of a fat Staffordshire ox, the property of R. Dyott, Esq.
107 The sand-pit.
148 Portrait of Litchfield, the property of Lord Lowther, late of R. Dyott, Esq.
208 The obstinate ass.
489 Portrait of the Rev. T. Lovett, and favourite dogs; cock-shooting.

1812 87 Portrait of a favourite hackney, the property of Lord Brook.
100 Portraits: Banker, a favourite hunter, twenty-five years old, and Victory, a foxhound of Lord Vernon's pack, the property of T. Lovett, Esq.
117 Portraits of Blackthorn, a brood mare, with Old Jack, a favourite poney, the property of E. Mundy, Esq.
118 Portraits of Children.

Ward, James, *R.A.—continued.*

1812. 144 Portrait of a favourite horse, the property of the Marquis of Huntley.
160 Portraits of a gentleman, his keeper, shooting poney, and dogs.
396 J. Nichol, Esq.

1813. 60 A favourite hunter, the property of Lord Maynard.
93 Portrait of Judgment, late the property of Viscount Deerhurst.
142 Dogs, the property of T. L. Parker, Esq.
152 A hunter, the property of the Hon. J. Coventry.
165 A charger, the property of Gen. Sir C. Stewart, K.B.
272 Oswald, the property of Lady R. Deerhurst.
292 Walton, the property of Sir J. Shelly.
305 Phantom, the property of Sir J. Shelly.

1814. 57 Portraits of Luke Kenny, aged ninety-six, and Kate, his wife, aged eighty-eight, who have lived in the woods upwards of fifty years, and brought up a family of eight children in the hut represented, which they erect in various parts of the wood, in which they may have occasion to follow their employment, being that of burning charcoal.
117 Portrait of a favourite greyhound, the property of T. F. Heathcote, Esq.
132 Portrait of a Shetland poney, the property of the Hon. J. Coventry.
489 The straw-yard; a sketch.
656 A bittern.
663 A heron.

1815. 148 Portraits of Prince Platoff's favourite charger, and of four of his Cossacks.
168 Portraits of a charger and a favourite poney, the property of Lord Stewart.
255 A View of Gardale, in the manor of East Malham in Craven, Yorkshire, the property of Lord Ribblesdale.
300 Portraits of two extraordinary oxen, the property of the Earl of Powis.

1816. 24 View of Bradby Cedar.
128 Evening: Boar hunting in the East Indies.
138 Twilight: Boar hunting in the East Indies.
168 Morning: Boar hunting in the East Indies.
187 Noon: Boar hunting in the East Indies.
195 Portraits of two ladies of quality.
276 Miss Man.
307 Portraits of a nobleman and a favourite Shetland poney.
421 Miss Bean.

1817. 122 The descent of the swan seeking his own element, an allegory; painted to illustrate a poem entitled, "The Social Day."
138 The favourite spaniel watching the tomb of her deceased mistress; painted to illustrate a poem entitled, "The Social Day."
151 Portraits of Luke Kenny, aged ninety-six, and Kate, his wife; two remarkable characters of Alderswaslie, Derbyshire; a study.
167 Portrait of Wasp, the property of R. Ludgate, Esq.
174 Portrait of a bloodhound.
207 Walton, the property of Sir J. Shelly, Bart.
251 Portrait of a Newfoundland dog.
257 A cottage in Wales.
475 Portrait of a gentleman.
485 do. lady.

1818. 154 Portraits of T. Levit, Esq., and a favourite hunter.
292 Portrait of an Arabian, the property of the Earl of Powis.

1819. 185 The Rev. J. A. Busfeild, D.D.
324 Portrait of Dash, a favourite spaniel, the property of Lady Frances Vane Tempest.
501 Master Bean.

1820. 7 Portrait of Leopold, a celebrated race-horse, the property of J. G. Lambton, Esq., M.P.
30 Portrait of Dr. Syntax, a celebrated race-horse, the winner of four gold cups at Lancaster, five at Preston, one at Middleham, and one at Richmond, the property of R. Riddel, Esq.

1820. 197 Portrait of a favourite Cossack horse, the property of the Duke of Northumberland.
216 Portrait of a favourite Persian horse, the property of the Duke of Northumberland.
249 Wm. Lynn, Esq.
255 Portrait of Taff, a favourite dog, the property of Arthur Stanhope, Esq.
337 Fox-hunting: Calling the hounds out of cover. Portraits of Ralph Lambton, Esq., his horse, Undertaker, and hounds.
594 Portrait of a dog, taken when a puppy, from the French baggage, after the battle of Vittoria.

1821. 173 Portrait of a favourite hunter, the property of Edm. Yates, Esq.
330 Portrait of Rover, a favourite spaniel, the property of the Earl of Powis.
443 do. do.

1822. 11 Portrait of a favourite mare, the property of J. Harrison, Esq.
194 Portrait of a favourite horse, the property of the Earl of Powis.
280 Portrait of Haphazard.
529 The Boa serpent seizing a horse, portrait of Adonis, the favourite charger of His late Majesty, George the Third; a study for a large picture.

1823. 164 Portraits of horses, the property of J. Allnutt, Esq.
293 The deer-stealer.
456 Portrait of Bob, a favourite old horse, the property of J. P. Baxter, Esq.
534 Portraits of a favourite horse and dog, the property of the Rt. Hon. C. Arbuthnot, M.P., etc., etc.

1824. 4 A favourite old hunter, the property of Unwin Heathcote, Esq.
23 Soothsayer, a celebrated race horse, late the property of H.M. George IV.
80 Ferrets in a Rabbit warren.
127 Portrait of Colonel Sir John Leicester, Bart., exercising his Regiment of Cheshire Yeomanry on the sands at Liverpool.
237 Portrait of Princess Royal, a celebrated racing-mare, the property of Sir Thomas Mostyn, Bart.
357 Portrait of Copenhagen, the horse rode by the Duke of Wellington at the Battle of Waterloo, whose dam was rode as a charger by General Grosvenor at the siege of Copenhagen, when in foal of the colt which afterwards became the distinguished war Horse of the illustrious Wellington at the Battle of Waterloo, and which carried the Duke that day fifteen hours.

1825. 10 *Nonpareil*, the favourite charger of his most gracious Majesty King George the Fourth.
22 *Monitor*, the property of H.M. King George the Fourth.
91 Brood mares—the Queen of Diamonds, the sister of Rozan, and Lupino, the property of Sir Thomas Mostyn, Bart., M.P.
195 *Donald*, the property of Philip Gell, Esq.
349 *Moses*, the property of H.R.H. the Duke of York.

1826. 23 Battle near Boston, Lincolnshire. "The Earl of Manchester's horse charged Henderson and his troops with such courage that in less than half an hour's fight, they were all routed and run for their lives, although they were two for one.

"I may not omit to relate the valour of Sir Thomas Fairfax, who, when they viewed the energy, and saw the great odds in their number, was so much the more moved with undaunted courage, saying, 'Come, let us fall on; I never prospered better than when I fought against the enemy three or four to one.'—Also that courageous Cromwell, whose horse in the first assault was killed under him; and when he was mounting on another horse was again knocked

Ward, James, *R.A.—continued.*
down, yet by God's Mercy escaped without any wound." —*Vide Cromwelliana.*

1826. 134 A favourite horse and poney, the property of the Duke of Newcastle.
219 Marengo, the barb charger, rode by Napoleon Bonaparte at the battle of Waterloo. The back-ground, emblematic of his master's downfall.
276 A favourite hunter.

1827. 61 The Norfolk phenomenon.
64 Sides all.
195 An Italian Greyhound, the property of Lady Agnes Buller.
204 The day's sport.
305 A favourite shooting poney. Retriever, and spaniel, the property of Lord Southampton.
318 Portrait of Smolensko.
359 Persian sheep.

1828. 33 A bull of the Alderney breed.
133 Portrait of a favourite hackney, the property of John Wells, Esq.
134 The woodman's companions.
139 An ass of the Spanish breed.
179 The retriever.
223 A cow of the Alderney breed.
298 Portrait of a favourite hunter, the property of Peter Hesketh, Esq.
302 L'amour du Cheval.

1829. 21 Portrait of Augusta, the property of the Marquess of Exeter.

1830. 53 The fall of Phæton. "But Phæton, seized by the flames, falls headlong, and shoots through a long track of fire, as in a serene evening a star falls."
81 A Maltese ass and a mule foal, with her former ass foal in the background.
98 A Spanish ass with her English foal.
135 Venus rising from her couch.
250 Portrait of the artist's mother, when in the eighty-first year of her age.
326 Diana at her bath disturbed by Actæon.

Roundcroft Cottage, Cheshunt, Herts.

1831. 292 Portrait of the artist.

1832. 94 The strong and the weak twin.

1833. 86 Contention.
108 Beaumont, near Cheshunt, Herts, the residence of Matthew Munt, Esq.
150 The moment.
234 Portrait of a lady.
254 Avaiella Oliveria Cromwell Russell, only child of the late Achimidorus Cromwell Russell, and last lineal descendant of the Protector, Oliver Cromwell.
304 Mameluke, the property of John Theobald, Esq.
463 The effect of disobedience. "And when the Prophet that brought him back from the way heard thereof, he said, It is the man of God who was disobedient to the word of the Lord, therefore the Lord hath delivered him unto the lion, which hath torn him and slain him according to the word of the Lord, which he spake unto him."—*1st Kings*, xiii, 26.

1834. 34 Duncan's Horses. "And Duncan's horses, a thing most strange and certain, etc."—*Macbeth*, act 2, scene 4.
211 Portrait of an Arabian.
290 The Yeldham oak at Great Yeldham. This oak is mentioned in the Essex Court-Rolls of the Manor, nearly six hundred years ago. *Vide Wright's History of Essex.*
"First a seedling hid in grass;
Then twig, then sapling, and as century roll'd
Slow after century, a giant bulk, etc."—*Cowper.*

1835. 212 The high and low-conditioned ewe.

1836. 37 Portraits of Reformer, Blucher, Tory and Crib, the property of Rowland Alston, Esq., M.P.
231 Numps returning from market.
"Then chubby cheek, all Sunday's dress in,
Will homeward trudge with uncle's blessing."
370 The struck eagle, as described in tributary verses upon the death of Henry Kirke White by Lord Byron. "So the

struck eagle stretch'd upon the plain, etc."

1837. 100 Portraits of a shepherd and his dog, also of two rams, the property of Rowland Alsten, Esq., M.P.

192 View of Oxford, taken from Rose hill.

202 Change of pasture.

215 Plenty; study of a head for the Waterloo allegory. "She is absorbed in a rapture of thankfulness in the prospect of being about to pour out her full horn upon Britannia and her attendants."

296 The repast.

"Repose, outstretched on parent earth,
Quaffs the ale, rebounds the mirth,
And sense of strength receives new birth."
—*F. Seclusion.*

319 Portrait of Dash, the property of the artist. "I'll sing about my little dog, etc."

418 Sympathy.

"Each hand, brim full, plays in the breeze,
An emblem of the pure heart's ease, etc."
—*F. Seclusion.*

446 Intercession. "Father, forgive them, for they know not what they do."—*Luke*, xxiii, 34. The first of the seven expressions uttered by the Saviour at his crucifixion.

1838. 86 The weird sisters. "And that, distilled by magic sleights, etc."—*Macbeth*, act iii, scene 5.

87 The triumph over Sin, Death, and Hell. "It is finished." —*St. John*, xix, 38.

96 The last struggle of Sin, Death, and Hell. "I am the light of the world."—*St. John*, viii, 5.

"But this is your hour, and the power of darkness." —*St. Luke*, xxii, 53.

124 Roundcroft Cottage, the artist's residence. "And it shall come to pass in that day, that the light shall not be clear nor dark, etc."—*Zechariah*, xiv, 6, 7.

241 The fair crop. "My little plot of ground stands snug and low, etc."—*Vide Cottage Garden, by Rusticus.*

1838. 263 The fair show. "Some trim, young, and dandy rich citizen's wife, etc."—*Vide Market Morning, by Rusticus.*

281 Ignorance, Envy, and Jealousy, filling the throat and widening the mouth of Calumny, endeavouring to bear down Truth. "As an unshaken pyramid founded on a rock, etc."—*Vide the Don, by Mohis Burrowhill.*

483 Tickling the ear. "He can paint a bull's head, a pig, or a donkey, etc."—*Vide the Bull Fight, by Bedgerit Baitum.*

1840. 88 Curiosity.

240 Drying the legs.

270 Love flying from Sensuality and Dissipation.

277 The J——'s nest.

"Say they that happiness lives with the great?
. . . . . .
Where'er she lays, she finds it a J——y's nest."

1842. 426 Nonpareil. His Majesty King George the Fourth's Favorite charger.

440 Adonis. His Majesty King George the Third's favourite charger.

1843. 9 Virgil's bulls. The bull and heifer are the aborigines breed of this country, called the Chillingham breed, the other bull the Alderney, or Norman.

"The soft seducer, with enticing looks,
A beauteous heifer in the wilds is bred, etc."
—*Dryden's Virgil.*

43 Out of hearing.

110 Meeting the sun.

154 Beauty and Sprite, the property of Miss Latham.

236 Enjoying the breeze. The breeds of cattle intended are the Chillingham, the Hereford, the Dutch, the Alderney, and a cross between the Alderney and the Zebu.

448 The contrast.

482 The evening blush.

503 A gleam in the storm.

1845. 142 Sand asses.

Ward, James, *R.A.—continued.*

1845. 146 Peace.
153 Duck weeds.
163 What is it?
172 What a beauty!—the background the residence of Mr. Wistear, the celebrated feeder of Herefordshire oxen.
187 The barrow pig.
218 Coal works, the property of Ralph Lambton, Esq., as seen from a window in Barton House, Durham.
247 The torn lamb. "He sees a lacerated lamb of another flock, his heart bleeds with it."—*Sentimental Journey.*

1846. 172 Union.
190 The Devil's Bridge.
216 Quietude disturbed.
232 "Nature's sweet restorer, balmy sleep."
233 A friend in need.
354 Sheep-shearing—taking off their clothes.
443 Waiting the weather.
511 Portrait of the artist.

1847. 10 The discomfiture of King Charles II at the Battle of Worcester. "They fought in the very gate. The King came out and acted bravely; but his principal officers ran away from him, in so much haste, as nearly to overturn him and his horse. He called to several of them by their names; General Lesley was one of them. The Duke of Hamilton was killed by a broken leg."
Oliver Cromwell is commanding upon the heights, where he placed his cannon and bombarded the town, which was covered with the slain. Cromwell's party kept the line; the King's party was all in confusion. This battle was decisive; after which, Charles was compelled to get into an oak to avoid his pursuers.
87 The snarlers. "Go! lay down!"
145 The vision of Myrza. *Vide Spectator.*
158 Conway castle and town, before the bridge was made.
283 A Mill in Wales.
443 The grandmother.

1847. 469 Going out.

1848. 352 The council of horses. *Vide Gay's Fables.*

1849. 56 Sympathy.
134 Showery weather, near Midsummer.
170 The corn stack.
429 Renton, in Scotland, looking to Ben Lomond, the birthplace of Smollett, with the pillar erected to his memory.
503 A dewy morning—Sir Robert Howard's duel of the Stags, 2nd battle, written in the year 1728. "The mighty enemies now meet at length, etc."
558 Owen Glendower's Parliament House, North Wales, as in the year 1802.

1850. 260 Gethsemane. "And being in an agony he prayed more earnestly, etc."—*St. Luke,* xxii, 44.
343 Bethany, the next day after raising Lazarus. "Much people that were come to the feast, when they heard that Jesus was coming to Jerusalem, took branches of palm trees and went forth to meet him."—*St. John,* xii, 12, 13.
357 The baptism. "And Jesus, when he was baptised, went up straightway out of the water, etc."—*St. Matthew,* iii, 16.
387 Age and Infancy. "And Abraham was an hundred years old when his son Isaac was born unto him."—*Genesis,* xxi, 5.
423 The Star of Bethlehem. "And, lo, the angel of the Lord came upon them, etc."—*St. Luke,* ii, 9, 13, 14.
679 The look to Peter. "And the Lord turned and looked upon Peter."—*Luke,* xii. It is assumed that the eye of the mind of Peter was impressed with what he had seen upon Mount Tabor. The crown of thorns is now become his crown of glory.
934 Purity cherishing love.
"If me you ne'er grieve
But most ardently cherish,
You I never will leave,
And without me you perish."

1851. 22 Destroying the hornet's nest. "Poor insects! 'tis cruel to burn them. Why? they are no use, and they drive the horses mad."
153 Separation.
536 Hope, in the troubled ocean of life.
587 Trees: the purple beech, ilex, spruce, fir, and the willow.
648 The house in which Smollett was born, on the river Leven, near Renton, Scotland.
677 The double triumph: Sin, Death, and Hell undermining the Rock of Ages.
688 Measure for measure; the biter bit.
702 Age and infancy; the Spanish grandfather and English offspring.
1852. 67 Lambs of the first year. "The beginning and the ending."
269 Old Careful.
303 Daniel in the den of lions.
364 The hunted stag, caught by the rapids above the Fall of the Clyde.
493 Listening to advice. "I tell you, if you do not do this, that will be the consequence."
1125 The Fall of the Clyde after a flood.
1853. 93 The old Dutch cow.
317 Carting seaweed.
484 Heart's-ease.
807 The bad day.
1019 Teetotal beer and beef.
1066 The shepherd and bird-keeper.
1092 Peebles Castle, Scotland.
1854. 449 Mr. Rudall.
1855. 238 The morning grey, with cattle of different breeds.

WARD, James ..... Painter.
J. Ward, 7, *Newman Street.*
1817. 105 Sir C. Macdonald Lockhart, Bart.
63, *Upper Charlotte Street.*
1818. 18 Mrs. Gulliver in her 104th year.
1819. 228 J. Gandy, Esq.
20, *New Bond Street.*
1820. 444 R. J. Hawley, Esq.
1822. 64 Portrait of a clergyman.
1823. 40 Mary Noble of Penrith, Cumberland, in her 107th year.
43, *Gerrard Street.*
1826. 215 The village ballad singer.
83, *Dean Street.*
1828. 460 Portrait of a clergyman.
1829. 195 Jane Shore at the door of Alicia.
"It was not always thus; the time has been,
. . . when this good house
Has poured forth all its dwellers to receive me."—*Jane Shore*, act v, scene 2.
1831. 182 Venetian state prisoner.
351 Trudging to school.

WARD, James ..... Decorative Artist.
4, *Essex Villas, Barnes.*
1886. 1581 Design for a frieze in glass mosaic.
1888. 1909 Design for ceiling of boudoir.
Ivy Lane, Macclesfield.
1889. 1145 Design for a portion of a frieze.
1893. 1687 Wood notes; relief.

WARD, James Charles ... ... Painter.
28, *Gloucester Street, Commercial Road East.*
1836. 233 Fruit.

WARD, John ... ... Painter.
8, *Richmond Buildings, Dean Street, Soho.*
1808. 137 A calm.
302 Landscape and figures.
1809. 216 A twilight near Kingston.
272 A View on the Thames near Datchet.
1810. 346 Old cottages on the banks of the Thames.
1811. 438 View on the Thames from Vauxhall wharf.
1812. 43 Landscape and cattle.
1813. 364 Interior of a blacksmith's shop in Stanwell Moor.
409 A cottage scene from nature.
1815. 61 Scene on the banks of the Medway.
1816. 365 Interior of a cottage by firelight.
1817. 213 A blacksmith's shop.
680 A sea beach—morning.
1818. 395 The Thames from Lambeth.
1819. 286 View on the Thames by moonlight.
344 Scene on the Thames near Vauxhall.
1820. 48 Landscape and figures; study from nature.
316 Interior of an ale house.

Ward, John—*continued.*

1821. 337 Brighton beach, near West Street.
356 View from Wantcliff, Yorkshire.
1822. 42 Brighton beach, looking towards Rottingdean.
100 The Beach at Brighton, looking west towards Worthing point.
1823. 129 Scene on the coast of Sussex.
1023 Master Peacock.
1824. 502 Old buildings at Bristol.
1825. 56 Moon rising—scene at Bristol.
1826. 390 Vessels in a fresh breeze.
1827. 331 Moon rising.
64, *Newman Street.*
1828. 82 Hungerford Market, Strand.
8, *Richmond Buildings, Dean Street.*
1829. 385 An effect of moon rising—scene on the Thames.
1830. 579 Boats in a gale.
1831. 302 Dutch coast.
416 Dover pier.
103, *High Street, Hull.*
304 Seapiece.
8, *Richmond Buildings.*
1832. 472 Boats off the coast of Flanders.
1833. 68 Vessels in a fresh breeze.
1835. 899 Hotel de Ville, St. Omer.
1836. 28 Moon rising.
1837. 45 A coast scene.
23, *North Street, Hull.*
1840. 145 Northern whale fishery; portraits of the Swan, one of the vessels so long frozen up in the Arctic regions, and the Isabella, formerly commanded by Captain Ross when on discovery, and afterwards commanded by Captain Humphreys at the time he rescued that distinguished navigator.
1841. 121 Shipping piece.
1842. 225 Stern View of H.M.S. Britannia, 120 guns.
226 Bow view of H.M.S. Britannia, 120 guns.
967 A ninety-gun ship.
968 A first-rate of 110 guns.
1843. 295 A breeze.
552 H.M.S. Britannia and Pique.
664 H.M.S. Pique, Nautilus, and Greyhound.
1275 A calm.
1847. 357 Vessels of War at Spithead.
4, *Compton Terrace, Islington.*
1855. 1013 Elizabeth Castle, Jersey.
1857. 961 View from Richmond Hill.
1858. 639 From the quay at Antwerp.
930 Sion House.
1861. 898 At Cromer, Norfolk.

WARD, Mrs. Katharine M....Painter.
9, *Dordrecht Mansions, Haarlem Road.*
1893. 984 Rhododendron azalea.
1894. 1035 Azaleas.
1179 Flags.

WARD, Leslie ... . Painter.
Kent Villa, Lansdowne Road, Notting Hill.
1868. 1147 Wriothesly Russell Ward, second son of E. M. Ward, R.A.
1870. 737 Hall at Knebworth, Herts, seat of Lord Lytton.
1871. 876 The mourner; study in Christ Church, Hants.
1872. 1316 Wriothesley Russell Ward.
1873. 1077 Study from nature.
1874. 1236 Beatrice Ward.
6, *William Street, Lowndes Square.*
1875. 658 Miss Eva Mariana Ward.
800 Thomas Buchanan Carter, son of J. Carter, Esq., Eton College.
1879. 1444 Emily, daughter of Tom Chappell, Esq.
1881. 993 Mrs. Miller Mundy of Shipley Hall, Derbyshire.
1883. 1052 Miss Eva Ward.

WARD, Martin Theodore ... Painter.
8, *Winchester Row, Paddington.*
1820. 41 A terrier, the property of a gentleman.
598 Vixen, a favourite terrier, the property of the Rt. Hon. Charlotte Denys.
24, *Winchester Row.*
1821. 44 Portrait of Tippoo, a favourite spaniel, the property of the lady of the Rev. T. Lyster, of Oldbury, Shropshire.
117 Portrait of a favourite terrier, the property of E. Tunno, Esq.
160 Portraits of Bob and Flora, the property of C. Clark, Esq., of Bridgenorth.
1822. 157 Portrait of Frisk, a favourite Spaniel, the property of Lady Charlotte Denys.

1822. 377 Portraits of two Alpine Mastiffs, the property of Sir T. J. T. Jones, Bart., of Stanley Hall, Shropshire.
1823. 478 Portrait of Faddle, a favourite Spaniel the property of the Rev. Sir Charles Anderson, Bart.
985 Returning from shooting.
1824. 260 Portrait of Horace, a Corsican greyhound, the property of E. Tunno, Esq.
394 A study of pointers.
414 Portrait of Mahomet, a Bedouin Arabian, the property of a gentleman.
485 The village well.
1825. 18 Portrait of a favourite mare, the property of J. Barber, Esq.
45 Portrait of Flora, the property of F. R. West, Esq., of Culham Court.
370 Portrait of a favourite hunter, the property of Captain Bayard.

WARD, Melville S. ... ... Architect.
66, *Victoria Street.*
1903. 1598 House at Hatch End.

WARD, T. ... ... Painter.
48, *New Compton Street.*
1819. 380 A cat's head.
1820. 375 Study for the head of a hermit.
1822. 43 The Adage.
Dufour's Place,
Golden Square.
1830. 293 Juvenile depredators.
67, *Frith Street.*
541 Water mill, Christ's church, Hants.
1831. 421 Study of a laughing girl.
1832. 321 A child at a toilette.
1837. 575 Sea piece.
63, *Frith Street, Soho.*
1840. 565 Landscape.

WARD, Thomas ... ... Architect.
St. Paul's Close, Clapham.
1884. 1328 An artist's cottage.

WARD, William, *A.R.A.*
Engraver and Painter.
10, *Wells Street,*
Oxford Street.
1785. 523 Portrait of a lady.
19, *Winchester Row,*
Paddington.
1795. 353 Portrait of a lady.
1796. 423 Portrait of a lady.
462 do. do.
Delancey Place, Camden Town.
1798. 661 Portrait of a lady.
668 do. do.
707 do. do.
1799. 594 do. a child.
8, *Southampton Row,*
Paddington.
1803. 297 Tuition.
(Mezzotinto Engraver to H.R.H. the Duke of York.)
24, *Buckingham Place,*
Fitzroy Square.
1804. 300 The favourite cat.
527 Going to bed.
1809. 367 Miss Noyes.
(Engraver to T.R.H. the Prince Regent and the Duke of York.)
1813. 582 Mr. Evans, of the Chapel Royal.
(Elected A.R.A.)
1815. 408 Eurydice hurried back to the infernal regions; from a picture by H. Thomson, R.A. (*Latin quotation from Virgil.*)
1816. 406 The Rt. Hon. N. Vansittart, Chancellor of the Exchequer. After W. Owen, R.A.
428 H.R.H. the Prince Regent. After T. Phillips, R.A.
1817. 812 The late Marquis of Buckingham. After J. Jackson, R.A.
1818. 594 Patrick Brydone, Esq., F.R.S., author of a tour through Sicily and Malta. After A. Geddes.
1819. 489 D. Wilkie, R.A. After A. Geddes.
495 W. Smith, Esq., formerly of the Theatre Royal, Drury Lane. After J. Jackson, R.A.
1820. 457 Mrs. Braddyll, from a picture by her son.
1821. 596 W. Williams, Esq., M.P., Provincial Grand Master for the County of Dorset. After H. W. Pickersgill.
1822. 417 Portrait of a gentleman. After T. Stewardson.
(*This portrait is either Godfrey Sykes, published in* 1822, *or Thomas Chambers. Engraved for the Dyers' Company in* 1821.)
418 Gen. Sir Robt. Brownrigg, Bart., G.C.B. After J. Jackson, R.A.
1823. 483 William Foster Pigott, D.D., F.A.S., Fellow of Eton

Ward, William, *A.R.A.—continued.*
College. After Sir W. Beechey, R.A.
1824. 818 The Rt. Hon. Lawrence, Lord Dundas. After J. Jackson, R.A.
819 The Rev. William Rowes, A.M. After J. Jackson, R.A.
12, *Mornington Crescent.*
1825. 426 D. Sykes, Esq., M.P. After J. Jackson, R.A.
429 The Hon. B. Bouverie, M.P. After J. Jackson, R.A.
1826. 417 Daniel Jarvis, Esq. After J. Jackson, R.A.

WARD, Mrs. William (formerly Miss Maria Morland). *See* **M, vol. v, page 295.**

WARD, William ... ... Architect.
1, *Richmond Place, Southwark.*
1853. 1181 Buildings at Belmont, Vauxhall.
1854. 1178 View of the Towers of Westminster, taken from St. George's Road, Southwark.
26, *Brooksley Street, Islington.*
1860. 705 The Market House, Rochford, Essex.

WARD, William ... ... Painter.
51, *Elmore Street, Islington.*
1863. 761 Birches.
19, *Trafalgar Square, Twickenham.*
1864. 638 A dead Kingfisher.
1865. 630 Fruit.
680 A pheasant.
1866. 742 A bit of colour.
1867. 726 A pretty pair.
1868. 733 A bit of colour.
1870. 556 do. do.
672 A wood-pigeon.
1872. 864 Willows on the Colne.
1874. 794 A bit of colour.
2, *Church Terrace, Richmond.*
1875. 744 Sunset at Mont St. Michel.
760 Sunset at Burnham.
1876. 645 At Twickenham.
767 Burnham Common.
860 Spring at Burnham Beeches.

WARD, William H. ... ... Painter.
Balsall Heath, Birmingham.
1855. 1390 Flowers and fruit.
1860. 376 Fruit, with pyefinch's nest.

WARD, William H. ... ... Architect.
Blandford Mansions, East Street, W.
1898. 1687 House and Cottage, Iver, Bucks.
28, *Theobald's Road, W.C.*
1900. 1770 The steep house, Keswick.
1903 New Rectory, Harston, Leicestershire.
1902. 1388 Boathouse on Derwentwater.
1398 Gardens of High Moss, near Keswick.
1903. 1529 Harston Rectory, near Grantham.
1534 House at Harrogate.

WARD (W. H.) and AYRTON (O. M.) Architects.
28, *Theobald's Road, W.C.*
1903. 1527 Two houses at Claygate, Surrey.

WARD and HUGHES.
Stained Glass Painters.
67, *Frith Street, Soho.*
1885. 1782 Design for a memorial window at Llangedwyn church, Wales.
1873 Design for a memorial window in Temple Church.
1886. 1563 Windows on north side of St. Botolph's church, Aldersgate. 1. Christ in the House of Lazarus. 2. Christ, the Good Shepherd. 3. Christ and Mary in the garden.
1573 Windows on the south side of St. Botolph's church, Aldersgate. 1. Christ and the woman at the well. 2. The Call of St. Andrew. 3. Christ blessing little children. 4. The Presentation in the Temple.
1887. 1705 Memorial window for St. James's church, Piccadilly.
1752 Part of a series of windows in the Rajah's new palace at Kolapur. 1. Sivajee's surrender to Jey Sing. 2. Sivajee and Sumbajee, his son, escaping from Delhi in baskets. 3. The goddess Bhowanee in the temple of Purwuttum, interposes to save Sivajee from sacrificing himself.
1888. 1737 Window in the North Gallery, St. James's church, Piccadilly. Christ healing the blind. *Westley memorial.*

1888. 1738 Window in the North Gallery, St. James's church, Piccadilly. Christ raising Lazarus. *To commemorate the bi-centenary of the consecration of the church.*
1904 Window in St. James's church, Piccadilly. The offerings of Cain and Abel.
1905 Window in St. James's church, Piccadilly. The visit of Isaiah to King Hezekiah when sick.
1889. 1907 Thorpe Malzor church: south chancel window.
1890. 1874 Three windows in St. Botolph's church, Aldersgate Street.
1902 West window, north aisle, St. Benedict's church, Ardwick, Manchester.
1891. 1753 Weston Underwood church, Bucks, restoration of the old glass in the east window.
1892. 1709 One of a series of windows, south side, British Church, Moscow.
1795 Window, west end, north aisle, Stanford-Le-Hope church, Essex.
1833 South window of transept, St. Mary's Church, Plaistow, Kent.
1840 Selby Abbey, Yorkshire, restoration of old glass of great east window, according to the original design.
1895. 1412 Lichfield Cathedral, north transept window.
1897. 1777 Design for stained glass window, Hobart Hampden Memorial, St. Mary Magdalene's church, Great Hampden, Bucks.
1899. 1797 St. Mary Magdalene church, Great Hampden, east window—John Hampden memorial.

WARDELL, H. S. ..... Sculptor.
23, *Newman Street.*
1851. 1354 Portrait bust of a lady.
1852. 1403 Posthumous bust of the late Rev. T. J. O'Sullivan, of Hampstead.

WARDELL and LITTLEWOOD. Architects.
16, *Bishopsgate Street Within.*
1844. 1233 Richmond Mechanics' Institute.

WARDEN, Mrs. A. *See* **Miss Eva E. Pyne, vol. vi, page 219.**

WARDLE, Arthur ... ... Painter.
9, *Crowndale Road, Oakley Square.*
1880. 902 Study of cattle on the banks of the Thames.
1884. 1204 Early spring.
1885. 649 Left in charge.
1887. 732 The trysting-place.
1313 Little Miss Muffet. "When down came a spider, etc."
1888. 777 "It might have been."
866 Interested.
1889. 838 Hush!
1014 Thro' the trees.
1234 Jezebel. "She is a king's daughter."—2 *Kings*, ix, 34.
1891. 1260 Panthers resting.
1279 Midnight prowlers.
1892. 189 Deer stalkers.
767 Parted.
845 Ill news.
1172 Panthers snarling over their prey.
34, *Alma Square, St. John's Wood.*
1893. 91 A siren.
100 Stealth.
419 Harmony.
691 A bride; portrait.
1051 Footsteps.
1894. 137 A fable.
1895. 126 Deerstalkers.
222 A fairy tale. "All seemed to sleep, the timid hare on form."—*Scott.*
321 Polar bears at play.
1896. 3 On the moors—resting.
769 In the depths of the forest.
955 Lions attacking a Cape buffalo.
1191 Leopards drinking.
1897. 181 Diana.
389 The tiger pool.
1065 Snow leopards.
1898. 647 A spring idyll.
777 On the hills.
1899. 325 Jaguar and macaw.
682 The flute of Pan.
1900. 26 A morning drink.
329 An idyll of Summer.
1163 Scavengers.
1901. 46 "The order of the bath.
362 Tigers disturbed.
459 The enchantress.
1080 "To-morrow will be Friday."
1902. 55 A sea monster.
400 Puma and turkey.
545 Mrs. Wardle.

Wardle, Arthur—*continued.*
1903. 110 In a South American swamp.
352 Stalkers.
436 The storm siren.
1904. 829 "Got him!!!"
840 Fate. *Purchased for the Chantrey Bequest for £315.*

WARDLE, F. ... ... **Painter.**
111, *Villiers Road, Willesden Green.*
1891. 417 November.

WARDLOW, Alexander Hamilton. Miniature Painter.
Pembroke Villa, Acton.
1884. 1490 Portrait on ivory.
1493 do. do.
1885. 1550 A portrait.
1886. 1353 Rev. C. M. Harvey, M.A.
1369 Madame Lambert.
1887. 1413 Portrait of a lady.
1888. 1568 Miss M. Lamont.
1889. 1670 Mrs. A. H. Wardlow.
1890. 1529 Portrait of a gentleman.
62, *Enmore Park, South Norwood.*
1892. 1335 Evelyn.
1399 Willie.
1893. 1266 Eugénie.
Branxholm, Woodside, South Norwood.
1898. 1330 Mrs. Frederick Packman.
1899. 1294 Violet.

WARDLOW, Miss Annie. Miniature Painter.
Pembroke Villa, York Road, Acton.
1887. 1353 "Take a pinch?"
1888. 1571 A candidate for the Society of Lady Artists.
1890. 1509 Mignon.
62, *Enmore Park, South Norwood.*
1891. 1475 Vera, daughter of W. B. Hervey, Esq.
1490 Lily and Madeline, children of the Rev. G. S. de Sausmarez.

WARDLOW, Miss Mary Alexandra. Miniature Painter.
Pembroke Villa, Acton.
1885. 1546 The late J. Andrewes, Esq.
1886. 1349 Portrait of a lady.
1887. 1391 Ivy; portrait.
1888. 1491 "Roses are her cheeks, and a rose her mouth."
1889. 1575 Miss Annie Wardlow.
62, *Enmore Park, South Norwood.*
1891. 1460 Irene, daughter of W. Vanderbyl, Esq.
1892. 1400 Twins.

WARE, Charles E. *See* **Stokes and Ware, vol. vii, page 272.**

WARE (C. E.) and STOKES (Leonard) ... ... **Architects.**
13, *Holland Street, Kensington.*
1881. 1015 Church of the Sacred Heart, Exeter.
1019 do. do. do.
1108 do. do. do.

WARE, Samuel ... ... **Architect.**
S. Ware, Junr., Highgate.
1799. 959 Design for a temple.
St. John Street, Clerkenwell.
1802. 1044 West front of the Temple of Fame. "There might you see the length'ning spires ascend, etc."—*Pope.*
1803. 993 A national edifice to commemorate British heroism.
39, *Craven Street.*
1806. 869 Design for a monument to be erected in Ireland, to the memory of the late Lord Nelson.
1807. 1073 A mill and wool manufactory.
14, *John Street, Adelphi.*
1809. 776 The aqueduct proposed to be erected in the Stratford Valley.
1811. 799 Perspective view of a house and offices near London.
839 Design for Bethlem Hospital.
1814. 684 View of Lismore Castle, Ireland, the seat of the Duke of Devonshire.

WARING, F. ... ... **Architect.**
25, *Haymarket.*
1826. 948 Design for a mausoleum.

WARING, Henry Franks. Architect.
10, *Priory Road, Bedford Park.*
1901. 1191 A Suffolk homestead.
9, *Maddox Street.*
1903. 1548 Small house in the country.

WARING, John Burley ... **Architect.**
36, *Ormond Chambers.*
1846. 1212 Sketch of the mural monumen to Doge Marcello, Venice.

1846. 1229 Reminiscences of Pompeii, a design for a painted panel.
19, *Grove Place, Brompton.*
1854. 1241 Design for a monument to commemorate the great Exhibition of 1851.
1855. 1241 A design.
22, *Edward Street.*
1856. 1158 View of quadrangle of Palazzo Prætoria Pistali, Tuscany.
1859. 1070 A Design for a National Institute of Arts and Science, adapted for the site of Burlington House, Piccadilly.

WARING (S. J.) and SONS.
Architects.
46, *Bold Street, Liverpool.*
1889. 1944 Design for dining saloon of a steam yacht.
181, *Oxford Street, W.*
1897. 1926 Dining room, Dutch Renaissance.

WARMAN, W. ..... **Painter.**
1, *Parade, Pentonville.*
1826. 693 Mrs. W. Warman.

WARN, Miss E. Baldwin.
Miniature Painter.
14, *Meadow Studios, Bushey.*
1900. 1435 Portrait of a lady.
1520 do. the daughter of Lady Victoria Dawnay.
1901. 1407 Portrait of a lady.
1411 do. gentleman.
Eryholme Cottage, Bushey.
1902. 1194 Reginald Graham Durrant, Esq.
1904. 1250 A study.
1251 Miss Dorothy Harrold.

WARN, Miss Lizzie B.
Miniature Painter.
14, *Meadow Studios, Bushey.*
1899. 1265 Portrait of a lady.
1316 Mrs. Mace.

WARNE, Miss Amy C. ... ... **Painter.**
132, *Kyverdale Road, Stamford Hill.*
1900. 321 A study of fruit.
1902. 497 Fruit.
649 A study of fruit.

WARNE-BROWNE, Alfred J.
Painter.
33, *Belsize Road.*
1892. 897 Cornish wreckers.
(*See also under* BROWNE, vol. i, pages 315, 316.)

WARNER ... ... **Miniature Painter.**
4, *Pall Mall.*
1788. 279 Frame containing a fancy head; portrait of Dr. Smith and head of Hannibal.

WARNER, G. E. ..... **Gem Engraver.**
22, *New North Street, Red Lion Square.*
1843. 1373 Dog and pheasant; impression from an intaglio.
1847. 1309 Portrait of the late Lord Byron, an impression from cornelian.
1313 Portrait of the Duke of Wellington; an impression from cornelian.

WARNER, Thomas...**Gem Engraver.**
Highgate.
1790. 684 Jupiter and Leda.
1791. 663 Paris and Helen directing Cupid to inflame their hearts with love.
1792. 247 A figure of Venus.
5, *Church Street, Soho.*
1807. 916 Cast from intaglio engraving; H.R.H. the Prince of Wales.
1809. 674 Portraits of the late Captain Bettesworth, Lord Nelson, and Mr. Pitt.
9, *Newman Street.*
1810. 600 Portraits of Dr. Anderson and Mary Queen of Scots.
7, *Charlotte Street, Rathbone Place.*
1812. 642 Casts from intaglios; Head of Apollo, portrait; Head of Ariadne, greyhounds.
1813. 547 Casts from intaglios.
194, *Tottenham Court Road.*
1814. 395 Impression from an intaglio, in memory of a fatal accident which happened near Chepstow-bridge, Monmouthshire.
1815. 840 Jupiter and Leda; an impression from an intaglio.
182, *Terrace, Tottenham Court Road.*
1817. 976 Greyhounds; Head of Cleopatra, head of Apollo, and hunting subject.

Warner, Thomas—*continued.*

1820. 978 Portrait of her late R.H. the Princess Charlotte of Wales.
1823. 1014 The Graces.
1031 Portrait of the deceased B. West, Esq., late President of the Royal Academy.
1043 Portrait of Her late R.H. the Princess Charlotte.
1824. 949 Casts from intaglios.
1825. 943 Cast from an intaglio; portrait of the late Lord Byron.
1826. 979 Portrait of His Majesty; cast from an intaglio.
1828. 491 Portrait of His late R.H. the Duke of York; a cast from an intaglio engraving.

WARNER, W. ... ... **Gem Engraver.**
10, *Leigh Street,*
Red Lion Square.
1822. 956 Portrait of His Majesty; impression from an intaglio.
962 Pointer dog; impression from an intaglio.
1823. 1012 After a painting by Guido Reni; impression from an intaglio.
1032 Mare and foal; impression from an intaglio.
1042 Portrait of Bacon, Lord Verulam; impression from an intaglio.
1825. 934 Portrait of Buonaparte; impression from an intaglio.
22, *New North Street,*
Red Lion Square.
1826. 964 Impressions from intaglios.
1827. 1041 His late R.H. the Duke of York; an impression from an intaglio.
1828. 1094 Frame containing casts from intaglio gems.
1829. 1068 A dock company's seal; an impression from cornelian.
1069 The Earl of Eldon; an impression from cornelian.
1831. 1073 Liberty; an impression from an intaglio.
1832. 1056 Milton; an impression from an intaglio.
1833. 1043 Buonaparte and H.R.H. the late Duke of York; impressions from intaglios.
1838. 571 The late Sir Walter Scott; an impression from cornelian.
579 A horse; an impression from cornelian.
581 Shakspeare; an impression from cornelian.
1846. 1376 Ariadne; an impression from cornelian.
1385 H.M. Louis Philippe; an im pression from cornelian.

WARNER, W. R. Junr.
Gem Engraver.
W. Warner, Junr.,
22, *New North Street.*
1841. 1133 Pointers; impression from a cornelian.
1137 Head of Her Majesty; impression from a cornelian.
W. R. Warner,
47, *Snargate Street,*
Dover, etc.
1844. 1252 Impression from a cornelian, the seal of the Art Union of London.
55, *Rupert Street.*
1845. 1307 A hussar; an impression from red cornelian.
1308 A dragoon; an impression from bloodstone.

WARRE, Miss M. ... ... **Sculptor.**
Bindon, Wellington, Somerset.
1868. 1079 Henry Warre, Esq.

WARREN, Albert Henry ... **Painter.**
1, *New Court, Temple.*
1865. 663 Study of Holly.

WARREN, B. Edward ... ... **Painter.**
24, *Upper Phillimore Place.*
1863. 821 A pollard oak, Hay's Common, Kent.
6, *Brooklyn Road,*
Shepherd's Bush.
1871. 714 A Surrey woodland scene.

WARREN, Charles ... ... **Painter.**
18, *Oxford Street, Chelsea.*
1833. 520 Church gate, Cheshunt, Herts.

WARREN, Claude ... ... **Painter.**
28, *St. Paul's Road, Islington.*
1887. 943 A Suffolk landscape.

WARREN, C. Knighton ... ... **Painter.**
46, *Queen's Road,*
St. John's Wood.
1878. 37 Spring time.

1879. 348 After the dance.
1249 Lily.
1880. 14 Mrs. Baumann.
1881. 1367 An Egyptian musician.
1405 Mrs. J. Moore Graham.
1882. 237 A guard of the Royal Hareem.
796 The Marchioness of Tweeddale.
1883. 576 A hymn to Osiris.
1884. 851 The late Duke of Buccleuch, K.G.
1885. 705 The Marquis of Tweeddale.
1886. 205 The Marquis Tseng, Chinese Minister, awaiting officials on New Year's Day, a custom in China.
480 James Williamson, Esq.
1887. 293 C. J. Lambert, Esq.
558 Executioner to the Moorish Court.
589 G. A. Butler, Esq.
1889. 262 John Jones, Esq. *Presentation portrait.*
559 Rameses the Great and his queen playing a game of draughts.
1890. 818 A Bedaween chief.
9, *Woronzow Road.*
1892. 369 Felix Joseph, Esq. *Presentation portrait.*

WARREN, Mrs. C. Knighton (Gertrude M.).....**Painter.**
46, *Queen's Road, St. John's Wood.*
1885. 1660 A study.
1889. 1742 do. red chalk.
1762 do. black chalk.
1890. 1672 The age of innocence.
1675 "I think when I read that sweet story of old."
1681 Study.
9, *Woronzow Road.*
1892. 1528 A study.
1536 The sisters.
1570 The beauty of innocence.
31, *Queen's Road, St. John's Wood.*
1894. 1439 "If fairy tales were true." Daisy, daughter of Frederick Sass, Esq.
1463 Saint Agnes.
"We know the Holy Innocents
Laid down for Him their infant life,
And martyrs brave and patient saints
Have stood for Him in fire and strife."

WARREN, Edmund George, *R.I.* Painter.
1, *Phillimore Gardens.*
1874. 16 In the New Forest.
"Genius of the Forest shades!
Lend thy power and lend thine ear,
A stranger treads thy lonely glades
Amidst thy dark and bounding deer, etc."—*Bloomfield.*

WARREN, Edward Prioleau. Architect.
5, *Staple Inn, Holborn.*
1888. 1734 New barge for Magdalen College, Oxford.
18, *Cowley Street.*
1893. 1542 Church of St. Columba, Wanstead Slip.
1894. 1620 Elmhurst, Christchurch, Hants.
1683 Church of St. Clement, Bradford, Yorkshire.
1895. 1562 Interior of a church, etc.
1896. 1591 Church of St. Oswald, Fulham, interior.
1606 Church for a London Suburb.
1899. 1658 Church of St. Martin, Bryanston, Dorset.
1867 The East Gate Hotel, Oxford.
1872 Drinking fountain, St. Clement's, Oxford.
1901. 1632 Bedales School, Petersfield.
20, *Cowley Street.*
1902. 1559 Shops, High Street, Oxford.
1903. 1461 St. Peter's Church, Lowestoft.
1904. 1589 House in Kensington Palace Gardens.

WARREN, Frances Bramley (Mrs. Burroughs) ... ... **Painter.**
46, *Queen's Road, N.W.*
1889. 978 Relics of the past.

WARREN, G.... ... ... **Painter.**
1814. 286 Landscape and Cattle.

WARREN, Henry, *K.L.* ... ... **Painter.**
5, *Eliza Street, Pimlico.*
1823. 99 Love among the roses. "The Graces there were culling posies And found young Love among the roses."
4, *Regent Street, Chelsea.*
1824. 311 Scene on the Honddy river at Llanthony, Monmouthshire; a sketch painted on the spot.
1825. 875 The young morning star accompanied by his four moons.

Warren, Henry, *K.L.—continued.*
1826. 514 Tempe.
"They saw in Tempe's vale her native maids,
Amid the festal-sounding shades,
To some unwearied minstrel dancing
While as his flying fingers kiss'd the strings, etc."—*Collins.*
76, *Coleshill Street.*
1828. 19 Cottage, from nature.
10, *Robert Street.*
1833. 243 Mill at Northfleet, Kent.
2, *Gloucester Grove West, Old Brompton.*
1839. 726 John Martin, Esq., painter of Belshazzar's Feast, etc.

WARREN, H. Broadhurst... Painter.
Hillside, Roxbury, Boston, U.S.A.
1887. 936 A spur of Mount Adams, New Hampshire, U.S.A.

WARREN, J. ... ... Crayon Painter.
Bath.
1777. 361 Four portraits in crayons.

WARREN, R. W. ... ... Painter.
Brewer Street, Woolwich.
1827. 200 A study from nature.
36, *Red Lion Square.*
1829. 340 Rev. G. Morley.
509 Major von der Rogerrie zu Pfefferkorn.
1830. 185 Portrait of a gentleman.

WARREN, Miss Sarah M.... Painter.
Ellisfield, Basingstoke.
1889. 1303 A studio corner.

WARREN, Miss Sophy S.... Painter.
51, *Rathbone Place.*
1869. 577 Evening.
1870. 622 Southcote Lane, Berks.
Milwood, Sutton, Surrey.
1871. 618 Near Henley-on-Thames.
1875. 825 Near Earleigh.
1876. 799 A summer day on the Thames.
Ivy Bank, Sutton.
1878. 657 Early morning—Exeter.

WARREN, W. ... ... Painter.
62, *Edgeware Road.*
1796. 259 A flower piece.

WARRENER, William T.... Painter.
The Moorlands, Bracebridge, Lincoln.
1887. 953 A Gatinais courtyard in winter.
1888. 302 "When other helpers fail."
637 A confession.
1889. 235 The lavoir in a French Village.
1890. 809 A ballad; portrait study.
1892. 693 A comrade's visit.
1895. 381 The end of the séance.
1897. 92 The weaver.

WARRINGTON, Thomas ... Painter.
67, *Castle Street, Berners Street.*
1829. 451 Sketch from nature.
6, *Newman Street.*
1831. 577 Miss S. Phillips, of the Theatre Royal, Drury Lane.

WARRINGTON, W.
Stained Glass Painter.
42, *Berkeley Street.*
1844. 1106 Design for the altar window of Chichester Cathedral.
1130 Eastern window, Trinity church, Brompton.

WARRY, Daniel Robert.
Architect, etc.
1, *New Boswell Court, Lincoln's Inn.*
1855. 1248 Design for a church.
4, *Albion Road, Lewisham.*
1904. 1039 The puritan.

WART, Ames Van. *See* **V, vol. viii, page 73.**

WARTON ... ... Architect.
Broad Street, Ratcliff.
1809. 794 Church at Saffron Walden.

WARVILLE, F. Brissot De. *See* **D, vol. ii, page 317.**

WARWICK, Anne, Countess of.
Crayon Painter.
Stable Yard, St. James's.
1870. 825 Lady Eva Greville; crayon drawing.

WARWICK, H. ... ... Painter.
28, *Howland Street.*
1854. 1325 The aisle by twilight.

WARWICK, J. ..... **Gem Engraver.**
145, *Strand.*
1808. 818 Charles the Twelfth, of Sweden; an impression from an intaglio.
1813. 551 A frame containing impressions from intaglios: portraits of Mr. Pitt and Mr. Fox.
1819. 1119 Two impressions from intaglios.
1823. 1002 An impression from an intaglio: portrait of a late General officer.

WARWICK, J. ..... **Architect.**
28, *Howland Street.*
1852. 1196 Design for a saloon.
1853. 1196 do. library.
1857. 1103 Composition for a ceiling.
1107 Ceiling in colours.
1859. 1072 Design for a ceiling.

WARWICK, Mrs.
Miniature Painter.
(An Honorary Exhibitor.)
1823. 783 Portrait of her brother.

WARWICK, Septimus ..... **Architect.**
98, *Lancaster Road, W.*
1904. 1569 A group of almshouses.

WASLEY, Frank ..... **Painter.**
4, *Chapel Walk, Manchester.*
1895. 1335 Running for home.
Falcon Terrace, Whitby.
1896. 1500 Solitude. "The heavens declare his handiwork."
1897. 1700 Whitby Pier; incident during the gale of October.

WASSE, Arthur ..... **Painter.**
97, *Bridge Street, Manchester.*
1879. 552 Flowers.
Old Exchange Arcade, Manchester.
1885. 443 A portrait study.
Kensington Crescent Studios, W.
1886. 577 A court yard.
1492 "Bent, but not broken."
1507 "Prosit."
1887. 479 Lancashire pit lasses at work.
1890. 698 A daily duty.
1676 Passion flowers.
17, *Vicarage Gate.*
1891. 1681 A siren.
1892. 1123 A supplicant.
1590 Devotion.
1893. 1417 Suspense.
1895. 333 Poppies and Peonies.

WASSERMAN, J. C. ..... **Painter.**
50, *Beverley Terrace, Cullercoats, Newcastle-on-Tyne.*
1880. 766 Autumn beauties.
1882. 1029 In a meadow.

WATE, William ..... **Painter.**
5, *George Street, Blackfriars Road.*
1815. 505 Infant gleaner.
1816. 171 Study from nature; Banks of the Thames, Battersea.
204 Study from nature, Battersea.
1817. 327 A study.
1818. 167 Scene in the Isle of Wight.
416 Cottage scene at Thames Ditton.
4, *Penton Place, Walworth.*
1819. 135 Study from nature.
235 A study.
247 Study from nature.
1820. 80 Woody scene, Buckinghamshire.
39, *Elizabeth Place.*
1821. 93 View on Loch Long.
1822. 84 Composition.
2, *Saville Place.*
1823. 113 A market scene.
1824. 505 View of Lambeth palace and church — the neighbouring poor receiving soup, etc.
1825. 304 Scene on the banks of the Thames, painted from nature.
13, *Walnut Tree Walk, Lambeth.*
1826. 326 Still life; a study.
3, *Stamford Place, York Road.*
1827. 19 Scene on the Thames at Goring, near Reading, Berks.
156 Scene on Wrotham Heath, Kent.
563 Sketch—Fishermen, etc., Folkestone, Kent.
22, *Old Walnut Tree Walk.*
1828. 201 View of Windsor Castle, painted in water colour, after the manner of ancient fresco.
402 Scene near Loch Katrine.
1829. 202 Landscape, study.
1830. 378 Scene from nature near Ilfracombe.
[illegible] Scene near Ilfracombe, painted in water colours of a new [illegible].

WATERHOUSE, Alfred, *R.A.*
Architect.
Cross Street Chambers, Manchester.

1857. 1094 Cottage erecting in Cumberland.
8, *New Cavendish Street.*
1868. 865 Manchester New Town Hall.
1869. 975 Gonville and Caius College, Cambridge, etc.
986 Manchester Town Hall.
999 do. do.
1870. 792 St. Matthew's, Blackmoor.
1871. 943 Eaton Hall, Cheshire.
948 Clock tower, Manchester Town Hall.
20, *New Cavendish Street.*
1872. 1173 Liverpool Seamen's Orphan Institution, etc.
1213 Owens College, Manchester.
1874. 1095 Court Chambers, Lincoln's Inn.
1172 Eaton Hall, Cheshire.
1875. 945 do. do.
1876. 1004 Natural History Museum, South Kensington.
1068 Eaton Hall, Cheshire.
1877. 1093 Clock tower, Manchester Town Hall.
(Elected A.R.A.)
1878. 1054 Iwerne Minster, Dorset.
1094 Yatterdon, near Newbury.
1109 Central Hall, Natural History Museum.
1879. 1094 Interior, New Court, Carey Street.
1101 Prudential Insurance Company, Holborn.
1102 Pembroke College, Cambridge.
1880. 1119 Corner of Old Bond Street and Piccadilly.
1175 Interior of Heythrop Hall, Oxon.
1177 St. Paul's School at Kensington.
1881. 1010 Clock Tower in memory of the late C. Turner, Esq., M.P., on the Liverpool pierhead.
1043 Library at Eaton Hall.
1084 Central Institution of the City and Guilds of London Institute, Exhibition Road, South Kensington.
1882. 1130 Interior of St. Elizabeth's, Reddish, near Manchester.
1139 do. do. do.
1198 St. Mary's, Twyford, Hants.
1204 do. do. do.
1883. 1156 Owens College, Manchester.
1883. 1191 Turner Memorial, Dingle Head, Liverpool, Home of Rest for Chronic Sufferers.
1884. 1048 Warkworth.
1258 Owens College, Manchester, etc.
1283 Cambridge University Union Society, etc.
1296 Turner Memorial Home, etc.
1314 Allerton, Cannes.
1885. 1348 The Theatre, Taormina, Sicily.
1803 National Liberal Club, Whitehall Place.
(Elected R.A.)
1886. 1168 Chartres Cathedral porch, north Transept.
1588 Prudential Assurance offices, Dale St., Liverpool.
1639 National Liberal Club.
1887. 1133 The Lahn, from Kloster Arnstein.
1596 Girton College, Cambridge.
1656 Royal Infirmary, Liverpool.
1680 Manchester Town Hall. *Diploma work.*
1888. 1217 Girgenti.
1230 The Aventine from the Ponte Rotto.
1889. 1492 A Berkshire lane, Easter.
1902 Liverpool University College, etc.
1917 Hotel Metropole, Brighton.
1934 The Weigh House Chapel, Mayfair.
1890. 1204 Evening near Zermatt.
1828 Prudential Assurance Company, Glasgow.
1891. 1256 Granada from the Gardens of the Generalife.
1832 National Provincial Bank of England, Manchester.
1849 In the garden of the Hotel Metropole, Brighton.
1892. 1191 In Salvator Rosa's Country.
1240 The Tiber in 1873.
1751 Examination Hall, Yorkshire College, Leeds.
1893. 1498 National Provincial Bank of England, Piccadilly.
1499 Refuge Assurance Co., Manchester.
1894. 1714 Prudential Assurance Buildings, Nottingham.
1895. 688 On the Erme.
1463 Prudential Assurance Company, Edinburgh.
1896. 1677 Christie Library, Owens College, Manchester.
1687 University College Hospital Gower Street.
1695 Bank, Park Row, Leeds.

1897. 715 Bamborough Castle.
1793 The Surveyors' Institution.
1898. 77 Arisaig, N.B.
866 Ashhampstead Common.
1899. 52 On the Clunie, Braemar.
766 March in Granada.
1853 Prudential Insurance Company, Holborn Bars.
1900. 599 A Cotswold manor house.
1901. 462 At my gate.

WATERHOUSE, John William, *R.A.*
Painter.
1, *Scarsdale Villas, Kensington.*
1874. 1402 Sleep and his half-brother Death.
70, *Holland Road.*
1875. 76 Miranda.
260 Whispered words.
1876. 91 After the dance.
1877. 1324 A sick child brought into the Temple of Æsculapius.
1878. 393 The Tibia.
547 The remorse of Nero after the murder of his mother.
1879. 986 La Favorita.
1880. 138 The household gods.
504 A Pompeian shop.
1881. 106 Rival roses.
221 A summer's day.
1882. 1515 Diogenes.
1883. 383 The bubbles.
462 The favourites of the Emperor Honorius.
Primrose Hill Studios, N.W.
1884. 559 Consulting the oracle. "The Oracle or Teraph was a human head, cured with spices, which was fixed against the wall, and lamps being lit before it and other rites performed, the imagination of diviners was so excited that they supposed that they heard a low voice speaking future events."
1885. 503 St. Eulalia. Prudentius says that the body of St. Eulalia was shrouded "by a miraculous fall of snow when lying exposed in the forum after her martyrdom."
(Elected A.R.A.)
1886. 450 The magic circle. *Purchased for the Chantrey Bequest for £650.*
1887. 134 Mariamne. Mariamne, wife of King Herod the Great, going forth to execution after her trial for the false charges brought against her by the jealousy of Salome, the King's sister, his mother, and others of his family. After Mariamne's trial and condemnation by the judges appointed by her husband, Herod, who had been passionately attached to his wife, was about to commute the sentence to imprisonment for life, but was urged by Salome to have the sentence carried out, which was accordingly done.—*See Josephus.*
1888. 500 The Lady of Shalott.
"And down the river's dim expanse,
Like some bold seër in a trance,
. . . . .
The broad stream bore her far away."
—*The Lady of Shalott.*
1889. 171 Under the olives.
222 Ophelia.
1891. 373 Flora.
475 Ulysses and the Sirens. The Sirens, who with their melodious voices lured all navigators to destruction on the dangerous coast of Sicily were, according to classical tradition, creatures having the body of a bird with the head of a beautiful woman. They received this form from Ceres, as a punishment, because they had not assisted her daughter Persephone when carried away by Pluto. They were informed by the oracle that as soon as any passed by without heeding their songs they should perish. Ulysses, warned by Circe, stopped the ears of his companions and ordered himself to be bound to the mast, and so successfully passed the fatal coast. After this the Sirens, in their disappointment, threw themselves into the sea and perished.
1892. 20 Circe invidiosa: Circe poisoning the sea. Circe, having endeavoured without success to make Glaucus desert

Waterhouse, John William, *R.A.—continued.*

Scylla, poisoned the sea where Scylla was wont to bathe, and thus communicated to her a hideous form. —*Ovid.*

1892. 924 Danaë.
1893. 98 A Hamadryad.
149 "La belle dame sans merci." —*Keats.*
1894. 82 Field flowers.
245 The Lady of Shalott.
436 Mrs. Charles Newton-Robinson.
1895. 97 St. Cecilia. "In a clear walled city on the sea, Near gilded organ pipes—slept St. Cecily."
174 Phyllis, younger daughter of E. A. Waterlow, Esq., A.R.A. (Elected R.A.)
1896. 271 Pandora.
1897. 307 Hylas and the Nymphs.
1898. 64 Flora and the Zephyrs.
211 Ariadne.
1899. 22 Miss Molly Rickman.
1900. 155 The awakening of Adonis.
10, *Hall Road, St. John's Wood.*
1901. 48 Mrs. Schreiber.
138 A mermaid. *Diploma work.*
231 Nymphs finding the head of Orpheus.
1902. 181 The crystal ball.
195 The missal.
1903. 16 Echo and Narcissus.
202 Psyche opening the golden box.
204 Windflowers.
1904. 30 Psyche opening the door into Cupid's garden.
618 Boreas.

WATERHOUSE, Mrs. John William (Esther) ... ... Painter.
3, *Primrose Hill Studios.*
1885. 1393 Azaleas.
1442 do.
1887. 1141 Pink roses.
1888. 1241 Violets.
1889. 1334 Carnations.
1541 Violets.

WATERHOUSE, M. ... ... Architect.
Cross Street Chambers, Manchester.
1861. 696 Manchester Assize Courts.
(*This is probably a misprint for A. Waterhouse.*)

WATERHOUSE, Paul ... Architect.
20, *New Cavendish Street.*
1891. 1928 Memorial fountain, Lowestoft.
1894. 1722 Pulpit, St. Paul's Church, Great Portland Street.
1723 Lynbrook, Stanmore.
1896. 1746 Almshouses, Darlington.
1901. 1687 Shops in Upper Street, Islington.
1902. 1508 Maurice Hostel, Hoxton.
1564 The cypress walk.
1904. 1478 Prudential Assurance Buildings, Liverpool.

WATERHOUSE, W. ... ... Painter.
14, *Charles Street, Middlesex Hospital.*
1846. 350 A girl of Alvito at the carnival of Rome.
Rome.
1847. 83 The mountain girl.
1850. 614 Receiving the benediction, after the procession of the Madonna outside the Chiesa de copo Croce. This church owes its origin to Cardinal York, Bishop of Astia and Veletri, who died at Frascati, near Rome.
1853. 403 A peasant of Frascati.
13, *Alfred Place, Brompton.*
1854. 355 Italian peasants.
388 Devotion.

WATERLOW, Sir Ernest Albert, *R.A., P.R.W.S.* ... ... **Painter.**
Fairlawn, Redhill.
1872. 598 Evening in Dovedale, Derbyshire.
1873. 312 Passing showers; forest of Glen Tanar, Aberdeenshire.
10, *Duke Street, Portland Place.*
1874. 180 The old foot bridge.
940 A land storm.
1374 Autumn day.
Hayter House, Marylebone Road.
1875. 225 A rock-bound coast.
3, *St. Petersburgh Place.*
1877. 145 The brow of the hill.
214 Evening — the last of the shower.
1878. 450 The head of the lake.
734 A roadside inn.
1879. 267 The close of a midsummer's day.
729 Pig's pasture.
764 The cottage well.

1879. 810 Toilers of the wood.
910 Knowl Hill, Berkshire.
1880. 607 Spring. "When smiling spring its earliest visit paid."—*Goldsmith.*
1489 The field gate.
1881. 286 Outward bound.
399 Blue bells.
1882. 671 Home again.
738 Sheep-washing, East Sussex.
1883. 1458 Beltein; midsummer eve in Cornwall.
1884. 916 Sand digging, North Cornwall.
1565 Breezy Tintagel.
1885. 465 Scant fuel.
524 Watching the sea-birds.
1886. 730 October.
1100 Sunny hours.
1887. 161 Galway gossips. *Purchased for the Chantrey Bequest for £300.*
607 The white sands of Connemara.
1888. 121 "Wolf! wolf!"—*Fable.*
1059 The orphan.
1889. 157 Storm-blown.
1211 St. Mac Dara's Day. The feast of Mac Dara, patron saint of the Connaught fishermen, is held on a barren island off the coast of Galway, containing a chapel and crosses dating from the sixth century.
(Elected A.R.A.)
1890. 31 Homewards.
937 Friends or Foes?
1891. 81 May.
357 A resting place.
989 The misty moon.
1137 The evening hour.
1, *Maresfield Gardens.*
1892. 232 The nursery.
712 "Far from the madding crowd."
6, *Primrose Hill Studios.*
1893. 43 The old bridge.
140 Launching the salmon-boat.
273 Counting her chickens.
1, *Maresfield Gardens, Fitzjohn Avenue.*
1894. 14 Cloudy June.
305 Twilight.
518 The hour when daylight dies.
640 The meadows by Haddon Hall.
1895. 47 A Sussex homestead.
167 Golden autumn.
588 Green pastures.
595 The watermill.
1896. 33 Clouds o'er the sea.
345 In the mellow autumn light.
489 The glow [illegible]
1896. 655 "Where early falls the dew."
1897. 83 A tranquil stream.
217 Autumn floods.
369 Flowery fields.
680 Summer flowers.
1898. 158 Summer afternoon.
238 The lonely church.
427 A moorland road.
576 Through the wood.
1899. 88 La Côte d'Azur.
990 Forest oaks.
1900. 12 The land of olives.
193 Forest pastures.
672 Pastorale Provençale.
1901. 49 Sheltered pastures.
147 Hoghton mill.
666 Willows.
919 The old sand-pit.
1902. 43 In Suffolk marshes.
161 A backwater on the Ouse.
465 Hemingford mill.
550 The river Blyth, Suffolk.
(Elected R.A. and Knighted.)
1903. 116 The banks of the Loing. *Diploma work.*
144 Warkworth Castle, Northumberland.
776 Crossing the heath, Suffolk.
1904. 118 A showery summer day.
241 Bolton Castle, Yorkshire.

WATERMAN, J. ... ... Architect.
3, *Winsley Street, Oxford Street.*
1827. 1009 Design for a villa.
1829. 1012 View of a temple.
1065 do. the east cloister of Westminster.

WATERS, Edward ... ... Painter.
Peter Street, Newport Market.
1775. 329 St. Paul's, Covent Garden; a drawing.
May's Buildings.
1778. 323 A view of the inside of St. Martin-in-the-Fields.
1780. 393 Old Palace Yard from Abbingdon Street.
1781. 508 View of Richmond bridge from the bottom of the Castle-gardens.
1783. 448 View of the bridge now building at Chertsey in Surrey, as it appeared in August, 1782.
Hungerford Street, or Lewisham, Kent.
1787. 589 View of the bank of England.

Waters, Edward—*continued.*
George Street, Adelphi.
1791. 595 View of St. George's Church, Hanover Square.
Cockspur Street.
1796. 728 Interior view of the chapel at Greenwich Hospital.
1797. 757 Temple Bar from Fleet Street.

WATERS, Miss P. ... ... Painter.
7, *Cockspur Street.*
1799. 1055 Jasmine.
1800. 599 Tulips.
604 Mayblossom.
622 A coxcomb.
1801. 983 Tulips.
1802. 337 Evergreens.
403 Lilac.
2, *Strand.*
1804. 45 Fruit.
(An Honorary Exhibitor.)
1816. 778 Balsam.

WATERS, R., Senr. ... ... Painter.
Newcastle-upon-Tyne.
1785. 542 A view of the remains of Tynemouth Monastery taken in the year 1742.

WATERS, R., Junr. ... ... Painter.
R. Waters,
Newcastle-upon-Tyne.
1784. 470 The new bridge from the south, with a view of Newcastle-upon-Tyne.
472 The bridge at Newcastle-upon-Tyne, with the temporary bridge as it appeared in August, 1779, from the north.
529 A rock.
536 View of Tynemouth Castle from the North.
R. Waters, Junr.,
Newcastle-upon-Tyne.
1785. 479 View of Newcastle-upon-Tyne from the S.W.
527 View of Marsdon Rocks.
551 View of the inside of St. Nicholas Church, Newcastle, taken in 1783, before the late alterations.
562 A gothic elevation.

WATERS, Miss Sadie ... ... Painter.
c/o A. Parsons, Esq., A.R.A.,
54, *Bedford Gardens.*
1897. 1371 La Vierge aux Lys.

WATERS, W. ... ... Miniature Painter.
19, *George Street, Adelphi.*
1792. 756 Piety.
1793. 371 Portrait of a gentleman.
462 do. lady.
9, *Cockspur Street.*
1795. 558 Portrait of a lady.
1797. 665 Interior View of St. Martin's Church.
939 Portrait of a lady.
958 do. gentleman.
964 do. lady.
969 do. do.
1032 do. do.
1798. 996 Uxbridge House, Burlington Gardens.
1800. 333 View of Buckingham Gate from Pimlico.
768 Portrait of a lady.
851 do. gentleman.

WATERS, W. ... ... Painter.
(An Honorary Exhibitor.)
1811. 754 Flowers.

WATERS, W. R. ... ... Painter.
75, *Margate Street, Dover.*
1841. 544 Portraits of the sons of George Stratten, Esq., with a Newfoundland dog.
47, *Snargate Street, Dover.*
1844. 54 Childhood.
1845. 479 Thomas Poynder, Esq.
1846. 1317 Portraits of three children.
1847. 561 Playing at Cat's-cradle.
23, *Castle Street, Dover.*
1850. 128 The sisters.
156 The breakfast visitor.
1853. 231 The Jack o' Lantern.

WATHEN, G. H. ... ... Architect.
12, *Regent Street.*
1845. 1100 Design for a lighthouse and telegraph tower for the new Birkenhead docks, near Liverpool.

WATKEYS, W. ... ... Painter.
42, *Essex Street, Strand.*
1822. 23 Landscape Composition.
1823. 580 View of the Black and Beacon Mountains from Clifford, Herefordshire.

WATKIN, Miss Isabel ... ... Painter.
255, *Brixton Road.*
1903. 483 The organ-grinder.

WATKINS, B. Colles, *R.H.A.*
Painter.
2, *Leinster Street, Dublin.*
1868. 419 Killarney Mountains and Middle Lake from "The Queen's drive."
1870. 111 Approach of winter, McGillicuddy Reeks, Killarney.
1874. 356 In the gap of Dunloe, Killarney.

WATKINS, E. Stanley.
Stained Glass Painter.
64, *Ranelagh Road, Ealing.*
1898. 1605 Design for a window.
1654 do. staircase window.
1902. 1452 Porch windows, Walsham Church, near Bury.
1464 Window, Morley Town Hall, Yorkshire.

WATKINS, Frank ... ... Painter.
Feltham, Middlesex.
1875. 655 "Know nor care nor married strife."
1876. 787 "Has wives as many as he will, I would the Sultan's gay lot fill."

WATKINS, J. ... ... Painter.
(An Honorary Exhibitor.)
1806. 337 Revenge; a sketch.
"Revenge, impatient, rose.
He threw his blood-stained sword in thunder down,
And, with a withering look,
The war-denouncing trumpet took, etc."—*Collins.*

WATKINS, John ... ... Etcher.
61, *Robert Street.*
1876. 1125 Majolica staircase, South Kensington Museum; etching.
1877. 1221 Terra-cotta balcony, South Kensington Museum; etching.
1878. 1192 Keramic Gallery, South Kensington Museum; etching.
1207 Keble College Chapel, Oxford; etching.
1879. 1261 Grill room, South Kensington Museum; etching.
18, *Montpelier Place, Brompton.*
1881. 1221 North staircase, South Kensington Museum; etching.

WATKINS, John ... ... Painter.
c/o G. Brown,
16, *Wood Street, Chelsea.*
1884. 1187 A puritan.
1886. 1120 Maternal Counsel.
48, *Westbourne Street, Sloane Square.*
1890. 1326 The spinning lesson.
1385 At the old well.
1893. 1112 An Italian girl.
1894. 1184 Home from market.

WATKINS, Joseph, *R.H.A.*
Sculptor.
2, *Leinster Street, Dublin.*
1867. 1166 The Earl of Enniskillen.
1868. 1000 The Archbishop of Dublin. (*Dr. Trench.*)
1870. 1141 Lady Brooke; marble.

WATKINS, Miss Susan ... ... Painter.
127, *Rue Boucicaut, Fountenay-aux-Roses, France.*
1901. 618 The interrupted lesson.

WATKINS, Mrs. W. (Kate).
Painter.
1850. 1083 An Interior.
Kate W. Watkins, The Precincts, Durham.
1886. 915 On the Wear, Durham.
1888. 967 Interior.

WATKINS, W. H.
Miniature Painter.
38, *Sackville Street.*
1843. 700 E. W. Scadding, Esq.
34, *Albany Street.*
1844. 650 Mrs. Thompson.
687 — Amedroz, Esq.
759 B. Good, Esq.
820 H. Amedroz, Esq.
872 — Yearsley, Esq.
1845. 737 Mrs. Bowden.
869 Deputy Assistant Commissary General Alfred Bishop.
884 James Bowden, Esq.
901 Mrs. William Fladgate and daughter.
911 William J. Thompson, Junr., Esq.
1846. 764 George Peabody, Esq.
1847. 790 Portrait of a lady.
882 do. do.
1848. 747 (*No title in catalogue.*)
831 A young lady.
937 Portrait of a lady.
1849. 822 Rev. Alfred Burmester, Mickleham, Surrey.

WATKINS, William Wynne.
Painter.
15, *Melina Place.*
1857. 113 A study.

WATSON, Miss Ada ... ... Painter.
17, *Canonbury Park South.*
1903. 634 Roses.

WATSON, Miss Caroline ... Painter.
1, *Lower Grosvenor Place.*
1829. 664 Family portraits.
667 Ahasuerus and Esther.
4, *Palace Street, Pimlico.*
1830. 963 A study.
1831. 644 The brothers.
768 Zillah, a scene in the valley of Elah. "The Sagan approached the streamlet, and allowing his mule to drink of the clear water, said to Zillah, Here let us pause awhile, my child, under the friendly shade of this noble sycamore. This is the valley of Elah, and this is the brook whence David the shepherd-boy drew forth the five smooth stones, with one of which he slew Goliah."
1835. 859 A portrait.

WATSON, Charles J.
Painter and Etcher.
All Saints' Green, Norwood.
1872. 902 A sea breeze.
1876. 626 The marshman's home.
1174 do. do. etching, dry-point.
1877. 236 The new moon.
1878. 881 November.
1178 The new moon; etching.
1879. 271 Dawning day.
1202 Spearing eels; dry-point.
1286 Great Yarmouth from Breydon.
1292 London Bridge, 1878; etching.
1880. 896 "Sometimes we see a cloud that's dragonish."
1019 Drury Court, Strand.
1232 Chelsea; etching.
1238 Dawning day; Etching.
1881. 398 A Yarmouth row.
1256 do. do. etching.
1263 Greenwich; etching.
1265 Norfolk Broads; etching.
1882. 425 Greenwich.
1266 A row; on the east coast.
1883. 47 A "Row" do.
51 Storm and flood.
643 A marine store on the East Coast.
1366 King Street, Norwich; etching.
1884. 218 On the Yare.
1884. 223 Fishermen's homes on the east coast.
329 Ludgate Hill, 1883.
1423 Storm and flood; etching.
1431 A marine store on the East Coast; etching.
1885. 69 From Charing Cross to the Temple.
975 St. Peter's Row, Great Yarmouth.
1620 Ludgate Hill, 1883.
1886. 882 St. Lawrence Steps, Norwich.
1411 Mercury Lane, Canterbury.
1887. 902 November. "No park, no ring, no afternoon gentility, No company, no nobility." — *Hood.*
1429 Up and down in St. Lawrence, Norwich.
1494 West gate, Canterbury.
Hogarth Club, Dover Street.
1889. 282 St. Martin's.
1707 Mill Bridge, Bosham.
1730 Campden, Gloucestershire.
1740 Langston, Hampshire.
5, *Wentworth Studios, Chelsea.*
1890. 594 By the rolling Zuyder Zee.
928 Taankade, Dordrecht.
1430 Cheese market, Alkmaar.
1613 Cheyne Walk, Chelsea, 1889.
1634 Noord Dight, Dordrecht.
1891. 761 Fruit market, Dinan.
1566 Vollendam, North Holland.
1569 St. Étienne du Mont, Paris.
1585 St. Jacques, Lisieux.
1892. 1313 Flowers, Pont au Change, Paris.
1470 Rue St. Martin, Bayeux.
1893. 1403 Cefalù, Sicilia.
5, *Wentworth Studios, Manresa Road.*
1894. 1076 Potato market, Leiden.
1895. 689 Rue du Chapeau Rouge, Avignon.
1282 Ferrara.
1896. 1269 "In the midst of life."
1446 Rimini.
1897. 1589 Marché aux fleurs.
1898. 1570 Lincoln.
1900. 1295 Walcheren shrimp-boats.
1535 Swaledale.
19, *Girdler's Road, Brook Green.*
1904. 955 La Chapelle, St. Ricquier.
1422 St. Ricquier.

WATSON, Edward Façon ... Painter.
1839. 1057 The Indian-rubber tree in blossom, the cotton-tree and the Vanilla; painted from nature.

201, *Piccadilly.*
1845. 1319 Bust of a gentleman; in ivory.
1865. 640 A Juvenile party about to break up.
1870. 557 The Matis, or walking leaf, a native of South Africa.

WATSON, Miss Emma ... ... Painter.
183, *West George Street, Glasgow.*
1895. 879 In a market garden.

WATSON, F. ... ... Painter.
1, *Upper Berkeley Place, Bristol.*
1857. 57 Left in charge.

WATSON, George, *P.R.S.A.* Painter.
Edinburgh.
1808. 283 A young lady at her toilette.
400 Portrait of an old Scotch gentleman.
1811. 2 Portrait of himself.
3 Heads of children.
1812. 55 Captain Hope.
Edinburgh, and 65, *Charlotte Street.*
1815. 41 Portraits of two children.
208 The Rev. Dr. Willis.
349 Portrait of an artist.
1816. 226 do. a lady.
329 do. do.
350 B. West, Esq., P.R.A.
1817. 7 Portrait of an artist.
34 The Young Chevalier.
246 J. Clarke, Esq., one of the King's Counsel.
358 J. Bell, Esq.
387 Portrait of a lady.
1818. 41 Portraits of children.
402 The Hon. Mr. Justice Park.
10, *Forth Street, Edinburgh, and* 65, *Charlotte Street.*
1819. 302 Columbus encouraging his desponding followers with assurances of a speedy and happy termination of their voyage.
623 Portrait of a clergyman.
1823. 345 Sir Evan Murray Macgregor, Bart., chief of the Macgregors.

WATSON, George Spencer. Painter.
7, *Henrietta Street, Cavendish Square.*
1891. 1088 Rosalind, daughter of Philip Hughes, Esq.
1892. 334 Eleanor and Geoffry, children of J. J. Read, Esq.
494 Muriel, daughter of Captain Alexander P. Hastings, C.B.
704 Herbert Alan, son of A. Ernest Sansom, Esq., M.D.
57, *Bedford Gardens.*
1893. 73 May; a portrait.
255 Mrs. William Yool.
11, *Holland Park Road.*
1894. 215 Miss Alice Watson.
257 Joseph interpreting Pharaoh's dream.
912 Charles Fowler, Esq.
7, *Henrietta Street, Cavendish Square.*
1895. 10 The rose of Sharon. "Behold, thou art fair, my love: behold, thou art fair."—*Song of Solomon*, iv, 1.
805 W. Spencer Watson, Esq., M.B., F.R.C.S.
1896. 568 La Belle Dame sans Merci.
"I met a lady in the meads,
Full beautiful, a fairy's child;
Her hair was long, her foot was light,
And her eyes were wild.
I set her on my pacing steed,
And nothing else saw all day long."
1897. 95 A study.
116 A fantasy. "Foster fair Purity and eke alwaye, etc."
130 Kitty, daughter of Capt. H. Gerard Leigh.
2, *Pembroke Studios, Kensington.*
1898. 619 Lady Douglas-Powell.
628 A Westminster priest.
630 Miss Spencer Watson.
1899. 648 Miss Yool.
1900. 572 Mrs. Phillip Hughes.
1046 Prometheus consoled by the Spirits of the Earth. "*Prometheus.* How fair these airborne shapes! etc."—*Shelley.*
1901. 32 W. F. H. Lyon, Esq.
261 T. Gibson Bowles, Esq., M.P.
376 The birth of Aphrodite.
1902. 240 Miss Ida Mair.
1903. 351 The Earl of Leitrim.
777 Sir R. Douglas-Powell, Bart., M.D., Physician Extra ordinary to H.M. the King.
1904. 589 Mrs. Crowther Gwynn.
782 Mrs. [illegible] Harris.
898 Sir [illegible] Cougall.

WATSON, Miss Grace I.....Painter.
7, *Rothschild Gardens, Norwood.*
1893. 795 "Is it, O man, with such accursed instruments as these, Thou drownest Nature's sweet and kindly voices?"

WATSON, Harry ... ... Painter.
37, *Guildford Street, South Lambeth Road.*
1896. 310 In sweet September.
756 Wanderers.
772 By the side of an old dyke.
1897. 34 The Sawdon Road, Brompton, Yorkshire.
810 Willows by the side of the Derwent, Yorkshire.
18, *Kensington Court Place.*
1899. 869 A silvery morning.
968 Miss Ethel Meen.
1900. 571 A hot summer's day.
801 The Smuggler's daughter.
825 A dreamer.
1066 Across the straits from Mona's Isle.
1901. 158 Ducks and drakes.
447 The apple orchard in springtime.
452 Blossoms.
454 Prospero and Miranda.
1902. 386 "The dead and the living, and a life to redeem."
1904. 360 Wending homeward.
443 Twilight and the dawn.

WATSON, Homer ... ... Painter.
Charles Street, Pittenweem, Fife.
1889. 286 The village by the sea.

WATSON, J. ... ... Painter.
29, *High Glencairne Street, Kilmarnock.*
1890. — (*In the index, but no exhibit in the catalogue.*)

WATSON, Miss J. ... ... Painter.
The Green, Tottenham.
1863. 98 An old pensioner.

WATSON, James ... ... Painter.
5, *Nesham Street, Newcastle-upon-Tyne.*
1900. 965 A cottage Garden.

WATSON, John (afterwards Sir John Watson Gordon, *R.A.*, *P.R.S.A.*). Painter.
21, *Broughton Street, Edinburgh.*
1817. 242 Don Quixote haranguing Rogue Guinart's banditti, on the profligacy of their lives, before his entry into Barcelona.
1820. 176 Portrait of an officer in his installation dress of Esquire to a Knight Grand Cross of the Bath.
29, *India Street, Edinburgh.*
1825. 281 The Hon. John Stewart, M.P.
(*See also under* SIR JOHN WATSON GORDON, *R.A.*, *P.R.S.A.*, vol. iii, pages 276, 277.)

WATSON, John...Miniature Painter.
5, *Church Row, Islington.*
1848. 1089 Portrait of a lady.
22, *Newman Street.*
1851. 891 Master Kelso, eldest son of Captain Kelso, Horkesley Park.
1852. 901 Claudius Erskine Goodman, Esq.

WATSON, John ... ... Architect.
9, *Wells Street, W.C.*
1897. 1862 House at Walton-on-Thames.

WATSON, John Burges ... Architect.
(An Honorary Exhibitor.)
J. B. Watson.
1819. 875 View of the River Wandell, Wandsworth, Surrey.
J. B. Watson, Surbiton Hill House, Kingston.
1824. 923 Design for an entrance to a nobleman's park.
1825. 877 Design for a cast-iron bridge for Kingston, Surrey.
981 Design for nobleman's mansion.
1826. 865 Design for a church.
866 Design for a cenotaph to the memory of Lord Byron.
1827. 960 Part of a town residence for a Commander-in-Chief, or with slight alterations for any other military or naval Hero.
1028 A Terrace on the banks of the Thames, Surrey side.

5, *Lower Seymour Street.*
1829. 1041 Design for fitting up the interior of Magdalen College Chapel, Oxford.
1831. 1001 North Vicarage, Herts.
39, *Manchester Street.*
1836. 1042 Marine residence at Steephill, Isle of Wight.
1838. 1075 Hook church, near Kingston, Surrey.

WATSON, John Dawson, *R.W.S.*
Painter.
4, *Norfolk Street, Manchester.*
1853. 1216 An artist's studio.
12, *Murray Street,*
Camden Street.
1854. 428 Christ blessing little children.
12, *St. Augustine's Road,*
Camden Square.
1855. 185 Robinson Crusoe. "It would have made a stoic smile to see me and my little family."
1354 A glimpse of happiness.
1856. 451 The return from Culloden.
1857. 617 Among the wild flowers.
1858. 69 The dinner hour.
1859. 101 Jean's toilet.
8, *Oval Road, Regent's Park.*
1861. 312 Baby's awake.
414 Resting.
1863. 92 Robinson Crusoe teaching his parrot to talk.
186 Thinking it out.
37, *Gloucester Road,*
Regent's Park.
1865. 609 "No lady but at some time loves her glass."—*Ben Jonson.*
Milford, Godalming.
1866. 500 The poisoned cup.
1867. 587 The parting.
1868. 412 The student. "For where is any author in the world, Teaches such beauty as a woman's eye."
501 The stolen meeting.
1869. 665 Mrs. J. D. Watson.
1870. 35 Fishermen shooting wild ducks —Coast of Northumberland.
174 Northumbrian Life Brigade man throwing the hand-rocket to a wreck.
1871. 281 Saved.
1074 Black to move.
1872. 1082 Women's work.
1873. 645 The plague of her life.
1874. 15 "Only been with a few friends."
28 The old clock.
1874. 613 The pet of the common.
1875. 19 The gleaner's harvest.
8, *Berners Street.*
1876. 37 Across the common.
22, *St. Edmund's Terrace,*
Regent's Park.
1878. 655 Mrs. Charles Campbell.
712 Mrs. Flo Scott.
1879. 1039 Taking home the bride.
1880. 160 A reverie.
375 Corporal Trim. "But what is this, to that future and dreaded page, where I shall see thee, faithful servant! laying his sword and scabbard, with a trembling hand, across his coffin, and then returning pale as ashes to the door, to take his mourning horse by the bridle, to follow his hearse, as he directed thee."—*Tristram Shandy.*
598 A moonlight walk.
Longsden,
19, *Marlborough Road.*
1881. 1383 An unpromising pupil.
1882. 525 Portrait in the costume of the seventeenth century.
1883. 463 Gerald Haldene Grace.
466 Portrait of a lady.
3, *The Villas, Eaton Terrace,*
St. John's Wood.
1889. 446 On the Conway, Bettws-y-coed.
1890. 353 In the Valley of the Conway.

WATSON, Musgrave Lewthwaite.
Sculptor.
57, *Museum Street.*
1829. 1184 Sigismunda; a statue in bronze.
1186 Simplicity; a study in marble.
1207 Musidora.
39, *Rathbone Place.*
1830. 1250 Hagar and Ishmael; a sketch.
55, *Upper John Street.*
1835. 1059 The dream of Io; a sketch.
1837. 1196 Dante and Beatrice. "In the tardiest sphere thus placed, Here, mid these other blessed also blest."
1840. 1150 Bust in ivory of Miss Greaves.
1841. 1146 Design in bronze for an Egyptian priest; cast in one piece by the Electrotype.
1842. 1349 Bronze frieze for a mantelpiece; Electrotyped subject, Poetry and Painting.
13, *Upper Gloucester Street.*
1843. 1381 Statue of Chaucer; in bronze.
1844. 1249 Cabinet statue of Chaucer; in terra-cotta.

Watson, Musgrave Lewthwaite—*continued.*

1844. 1409 Sleep and death bearing off the body of Sarpedon. "Give the bold chief a glorious fate in fight, etc."—*Pope's Homer.*

1845. 1470 Literature—a basso-relievo in marble forming part of a monument in memory of the late Allan Cunningham.
30, *Bidborough Street.*

1847. 1078 Proclamation of the Royal Exchange, by command and in the presence of Queen Elizabeth. *Competition drawing for the pediment of the Royal Exchange.*

1287 England proclaiming universal commerce with all nations. *Competition drawing for the pediment of the Royal Exchange.*

1339 Model for a mural monument by Charles Hay Cameron, Esq., representing his great-grandfather, Dr. Archibald Cameron, attending the wounded at the battle of Culloden, etc., etc.

1444 "Little children, come unto me"; alto-relievo, executed for the late Hon. Miss Fox, and erected at Little Holland House.

1448 Hebe; for Bowood.

1449 Iris; for Bowood.

WATSON, P. Fletcher ... ... Painter.
44, *Lansdowne Road, Didsbury, Manchester.*

1894. 1196 Hospital at Santa Cruz.

WATSON, Paxton H..... Architect.
4, *Adam Street, Adelphi.*

1897. 1754 First Lodge, Lea Park.

1899. 1734 The Heights, Witley.

1809 Lea Park, Godalming.

1900. 1720 Lea Park, Surrey.

1838 Binton Farm, near Farnham.

1903. 1649 Barn House, Merstham.

WATSON, R. *See* **Dunn and Watson, vol. ii, page 389, and Maclaren, Dunn and Watson, vol. v, page 150.**

WATSON, Robert ... ... Painter.
15, *Titchfield Street, Cavendish Square.*

1778. 324 Portraits of two children.

325 Portrait of a young gentleman.

1778. 326 Ignorance and folly.

327 Rustick happiness from the 6th stanza of Gray's Elegy.

328 The death of Arviragus, from Mason's Caractacus.

329 Two children.

WATSON, Robert F.... ... ... Painter.
R. Watson, 44, *Newman Street.*

1845. 26 Night.

583 Early morning.

652 Fishing boats in a breeze.
17, *Brecknock Street.*

1846. 535 Koff ship entering Shields Harbour.

1847. 313 A distant view of Flamborough Head, with vessels standing off and on.

1848. 546 A breeze from Robin Hood's Bay, Yorkshire — coast traders and colliers homeward bound.

1265 A Dutch hocker stranded—flood tide.
53, *Newman Street.*

1849. 185 The Erebus and Terror, under the command of Sir John Franklin, leaving the coast of Britain, on the Arctic Expedition in 1845. (The ships painted from sketches taken while they lay in the Thames.)

1850. 563 Leaving port.

1853. 335 Vale of Coquet, Northumberland, from the hill above Lothbury.

1855. 5 The roadstead, Shields—an evening tide.

1857. 430 Squally weather, off Lowestofft.

1862. 527 Shields Bar — traders and colliers running for the harbour.

1864. 77 The sea coast near Marsden, Durham.

WATSON, Miss Rosalie M. Painter.
43, *Poland Street.*

1878. 735 Anxiously waiting.

1879. 728 "He cannot come."

1881. 1153 A study.

1882. 953 "She took the gift with a mocking smile, In the flush of her maiden pride."

1884. 1098 "So many apples less."
44*a*, *Maddox Street.*

1886. 1197 "The lass that loves a sailor."

1220 Waiting.

1887. 1206 Past and present.

WATSON, S. ... ... **Painter.**
3, *Grey's Walk,*
South Lambeth.
1792. 574 A View at Shepperton, Middlesex.
1793. 769 A view at Lower Shuckburgh, Warwickshire.
13, *Abingdon Street,*
Westminster.
1795. 346 View from nature.

WATSON, Stewart ... ... **Painter.**
89, *Russell Street.*
1843. 488 Buttari driving Roman oxen.
91, *Dean Street.*
1844. 1150 The festa of St. Peter in the church of St. Peter's, Rome. On St. Peter's day it is the custom to dress the bronze statue of the saint in the pontifical robes, the tradition being, that St. Peter was the first Bishop of Rome.
1845. 342 Portrait of Giuseppe Contadino, and old soldier of the Italian Legion under Napoleon, in the dress of a pilgrim, in which he visited Rome in the year 1842.
435 Young mother and child, costume of Albano, near Rome.

WATSON, T. ... ... **Architect.**
Portland Street,
Cavendish Square.
1811. 878 Design for a triumphal arch.

WATSON, Thomas ... ... **Engraver.**
In Little Windmill Street.
1769. 119 A drawing, after a picture of Rembrant

WATSON, Thomas Henry.
Architect.
9, *Nottingham Place.*
1862. 845 Design for an Exchange.
1865. 807 Design for an asylum, to which the Soane medallion was awarded by the Royal Institute of British Architects.
1866. 751 St. Antonio, detto "Il Santo," Padua.
753 Campanile, Venice.
1867. 882 Campanile, Sta Maria del Fiore, Florence.
917 Design for the Manchester Royal Exchange.
1868. 872 London Orphan Asylum.
877 Amboni, Sta Maria in Cosmedin, Rome.
1868. 894 Sketch of a design for a grand opera House.
1869. 964 Tabernacle in the Cathedral of Grenoble, France, 15th century.
1009 Staircase in the Courtyard of the Château Blois, France, temp. François I; sketch.
John Street, Cullercoats.
1870. 132 Drying nets — Cullercoats, Northumberland.
9, *Nottingham Place.*
1871. 946 Church of St. Luke.
Evelyn Street, Deptford.
1872. 1215 St. Mary's Church, Loughton.
1873. 1135 St. Ann's Heath Asylum.
1877. 1143 Clifford Chambers, Bond Street.
1884. 1306 Somerhill, Kent.
1891. 1771 Entrance gates—the Villa Aurelia, Rome.
1901. 1557 St. Peter's Church, Cricklewood.
1601 Whitney Court, Hertfordshire.
1904. 1439 Public offices, Hendon.

WATSON, Thomas J., *A.R.W.S.*
Painter.
John Street, Cullercoats.
1871. 383 Waiting for boats.
434 Fisherman's courtship.
1143 Cottage exterior: Surrey.
4, *Tynemouth Terrace,*
Tynemouth.
1872. 21 A Tiff.
609 A fisher lass.
1873. 198 A fishing village.
923 The pilot's home.
New Whitley, Newcastle.
1875. 567 The stream.
1876. 122 In a Scotch Fishing Village.
Milford, Godalming.
1877. 371 A pastoral.
795 A village bridge.
1878. 818 Evening.
The Red House, Witley.
1879. 71 Cornfield—autumn.
684 Rustic bridge.
1880. 584 Landscape—Surrey.
1881. 239 The brook.
565 A breezy day.
1421 Evening.
1883. 230 Woodland.
251 Companions.
1884. 293 "As it fell upon a day, In the merry, merry month of May." —*Shakespeare.*
7, *St. Paul's Road,*
Cambridge.
1903. 833 Sunday morning—Odde, Norway.

WATSON, Thomas L.....Architect.
108, *West Regent Street, Glasgow.*
1890. 1855 Offices of the "Glasgow Evening Citizen."
1891. 1852 Woodcroft, Larbert, N.B.
1892. 1742 Church of St. Peter, Drogheda.
1893. 1643 House at Kelvinside, Glasgow.
166, *Bath Street, Glasgow.*
1900. 1898 59, Bath Street, Glasgow.

WATSON, W..... Painter.
10, *Pembroke Place, Liverpool.*
1872. 623 Scotch cattle—Rowardennan Ferry, Loch Lomond.

WATSON, William.
Miniature Painter.
80, *Cannon Street.*
1828. 822 Portrait of a young lady.
4, *Poland Street.*
1830. 950 Portrait of a lady.
Camden Town.
1832. 1065 New church, Kidderminster.
46, *Brewer Street.*
1835. 666 Admiral Lord A. Beauclerck.
1837. 770 Portraits of two children.
3, *Queen St., Golden Square.*
1839. 1013 Portrait of a gentleman.
1840. 713 do. lady.
747 Lord Charles Beauclerck.
1841. 769 Admiral Lord Amelius Beauclerck, G.C.B., G.C.H.
1843. 678 Portrait of a lady.
829 do. do.
1844. 816 Captain P. Campbell.
40, *London Street.*
1845. 849 The Hon. Miss Agnes Petre.
1847. 757 Master Wilkinson.
781 Hon. Arthur Petre, son of Lord and Lady Petre.
68, *Warren Street.*
1848. 738 The Hon. Frederick Petre.
791 The Hon. Arthur Petre.
869 T. Mackay, Esq.
915 Mrs. Standish.
1849. 688 The Hon. Frederick Petre.
791 The Hon. Mrs. Frederick Petre.
813 Miss Walburga Maria Lescher.
844 James A. Douglas, Esq.
856 Richard Buckner, Esq.
1850. 831 Mrs. G. Grayham.
1851. 898 Portrait of a gentleman.
1057 do. do.
38, *Howland Street.*
1852. 780 Capt. Henry Hemsley.
837 Portrait of an M.D.
923 Henry Howard Barber, Esq., of H.M. 15th Hussars.
1853. 739 The Hon. Edmund Petre.
1854. 681 Children of Lord and Lady Petre.
694 do. do.
766 Master Joseph Lescher, son of Joseph Lescher, Esq., of Boyles, Essex.
768 Eva, the infant daughter of Hubert de Burgh, Esq.
1855. 781 Miss Terese Lescher.
807 Captain Charles Pierrepoint Lane Fox, H.U.G.G.
889 Lord Petre.
1856. 750 Charles Gregory, Esq.
1857. 705 Mrs. Satch.
708 Mrs. Graham.
1858. 650 Captain Charles Lane Fox at the heights of the Alma.
8, *Hampstead Street.*
1859. 802 Joseph Murphy, Esq.

WATSON, W. B.....Architect.
31, *Coltart Road, Liverpool.*
1903. 1599 Design for a Golf Club House.

WATSON, William Peter ... Painter.
58, *St. Mary's Terrace, Paddington.*
1883. 1336 Topsy.
1425 Sweet pale Margaret.
1884. 1372 A Study.
1885. 199 Homewards.
1886. 995 Village lasses.
1887. 241 When the heart is young.
1889. 821 Day dreams.
43, *Blenheim Crescent, Notting Hill.*
1890. 1055 A passing shot.
Orchardleigh, Pinner.
1892. 801 The fragrant weed.
1895. 235 A study.
1897. 414 A Village belle.
1353 Pinner from the Meadows.
1898. 765 The old port.
1899. 427 Mrs. Godfrey.
767 High tide on a Norfolk river.
1901. 200 When the year's young.

WATSON, Mrs. William Peter (formerly Miss Lizzie May Godfrey).
Painter.
58, *St. Mary's Terrace, Paddington.*
1884. 897 "A thing of beauty is a joy for ever."
1886. 965 At the back of the village.
Orchardleigh, Pinner.
1892. 659 Neighbours.

1902. 1207 Cathie, daughter of Lionel K. Pagden, Esq.
1226 Day-dreams.
(*See* MISS L. M. GODFREY, vol. iii, page 256.)

WATSON, William Smellie, *R.S.A.* **Painter.**
5, *Great Ormond Street.*
1816. 909 Portrait of a gentleman.
1817. 320 Capt. G. U. Barlow.
1818. 60 Mrs. G. Baker.
396 Portrait of a gentleman.
70, *Charlotte Street.*
1819. 554 Portrait of a boy.

WATSON, Miss ... ... Painter.
12, *Barossa Place, Brompton.*
1844. 724 The pride of the harem, or happy captive.
"Though far removed from country, home, and friends,
The lovely captive pines not to be free;
Beloved by him her heart desired."

WATT, H. ... ... Sculptor.
51, *Walton Street, Brompton.*
1860. 1068 Boyhood; marble.
11, *Lincoln Street, Chelsea.*
1863. 1075 Undine.

WATT, James C. ... ... Architect, etc.
9, *Barton St., Westminster.*
1893. 1605 Town Hall, Brescia, Italy.
71, *Dee Street, Aberdeen.*
1896. 1750 Mural monument; marble and bronze.
1897. 1780 Design for a mausoleum.
1898. 1869 Portrait of a lady; enamel.

WATT, James Henry ... ... Engraver.
Gibson Hill, Norwood.
1856. 854 Study for a portrait.
1858. 879 A sketch from nature.
1859. 1225 Christ blessing little children. After Sir C. Eastlake.

WATT, Miss Linnie ... ... Painter.
Home Lodge, Norwood Road.
1877. 766 Across the Downs.
1879. 691 Summer time.
779 "What's o'clock?"
971 Whittling.
1880. 675 September, near Charmouth.
907 Farm-house, Kent.
1882. 1076 Breezy day.
1885. 989 Winter in the greenhouse.
1889. 1006 Rue de l'Horloge, Dinan.
117, *Palace Road, Streatham Hill.*
1897. 46 At Polperro.
1898. 573 Market Place, San Remo.
La Sagesse, Dinan, France.
1901. 704 Rue de Jersual, Dinan.

WATT, W. H. ... ... Painter.
1, *Pilgrim's Lane, Hampstead.*
1854. 429 Harvest time—Sunset.
451 Lost and found.

WATTÉ, A. ... ... Painter.
A. Watte, 139, *Holborn.*
1797. 402 Head of a bard.
A. Watté, At Ireson's Hotel, Westminster.
1798. 66 Head of Infant Jesus.
27, *Middle Row, Moorfields.*
1799. 389 Woodland retreat, from Thompson. "Deep roused I feel a sacred terror, a severe delight, etc."
485 Cupid, from Ovid's Amours. "Thus I complain'd: his bow the stripling bent, And chose an arrow fit for his intent."
1800. 264 Portrait of a child.
591 The despairing lover. From Walsh.
1801. 12 The wearied Cottage girl.
Furnival's Inn Coffee House.
1802. 63 Girl going with provisions.
67 Boy cutting wood.
260 Boy bathing his feet.
685 The hay-maker.
15, *Bridges Street, Strand.*
1803. 277 Cottage; child asleep.
279 The little village favourite.
1804. 639 A peasants' girl returning with water.
Furnival's Inn Coffee House.
1805. 580 Portrait of a dog.
1806. 314 Fisherman awaiting the return of his boat.
414 The contented peasant.
528 Skaiting.
1807. 180 The indolent maiden.
288 The bosom in danger.
324 A young woman hanging out clothes.
366 A young woman reckoning her money.
553 Girl fetching milk.
580 The stolen opportunity.

Watté, A.—*continued.*

1808. 201 A cottage child.
1810. 203 A girl feeding a rabbit.
213 A cottage girl.
364 Reckoning the milk-tally.
At Mr. Marshall's,
Middle Row, Holborn.
1811. 105 The contented cottagers.
304 A girl going for milk.
357 Girl with flowers.
746 A young woman waiting the return of her husband.
748 Young woman fetching water.
778 Hark! the sweet warbler.
779 The cottage maiden.
New Charlton, Kent.
1816. 556 A young woman at a cottage door.
684 The fortune teller.

WATTS, Dugard ... ... **Painter.**
Boxted, Colchester.
1901. 1059 Rustling through the reeds.

WATTS, Frederick W. ... ... **Painter.**
High Street, Hampstead.
1821. 41 View near Capel Carig.
336 do. Monmouth.
1822. 329 do. Kilburn, Middlesex.
1823. 167 View near Hendon, Middlesex.
273 View on the estate of Sir J. Hawkins, Bart., at Ketston, near Bath.
275 do. do. do.
308 Child's Hill, Hampstead; Harrow in the distance.
322 View from Hendon, looking towards Finchley, Middlesex.
357 Scene between Colney Hatch and Southgate, Middlesex.
1824. 169 View near Monmouth.
252 Walford Church, Herefordshire.
345 Landscape.
346 Cottage near Monmouth.
349 View near Gloucester.
382 Landscape and figures.
1825. 37 Ænone and Faunus. From Ovid's Epistles.
122 Landscape.
1826. 315 View near Tunbridge.
343 Pont Aberglasllyn—a mill near Beddgellert.
451 A mill near Beddgellert, North Wales. From a drawing by C. Deloherey, Esq.
1827. 29 Scene near Hendon, Middlesex.
1827. 198 Farm House near Hendon.
405 Cottage scene from nature.
1828. 54 An old bridge at Hendon.
83 The Decoy Farm at Hendon.
482 View on the Wye—Trout-fishing.
1829. 433 View on the Wye, Welch Bicknor Church in the distance.
463 Scene from Wood Mill near Southampton.
1830. 240 Scene on the river Itchin.
6, *Union Terrace,*
Camden Town.
1831. 20 Landscape, going to market.
1832. 424 Scene on the river Itchen, Hants.
447 View at Matlock, Derbyshire.
465 An old mill—evening effect.
1833. 126 Mill near Staverton, Devon.
464 Heavitree, near Exeter.
1834. 399 A lock near Manchester.
418 Road scene, near Axminster, Devon.
1835. 670 Aylesford Bridge, Kent.
1035 The village of Aylesford, Kent.
1836. 367 Scene on the Wye.
1837. 255 Distant view of Shanklin, Isle of Wight.
1, *Haverstock Terrace.*
1838. 394 Water-mill, near Ashburton, Devon.
683 Farm at Totness, Devonshire.
1839. 379 Heath scene.
1009 Scene on the Thames.
1840. 454 River scene.
1842. 227 Winchester tower—Windsor from the Thames.
367 The locks at Windsor.
620 Landscape.
1843. 49 Water-mill.
374 Landscape.
395 River scene.
1844. 307 Landscape.
1845. 477 River scene near Maidstone.
525 Watermill.
853 Landscape with waterfall.
1846. 357 Lock scene.
1104 Landscape with cattle.
1116 Heath scene with windmill.
1847. 269 Tintern Abbey on the Wye.
1848. 498 On the river Lynn, North Devon.
552 Cottage scene.
641 Scene on the Wye.
1849. 165 A water mill.
293 Matlock, Derbyshire.
1128 Bridge near Ashburton, Devon.
1851. 553 Hampstead Heath. *Painted on the spot.*

1854. 65 A watermill in Devonshire.
1855. 118 A lock scene.
284 Wood scene, near Fairlight, Sussex.
670 Landscape with watermill.
1856. 1 River scene.
1857. 998 do.
1859. 611 Fishing house, near Marlow.
1177 Scene on the Thames near Marlow.
1860. 60 Landscape.

WATTS, G. ..... **Architect.**
Buckingham Street.
1798. 932 Design for the front of a museum.

WATTS, George Frederick, *R.A., D.C.L.* ..... **Painter.**
33, *Upper Norton Street.*
1837. 258 Portrait of a young lady.
328 A wounded heron.
510 Portrait of a young lady.
1, *Clipstone Street.*
1838. 768 Portrait of a gentleman.
1238 do. lady.
14, *Clipstone Street.*
1840. 7 J. Whichelo, Esq.
408 Isabella e Lorenzo. "Ella trovo il corpo del suo misero amante in mana cosa ancora guaste ne' corrotto."—*Vide* Bocaccio.
41, *Robert Street.*
1841. 221 Miss Brunton.
1842. 407 Madame Jonieles.
1229 Guiderius, Arviragus, Imogen, and Belarius. "Why he but sleeps; If he be gone, we'll make his grave a bed: etc." —*Vide Cymbeline.*
48, *Cambridge Street.*
1848. 307 Lady Holland.
582 M. Guizot.
30, *Charles Street, Berkeley Square.*
1849. 107 Life's illusions. "Sic transit gloria mundi."
900 Subject from Isaiah; design for a fresco.
1850. 257 Miss Virginia Pattle.
408 The good Samaritan. *Painted as an expression of the artist's admiration and respect of the noble philanthropy of Thomas Wright, of Manchester. Vide Chambers's Edinburgh Journal.*
940 Mrs. Jackson.
941 Adeline.
1851. 1098 Mrs. J. Ruskin.
1125 Colonel Rawlinson, C.B.
1144 Henry Taylor.
1167 Thomas Wright, of Manchester.
1852. 480 Henry Taylor.
1001 Lord John Russell.
1003 Francis Albert Rollo Russell.
Little Holland House.
1859. 438 Isabella.
1860. 86 Mrs. C. Bentinck and her children.
347 The Duke of Argyll.
1861. 343 Miss Alice Prinsep.
348 The window seat.
1862. 124 Lady Margaret Beaumont and daughter.
141 Sir Galahad.
364 Bianca.
1863. 270 Virginia.
523 Ariadne.
1864. 395 Choosing.
437 A design for sculpture, "Time and Oblivion," to be executed in divers materials after the manner of Phidias.
1865. 11 Esau.
251 W. Bowman, Esq., F.R.S.
300 Design for a larger picture.
1866. 23 Thetis.
(Elected A.R.A.)
1867. 82 The Hon. Mrs. Seymour Egerton.
207 The Dean of Westminster. (*Dr. Stanley.*)
419 May.
619 A lamplight study: Herr Joachim.
(Elected R.A.)
1868. 30 Landscape—evening.
290 The meeting of Jacob and Esau.
323 The wife of Pygmalion, a translation from the Greek.
685 A. Panizzi, Esq. *Presented to Mr. Panizzi by the officers of the British Museum, on the occasion of his retirement from the post of Principal Librarian in July,* 1866.
1053 Clytie; marble bust, unfinished.
1869. 45 The return of the dove.
125 The Red Cross Knight and Una.
327 A portrait.
700 Orpheus and Euridice.
1870. 107 E. Burne-Jones, Esq.
193 Fata Morgana. *Vide* [illegible]lado.
1018 Daphne.
1871. 75 Lady Isabella S[illegible]s.
172 J. [illegible]is, E[illegible]

Watts, George Frederick, *R.A., D.C.L.* —*continued.*

1871. 177 F. Leighton, Esq., R.A.
1872. 57 V. C. Prinsep, Esq.
145 A portrait; study.
153 P. H. Calderon, Esq., R.A.
215 Miss Virginia Dalrymple.
266 R. H. W. Dunlop, Esq., C.B.
658 "My punishment is greater than I can bear." *Diploma work.*
1873. 13 G. Norman, Esq.
36 W. Spottiswoode, Esq., F.R.S.
214 The Duke of Cleveland.
281 The prodigal.
915 Miss Mary Prinsep.
1874. 44 Mrs. Le Strange.
51 Rev. James Martineau.
246 The late John Stuart Mill, Esq.
318 Lady Arthur Russell.
1353 The Rev. Harry Jones.
1875. 188 Sir Edward Sabine, K.C.B., F.R.S., etc. *Painted for the officers of the Royal Artillery.*
193 F. W. Walker, M.A., High Master of the Manchester Grammar School.
266 Blanche.
420 The late Marquis of Lothian.
584 Dedicated to all the churches.
1876. 164 By the sea; a study.
181 The Right Rev. Edward Harold Browne, Lord Bishop of Ely, 1864-1873. *Presented by clergy and laity of the Diocese of Ely upon his translation to the See of Winchester.*
1275 C. Macnamara, Esq., Surgeon to the Westminster Hospital. *To be placed in the Native Hospital, Calcutta.*
1877. 125 The Earl Cowper, K.G., etc.
267 Miss Dorothy Tennant, second daughter of the late Charles Tennant, Esq., of Cadoxton Lodge, Neath, Glamorganshire.
566 The dove. "Returned not again any more."
1878. 128 W. E. H. Lecky, Esq.
189 Lady Constance Lawley.
195 Florence.
343 Jacques Blumenthal, Esq.
379 Britomart and her nurse (Spenser).
1392 H. H. Gibbs, Esq.
1879. 45 Mrs. Andrew Hichens.
282 Sir William Armstrong.
288 Lieut.-Col. the Hon. C. H. Lindsay. *Presented by the officers of the St. George's Rifles.*
414 The late F. P. Cockerell, Esq.
486 The Earl Cadogan.
1442 The Rev. J. Percival, President of Trinity College, Oxford, late Head Master of Clifton College.
1880. 4 The Dean's daughter.
183 Lucy.[1]
212 Portrait of the painter. *Painted by invitation for the collection of Portraits of Artists, painted by themselves, in the Uffizi Gallery, Florence.*
270 The Bishop of Exeter. (*Temple.*)
597 Mrs. F. Myers.
1881. 156 Matthew Arnold, Esq.
229 Miss Baldock.
278 C. A. Ionides, Esq.
484 Sir Frederick Leighton, P.R.A.
511 Miss M. Williams.
1391 S. Pepys Cockerell, Esq.
1882. 193 A portrait.
226 Alfred de Stern, Esq.
A picture of Psyche, not exhibited, was purchased for the Chantrey Bequest in this year for £1,200.
1883. 286 Katie.
1885. 201 Miss Laura Gurney.
1886. 158 The death of Cain.
1493 The late Mrs. Nassau Senior.
1888. 173 Dawn.
1378 Pastel drawing.
1889. 318 "The habit doesn't make the monk."
1890. 196 Hester Fraser Tytler.
437 A patient life of unrewarded toil.
1891. 304 Lady Katherine Thynne.
1892. 164 "She shall be called woman."
1569 The youngest brother. *See Fairy Story.*
1893. 148 Promises.
218 Endymion.
1894. 221 J. Passmore Edwards, Esq.
251 The late Sir Andrew Clark, Bart.
259 "For he had great possessions."
1895. 147 Jonah.
258 The outcast: Good-will.
343 Professor Max Müller.
1334 Lady Mount-Temple.
1896. 90 Alfred Gilbert, Esq., R.A.
220 The infancy of Jupiter.
305 The Marquess of Ripon, K.G.

1897. 216 Dorothy Eleanor, daughter of James D. K. MacCullum, Esq.
1898. 310 Love triumphant.
1899. 175 The Rt. Hon. Gerald Balfour, M.P.
1900. 207 The return of Godiva.
1901. 156 In the Highlands.
1902. 177 Major-General Baden Powell.
1903. 153 A parasite.
1904. 179 Lilian.
1842 Physical energy; equestrian statue, bronze.
(*See also* F. W. GEORGE, vol. iii, page 225.)

WATTS, Henry.....Architect.
13, *Bentinck Street, Soho.*
1831. 1109 Design for a gothic church.

WATTS, H. H. ... ... Painter.
Holywell, Oxford.
1818. 724 Portrait of a young lady.
755 do. lady.
H. W. Watts,
Holywell, Oxford.
1823. 992 The loiterer.
H. H. Watts,
St. Clement's, Oxford.
1829. 351 A boy in a cellar.
1836. 890 Shooting-pony, etc.

WATTS, J. .....Enamel Painter.
31, *George Street,*
Blackfriars Road.
1794. 507 Portrait of a gentleman; in enamel. (*Mr. Gibbon.*)
1796. 594 Portrait of the late Rev. W. Romaine.

WATTS, James T. ... ... Painter.
Jas. Watts,
Bedford Buildings, Liverpool.
1878. 894 Beech trees in winter.
84, *Myrtle Street, Liverpool.*
1880. 874 Welsh beeches in March sunlight.
1881. 710 Wind-bowed birches at Arthog.
793 The sere and yellow leaf.
868 A bright day on Barmouth Sands.
James T. Watts,
84, *Myrtle Street, Liverpool.*
1882. 958 A Westmoreland beck swollen with autumn rains.
987 "A silvery morning on a quiet shore."
1004 A grove of young birches.
1883. 1000 A fir wood in winter.
1063 The squirrel.
1884. 940 Moonlight on the coast.
1078 A Manx glen in autumn.
1164 A Lancashire stream.
22, *Lord Street, Liverpool.*
1885. 1220 Moonlight; on the Mersey.
1268 A gleam in the depths of the forest.
1886. 1150 A beech glen.
1887. 1214 A mountain stream in April.
1888. 1280 "Bare ruin'd quires where late the sweet birds sang."
1408 Birch trees in Autumn.
1441 Primrose time.
1889. 1369 Nature's cathedral aisle.
1890. 37 A winter eve.
1891. 1167 The home of the Squirrel.
1292 In a Welsh pine wood.
1419 Autumn.
1894. 1019 The path through the wood.
1122 Autumn leaves.
34, *Lidderdale Road,*
Sefton Park, Liverpool.
1899. 1015 A haunt of gipsies.
1078 Afternoon glow.
1900. 1233 In the forest of Arden.
1901. 152 A sky pageant over Cynicht and the Glaslyn valley.
1902. 375 The Gipsies' haunt.
915 Across the Dee from Heswall.
1014 On the Lancashire coast.
1903. 586 An April morning.
1904. 970 A Carnarvonshire moorland.
1005 A Welsh wood in winter.

WATTS, Mrs. James T. (formerly Miss Louisa M. Hughes)... Painter.
84, *Myrtle Street, Liverpool.*
1884. 962 A sandy shore.
22, *Lord Street, Liverpool.*
1887. 760 After Sundown.
1889. 1488 In Bettws-y-Coed churchyard.
1891. 1312 Winter sunshine.
1892. 1186 Snow.
34, *Lidderdale Road.*
1899. 1223 Market Cross at Helmsley.
1900. 1258 Chalfont St. Giles.

WATTS, Leonard T. ... ... Painter.
55, *Broadhurst Gardens.*
1893. 94 A young witch.
266 "Pale, cold face, star-sweet, On a gloom profound."—*Tennyson.*
1894. 138 "Funiculì, Funiculà."
115, *Gower Street.*
1895. 425 "A maiden sat at her door."—*Gilbert.*

Watts, Leonard T.—*continued.*
1895. 584 Thomas Brock, Esq., R.A.
807 Sir John Hutton.
1896. 919 Mrs. Duff Mortimer.
1897. 371 Rica.
1898. 290 Constance May, daughter of Sir John Hutton.
1899. 155 The children of Lawrence G. Sloan, Esq.
Strouds, Horsted, Keynes, Sussex.
1902. 20 Babyhood.
85 The Persian girl. "Serene, with urgent lidded eyes, amorous, and lashes like to rays of darkness."—*Tennyson.*
20, *Campden Hill Gardens.*
1903. 346 The Keepsake.

WATTS, Mrs. *See* **Miss Jane Waldie, vol. viii, page 101.**

WATTS, S. ... ... **Painter.**
(An Honorary Exhibitor.)
1780. 327 A View on Richmond Hill.
1781. 177 A landscape.
1782. 364 Landscape.
391 do.
1783. 236 do.

WATTS, T. B. ... ... **Painter.**
3, *Whitcomb Street.*
1816. 525 Landscape—spring.
686 Landscape from nature.
1818. 470 Landscape.

WATTS, W. ... ... **Painter.**
Manchester.
1802. 48 View of Lovers'-leap, in the County of Wicklow, from Grattan Lodge.
(An Honorary Exhibitor.)
1817. 709 View of Dunluce Castle, co. Antrim.
763 do. do. do.

WATTS, Walter Henry.
Miniature Painter.
8, *Tavistock Row, Covent Garden.*
1803. 812 Col. Witherston.
815 The Bishop of Sodor and Man. (*Claudius Crigan.*)
818 Portrait of a lady.
37, *Broad St., Golden Square.*
1804. 681 A frame containing nine miniatures, the central a gentleman in the Gray's-inn Rifle Corps.
775 Miss M'Lean.
21, *Cecil Street, Strand.*
1806. 697 Grandmamma.
1807. 845 Portrait of a lady.
12, *Winchester Street.*
1808. 816 Portrait of a young midshipman.
1809. 595 Frugal fare.
681 Miss Jones.
687 Major Budden.
724 A study.
1810. 624 A frame containing the portraits of Mr. Young as Macbeth, Miss Ray as Cicely Homespun, S. Steel, Esq., Mrs. Watts, the Rev. G. Bonner, and Miss Lloyd.
669 A. Fraser, Esq.
1811. 403 Capt. Foreman, Duke of Cumberland's Sharp-shooters.
542 A frame containing the portraits of Mrs. Oliver, the Rev. J. P. Prust, Miss Poore, W. Dunsford, Esq., Miss Johnson, Capt. Stanfell, R.N., and Mrs. Stanfell.
587 Portraits of two sisters.
644 A frame containing the portraits of G. C. Poore, Esq., Miss E. Poore, and J. Malbon, Esq.
1812. 655 T. Maynard, Esq.
676 Portrait of a young lady.
7, *Southampton Street.*
1816. 603 Frame containing the portraits of three young ladies, sisters.
704 His I.H. John Archduke of Austria.
720 Portrait of a gentleman.
721 T. Barnes, Esq.
747 Miss Parkin.
1817. 762 R. Owen, Esq., of New Lanark.
5, *Lower Newland Terrace, Kensington.*
1819. 633 Portrait of a young gentleman.
814 P. Drake, Esq., and Mrs. Drake.
918 H.S.H. the Hereditary Prince of Hesse Hombourg.
7, *Pratt Street, Lambeth.*
1821. 673 W. J. E. Bennett, Esq., St. Peter's College, Westminster.
682 Miss Lacy.
795 Mrs. A. Fraser.
801 Miss Frances.
802 Portrait of a lady.
831 do. student of Christ's College, Cambridge.
850 E. Roche, Esq.

17, *Adam Street, Adelphi.*
1822. 659 W. Gifford, Esq.
7, *Pratt Street, Lambeth.*
1823. 876 H. W. Budden, Esq.
1825. 614 Emma.
758 Portrait of a young gentleman of great musical genius. "Untwisting all the chains that tie The hidden soul of harmony."
15, *Frederick Place.*
1830. 591 Miss Jerdan and Miss Mary Jerdan.

WATTS, William.....Painter.
High Street, Hampstead.
1821. 40 A sleeping nymph.
1823. 50 Mrs. Ward.
432 F. Cramer, Esq.

WAUD, Reginald L.
Miniature Painter.
2, *Stanley Studios,*
Park Walk, Chelsea.
1902. 449 George Uttley Esq.
1129 Violet, daughter of F. M. Tindall, Esq.

WAUDBY, A. J.... ... ... Painter.
3, *Francis Street,*
Tottenham Court Road.
1844. 607 A student.
22, *Aldenham Terrace.*
1847. 46 Devotion.
448 An interior of a cottage.

WAUGH, Miss Elizabeth J.
Painter.
Fulflood, Winchester.
1885. 1707 The late Earl of Stamford and Warrington.

WAUGH, Frederick J.....Painter.
Sark, Channel Islands.
1894. 258 La Grande Grève, Sark.
16, *Great New Street, E.C.*
1899. 961 Nature's quiet joys,
Fernleigh, Hendon.
1901. 805 Spring time and song.
42, *Haverstock Hill, N. W.*
1903. 463 Early toilers.
738 Seaward.
955 The dancers.
1904. 111 Life beneath Waterloo Bridge.
395 In the heart of Great London.

WAUGH, S. B. ... ... Painter.
1841. 113 Portrait of a gentleman.
Philadelphia.
1846. 410 The mountain maid.

WAUTERS, Emile... ... ... Painter.
187, *Rue Potagere, Brussels.*
1884. 606 Cairo from the Bridge of Kasr-en-Nil.
111, *Rue Froissart, Brussels.*
1888. 335 Mr. C. Somzee.
1889. 1128 The seamew's nest—an idyll of Morocco.
23, *Avenue Victor Hugo,*
Paris.
1890. 917 Tête d'ange.
1195 M. H. Spielmann, Esq.
57, *Rue Empire, Paris.*
1892. 912 Grande Mosquée de Tanger.
1166 Carmen.
57, *Rue Ampère, Paris.*
1900. 458 L. Bischoffsheim, Esq.
1070 Hon. Mrs. Stuart Bouverie.

WAUTHIER, John M.....Painter.
— *Wauthier,*
15, *Noel Street, Soho.*
1803. 307 View of the town of Lyon.
J. Wauthier.
1804. 617 A study.
19, *Cleaveland Street.*
1808. 648 Ruins near Rossano, supposed to have been those of ancient Sybans, in the Kingdom of Naples.
1809. 355 View of the ruins of the aqueduct of Pola, in Istria.
1810. 549 View near Windsor.
J. M. Wauthier,
30, *Molyneux Street.*
1814. 203 A water-mill in Berkshire.
1815. 143 A landscape.
1816. 49 Cornfields near Hayes, Middlesex.
1817. 187 An aqueduct in ruins.

WAY, C. Jones ... ... Painter.
71, *Torrington Street.*
1865. 664 A study from nature.
21, *Lloyd's Square.*
1868. 835 Sketch from nature.
55, *Eagle Street,*
Red Lion Square.
1884. 944 The abbey of St. Sulpice.
1887. 1076 A winter's morning at the foot of Wetterhorn.
1888. 1519 The winter's snow on the Dent du Midi.

WAY, Miss Fanny.
Miniature Painter.
1893. 1224 Portrait of a lady.
1225 Mrs. Langtry.
1241 Portrait of a lady.

Way, Miss Fanny—*continued.*
(Now Mrs. A. Thacker.)
1895. 1130 Theodora.
1154 Miss Ellaline Terriss.
1163 Evelyn.
22, *Montague Street, Russell Square.*
1896. 1359 Avis, daughter of T. M. Wilkinson, Esq.
1369 Mrs. Friedberger.
1897. 1466 Portrait of a lady.
1551 Mrs. W. Dwyer Way.
1552 Mrs. Arthur H. Thacker.
4, *Gwendwr Road, West Kensington.*
1898. 1402 Mrs. Thacker.
1403 S. J. Thacker, Esq.
1432 Mrs. E. Powys Cobb.
1899. 1292 Ethel.
1900. 1374 Pearls.
1403 Mrs. Brown Potter.
The Cottage, Arnison Road, East Molesey.
1903. 1274 A study.

WAY, J. ... ... **Painter.**
10, *Palace Street, Pimlico.*
1855. 950 On the Teign, Devon.

WAY, Mrs. John L. (Emily C.) Painter.
46, *Bedford Gardens.*
1886. 63 Major-General the Hon. J. C. Dormer, C.B.
1887. 233 Violet, daughter of Armar Corry, Esq.
1888. 1076 The Countess of Sandwich.
1891. 75 The Countess of Abingdon.
130 Berta, daughter of Armar Corry, Esq.
1892. 208 Lady Smyth.
1893. 507 The Hon. Gilbert Irby.
1894. 884 The late Archbishop of Armagh, Lord Primate of Ireland. *Presentation portrait.*
1896. 320 Lieut.-General C. Mansfield Clarke, C.B.

WAY, Thomas R. ... ... **Painter.**
17, *Tavistock Street.*
1886. 516 Evening on the Seine, Paris.
852 Shops in an old quarter of Paris.
1887. 861 The mouth of the harbour, Walberswick.
1039 Déjeûner; Faubourg St. Martin, Paris.
40, *Doughty Street.*
1889. 1482 Strand lane.
43, *Upper Berkeley Street.*
1892. 1601 The painter's mother; after J. McN. Whistler.
110, *Regent's Park Road.*
1901. 1214 Thames Embankment—evening.
1244 Twilight.

WAY, W. Cosens ... ... **Painter.**
83, *Park Road, Newcastle.*
1867. 262 Rocks near Douglas, Isle of Man.
1882. 380 The morning before the storm—Burnmouth.
381 The village of Craster, Northumberland.
1885. 1315 The two bridges, Sunderland.
9, *Kensington Terrace, Newcastle-upon-Tyne.*
1886. 1171 Debatable ground.
1894. 1163 Stairs, Old Whitby.
Bruce Buildings, Newcastle.
1900. 114 The challenge.
1901. 905 Mated.

WAYLEN, James ... ... **Painter.**
28, *Alfred Street, Bedford Square.*
1834. 221 A lady.
Devizes, and 28, *Alfred Street, Bedford Square.*
1837. 234 Marmion borne down by the Scottish spearmen at Flodden.
15, *Buckingham Street, Adelphi.*
1838. 222 Portraits of two sisters.

WEAR, Miss Maud M......**Painter.**
1*a*, *Lennard Place, Circus Road, N.W.*
1900. 1495 Mrs. F. E. Wear.
9, *Exeter Mansions, Brondesbury.*
1903. 389 Miss Frances Wilkins.
811 "Much study is a weariness of the flesh."

WEATHERBY, J. ... ... **Painter.**
(An Honorary Exhibitor.)
1823. 551 Partridges.
1824. 871 Dead Pheasants.

WEATHERHEAD, G. Gem Engraver.
43, *Old Compton Street.*
1839. 1262 Mare and foal; impression from an intaglio.

WEATHERHEAD, William Harris, *R.I.*..... Painter.
11, *Malverne Cottages, Kentish Town.*
1862. 280 The market-girl.
1867. 421 Outskirts of the common.
1868. 423 The reaper.
1870. 325 La Penserosa.
379 A rustic study.
1871. 381 The lace maker.
1872. 564 Churning.
745 "Ye are no' spinning, Jenny."
926 Viola.
1874. 809 A Puritan.
1875. 765 The young wife.
1876. 144 "Come along!"
1877. 26 L'Immortelle.
113 La prière d'une vierge.
607 Crumbs from a poor man's table.
699 Neighbours.
1878. 388 Kept in.
683 A call to arms.
1361 Knitting.
1879. 783 A bachelor.
12, *Torbay Street, Kentish Town.*
1884. 399 Weary life.
1895. 944 A Puritan.

WEATHERLEY, William Samuel. Architect.
31, *Spring Gardens.*
1877. 1068 Parts of the Cathedral of Sens and Canterbury, being illustrative of the lectures of Sir Gilbert Scott, R.A., delivered at the Royal Academy.
1077 The vestibule of the chapter house of St. Mary's Abbey, York, being illustrative of the lectures of Sir Gilbert Scott, R.A., delivered at the Royal Academy.
1171 Part of the choir of Ripon Minster, etc., being illustrative of the lectures of Sir Gilbert Scott, R.A., delivered at the Royal Academy.
20, *Cockspur Street.*
1886. 1564 House near Guildford.
1890. 1712 Brandesburton Church interior, etc.
1928 Normanton-on-Soar Church, view from the river.
1894. 1707 Reredos, Boston Church, Lincolnshire.
1895. 1571 Stanford-on-Soar Church.

WEATHERLEY (H. S.) and JONES (T. E.)..... Architects.
20, *Cockspur Street.*
1880. 1160 The Preston Hotel.
1200 Church, Maesllwch Park, Radnorshire.
1885. 1816 Hatchett's Hotel, Piccadilly.
1886. 1672 Saundby Church, near Gainsborough.

WEATHERSTONE, Alfred C. Stained Glass Painter.
337, *High Street, Camden Town.*
1888. 1903 Design, Music.
115, *Gower Street.*
1890. 1082 Flora.
14*a*, *Chalcot Gardens.*
1893. 999 Adoration of the Magi.
116, *Brecknock Road.*
1903. 1618 Design for East Window, the "Te Deum."
1668 Stained glass window.

WEAVER, Miss Emily ... ... Painter.
17, *Nottingham Place.*
1900. 1160 Maggie.

WEAVER, Herbert P.....Painter.
46, *Belsize Road, South Hampstead.*
1900. 1314 A bit of old Lisieux, Normandy.
1901. 1234 A village near Andermatt, Switzerland.
School of Art, Shrewsbury.
1902. 1024 On the Yorkshire coast.

WEAVER, J. ... ... Painter.
Draper's Hall.
1801. 64 Landscape and cattle.
163, *High Holborn.*
1808. 491 Portrait of a long-horned bull, the property of Lord Anson.
514 Portrait of a favourite mare belonging to Viscountess Anson.
1809. 199 Bob-tail, a celebrated cart-horse, the property of J. Powell, Esq., Broomesthorpe, Norfolk.

WEAVER, Miss L.... ... ... Painter.
99, *Long Acre.*
1860. 328 Landscape and cattle.

WEBB ... ... **Painter.**
Melton Mowbray.
1844. 119 Shah-war-Ali (noble, princely, fit for a King), a thoroughbred Cape horse, the favourite charger of General Shubrick, in India.

WEBB, Archibald ... ... **Painter.**
Trafalgar Lodge, Chelsea.
1841. 259 The stranded coaster.

WEBB, Archibald ... ... **Painter.**
12, *Manor Mansions, Belsize Park.*
1888. 1037 St. Paul's from Waterloo.
1057 Off Limehouse.
1282 Southwark.
4, *Studios, Sherriff Road, Hampstead.*
1890. 301 A breezy day off Dort.
1891. 133 The hour before sunset.
1892. 1144 Rye, from the hills.

WEBB, Aston, *R.A.* ... ... **Architect.**
3, *Duke Street, Adelphi.*
1873. 1184 The Church of S. M. del Frari, Venice.
1201 The house of Ariadne, Pompeii.
1207 First bay, off south side of Giotto's Chapel, Pavia.
1208 The shrine of St. Augustine, in the Cathedral at Pavia.
1874. 1115 Stained Glass in the Church of S. Maria Novella, Florence.
1875. 943 Design for Grocers' Company's Schools.
1876. 1017 New almshouses at Worcester.
1020 do. do.
1877. 1071 20, Queen Street, Mayfair.
1169 Rhos parsonage, North Wales.
1180 North side of Chartres Cathedral.
1187 Church for Penycal, North Wales.
1880. 1137 60, Bartholomew Close.
1138 Granary, Deptford Creek.
19, *Queen Anne's Gate.*
1881. 1025 Malines, Belgium.
1026 Palais de Justice, Liège.
1058 House at Ewhurst, Surrey.
1098 Warehouse near Great Eastern Street, E.C.
1882. 1129 Cookham Dene, Manor Park, Chislehurst.
1883. 1148 New Holme, Bromley, Kent.
1164 Brackenwood, Higher Bebington, Cheshire.
1884 1295 Bedford County Club.
1885. 1828 Alfrick Church, Worcestershire.
1829 do. do. interior.
1886. 1580 The Briary, Cowes.
1603 St. Bartholomew the Great, West Smithfield.
1887. 1740 Claines Church, Worcester.
1750 Cathedral of Tours.
1888. 1762 Vicarage at Wick, Pershore.
1889. 1839 Schools, St. Bartholomew the Great.
2012 Burford Church, Tenbury.
1890. 1816 Peverey, Shropshire.
1891. 1843 French Protestant Church, Soho Square.
1892. 1716 South Kensington Museum, etc.
1812 St. Bartholomew the Great.
1893. 1607 French Protestant Church, Soho Square.
1894. 1554 Church of St. George, Worcester.
1895. 1529 A summer cottage, Isle of Wight.
1555 Staffordshire Infirmary.
1896. 1636 "Windermere," Blackheath.
1753 "The Gables," do.
1897. 1759 Schools of French Protestant Church.
1836 Paddockhurst, Sussex.
1898. 1762 Yacht Club, Yarmouth, Isle of Wight.
1767 Hildon House, Hampshire.
1774 A grain silo, Greenwich.
(Elected A.R.A.)
1899. 1671 The Britannia Royal Naval College, Dartmouth.
1900. 1866 Royal College of Science, South Kensington.
1901. 1616 Victoria and Albert Museum, etc.
1620 Sick quarters, Britannia Royal Naval College, Dartmouth.
1902. 1550 University of Birmingham. *With E. Ingress Bell.*
1903. 1463 Royal College of Science, South Kensington, etc.
1489 Completion of the Victoria and Albert Museum.
(Elected R.A.)
1904. 1498 Proposed architectural treatment of the surroundings to the National Memorial to Queen Victoria in front of Buckingham Palace. *Diploma work.*

WEBB (Aston) and BELL (E. Ingress) ..... **Architects.**
19, *Queen Anne's Gate.*
1885. 1923 New Admiralty and War Office. Entrance Hall.
1931 do. do. from St. James's Park.
1888. 1728 Competition design for the Imperial Institute.
1890. 1793 Metropolitan Life Assurance Society.
1891. 1786 The Victoria Courts, Birmingham.
1893. 1602 Royal United Service Institution, Whitehall.
1603 New Police Offices, Birmingham, etc.
1895. 1511 Christ's Hospital, Horsham.

WEBB, Bernard H. ..... **Architect.**
14, *South Square, Gray's Inn.*
1904. 1438 Design for a town hall, etc.

WEBB, Byron ..... **Painter.**
Trafalgar Lodge, Chelsea
1846. 406 Red deer, from nature.
1848. 475 Heath scene.
1849. 294 Mare and foal.
1853. 955 The surprise.
1302 do.
1854. 1029 Abdallah. *The property of Her Majesty.*
1320 "He wandered lonely as a cloud."
1362 The Highland Group.
1855. 116 Sketch from life.
424 Fair Nell by Freney.
Messrs. Tattersall's.
1858. 742 The pick of the fair—coming storm.

WEBB, Charles M. ..... **Painter.**
1828. 171 A. Massingbeed, Esq.

WEBB, E. ..... **Architect.**
Park Hill, Clapham.
1835. 1030 Interior of Gatton Church, Surrey, etc.

WEBB, Miss Eliz. ..... **Painter.**
1820. 318 A portrait.

WEBB, Mrs. Eliza ..... **Painter.**
East Coombe, Old Charlton.
1890. 943 Anemones.
1893. 362 Chrysanthemums.

WEBB, E. Doran ..... **Architect.**
Salisbury.
1895. 1568 Altar cross, Salisbury Cathedral.
43, *High Street, Salisbury.*
1897. 1749 The County Hotel, Salisbury.

WEBB, E. W. ..... **Painter.**
Thistle Grove.
1850. 3 The captive.

WEBB, George W. ..... **Architect.**
14, *Friar Street, Reading.*
1890. 1727 Church of the Holy Trinity, Reading, Chancel.
Market Place Chambers, Reading.
1898. 1788 Design for Oxford Municipal Building.

WEBB, Harry George ..... **Painter.**
17, *St. Ann's Villas, Notting Hill.*
1887. 1424 Near Mortlake, Surrey.
1888. 1575 A Sussex river.
1889. 633 In the Weald of Sussex.
31, *The Avenue, Bedford Park.*
1893. 1394 Rye, Sussex.

WEBB, Henry ..... **Painter.**
Langherne Villa, Worcester.
1863. 78 On Leigh Brook, Worcestershire.
779 Summer-time.

WEBB, J. ..... **Painter.**
36, *Bridge Row, Deptford,*
1816. 545 Landscape—evening; a composition.

WEBB, J. ..... **Architect.**
48, *Piccadilly.*
1820. 976 Design for a banquetting room.

WEBB, James ..... **Painter.**
Trafalgar Lodge, Chelsea.
1853. 933 Thunder clouds.
1854. 587 Shortening sail.
Sussex Lodge, Chelsea, and Tattersall's, Hyde Park Corner.
1855. 8 Mount's Bay, Cornwall.
222 A day on the Downs, Shanklin, Isle of Wight.
1856. 266 A showery afternoon off Dover.

Webb, William J.—*continued.*
1866. 348 In the desert.
532 The narrow way.
1867. 545 The shepherd's daughter.
563 A street in Jerusalem.
1, *Titchfield Villas, Regent's Park.*
1869. 766 The Eastern sheepfold. "But he that entereth in by the door, etc."—*John*, x, 2, 3.
18, *John Street, Devonshire Hill.*
1870. 942 The rain cloud—Palestine.
1871. 110 Wisdom and garrulity.
1872. 605 A Welsh farm.
808 The spice-seller.
116, *Adelaide Road.*
1878. 320 The wild hawk. "The wild hawk stood with the down on his beak, And stared with his foot on the prey."—*Tennyson.*

WEBBE, W. ..... **Architect.**
74, *Lamb's Conduit Street.*
1843. 1279 Almshouses at Ringwood, Hants.
3, *Victoria Street, Pimlico.*
1857. 1031 Metropolitan Omnibus Servants' Alms Houses, Hornsey.
1049 Church at Hornsey.
1858. 1056 Schools near Birmingham.
1078 Schools, Carns, North Wales.
1859. 1092 Normal College, Bangor.
10, *Buckingham Street, Strand.*
1860. 627 Dramatic College, Mayberry, near Dorking.
1861. 908 Almshouses at Rochester.

WEBBER, A. Huish.
Miniature Painter.
Grove House, Tunbridge Wells.
1898. 1264 Miss Ella M. Webber.

WEBBER, B. ..... **Painter.**
Bath.
1822. 524 Groupe of flowers from nature.

WEBBER, Henry ..... **Sculptor.**
4, *Down Street, Piccadilly.*
1775. 330 Soldiers in conversation; model in wax.
331 An old head; model in wax.
1776. 315 A senatorial figure; a model.
28, *Great Portland Street, Cavendish Square.*
1779. 340 Bacchus and Ariadne; a bassorelievo.

WEBBER, John, *R.A.* ..... **Painter.**
4, *Down Street, Piccadilly.*
1776. 313 Portrait of an artist.
314 Two views of the environs of Paris.
312, *Oxford Street.*
1784. 140 A party from his Majesty's Ship Resolution, on Capt. Cooke's last voyage, shooting sea-horses, latitude 71 north in the year 1778.
443 View at Pulo Condore, an Island in the China seas.
448 do. do.
1785. 26 View in Macoa.
110 Picturesque scene, in Nootka (or King George's Sound), west coast of America.
211 View at Cracatoa, an island in the China seas.
231 View at Macoa, near the entrance of the river Canton, China.
392 Poedua, daughter of Oree, chief of Ulaietea, one of the Society isles.
491 View in Nootka; drawing.
509 do. Kamtchatka; drawing.
601 do. Otaheite; drawing.
(Elected A.R.A.)
1786. 17 Natives of Kamchatka.
36 An inland view of Pulo Condore, an island in the China seas.
93 View in Nootka (or King George's Sound), America.
140 View in Makao.
143 do. Pulo Condore.
149 do. Ohaite Pecka Bay, in Otahaite.
486 Scene in Oonalaska, America (drawing).
516 View. Aimeo, one of the Society Isles; drawing.
1787. 32 A chief of the Sandwich Islands leading his party to battle.
72 A scene in the Friendly Islands, with a woman playing on the nose flute.
143 View in the island of Ulieta, one of the Society Islands.
1788. 137 View at St. Maurice, Switzerland.
562 View of the Pisevache, a cascade between St. Maurice and Martinach, Switzerland.
569 View in Maccao, China.
1789. 80 View of Mont Blanc, with the Glacier des Bassons, Chamouni.

1789. 105 View of Nootker harbour, in King George's Sound, west coast of America.
121 View on the river Soane, near l'Ile Barbe, Lyons.
127 View near Cerdon, between Lyons and Geneva.
140 Portrait of a gentleman.
197 Winter scene in Kamtchatka.
212 View of Queen Charlotte's Sound, New Zealand.
431 View of the harbour of Eimeo, one of the Society isles.
452 Waheiadooa, chief of Oheitepeha, lying in state at Otahite.
1790. 40 View of the Torrent on the Simplon Mountain, on the borders of Switzerland.
159 View on the river Monow, near Monmouth.
163 View on the river Wye, near Monmouth.
(Elected R.A.)
1791. 73 View of the entrance of the peak, at Castleton, in Derbyshire.
96 View of the harbour of Taloo in Eimeo, one of the Society Islands.
165 Pliniana, a villa on the lake Como, a site remarkable for being the retreat of Pliny the Younger.
572 A view of the entrance of the Peak at Castleton, in Derbyshire.
1792. 87 View of the abbey mill at Shrewsbury.
108 A view on the lake of Como.
112 View of Bangor, taken from Bangor Hill, Carnarvonshire.
152 A rural scene in the vale of Festiniog, Carnarvonshire.
512 A View of Ponte Pair, on the river Oawen, near Llanroost, Denbighshire.
518 A rural scene in Langollen.

WEBBER, William John Seward. Sculptor.
205, *Tottenham Court Road.*
1870. 1197 Dr. Phillpotts, late Bishop of Exeter.
39, *Goodge Street.*
1874. 1577 Sir John Bowring (posthumous).
1875. 1404 John C. Dollman.
1876. 1401 Thomas Holroyd, Esq.; marble bust.
1407 Warrior and wounded youth.
1465 A Nereid.
1877. 1531 Maidenhood; statuette. "Standing with reluctant feet, etc."—*Longfellow.*
1878. 1441 J. C. Dollman, Esq.; bust, marble.
1471 Warrior and wounded youth; marble.
1879. 1579 T. F. Dollman, Esq.
1585 Miss Emma Glase.
1882. 1662 W. R. Seward, Esq.; bust.
1884. 1834 Elsie, daughter of J. N. Fitch, Esq.
1891. 1949 The late Alderman Dawson; bust, marble.

WEBBER, Ernest ... ... Painter.
1, *Wymond Street, Putney.*
1894. 1507 Moonrise.

WEBBER, Otto ... ... Painter.
Brignall House, Greville Rd., St. John's Wood.
1874. 373 H.H. Prince Christian Victor, eldest son of T.R.H. the Prince and Princess Christian of Schleswig-Holstein, etc.
685 Baron von S.
714 Le chemin barré.
1875. 1181 "No, no, you have had enough: you're greedy."
1211 A sketch from a French cob.
1876. 416 "How do you do?" portraits.
1297 A girl spinning, and her cow; north of Italy.
1345 Skye terriers: pet dogs of H.M. the Queen.
1877. 307 The Roman Campagna; view from Acqua Cetosa.
957 "He's cast a shoe."
1878. 70 "Come on—come along."
1879. 968 A drove of Highland cattle.
1880. 612 A hot day—Rivermere, Cookham.
1881. 429 A midday meal in the open.
1882. 233 A farm-yard.
1288 A hot day; etching.
1519 Hunters in the paddock.
1883. 819 Out in a storm.
898 Landscape in the Tyrol.
1884. 370 The Mullion Cove and Gull Rock, Cornwall.
562 Spring time.
1886. 624 The Polurrian Cove, Cornwall.
710 Mullion Island; children looking for the pilchard boats.

Weber, Otto—*continued.*
32, *Great Ormond Street.*
1887. 548 Sea-weed gatherers—Cornish coast.
868 Sennen Sands, Cornwall.
1888. 123 His first dip.
1074 A ride for help.

WEBER, Theodor ... ... **Painter.**
120, *Pall Mall.*
1871. 176 Dover Sands.
248 East Cliff, Dover.
1872. 624 Winter on the Kentish coast.
1050 Cadgwith, Cornwall.
1873. 595 On the Kentish coast.

WEBLEY, Sam... ... ... **Painter.**
68, *Kelmscott Road,*
Clapham Junction.
1900. 1603 Death and the soldier.
1657 Bellerophon slaying the Chimæra.

WEBLING, Miss Ethel.
Miniature Painter.
6, *Wellington Terrace,*
Bayswater.
1880. 1328 Josephine Webling.
1881. 1164 Hilda, daughter of F. A. White, Esq.
1882. 1068 Peggy; a portrait.
1236 My right side, my left side, my full face; crayons.
1883. 1338 Head of a girl.
1385 Ethel Webling and her sisters.
4, *Boyne Terrace,*
Holland Park.
1887. 1551 Madame Schumann.
1888. 1546 John Ruskin, Esq.
1667 Herr Joachim, Esq.
1668 Signor Piatti.
1889. 1639 Mrs. Wellesley.
1661 Gerald.
1671 Miss Josephine Webling.
1890. 1437 Miss Agnes Garrett.
1492 Sylvia Blunden.
1494 E. D.
1495 Esther.
1541 Lucy Webling.
1561 Mrs. Webling.
1891. 1474 Miss Ethel Large.
1487 Mrs. Susan Glover.
1488 Miss Atkinson.
1892. 1327 Mr. H. Beerbohm Tree as "Hamlet."
1328 A portrait.
1329 Walt Whitman.
1330 Dan Cupid.
1331 Girl's head.
1892. 1332 The late R. H. Soden Smith, Esq.
1333 Alice Evatt Evans.
2, *Camden Gardens,*
Shepherd's Bush.
1893. 1334 Alfred Lord Tennyson.
1894. 1270 The late Hon. James G. Blaine.

WEBSTER, Alfred George.
Painter.
Eastgate, Lincoln.
1873. 278 Girl knitting.
Louth Park, Lincoln.
1880. 158 Onward, Christian Soldiers!
Lindum Road, Lincoln.
1882. 364 The Cloisters, Lincoln.
1883. 174 In the Cloisters, Lincoln.
1884. 326 The Cloisters, Lincoln—evening.
1885. 843 Bishop Russell's Chapel, Lincoln Cathedral.
1889. 884 The Castle Nemours, Seine-et-Marne.
1890. 947 Couci-la-Ville (Aisne).
1891. 505 To bed by daylight.
1309 Gruyère.
1892. 472 A study.
824 St. Martin's altar, Xanten.
1893. 742 The landward gate—after rain.
1894. 754 Summer night.

WEBSTER, Miss E. A. ... ... **Painter.**
1857. 968 Part of the old bridge, Warwick Castle.
Little Brick Hill, Bucks.
1863. 747 Study from nature.

WEBSTER, George.....**Painter.**
3, *Thanet Place, Temple Bar.*
1797. 682 Shipping.
1078 do.
1798. 578 Drawing of shipping.
583 do. do.
1800. 617 Cape Coast Castle, on the coast of Guinea.
71, *Leather Lane.*
1801. 594 A view of Annamaboe, on the gold coast, Africa, taken from the spot, 1799.
21, *White Lion Street.*
1806. 446 A sea piece, with view of Tantum, Africa.
447 A sea piece, with view of Goree, Africa.
1807. 460 Shipping—a fresh breeze.
1808. 139 A storm.
1825 949 Battle of Trafalgar. The Temeraire, 98 guns. Captain

Eliab Harvey, capturing Le Redoutable and Le Fougeuex, 74 guns each, 3 o'clock p.m., October 21st, 1805. *Painted for the Epping Place Society.*

1826. 998 Renderley Hall, the seat of Alexander Nowell, Esq., in Westmoreland.
Kendal.

96 A ship in distress.

247 A stiff breeze; making signal for a pilot.

(*The above are inserted as in the catalogue, but No.* 998 *is evidently the work of an architect living at Kendal—although the address given is at White Lion Street—the addresses were evidently transposed in error.*)

WEBSTER, George ... ... Sculptor.
109, *Grove Lane,*
Champion Hill.

1879. 1574 The late Sir James Coxe, K.B., Commissioner for Lunacy in Scotland.

WEBSTER, G. R. ... ... Painter.
6, *Russell Terrace, Slough.*

1878. 1113 Queen Eleanor's Cross, at Northampton.

1879. 1171 The great barn at Harmondsworth.

WEBSTER, J. ... ... Painter.
(An Honorary Exhibitor.)

1799. 245 Lord Northumberland and Lady Percy. "*Lady Percy.* O yet for Heaven's sake."—*Hen. IV, 2nd part, scene* 5.

WEBSTER, John Dodsley.
Architect.
21, *Church Street, Sheffield.*

1877. 1163 The Jessop Hospital for Women, Sheffield, etc.

1884. 1300 The Henry Wilson Memorial Church, Carbrook, Sheffield.

1886. 1656 Design for the Mappin Art Gallery, Sheffield.

WEBSTER, R. ... ... Painter.
2, *Queen's Row, Pimlico.*

1816. 456 Portrait of a young artist.

1818. 530 do. gentleman.

WEBSTER, R. Wellesley ... Painter.
Lime House, Lime Grove,
Manchester.

1889. 1141 Notre Dame, Bruges—evening.

1892. 600 A sunny afternoon—east coast.

909 A creeping tide on the east coast.

1895. 423 A breaking wave.

1896. 674 Ebb tide—East coast.

695 A shore sketch.

1897. 516 Preparing for rough weather.
5, *Belmont Street, Southport.*

1899. 234 Towards evening—New Forest.

828 Cornish sketch.

WEBSTER, T. ... ... Painter.

1844. 88 The Violet Seller.

(*As no address is given, this exhibit may belong to T. Webster, R.A., and have been placed in the wrong place in the index.*)

WEBSTER, Thomas, *R.A.*... Painter.
Stable Yard,
St. James's Palace.

1823. 334 Portraits of Mr. Robinson and family.
19, *Howland Street.*

1827. 216 The children of T. Drane, Esq.
5, *Lower Belgrave Place.*

1829. 212 Gunpowder plot.

1832. 262 Smugglers.
The Mall,
Kensington Gravel Pits.

1833. 85 The lantern.

454 A village school.

1835. 92 Bird-catchers.

295 The intercepted letter.

1836. 316 Going into school.

334 Coming out of school.

1837. 276 Returning from the fair.

1838. 404 Breakfast.

1839. 363 Foot-ball.

1840. 328 Punch.

1841. 65 The boy and many friends.

268 The frown. "Well had the boding tremblers learned to trace The day's disasters in his morning face."—*Goldsmith.*

271 The joke. "Full well they laughed with counterfeited glee At all his jokes, for many a joke had he."—*Deserted Village.*

1842. 142 The grandmother.

147 The impenitent.

251 Going to school.

Webster, Thomas, *R.A.—continued.*
(Elected A.R.A.)

1843. 128 Sickness and health. "The cheerfulness of innocence serves to mitigate distress." —*Wordsworth.*

1844. 37 Portraits of Mr. and Mrs. Webster. *Painted to commemorate the fiftieth anniversary of their wedding.*
259 The pedlar.

1845. 360 A dame's school.
"In every village marked with little spire,
Embowered in trees and hardly known to fame,
There dwells, in lowly shed and mean attire,
A matron old, whom we school mistress name, etc."
—*Shenstone.*
(Elected. R.A.)

1846. 112 "Please remember the grotto! only once a year."
417 Good-night! "The little strong embrace of prattling children twined around his neck, etc."

1847. 104 A village choir. "If you are disposed to go to church," said Frank Bracebridge, "I can promise you a specimen of my cousin Simon's musical achievements. As the church is destitute of an organ he has formed a band from the village amateurs, and established a musical club for their improvement; he has also sorted a choir, as he sorted my father's pack of hounds, according to the direction of Jervaise Markham, in his Country Contentment; for the bass he has sought out all the deep solemn mouths, and for the tenor the loud ringing mouths, among the country bumpkins." — *The Sketch Book.*
142 Miss Ellen Young.
666 Instruction.

1848. 135 The internal economy of Dotheboys Hall. *Vide Dickens.*
176 A rubber.

1849. 91 A see-saw.
171 A slide.

1850. 54 A study from nature.
98 A cherry seller.
146 A peasant's home.
360 A farm-house kitchen.

1851. 106 A chimney corner.
108 Attraction.
173 Mrs. Thompson.

1852. 60 A school playground.
95 A B C.
153 A letter from the Colonies.
597 The daughters of F. Young, Esq.

1853. 116 A dame's school. "In every village mark'd with little spire, etc."—*Shenstone.*

1854. 85 A villager's offering.
104 A breakfast party.
159 Peasant children.

1855. 103 Spring—the first of a series of the Seasons.
182 A race.

1856. 114 Hide and Seek.
Cranbrook, Kent.

1858 60 Summer.
119 Sunday evening.
"Thrice happy is that humble cot
Where love abides, though wealth is not;
Where the old patriarch and the child,
The father strong, the mother mild,
Ere each the humble pallet press,
Dwell on the holy words that bless."—*W. S. M.*
334 Grace before meat.

1860. 121 Autumn.
133 Winter.

1862. 142 Roast pig. "Of all the delicacies in the whole *mundus edibilis* I will maintain it to be the most delicate—*princeps obsonium.*"—*Charles Lamb.*
397 Old eyes and young eyes.

1863. 159 A tea-party.
165 Alone.

1864. 86 A game at draughts.
249 The Battle of Waterloo.

1865. 77 Village gossips. "At every word a reputation dies."
87 My back-kitchen.

1867. 60 The Tempter.
117 Contentment.
153 Watching a delicate operation.
167 Domestic medicine.
371 Practising for a village concert.

1869. 137 Politicians.

1871. 138 Volunteers at artillery practice.
257 Robbers dividing the plunder.
1872. 189 Odd or even.
1873. 148 An interested adviser.
269 The truant.
1874. 315 The prompter.
374 The wreck ashore.
1876. 193 Waiting for the bone.
341 Youth and age.
494 A birthday tea-party.
1877. 187 The letter.
"Still doubtful of their hearts' desire,
The anxious mother and the sire
The letter scan, and inly pray
For happy news of those away."
1878. 259 Portrait of himself. "As the sweet afterglow lights up the western skies, So is my evening bright with fond memories."
1879. 177 Released from school.

WEBSTER, Walter E. ... ... Painter.
Pomona House,
111, *New King's Road.*
1904. 871 Memories.

WEBSTER, William ... ... Painter.
Hyberton House, Lee, Kent.
1885. 898 Beech trees, Arundel Park.
Art Club, Blackheath.
1899. 31 Backwater, Frinton.

WEDDERBURN, Miss Jemima (afterwards Mrs. Hugh Blackburn). Painter.
1848. 1043 Phaeton.
1849. 387 Plough horses startled by a railway engine.
(*See* MRS. BLACKBURN, vol. i, page 205.)

WEEDON, Augustus Walford, *R.I.* Painter.
1, *Sutherland Street,*
Maida Vale.
1871. 769 An autumn evening.
1872. 739 The coast of North Devon.
825 Falls of the Orchy, N.B.
2, *Elgin Road, Maida Vale.*
1873. 726 Peat bog near Dalmally, Argyllshire.
838 The River Orchy, near Dalmally, Argyllshire.
1874. 865 The river Grudie, Ross-shire.
1875. 773 Ben Are-Charr, Loch Fuon, Ross-shire.
65, *Warwick Road,*
Maida Hill.
1876. 667 Moorland stream, North Wales.
1877. 935 Gravel pits, Fettleworth Common, Sussex.
1879. 860 Highland spate.
1880. 696 Leith Hill, Surrey.
1881. 665 Sussex Meadows.
1883. 982 Loch Maree.
1884. 557 A spate, Ross-shire.
1141 On the Arun, Sussex.
1199 On the Moors.
1536 The Marsh Mill.
1886. 1139 Dubh Loch, Ross-shire.
1887. 1055 On the Maas, Dordrecht.
1888. 1235 Loch Maree.
1889. 750 Mist and flood.
1890. 518 Gathering peat, Ross-shire.
193, *Portsdown Road.*
1891. 1383 The road to Winchelsea.
1898. 148 Gathering peat, Ross-shire.
1899. 1088 The Firth of Tay.
1900. 1113 Richmond Park.
6, *Carlton Mansions,*
West End Lane, N.W.
1902. 834 Showery weather near Lymington.
1903. 846 In the marshes near Yarmouth.
1904. 185 Stormy weather near Sandwich.
1082 Hayfield, Sussex.

WEEDON, Edwin ... ... Painter.
15, *Essex Street, Strand.*
1850. 267 A Dutch schuyt beating up the Scheldt.

WEEKES, Frederick ... ... Painter.
Eccleston Street South.
1861. 115 Captured.
18, *Prince's Street,*
Fitzroy Square.
1863. 211 The ambulance.
75, *Arlington Street,*
Camden Town.
1864. 129 Moss troopers fording a morass.
12, *Clarence Road,*
Camden Town.
1865. 41 Home from the war.
292 Hunted down.
1866. 22 Free companions.
85 Hiding from pursuit. "A stark moss-trooping Scott was he, etc."
14, *Green St., Leicester Square.*
1867. 459 Prisoners of war.
691 The standard bearer.
698 Two of a trade can never agree.
Langham Chambers.
1868. 3 Troopers crossing a morass.

Weekes, Frederick—*continued.*

1868. 224 Chased—dead beat.
746 Glory.
76, *Newman Street.*
1870. 57 Impending hostilities.
1871. 259 Mustering for a raid over the border.

WEEKES, Henry, *R.A.*..... **Sculptor.**
11, *Ebury Street, Pimlico.*

1828. 1142 Marble bust (posthumous) of the late John Plumptree, Esq., of Fredville, Kent.
1192 Marble bust of an infant.
1829. 1153 Bust of the Earl of Darnley.
1221 A marble column to receive a sundial, to be erected by public subscription, in the Dant John Field, Canterbury. "See with what giddy chase the seasons run, etc."
8, *Ranelagh Grove, Chelsea.*
1830. 1183 Bust of a gentleman.
1224 do. Dr. Bagot, late Bishop of St. Asaph.
1831. 1160 A sleeping infant.
1166 Marble bust of a lady.
1832. 1215 do. a young lady.
1833. 1203 do. William Masters, Esq.
1834. 1095 Marble bust of the Rt. Hon. S. R. Lushington—executed for the Canterbury Philosophical Society.
1098 Marble bust of the late Rev. Dr. Welfitt, Prebendary of Canterbury.
1835. 1080 Marble bust of a widow lady.
1126 do. the Earl of Winchelsea.
1836. 1064 Statue of James Stephen Lushington, Esq., for St. George's Church, Madras.
26, *Lower Belgrave Place.*
1837. 1236 Marble bust of Dr. Phillips Jones.
1275 Bust of John Martin, Esq., painter of Belshazzar's Feast.
1277 Posthumous bust of the late Henry Maudsley, Esq.
1838. 1252 Marble bust of the Queen, executed by Her Majesty's command.
1840. 1147 Marble bust of Viscountess Middleton.
1841. 1275 Marble bust (posthumous) of the son of Captain Hoare, of Wavendon, Bedfordshire.
1312 Marble bust of a young lady.
1841. 1330 Marble bust of the Speaker. (*Lefevre.*)
1842. 1269 Marble group for St. George's Church, Madras, to the memory of the late Rt. Rev. Daniel Corrie, LL.D., first Bishop of that Diocese, representing him imparting religious instruction to a native youth.
1396 Marble bust of Allan Cunningham, Esq., author of "The Lives of British Artists."
1843. 1467 Marble bust of Baboo Dwarkanauth Tagore, for Calcutta.
1513 Marble bust of the Earl of Shaftesbury.
1844. 1289 Monumental figure, in memory of Emily Isabella Smyth Pigott, daughter of John Hugh Smyth Pigott, of Brockley Hall, Somersetshire, for the church at Weston-super-Mare.
1387 Marble bust (posthumous) of the late Sir Astley Cooper, Bart., F.R.S. *For the Royal College of Surgeons.*
1388 Marble bust of the Earl of Auckland, for India.
1397 Marble bust of H. T. Prinsep, Esq., for Calcutta.
1, *Eccleston Street.*
1845. 1325 Marble statue of the Marquis Wellesley, representing His Lordship at the period of life when Governor-General of India. For the Board Room of the Hon. East India Company, Leadenhall Street.
1338 Marble statue of the late Rev. Dr. Goodall, Provost of Eton. For Eton College ante-chapel.
1445 Marble bust (posthumous) of the late John Travers, Esq.
1460 Marble bust of the Duke of Richmond, K.G.
1469 Marble bust of the late Charles Beckett Greenlaw, Esq., Secretary to the Marine Board in Calcutta. *To be placed in the Town Hall.*
29, *Lower Belgrave Place.*
1846. 1456 Marble bust of General Sir Edward Paget, G.C.B.
1499 Marble bust of the late John Forbes, Esq., East India Director.

1846. 1501 Marble bust of the late Duchess of Marlborough.
1517 Marble bust of the Rev. Adam Sedgwick, F.R.S., Woodwardian Professor of Geology, Cambridge.
1847. 1329 Design for a monumental statue of the late Sir T. Fowell Buxton, Bart., M.P.
1395 Model of a bronze statue of the Earl of Auckland. For the Esplanade, Calcutta.
1429 Marble bust of General Caulfield, C.B.
1446 Marble bust of James S. Forbes, Esq.
1848. 1467 Marble bust of the Dowager Countess of Dunmore.
1849. 1226 Monumental figures of the late Samuel Whitbread, Esq., M.P., and Lady Elizabeth Whitbread. For Cardington Church, Bedfordshire.
1257 Marble bust (posthumous) of the late Lord Abinger.
1273 Monumental bust of Lieut.-Col. Sir George Gipps, late Governor of New South Wales. To be placed in Canterbury Cathedral.
1325 Marble bust of Mrs. George Forbes.
1332 Marble bust (posthumous) of the Rt. Hon. C. Buller, M.P. for Liskeard, and late President of the Poor Law Board.
1850. 1304 The suppliant. "That it may please thee to defend and provide for the fatherless children, etc."
1315 Resting after a run. Marble statue of the daughter of Frederick J. Reed, Esq.
1434 Marble bust (posthumous) of the late William Amory, Esq.
1436 Marble bust (posthumous) of the late Thomas Wilkinson, Esq.
1851. 1330 Marble bust of Samuel Amery, Esq.
1376 Marble bust of the artist's father.
1382 Marble bust of the late Duchess of Marlborough.
(Elected A.R.A.)
1852. 1319 A shepherd.
1350 Design for a statue of Sir Robert Peel.
1481 Marble bust (posthumous) of Henry B. H. Beaufoy, Esq., F.R.S.
1852. 1483 Marble bust (posthumous) of Mrs. Charles Mears.
1485 Marble bust (posthumous) of Georgina, daughter of Duncan C. Peel, Esq., of New York.
1853. 1346 Monumental group of Percy Bysshe Shelley and Mary Woolstonecroft Shelley. For Priory Church, Christchurch, Hampshire.
1400 Marble bust of James Moncrieff Arnott, Esq., F.R.S., late President of the Royal College of Surgeons.
1437 Marble bust of the late Mrs. Vaughan, of Cumberland Terrace, Regent's Park.
1448 Marble bust (posthumous) of Louisa Nicholson, eldest child of John Ralph Shaw, Esq., of Arrewe, Cheshire.
1854. 1370 The young naturalist. "Alone, upon the wild sea-shore she stands, etc."
1377 Design for an equestrian statue of the late Duke of Wellington.
Eccleston Street, South.
1855. 1411 Marble statue (posthumous) of the infant son of George Beaufoy, Esq. "Thus early down the stream of life I swam, etc."
1541 Mrs. Harrison Blair, of Outwood Lodge, near Manchester; marble.
1542 Marble bust (posthumous) of Lieut. Greathed, R.N., killed in the trenches before Sebastopol, Oct. 26, 1854.
1856. 1324 Marble bust (posthumous) of Mrs. Charles Conrad Grey.
1357 Marble bust of the late Sir C. Bell. *For the Royal College of Surgeons.*
1361 Marble bust of the late Lord Truro.
1857. 1215 The young naturalist. "Alone upon the wild sea-shore she stands, etc."
1218 The mother's kiss. "'Twas said of old, that from the mother's kiss First grew the infant germ of love, etc."
1272 Anna Maria, eldest daughter of Sir Henry John Lambert, Bart., posthumous marble bust.

Weekes, Henry, *R.A.—continued.*

1858. 1185 The mother's kiss; marble.
1306 The late Dr. Buckland, Dean of Westminster. *For the New Museum, Oxford.* Marble.

1859. 1287 John Perry, Esq.
1321 An African head.
1347 The late Duke of Marlborough.
1348 Mrs. James P. Currie.

1860. 1018 Joseph Henry Green, Esq., D.C.L., F.R.S., formerly Professor of Anatomy to the Royal Academy.
1080 Mary Wollstonecraft, authoress of "The Rights of Women."

1861. 997 Sardanapalus; marble statue. *For the Egyptian Hall, Mansion House.*
1056 Joseph Maudslay, Esq.

1862. 1010 The late Captain Robb, R.N.; posthumous marble bust.
1031 Design for the Guards' Memorial.
(Elected R.A.)

1863. 1020 Joseph Henry Green, Esq., F.R.S., late Professor of Anatomy to the Royal Academy. *Diploma work.*
1040 Play; marble group of Miss Hartree and dog.
1044 Ariel.
1058 The late Sir Benjamin C. Brodie, Bart., F.R.S.; marble bust. For the Royal College of Surgeons.

1864. 862 John Hunter; marble statue. *For the Royal College of Surgeons.*
900 W. H. Whitbread, Esq.; marble bust. *Presentation bust.*
911 The Rt. Hon. Sir George Cornewall Lewis, Bart.; marble posthumous bust. *For Westminster Abbey.*
917 William Harvey; model of a statue in the New Museum at Oxford.

1865. 938 The late Sir Tatton Sykes, Bart.; marble (posthumous).
952 The late Peter Martin, Esq., of Reigate; marble (posthumous).

1866. 847 Luna. "She rises bright o'er the Norman tower, etc."—*H. W.*
870 Thomas Martin, Esq.; marble. *For the Public Hall, Reigate.*
872 Richard Gibbs, Esq.; posthumous, marble.
880 The late Joshua Field, Esq.
896 The late W. Mulready, R.A.; marble.

1867. 1053 The late Charles Pearson, Esq.; Solicitor to the City of London; marble bust, posthumous.
1054 Sir William Lawrence, Bart., F.R.S.; marble bust.

1868. 970 T. Stothard, Esq., R.A.; marble bust. *For the National Gallery.*
96, *Buckingham Palace Road.*

1869. 1192 Monumental figure of the late Rt. Hon. Dr. John Bird Sumner, Archbishop of Canterbury, placed in Canterbury Cathedral; marble.
1218 Her Majesty the Queen presenting the Order of the Star of India; model. *For Calcutta.*
1242 Charles II; model. *For Westminster Hall.*
1283 Cleopatra. "Come, thou mortal wretch, etc."—*Antony and Cleopatra.*

1870. 1193 The late H. Fenwick, Esq.; marble bust.
1217 The late John Smith, Esq., of Bombay; marble bust.
1221 The late George Jones, Esq., R.A. *Presented by Mrs. Jones to the Royal Academy*; marble bust.

1871. 1284 Mrs. Fleming; marble bust.
1286 John Fleming, Esq., C.S.I.; marble bust.

1872. 1550 Sir Roderick Impey Murchison, Bart., K.C.B., F.R.S., President of the Royal Geographical Society. *To be placed in their rooms in Savile Row.*
1567 John Flint South, Esq.

1873. 1526 R. Ansdell, Esq., R.A.
1561 The Rt. Hon. Edmund Hammond, P.C., Under-Secretary of State for Foreign Affairs.

1874. 1455 Field-Marshal Sir George Pollock, G.C.B.; marble bust (posthumous). *For the Merchant Taylors' Company.*
1512 M. T. Smith, Esq.

1877. 1421 The Archbishop of Canterbury. (*Dr. Tait.*) *For St. Peter's Orphanage. Presented by Sir Moses Montefiore.*
1425 Sir Moses Montefiore, Bart., F.R.S.; marble.

WEEKES, Henry, Junr..... Painter.
29, *Lower Belgrave Place.*
1851. 235 "March."
1852. 529 Southdowns.
1853. 990 The wounded thief.
1854. 126 The orange stall.
1, *Eccleston Street South.*
1856. 5 A group in the marshes.
1857. 553 do. in Belgium.
1858. 951 Flemish pack asses.
29, *Throgmorton Street.*
1860. 500 The common.
518 Refreshment.
30, *High Street, Camden Town.*
1861. 282 A fireside party.
1864. 369 Caleb and Bertha.—*Vide Dickens's "Cricket on the Hearth."*
1, *Eccleston Street.*
1866. 424 A dairy stable.
1867. 77 Nothing venture, nothing have.
1868. 211 Sand asses.
137, *Camden Street.*
1870. 82 The gipsy's halt.
413 Hampstead Heath.
1871. 426 Sand pit on Hampstead Heath.
9, *Rochester Rd., Camden Road.*
1872. 616 Coursing.
617 Scotch game.
1873. 610 The earth stopper.
617 Going to be fed.
689 Duck-shooting.
111, *Gaisford St., Camden Town.*
1874. 953 Fancy Rabbits.
1007 Waiting for hire, Hampstead Heath.
1875. 428 Gipsies' encampment.
Elms Cottage, Harrow Weald.
1884. 649 Winter.

WEEKES, William ..... Painter.
8, *Cirencester Place.*
1865. 403 The halfpenny short.
Eccleston Street South.
1867. 103 "This comes hopping you are well."
253 What 's the old woman cooking?
566 Hazardous repast.
9, *London Street.*
1868. 628 The old lady objects to mud.
129, *Prince of Wales's Road, N.W.*
1870. 920 A debate on the land question.
1871. 413 "This Western Isle hath long been famed for scenes Where bliss domestic finds a dwelling place."
1872. 375 "It 's curious, but my eyes are not what they were."
1872. 672 His most frequent customers.
1873. 410 The last resource.
435 "Nay, I remember the trick you served me, when I took my leave of Madame Silva." —*Two Gentlemen of Verona,* act iv, scene 4.
638 The prop of the house.
922 Unpleasant for both parties.
1023 Ladies! Ladies!
27, *Belgrave Road.*
1874. 726 Gleaning evidence.
993 Venial sins.
1875. 474 The ant and the grasshopper.
477 "A foolish son is a grief to his father, and bitterness to her that bare him."—*Proverbs,* xvii, 25.
1876. 55 Love's confession.
1877. 989 A warm before tub.
21, *Oppidans Rd., Primrose Hill.*
1879. 76 "Oh! wretched day, beyond expressing,
To me a day the most depressing,
Though 'tis our women's greatest blessing—
This slopping."
937 Her lord and master.
1882. 774 The village spring.
1883. 192 A family group.
632 Before the beak.
1513 The egg-stealer.
1520 Strays.
1884. 319 Les savants.
538 A Michaelmas sermon.
690 An appeal to the benevolent.
822 Great expectations.
1885. 401 Adding insult to injury.
454 "You are sitting on my nest."
931 A wee bit frightened.
1020 A daring highway robbery.
1886. 306 "Eat, drink, and be merry, for to-morrow we die."
869 "The world, the flesh, and the devil."
1887. 749 "Go shares!"
754 The writing on the wall.
1888. 455 Our dear departed sister.
773 Prattlers and cacklers.
821 An ill omen.
1889. 1009 A remote relation. "A little more than kin, and less than kind."
1038 Schedule D. "A letter timely written is a rivet in the chain of affection."
1140 A disputed path.
1890. 90 The patient and the quacks.
1891. 125 A word on the drink.
833 A sweet thing in bonnets.

Weekes, William—*continued.*
1892. 744 "There we meet to part no more."
1894. 642 Crumbs from the rich man's table.
1895. 700 "Quis? ego!"
730 Bobby and the thief.
1898. 965 Duty.
1899. 477 One against many.
768 Othello's occupation gone.
850 A charity organisation.
13, *Great Turnstile, Holborn.*
1903. 595 A snap for the lot.
630 A borough council.
1904. 46 The meeting of the savants.

WEEKS, Miss Charlotte J.... Painter.
Charlotte J. Weeks,
54, *Baker Street.*
1878. 34 "Does he really mean it?"
1879. 104 In 1575; a study of an historical costume worn at the Grand Artists' Festival held in Munich, 1876.
12, *Bedford Gardens.*
1880. 404 Amy Robsart. "She has of late been casting many a backward look to her father's halls."—*Kenilworth.*
539 An old-fashioned pair.
1881. 880 Olive leaves.
Charlotte J. Weekes.
1882. 1510 Evening.
Weeks.
1883. 21 The studio mirror.
Weekes.
1884. 513 Feeding pets.
"I think my grandmother this might be
As she would look in those days of yore,
Feeding her pets in her girlish glee
There on the steps by the old barn door."
—*E. J. Tupper.*
C. J. Weeks,
10, *Waverley Place,*
St. John's Wood.
1888. 690 A studio brigand.
1890. 739 A studious moment.

WEEKS, E. L. ..... Painter.
Tangiers.
1878. 300 A Moorish pastoral.
7, *Rue Scribe, Paris.*
1880. 314 The Bashaw of Rabat and his escort at the gate of the Kasbah-Rabat-el-Fath, Morocco.

WEGMAN, B. ..... Painter.
The Academy, Copenhagen.
1891. 1158 Portrait of a lady.
(*R. Wegman in the index, B. Wegman in the catalogue.*)

WEGUELIN, John Reinhard.
Painter.
168, *Brompton Road.*
1878. 1405 The labour of the Danaïds.
1880. 1009 A portrait.
1881. 180 The fishers.
1882. 766 The feast of Flora.
1883. 1518 The maiden's race. "During the games celebrated in honour of Here, it was the custom of the young girls of Elis to run in the Olympic stadium, which was shortened for them by one-sixth."
—*Macpherson.*
1884. 339 Herodias and her daughter.—*St. Mark*, vi, 22, 24.
3, *Stratford Avenue,*
Kensington.
1885. 355 The swing feast. "In expiation of the death of Erigone, who hung herself, and in imitation of her, the maids of Athens on this day swung themselves from trees, while they sang hymns in her honour."
1886. 124 The obsequies of an Egyptian cat.
1887. 248 The toilet of Faunus.
1888. 465 "Aronya's cheeks, warm as a spring day sun,
And lips that, like the seal of Solomon,
Have magic in their pressure."
—*Lalla Rookh.*
1892. 244 A whispered question.
1893. 1032 The swing.
1896. 203 Cupid bound by the nymphs.
1897. 600 The piper and the nymphs.

WEHNERT, Edward Henry.
Painter.
16, *Charlotte Street,*
Bloomsbury.
1839. 796 The lovers.
19, *Charles Street,*
Middlesex Hospital.
1852. 304 The elopement—Eve of St. Agnes.
"They glide, like phantoms, into the wide hall!
Like phantoms to the iron porch they glide,

Where lay the porter, in uneasy sprawl,
With a huge empty flagon by his side:
The wakeful bloodhound rose, and shook his hide,
But his sagacious eye an inmate owns:
By one, and one, the bolts full easy slide."—*Keats.*
12a, Park Village West.

1863. 611 The death of Jean Goujon. "Jean Goujon, the celebrated French sculptor, a Protestant, was shot during the massacre of St. Barthélmy, while at work at some bas-reliefs in one of the Courts of the Louvre, Aug. 25, 1572."

WEHNERT, F. ... ... Architect.

1822. 946 Design for a Corinthian Temple.
48, Leicester Square.
1825. 930 Interior of a Gothic Cathedral.
1826. 983 Design for a Grecian villa.
995 Interior of a design for a Gothic Cathedral.
1827. 1008 Design for a capital.
1017 do. gateway.
1829. 1059 West door of Lichfield Cathedral.
1831. 497 The Doge's Palace, Bridge of Sighs, etc., Venice.
624 Interior of Notre Dame, Calais.
1834. 905 Arch of Vespasian.
47, Brompton Square.
1838. 1216 Litchfield Cathedral.
1839. 1126 Design for a Gothic Gateway.
1842. 1058 Upper Court, Plas Mawr, Conway.
67, Great Russell Square.
1849. 1032 Interior view of St. Peter's Church, Cheltenham, etc.
1163 Chapel of the Royal Agricultural College, Cirencester, etc.
18, Bernard Street.
1851. 248 Church of St. Thomas, Newport, Isle of Wight.
Milford, Pembroke.
1871. 963 In St. Laurence, Nurnberg.

WEHNERT and ASHDOWN. Architects.
42, Charing Cross.

1853. 1170 Dunford, the birthplace of Richard Cobden, Esq., M.P., as being enlarged.
1853. 1177 Crystal Palace Hotel at Annerley, etc.
1206 Church, etc., at Tulse Hill.
1854. 1209 Lambeth burial ground at Tooting, etc.
1855. 1237 Improvements at Llandudno, North Wales, etc.
1856. 1102 Schools at Pwllheli, North Wales.
1857. 1026 Milford, Pembrokeshire, the property of the Hon. Fulke Greville—docks, etc.

WEHRSCHMIDT, Daniel Albert. Engraver and Painter.
Rose Cottage, Bushey Heath.

1886. 1537 Sir A. Ashburnham, Bart.; mezzotint. After Frank Holl, R.A.
Cecilia Cottage, Bushey.
1887. 1565 The Earl of Dufferin. After Frank Holl, R.A.
1889. 203 Captain F. Harvey, R.N. (*Oil painting.*)
1779 The Attorney-General. After Frank Holl, R.A.
1784 The Earl of Yarborough. After Frank Holl, R.A.
1890. 508 Earl Granville, K.G. (*Oil painting.*)
Cleveland, Bushey.
1891. 355 Earl Manners. (*Oil painting.*)
1892. 920 Thomas Dixon Galpin, Esq. (*Oil painting.*)
1598 The love letter. After Luke Fildes, R.A.
1893. 1464 Daughter of Lord Clive. After Romney.
1894. 801 Portrait of a haymaker. (*Oil painting.*)
1508 C. Bechstein, Esq. After H. Herkomer, R.A.
1895. 1396 Dr. Waters. After Frank Holl, R.A.
1408 General Sir Herbert Stewart. After Frank Holl, R.A.
1896. 499 Samuel Hyslop, Esq., Ex-Mayor of Newcastle-under-Lyme. (*Oil painting.*)
1897. 1713 "Music, when sweet voices die, vibrates in the memory." After W. Q. Orchardson, R.A.
1899. 11 Down among the dead men. "Here's a health to the King, etc."
599 Robert Taylor Pritchett, [illegible]
858 "This is the rat, that [illegible] malt, That lay in th[illegible] that Jack built."

Wehrschmidt, Daniel Albert—*continued.*

6a, Holbein Place, S.W.

1900. 1079 An officer of Hussars.
1901. 598 William Bain, Esq.
(*The last five are oil paintings.*)
1902. 1341 Olive. After Herbert Schmalz.
1904. 501 Phosphorescence and moonrise. "All the sea looks as if one saw embers."—*Frithjof-saga.* (*Oil painting.*)
1312 Mrs. Maguire and Arthur Fitzjames. After Sir Thomas Lawrence, P.R.A.

WEHRSCHMIDT, E. ... ... Engraver.

Park Road, Bushey.

1895. 1402 Three mezzotints. After Sir Peter Lely.
26, *Ashchurch Street, Shepherd's Bush.*
1899. 1564 Lady Beauclerc. After an unknown artist.

WEIGALL, Alfred.

Miniature Painter.

38, *Wimpole Street.*

1855. 783 Mrs. Starling.
878 Miss Emmeline Thompson.
1856. 777 Miss C. G. Wilkinson.
102, *Piccadilly.*
1858. 703 Miss Maude Gilbert.
8, *Clarendon Road.*
1859. 726 Lady North.
787 Countess Dowager of Spencer.
826 Mother and child.
1860. 837 Countess Spencer.
888 Earl Spencer, Lady Victoria Spencer, the late W. Nicholson, Esq., Miss Amy Troubridge, William McCraight, Esq.
891 Portrait of a gentleman.
1861. 832 The Hon. Mrs. Best.
878 William Gilbert, Esq.
1862. 708 Lord Charles Bruce, 1st Life Guards.
756 Thomas, son of Admiral Sir Thomas Cochrane.
776 Cecil, son of Lady North.
777 Major Dickson.
1863. 839 Miss Murray, of Philiphaugh.
849 Gilbert and Alice.
1864. 724 Charles, eldest son of Lady Adeliza and Lord George Manners.
730 Sir Lampton Loraine, Bart., R.N.
1865. 670 William Gilbert, Esq.
730 Mrs. Algernon de Horsey.
746 The Rev. Cuthbert Orlebar, late Vicar of Paddington, Beds.
1866. 634 Sydney, daughter of Cecil F. Holmes, Esq.

WEIGALL, Arthur Howes.

Painter.

13, *Michael's Place, Brompton.*

1856. 694 Miss Norton; a study.
1858. 297 T. Palgrave Simpson, Esq.
860 Miss Agnes Edwards.
1859. 91 Miss Inderwick.
1863. 228 The nut-gatherer.
233, *Brompton Road.*
1866. 587 A belle of the last century.
589 The reverie.
1873. 1333 In the tapestried chamber.
1874. 615 The pedlar's visit.
1, *Eldon Road, Kensington.*
1875. 299 The birthday.
1880. 1014 The love-letter.
1881. 884 The haunted room.
1882. 548 Poachers.
1883. 689 The return: unforgiven.
"A son is a son till he gets him a wife;
A daughter is a daughter all the days of her life."
1884. 590 The betrothal ring.
51, *Haverstock Hill.*
1891. 661 "The falling out of faithful friends, Renewing is of love."

WEIGALL, Charles Harvey.

Painter.

E. H. Weigall, at Mr. Pidgeon's,
3, *Grafton Street.*

1810. 647 Impression of a die of the young Hercules.
Master C. H. Weigall,
44, *Conduit Street.*
1811. 697 Mr. Griffiths.
4, *Knightsbridge Terrace.*
1817. 947 Mrs. Weigall.
955 Mr. Weigall.
24, *Conduit Street.*
1826. 933 Frames containing impressions from intaglio gems. Portraits of His Majesty, Sir Walter Scott, J. Flaxman, Esq., R.A., the late H. Fuseli, Esq., R.A., Lord Byron, Garrick, Dr. Johnson, Buonaparte.
941 Model in wax: H.R.H. the Duke of York.

1826. 945 Frame containing impressions from Intaglio gems. Portraits of dogs, after Reinagle, and birds.
1827. 992 Portrait of His Majesty; an impression from an intaglio gem.
1002 H.R.H. the late Duke of York; an impression from an intaglio gem.
42, *Conduit Street.*
1828. 1092 Sir Walter Scott, Bart.; impression from an intaglio gem.
1099 The late Rt. Hon. George Canning; impression from an intaglio gem.
18, *Bernard Street, Russell Square.*
1851. 910 Drawing of ducks.
13, *Michael's Place.*
1854. 904 An oak in the Silver Wood, Albury.

WEIGALL, Miss E.
Miniature Painter.
27, *Somerset Street.*
1853. 661 Mrs. T. Staveley.
1854. 678 The Authoress of "A trap to catch a Sunbeam." (*Matilda Anne Planché, afterwards Mrs. Mackarness.*)
731 The Hon. Lena Eden.
13, *Michael's Place, Brompton.*
1855. 777 Hon. Eleanor Eden.
778 Mrs. Clendon.
866 Lady Amabel Cowper.
1856. 667 Mrs. George H. Virtue.
670 Hon. Emily Eden.
745 Lady Florence Cowper.
830 Lady Amabel Cowper.
1857. 830 Isabel, daughter of Henry Warren, Esq.
1858. 753 Mrs. Wellesley.
1859. 766 Infant son of J. E. E. Wirgall, Esq.
1860. 886 John, son of John McVeagh, Esq.

WEIGALL, Henry.....Sculptor.
3, *St. James's Street.*
1837. 1256 Bust of Sir Harris Nicolas, K.C.M.G.
27, *Somerset Street.*
1848. 1406 Bust of Richard Clarke, Esq., of Kensington.
1437 Bust of Thomas Carlyle, Esq.
1447 do. a gentleman.
1464 do. the Rev. J. H. H[illegible] Honorary Secretary [illegible] Kensington Grammar School.
1849. 1271 Bust of Samuel Warren, F.R.S., author of "Ten thousand a year," etc.
1306 Marble bust of the Duke of Wellington.
1321 Bust of Peter Laurie, Esq.
1337 A bust of Sir David Davies, K.C.H., Physician in ordinary to Her Majesty the Queen Dowager.
1850. 1385 Viscount Mandeville, M.P.
1404 Edward N. Dennys, Esq.
1444 Bust of Apley Pellatt, Esq.
1450 Samuel Phillips, Esq.
1851. 1317 Bust of Dr. Kelaart, of Ceylon.
1353 do. William Yarrell, Esq., F.L.S.
1852. 1409 Bust of the Duke of Wellington, modelled from sittings given in the autumn of 1851.
1853. 1398 Bronze bust (from sittings) of the late Duke of Wellington.
38, *Wimpole Street.*
1854. 1273 Proofs of the Flaxman medal executed for the Art Union of London; and from the dies for the Prize Gold Medal given by the Lord Bishop of London to King Edward VI's Grammar School at Bury St. Edmund's.

WEIGALL, Henry, Junr. ... Painter.
H. Weigall, Junr.,
3, *St. James's Street, Pall Mall.*
1846. 1371 A cameo in pietræ dura.
27, *Somerset Street.*
1850. 754 The Rev. Theyre Smith, vicar of Wymondham, Norfolk.
867 Miss Lenox Conyngham.
920 Mrs. Jones of Pantglâs.
1851. 890 Lord Foley.
893 The Hon. Mrs. Fitzgerald Foley.
894 Samuel Warren, Esq., F.R.S., author of "Ten thousand a year."
914 Mrs. Weigall.
943 Portrait on ivory of a lady.
[illegible] Cabouly Effendi, Turkish Chargé d'Affaires.
[illegible] Frame containing portraits of the Duke and Duchess of [illegible]folk, Lady Foley, and [illegible]deliza Howard.

Weigall, Henry, Junr.—*continued.*

1851. 1109 Captain Harry Eyres, R.N., C.B.

1852. 695 The Baroness Le Despencer.
700 E. Boscawen, Esq.
704 Miss Augusta Bankes.
751 A portrait.
894 Mrs. Bankes.
898 Mrs. R. S. Oldham.
911 A. E. Mansel, Esq., 3rd Light Dragoons.
919 The Duke of Wellington. *Painted from sittings given to the artist in the autumn of* 1851.

1853. 751 Sir Percival Hart Dyke, Bart.
752 Viscount Holmsdale.
784 Viscountess Holmsdale.
820 Henry Verschoyle, Esq., Grenadier Guards.
866 Francis Hastings Ridgway, of Fairlawn.
872 Alfred, only son of D. Jones, Esq., of Pantglas, M.P.
912 The late Duke of Wellington, from sittings given in 1851. 38, *Wimpole Street.*

1854. 185 The author of "Alpha."
381 The late Duke of Wellington.
793 The Hon. Mrs. George Warburton.
795 L. Knight, Esq., 17th Lancers.

1855. 81 Miss Calcraft, daughter of Mr. and Lady Caroline Calcraft.
230 Sir John Jervis, Kt., Lord Chief Justice of the Court of Common Pleas.
242 Lord Louvaine, M.P.
441 The late Marquis of Ormonde.
674 The Ladies Caroline and Augusta Nevill, and Lady Isabel Bligh, daughters of the Earl and Countess of Abergavenny.

1856. 168 Portrait of a lady.
571 do. do.
740 Lady Jane Levett.
771 John Bankes, Esq.
820 Colonel H. G. Wilkinson, Scots Fusilier Guards. *H. Weigall,* 102, *Piccadilly.*

1857. 192 Sir John De la Pole, Bart.
210 Lady North.
382 Morning.
925 Miss Pope.

1858. 62 Viscount Bury, M.P.
77 Viscountess Bury.
161 Mrs. Henry Verschoyle.
174 The Earl of Albemarle.
270 Admiral the Hon. Sir Henry Keppel, K.C.B.
280 Sir Allan Napier Macnab, Bart.
1065 Helen. "I had great beauty, ask me not my name."—*Vide Tennyson's Dream of Fair Women.*

1859. 65 Mrs. Peel.
107 Matthew Marshall, Esq., Bank of England. *Painted for the Gresham Assurance Society.*
195 Miss Victoria Stuart Wortley.
302 La Mariscale Serrano.
314 Sir John West, K.C.B., Admiral of the Fleet.
436 William Thomas Brande, Esq., D.C.L., F.R.S. *Painted for the Society of Apothecaries of the City of London.*
453 The late William Smee, Esq., Bank of England. *Painted for the Gresham Assurance Society.*

1860. 112 Cornet Henry N. Cockerell, Madras Cavalry.
218 The Countess of Airlie.
300 Mrs. William Vernon Harcourt.

1861. 192 Mrs. Stuart Hogg.
273 The Earl of Airlie.
324 T. Villiers Lister, Esq.
524 William Vernon Harcourt, Esq.
633 Miss Florence Pearse.

1862. 322 The croquet player.
477 Master Ailwyn Fellowes.

1863. 34 W. H. P. Weston, Esq.
135 The Rt. Hon. Sir George Cornewall Lewis, Bart.
241 Lady Robert Montagu.
683 Portrait.
694 Mrs. E. Raleigh King.

1864. 50 Alexandra, Princess of Wales.
340 Dowager Lady Littleton.
348 Miss Lucy Mildmay.
380 Sebaste.

1865. 106 Albert Edward, Prince of Wales. *Painted by command.*
116 Eleanor, Duchess of Northumberland.
164 Lady Katherine Parker, daughter of the Countess of Morley.
261 Alice and Edith, daughters of Viscountess Downe.
321 Earl Grosvenor.

1866. 161 The Hon. Admiral Rous. *Painted for the Jockey Club.*
296 Viscountess Clifden.

1866. 489 The Rt. Hon. Sir Edmund Head, Bart., K.C.B. *Painted for Merton College, Oxford.*
35, *Bryanston Square.*
1867. 159 The Duke of Cleveland, K.G.
499 Lady Rose Weigall.
605 Mrs. Thomson, Bishopsthorpe, York.
1868. 109 The Countess of Westmoreland and her daughter.
578 The rival babies (a family group).
1869. 356 Portrait.
839 Earl Fitzwilliam, K.G., and son. *Presentation portrait.*
857 Mrs. Widdrington.
883 The Archbishop of York. (*Dr. Thomson.*)
1870. 239 Albert Edward, Prince of Wales. *Exhibited by command of the Queen.*
240 Alexandra, Princess of Wales. *Exhibited by command of the Queen.*
385 J. H. Boehm, Esq.
954 Breakfast at Marbury Hall (portraits).
1871. 1138 Captain E. M. Shaw, Metropolitan Fire Brigade.
1139 Fitzroy (page of honour to Her Majesty) and Grenville Somerset, sons of Lord Raglan.
1872. 3 Viscountess Powerscourt.
36 A little coachman.
319 The Marchioness of Ripon.
563 Thomas Hughes, Esq., M.P.
1873. 206 Countess of Westmoreland.
377 H.R.H. Princess Mary Adelaide, Duchess of Teck.
384 H.S.H. Francis, Duke of Teck.
513 General the Hon. Arthur Upton.
658 Fitz-Roy Weigall.
684 Hon. Lilah Ellis, daughter of Viscountess Clifden.
1874. 9 Miss Minnie Milbank.
93 Portrait of a lady.
498 Lady Muncaster.
618 The Archbishop of York. (*Dr. Thomson.*)
623 Mrs. Thomson.
1375 Childhood's dreams.
1875. 171 Miss Frances Mary Cockerell.
437 Dr. Perry, first Bishop of Melbourne. *Painted for the Colony of Victoria.*
1876. 145 John, son of the Earl of Mexborough.
623 Rev. W. Elwin.
1877. 1346 H.R.H. Princess Frederica of Hanover.
1878. 2 Mrs. Langtry; a sketch.
102 A trumpeter.
563 Clare Vyner, Esq.
605 Going for mine walk.
1879. 380 The Marquis of Exeter.
425 Mrs. Singleton.
1414 "If proud thou be of ancestry for worth and valour famed, So live that they, if yet they lived, should ne'er of thee be shamed."
1880. 3 H.R.H. Princess Frederica of Hanover.
436 William Wellesley Weigall, aged 10.
1430 The Marquis of Salisbury, K.G.
1881. 933 Ethel Fane.
1373 Mrs. Cecil Forester and children.
1882. 587 Miss E. Munro Ferguson.
761 The evening hymn.
789 Spring.
6, *William Street, Lowndes Square.*
1885. 374 Portrait of a lady.
450 Rachel.
463 His Eminence Cardinal Manning.
600 Miss Learmouth.
1886. 89 The black kitten.
1887. 120 One of the Wellington "Eleven."
1890. 47 Rather shy.
1893. 860 The Lady Rose Weigall.
1894. 550 A blue belle.
1895. 758 Portrait of a gentleman.
Southwood, Ramsgate.
1898. 347 "The truth, the whole truth;" quarter sessions at Sandwich before His Honour Judge Lumley Smith.
1902. 588 The Countess of Westmorland.
1904. 560 H.M. The King. *For Wellington College.*

WEIGALL, Miss Julia (afterwards Mrs. Capes)... ...Miniature Painter.
Miss Weigall,
13, *Michael's Place.*
1848. 729 View near Dorking.
1852. 653 German bean gatherers.
912 Miss Penn.
1853. 749 Miss Howse.
1854. 822 Miss Dwelly.
985 Mrs. Thomas Henry Dixon.
1855. 774 Earl de Grey.
775 Miss Wadham.
910 Lady Adine Cowper.

Weigall, Miss Julia—*continued.*
1856. 715 Miss Staveley.
839 Lady Adine Cowper.
840 Lord Auckland, Bishop of Bath and Wells.
841 Thomas Staveley, Esq.
1857. 835 Mrs. Fludgate.
1858. 732 The artist's brother.
1859. 767 Edward, second son of the Rev. Richard S. Oldham.
799 Mrs. Charles H. Weigall.
1863. 825 Portrait.
233, *Brompton Road.*
1864. 705 A portrait.

WEIGHTMAN, J. ... ... Architect.
J. Weightman, Junr.,
73, *Upper Berkeley Street.*
1817. 996 View of Llanaber Church, near Barmouth, North Wales.
J. W. Weightman,
Earl Street.
1822. 866 Design for a nobleman's mansion.
J. G. Weightman.
1830. 1057 Westminster Abbey, a design for a new west front to accord with the general character of the building.

WEIGHTON, J. *See* **Wighton.**

WEIPPERT, E. ... ... Painter.
(An Honorary Exhibitor.)
1800. 539 A sea-piece.
1801. 511 do with fishermen mending their nets.

WEIR, Mrs. Archibald (Anna). Painter.
Windmill Hill, Enfield.
1884. 149 "Heads or tails?"

WEIR, Miss Edith D. Miniature Painter.
58, *Trumbull Street,*
New Haven, U.S.A.
1900. 1424 Portrait of a Girl.

WEIR, Harrison William ... Painter.
H. Weir,
Blenheim Cottage, Peckham.
1848. 420 Cottage with figures, Pembury, Kent.
824 (*No title in the catalogue.*)
9, *Lyndhurst Road, Peckham.*
1870. 574 Partridges.
1871. 762 So happy.
1872. 852 Out with intent.
1873. 718 Hard times.

WEIR, W. ... ... Painter.
Edinburgh, and
98, *Mount Street.*
1809. 408 Halloween.
426 The cottar's Saturday night.

WEIR, William ... ... Painter.
17, *Caroline Street,*
Mornington Crescent.
1855. 611 The lesson.
13, *Copenhagen Street.*
1857. 379 The mechanist.
43, *Pratt Street, Lambeth.*
1858. 542 The supplicant.
543 Fisher children on the French coast.
135, *Grove Street,*
Camden Town.
1859. 192 Satisfaction.
1860. 91 My great-grandmother's cap.
557 Home practice.
607 Father's pet.
1861. 113 Shrimpers.
217 Home precepts.
361 Something merry?
612 The star.
1862. 49 Taking it easy.
98 The rivals.
157 Repose.
160 Some one expected.
461 The mirror.
1863. 313 A reading member.
1865. 125 Coast companions.
256 Teasing the bairn.

WEIRTER, Louis ... ... Painter.
Yorick Club,
Bedford Street, W.C.
1903. 1357 Canterbury Cathedral.
"'Twas out of thought's interior sphere
These wonders rose to upper air."

WEISS, José ... ... Painter.
Joseph Weiss,
Rue de l'Industrie,
Roubaix, France.
1887. 33 Twilight: Fôret de Montmorency.
José Weiss, Amberley, Sussex.
1894. 689 A quiet evening.
703 A Sussex Farmyard.
1895. 667 August in Sussex.
1897. 38 Showery weather.
402 In the South Downs.
Houghton House, Houghton,
Arundel, Sussex.
1898. 31 Southdown sheep.

1898. 701 On the common.
1899. 156 Harvesting on the South Downs.
205 Wild Surrey.
428 A bright day on the Arun.
521 February.
1900. 372 September on the Arun.
633 Wild Sussex.
1020 Banks of the Arun, Sussex.
1903. 333 North-westerly breeze.
1904. 328 The wane of winter.

WEISZ, Adolphe ... ... Painter.
1872. 1093 "Will she, or won't she?"
7, *Avenue Trudaine, Paris.*
1875. 62 Effet de musique.
94 "Je suis mon grand-père."

WEIZENBERG, G. ... ... Sculptor.
Rome.
1880. 1582 Ophelia; statue, marble.
7, *Via degli Incurabili, Rome.*
1882. 1558 The lost love—statue, marble.

WELBORNE, J. W. ... ... Painter.
22, *Old Bond Street.*
1837. 228 Study from nature.
1838. 1051 The last home.
13, *Clifford Street.*
1839. 396 The young entomologist.
566 Portrait.

WELBY, C. *See* **Pugin and Welby, vol. vi, page 216.**

WELBY, Miss Rose Ellen ... Painter.
Miss Rose Welby,
62, *Gower Street.*
1888. 674 Christmas roses.
25, *Mortimer Street.*
1891. 1120 Red, white, and blue.
Miss Ellen Welby,
4, *Berners Street.*
1892. 1168 Good friends.
Miss Rose Welby,
23, *Greycoat Gardens, S.W.*
1896. 740 Waste ground.
1897. 176 Honeysuckle.
732 Feeding pigeons.
808 Larkspurs.
1900. 966 Where untroubled peace and concord dwell.
Miss Rose E. Welby,
14*a*, *Finchley Road.*
1904. 134 Red roses.

WELCH, Harry J. ... ... Painter.
H. Welch,
8, *Percy Street, W.C.*
1884. 776 Dirty weather.
1885. 607 Tintagel.
Harry J. Welch,
8, *Percy Street, W.C.*
1888. 423 On the cliffs.
760 Blowing up for rain.
1889. 398 Rocks.
1890. 99 Near the Lizard.
252 Cliffs and sea.
1892. 507 The island.

WELCH, J. ... ... Painter.
Master J. Welch,
15, *Cleaveland Street.*
1807. 605 A sketch.
J. Welch.
1812. 142 Portrait of a rustic at Ipswich.
1813. 666 Margate, from Westbrook beach—morning.
797 An interior at Margate.

WELCH, Miss ... ... Painter.
8, *David Street, Baker Street.*
1821. 140 Moon-light.
198 View in Jersey.

WELCH, The Misses Kemp-. *See* **K, vol. iv, page 310.**

WELCHMAN, J. W. ... ... Painter.
Corner of Wells Street,
Oxford Street.
1822. 498 Forest scene; a study.
514 View in Westmoreland.
563 The lower fall at Rydal, Westmoreland.
650 View of Phygalia in Greece, with the ruins of the Temple of Apollo.

WELD, Miss Alice K. H. ... Painter.
Addison Studios,
Blyth Road, Kensington.
1888. 1166 Palace of Caligula, Palatine Hill.

WELLER, Miss Augusta.
Miniature Painter.
53, *Great Marlborough Street.*
1836. 722 Allan Duke, Esq.
733 Monsieur La Croix.
3, *Cirencester Place.*
1839. 1028 An oil miniature portrait of Mrs. Hosking.

WELLES, E. F. ... ... **Painter.**

1826. 230 Portrait of Crecy by Walton, late the property of Mr. Samuel Palfrey.
Earl's Croom, near Upton on Severn, Worcestershire.

1827. 376 Manfred, a race horse, the property of Lechmere Charlton, Esq.

1828. 314 Castrel, twenty-five years old, the property of Lechmere Charlton, Esq.
443 A Normandy Cart-horse, imported by Richard Winnall, Esq.

1830. 550 Mountain scene, with Scotch cattle.
2, *North Street, Edgeware Road.*

1831. 601 Study of a horse's head.
Cheltenham.

1834. 524 The race-horse *Thorngrove.*
Hereford.

1839. 114 Hereford cattle in landscape.
Bromyard, Herefordshire.

1847. 84 Landscape with cattle.

WELLES, J. ... ... **Painter.**
(An Honorary Exhibitor.)

1784. 414 A town of the Mohawk-Indians surprized by a detachment of British soldiers sent to restrain the scalping scouts.

WELLINGS, W. ... ... **Painter.**
26, *Henrietta Street, Covent Garden.*

1793. 399 Portrait of a lady of quality.
514 Mr. Kemble and Mrs. Siddons as Cromwell and Queen Catherine. — *Henry VIII,* act 4, scene 4.

WELLS, Miss Augusta ... ... **Painter.**
9, *Upper Phillimore Gardens.*

1864. 353 One of Ida's pupils.
1865. 6 Victory in the balance.
1866. 63 Lisette.
1867. 7 Nora.
1869. 501 At needlework in the garden.
755 Diana.
1872. 615 Oranges and lemons.
1873. 239 A garden gate.
1875. 575 Courtyard of a dairy-farm.

WELLS, Edward F. ..... **Painter.**
140, *High Street, St. John's Wood.*

1897. 657 The farm on the hill.

WELLS, George ... ... **Painter.**
Stroud Green, Hornsey.

1842. 163 "And soft as dew her tones of music fall."

1843. 1188 Conrad and Medora. "Oh, Medora! nerve thy gentler heart, etc."—*Lord Byron's Corsair.*

1844. 360 Scene from the Tempest. "*Ferdinand.* Sitting on a bank, Weeping again the King my father's wreck, etc."

1845. 76 "Or like a nymph, with long dishevell'd hair, Dance on the sands, and yet no footing seen."—*Shakespeare.*

1846. 1196 Beatrice listening.—*Much Ado About Nothing.*

1847. 459 Duncan Gray. "Duncan Gray came here to woo, etc."—*Burns.*
15, *Newman Street.*

1848. 1133 Mysie Harper in attendance upon Sir Piercie Shafton at the hostelry.—*Scott's Monastery.*

1849. 267 A scene from Kenilworth. "Foster, without speaking a word, rushed on his daughter, and wrested the flask from her hand; then, as if embarrassed by what he had done, and totally unable to resolve what he should do next, he stood with it in his hand, one foot advanced, and the other drawn back."

1850. 251 A Naiad.
473 Repose.
603 "When a youthful, loving, modest pair, etc."—*Burns.*
10, *Percy Street.*

1851. 228 The reconciliation.
366 Sleep; a sketch from nature.

1852. 145 The vintager.
333 The spell.
"Slow crawled the snail, if I can rightly spell,
In the soft ashes mark'd a curious L,
Oh, may this wondrous omen lucky prove
For L is found in Lubberkin and Love."—*Gay.*

1853. 1255 Miss Norah Napier.
19, *Newman Street.*

1854. 107 The belle of the village.
1087 A nymph dancing.
23, *Newman Street.*

1855. 274 The miniature.

1855. 1368 "I know a maiden fair to see, Take care! etc."—*Longfellow.*
1856. 253 Viola with the ring.—*Shakespeare's Twelfth Night.*
270 Miss Forester.
1857. 287 An old shed.
1145 The farmer's daughter.
Grove Road, Upper Holloway.
1858. 105 A gleaner.
The Retreat, Polygon, Clifton.
1859. 536 Miss Leche, of Carden Park, Cheshire.
955 "When a youthful, loving, and modest pair."—*Burns.*
1862. 235 A Greek girl.
1863. 725 Scene from Shakespeare's "Twelfth Night." "*Viola.* Good madam, let me see your face, etc."
Berkeley Square, Bristol.
1870. 452 Shepherd's daughter.
55, *Berners Street.*
1871. 372 Blackberry girl.
1872. 943 Breakfast companions.
1876. 131 Foss Noddyn or "Fairy Glen," North Wales.
1877. 563 The way through the wood."
1880. 1409 An autumn afternoon on the Llugwy, North Wales.
1426 A river scene in North Wales.
1881. 501 Over the valley.
19, *Fitzroy Square.*
1886. 517 The winding river.
1, *Rhiwilas Villas, Trefrew.*
1888. 927 Down the river.

WELLS, Henry Tanworth, *R.A.*
Painter and Miniature Painter.
114, *New Bond Street.*
1846. 986 Master Arthur Princep.
1847. 721 Mrs. Giberne.
1848. 757 Miss Adeline Bayley.
794 Mrs. Packenham Mahon.
879 Mrs. John Warrender Dalrymple.
1849. 667 Miss Hughes.
750 Miss Pattle.
783 Miss Julia Hay Cameron.
855 Mrs. Henry Bayley.
15, *Stratford Place.*
1850. 705 Miss Emma Allinson.
769 Master Crab.
793 John Edward Hall, Esq.
1851. 988 Portraits of the Hon. Mrs. Brand and children.
1140 A portrait.
1852. 793 Portrait.
851 Mrs. Hunter Rodwell and child.
852 Miss Isabel Brand.
1037 The Hon. Captain Maude.
1853. 269 Portraits of the Misses Lewis. (*Oil painting.*)
683 Portraits.
722 Mrs. Boggis, Baddow Court, Essex.
746 Sir Watkyn W. Wynn, Bart.
759 Mr. Thomas Grounds.
782 Lady Williams Wynn.
821 Mrs. J. E. Richard.
855 The Dowager Lady Howden.
1854. 718 Viscountess Newark.
754 Miss Susan Dashwood.
756 Miss Dashwood.
763 Lady Sarah Cholmondeley.
786 The Hon. Hugh Cholmondeley.
792 Miss Gertrude Brand.
794 H.R.H. the Princess Mary of Cambridge. *Painted for Her Majesty.*
835 Mrs. Arthur Cumming.
1855. 788 Captain Arthur Cumming, R.N.
802 Frederick, son of Sir Charles and Lady Mary Wood.
835 Mrs. Dunkinfield Astley.
838 Miss Dashwood.
945 Master Harman Gresewood.
17, *Stratford Place.*
1856. 714 Mrs. Oliver.
724 Lady Selina Vernon.
747 Mrs. John Watson.
789 Mr. William Hibbert.
792 Mrs. Vansittart.
813 The children of F. D. P. Astley, Esq.
853 Miss Hammond.
998 Miss Courbould.
1857. 736 The Hon. Mrs. Gisbourne.
744 Mrs. Augustus Mordan.
747 Miss Julia Hay Cameron.
752 The Airsaig country, on the north-west coast of Scotland, the islands of Eig, Rum, and Muck in the distance.
768 The Hon. Mary Dawson, daughter of Lord Cremorne.
788 Miss Sarah Wells.
806 Miss Rosalie Gush.
938 Mary, daughter of the Hon. Henry P. Cholmondeley.
1858. 683 Mrs. Matthias Boyce.
687 The Princess Rodolph Obolensky.
709 Madame Dalloz.
714 Mrs. James Macleay.
718 La Marchese Calabrini.

Wells, Henry Tanworth, *R.A.—continued.*

1858. 724 Granville E. Harcourt Vernon, Esq.
730 Lady Margaret Beaumont and child.
740 Major Naysmith.

1859. 699 Charles Armstrong, Esq., Bengal Army.
710 Mrs. Van der Byl.
753 Portrait.
775 Miss Mordan.
789 A little Red Riding-Hood.
817 Lady Gwendoline Petre.
836 Portrait.
845 Lotty, daughter of J. R. Clayton, Esq.

1860. 814 Miss Ridley.
827 Lady Cecil Kerr.
871 Mrs. Leyborne Popham.
872 Seale Hayne, Esq.
875 Portraits.
883 The Marchioness of Stafford.
884 The Hon. Edward Coke.
892 Frances, Countess of Waldegrave.

1861. 22 Portrait.
147 An Italian.
306 Viscount Ranelagh, Lieut.-Colonel Com. South Middlesex Volunteers. *For the Head Quarters of the Corps, Beaufort House, Walham Green.*
744 Colonel James Armstrong, C.B.
838 Portrait.
845 Miss Wetton.
859 J. F. Bassett, Esq., and the Hon. Mrs. Bassett.
900 Lady Alice Kerr.

1862. 4 Portraits—including a portrait of the late Mrs. Henry T. Wells.
304 Joseph, son of James Stansfeld, Esq., M.P.
402 Constance, second daughter of F. Dunkinfield R. Astley, Esq.
742 Portrait.
791 Frederick M. Armstrong, Esq., Bengal Army.

1863. 84 Mrs. Tippinge.
499 General Sir Hew Dalrymple Ross, G.C.B.
799 Mrs. T. Jex-Blake.
869 Alice.
1002 On board the "Victoria."

1864. 38 James Hodgson, Esq., alderman and twice Mayor of Newcastle - upon - Tyne. *Painted for the Council Chamber.*
290 Mrs. Stewart Hodgson.
491 A Roman labourer.
691 Edith, youngest daughter of Thomas Miller, Esq.

1865. 173 (Preparing a tableau vivant.) Portraits of Florence, Mary, and Ada, daughters of J. Lowthian Bell, Esq.
250 James Stansfeld, Esq., M.P.
301 Outskirt of a farmyard at twilight.
654 Miss Jeffray.
747 do.

1866. 86 The Warden of Merton College, Oxford. *Painted for the College Hall.*
298 Major H. Stewart Cochrane, V.C.
374 Volunteers at a firing point. *The picture contains portraits of Lieut.-Colonel the Hon. W. Colville, Lieut.-Colonel Lord Elcho, Lieut.-Colonel Halford, Captain Drake, R.E., Captain Horatio Ross, Captain Heaton, Stewart Pixley, Martin R. Smith, and Edward C. Ross.*
611 Miss Jeffray.
(Elected A.R.A.)

1867. 10 Richard Lloyd Edwards, Esq. *Presented to Mrs. Lloyd Edwards, etc.*
17 Lord Belhaven and Hamilton, K.T. *Presentation portrait.*
177 F. Dunkinfield P. Astley, Esq.
288 Helen, daughter of Charles Magniac, Esq.
345 The rifle ranges at Wimbledon.
629 Earl Spencer, K.G.

1868. 274 Earl and Countess Spencer at Wimbledon; at the firing point are the Lords Ducie, Grosvenor, and Elcho, the late Colonel Clark Kennedy, Captains Mildmay and Flood Page, and Mr. Edward Ross.
303 James Stansfeld, Esq., of Halifax. *Presentation portrait.*
440 Letters and news at the Loch side.
478 The Earl of Strathmore and Kinghorne. *Presentation portrait.*

1869. 5 John Beasley, Esq., of Chapel Brampton. *Presentation portrait.*
68 Charles Magniac, Esq., M.P.
122 The Duchess of Cleveland.
293 Sidney, Alice and Margaret.
413 Mrs. Adam Kennard.
702 Mary and Clara, daughters of John Dugdale, Esq.

1870. 199 Lord Hatherley, Lord High Chancellor of England. *Painted for the Fishmongers' Company. etc.*
(Elected R.A.)

1871. 86 Adam Kennard, Esq.
154 The Rt. Hon. Henry Austen Bruce. *Presentation portrait.*
271 Charles Buxton, M.P.
436 A reaper.
563 Col. David Brown, Commissioner in British Burmah.
1083 Lewis Williams, Esq. *Testimonial portrait.*

1872. 106 Alice.
220 S. Adams Beck, Esq., Governor of the Chartered Gas Company. *Painted for the Company.*
253 Mrs. Coleridge Kennard.
438 Edward Brooke, Esq.
467 The Duke of Devonshire, K.G. *Painted for the Iron and Steel Institute, etc.*

1873. 109 Robert Cheere, Esq., Treasurer of King's College Hospital. *Presented to the Hospital by his friends.*
113 Sir Sills J. Gibbons, Bart., the late Lord Mayor on the occasion of the reception of Her Majesty at St. Paul's Cathedral, on the Thanksgiving Day—27th February, 1872. *Painted for the Salters' Company.*
191 Fox to ground, on Dartmoor. Portrait of the Earl of Portsmouth, as Master of Hounds. *Presentation picture.*
303 Portrait of an antiquarian.
328 The Hon. Francis G. Baring.
448 The Hon. J. P. Locke King, M.P. *Presentation picture.*

1874. 25 Philip Worsley, Esq.
316 J. Remington Mills, Esq. *Painted for the Congregational Memorial Hall.*
321 Lord Selborne. *Painted as Lord High Chancellor of England, for the Mercers' Company, etc.*
571 John P. Kennard, Esq.
664 Samuel Morley, Esq., M.P. *Painted for the Congregation Memorial Hall.*
1403 A. G. Potter, Esq.

1875. 112 A November morning at Birdsall House, Yorkshire. *Testimonial Hunt picture containing portraits of Lord and Lady Middleton, the Hon. Digby and Hon. Mrs. Willoughby, and the Hon. Ernest Willoughby, etc., etc., etc.*
183 The Rt. Hon. W. E. Forster, M.P.
Thorpe Lodge, Campden Hill Road.

1876. 27 Lady Rosamond Wallop, daughter of the Earl and Countess of Portsmouth.
83 Isaac Crawhall, Esq.
157 Mrs. Coleridge Kennard.
235 Robert Jardine, Esq. Presented by the Liberal electors of Dumfries.
279 Lady Wenlock.
281 Harvest weather—afternoon on Holmbury Hill.
1327 Dr. Lionel S. Beale, F.R.S.

1877. 18 The Countess of Portsmouth.
103 Alice.
276 Portrait.
333 The Hon. Constance Lawley.
502 Lady Balfour of Burleigh.

1878. 116 Mrs. Percy Chapman.
226 A portrait.
352 Henry H. Armstead, Esq., A.R.A.
588 Mrs. Arthur S. Valpy.
932 Mrs. John L. Margerison.
943 John L. Margerison, Esq.
1214 The Rt. Hon. Russell Gurney, M.P.
1386 William Shaen, Esq.

1879. 55 The old stone-breaker.
110 Captain Philip Green.
331 The Laurel Walk.
595 A rustic Orlando.
1044 Borrodale, a favourite horse.
1357 G. C. Schwabe, Esq.

1880. 161 A picnic.
217 "Victoria Regina." "On Tuesday at 2½ a.m. the scene closed (death of William IV at Windsor Castle), and in a very short time the Archbishop of Canterbury and Lord Conyngham, the Cham-

Wells, Henry Tanworth, *R.A.—continued.*

berlain, set out to announce the event to their young sovereign. They reached Kensington Palace about five; they knocked, they rang, they thumped for a considerable time before they could rouse the porter at the gates; they were again kept waiting in the courtyard, then turned into one of the lower rooms, where they seemed forgotten by everybody. They rang the bell, desired that the attendant of the Princess Victoria might be sent to inform H.R.H. that they requested an audience on business of importance. After another delay and another ringing to inquire the cause, the attendant was summoned, who stated that the Princess was in such a sweet sleep, she could not venture to disturb her. Then they said, 'We are come to the *Queen* on business of State, and *even* her sleep must give way to that.' It did, and to prove that *she* did not keep them waiting, in a few minutes she came into the room in a loose white nightgown, and shawl, her nightcap thrown off, her hair falling upon her shoulders, her feet in slippers, tears in her eyes, but perfectly collected and dignified." — *From the Diaries of Miss Frances Williams Wynn.*

1880. 1447 C. W. Cope, Esq., R.A.
1881. 193 Portrait.
329 do.
490 Thomas Browning, Esq.
550 Miss Armstead.
1408 John R. Clayton, Esq.
1882. 83 Ethel.
144 George Fenwick, Esq.
213 Jonathan Angus, Esq., Mayor of Newcastle-upon-Tyne. *Presented to the Town.*
261 Friends at Yewden.
1883. 287 Frederick Leighton, Esq.
353 Mrs. Wilberforce and her daughter Dorothy.
1883. 375 Mrs. Arthur Street.
461 A quarry on the hill.
803 Leaving the common.
832 A donkey boy. *The Aldermore, Dorking, and Thorpe Lodge, Campden Hill Road.*
1884. 110 Friends.
137 Loading at a quarry.
314 An old crone.
380 Mrs. Ernest Charrington.
1885. 120 Quarrymen of Purbeck.
170 Mrs. Cecil Burney.
255 David F. Carmichael, Esq., late Member of Council, Madras. *Painted for the Presidency Town, etc.*
590 Lucy, elder daughter of William Wickham, Esq.
719 Arthur E. Street, Esq.
1887. 190 The Queen and her Judges (at the opening of the Royal Courts of Justice, Dec. 4, 1882).
624 At Kensington Palace in the early morning of June 20, 1837.
1888. 299 Mrs. Arthur Street.
553 Holmbury Hill (looking towards Blackdown).
1636 J. E. Boehm, Esq., R.A. *Drawing for the Grillion Club Series.*
1648 Lord Herschell. *Drawing for the Grillion Club Series.*
1889. 163 Ernest Charrington, Esq.
214 Miss Amy Wetton.
325 Miss Lawford.
504 Arthur W. Nicholson, Esq.
1748 T. S. Kennedy, Esq. *Drawing for the Grillion Club Series.*
1763 Major-General Sir Redvers H. Buller, V.C., etc.
1890. 211 Mrs. Thewlis Johnson.
284 Lilla.
389 Mrs. Curzon Wyllie.
1671 Lord Arthur Russell. *Drawing for the Grillion Club Series.*
1891. 32 Lady Lucy Drury-Lowe.
198 Clouds.
218 The Rev. Sidney Smith, Canon of Hereford.
396 James, son of Joseph J. Stansfeld, Esq.
474 The Hon. Mrs. Lyulph Stanley.
1537 Lady Coleridge.
1892. 26 Ruth Charrington.
59 Lieut.-General Sir Drury C. Drury-Lowe, K.C.B.
192 Wm. Drury-Lowe, Esq.

1892. 635 The late Rt. Hon. W. H. Smith.
1537 The Archbishop of Canterbury. (*Edward White Benson.*) *Drawing for the Grillion Club Series.*
1893. 38 Portrait of a lady.
177 The Hon. E. W. B. Portman. *Presentation portrait.*
227 Lady Blomfield.
274 Miss Boyce.
450 James Sant, Esq., R.A.
931 The Rt. Hon. George Denman, Judge of Common Pleas and High Court, 1872-92.
1433 Edmund W. Oliver, Esq.
1894. 21 J. Orwell Phillips, Esq. *Presentation portrait.*
54 Miss Stirling.
91 J. Gwynne James, Esq. *Presentation portrait.*
139 J. Frederic Cheetham, Esq.
158 Mrs. W. E. Laurie.
206 Tom Nickalls, Esq., late Master of the Surrey Staghounds. *Presentation portrait.*
1424 The Earl of Carlisle. *Drawing for the Grillion Club Series.*
1895. 40 Sir Lowthian Bell, Bart., F.R.S. *Presentation portrait.*
96 Colonel Charles G. Edwards. *Presentation portrait.*
227 Frank Dicksee, Esq., R.A.
256 Mrs. F. T. Gardner.
692 Rachel Charrington.
874 John Corbett, Esq. *Presentation portrait.*
1896. 56 Mrs. T. A. Mason.
76 Miss Ethel H. Davis.
292 The Chancellor of the Exchequer, the Rt. Hon. Sir M. E. Hicks Beach, Bart., M.P.
612 Mrs. Dawson Rowley.
1518 Mrs. Astley Cheetham.
1897. 226 H. T. W.
286 Miss Dorothea P. Bowman.
438 The Bishop of Ripon. (*William Boyd Carpenter.*)
545 Pippa.
694 Mrs. Ernest Chambers.
1898. 3 Miss Phœbe Johnson.
137 Miss Ethel M. Hale.
193 Audrey.
233 The Earl of Pembroke.
1899. 45 Guy, son of Charles A. Prioleau, Esq.
152 On the lawn—summer afternoon.
160 Sir Charles Scotter. *Presentation portrait.*
1578 Sir Robert Finlay, Q.C., M.P., Solicitor-General. *Drawing for the Grillion Club Series.*
1900. 30 Martin J. Sutton, Esq.
225 Miss Evelyn Ouless.
278 Mrs. Montgomerie.
384 Miss Catherine V. Charrington.
1598 Colonel Sir Edward R. C. Bradford, G.C.B. *Drawing for the Grillion Club Series.*
1901. 168 Mrs. John S. Dugdale.
273 Sir William Macpherson. *Painted for the Calcutta Turf Club.*
282 Major-General Sir John F. D. Donnelly, K.C.B.
347 A dahlia hedge—autumn afternoon.
1429 Admiral Sir Anthony H. Hoskins, G.C.B. *Drawing for the Grillion Club Series.*
1902. 23 Mrs. E. C. P. Hull.
42 Colonel Francis Charrington, C.M.G.
155 Edwin Grove, Esq., Chairman of the Monmouthshire County Council. *Presentation portrait.*
710 Rachel.
1301 The Earl of Selborne. *Drawing for the Grillion Club Series.*
1334 The Rt. Hon. Walter H. Long, M.P. *Drawing for the Grillion Club Series.*
(The late.)
1903. 210 The Hon. Mrs. Sidney Smith.
(*Mr. Wells painted miniatures almost exclusively up to* 1860.)

WELLS, Mrs. Henry Tanworth (formerly Miss Joanna Mary Boyce).
Painter.
17, *Stratford Place.*
1859. 352 A homestead on the Surrey hills.
1860. 466 The departure—an episode of the Child's Crusade, 12th century.
1861. 94 The Veneziana.
463 Peep-bo.
489 Heather gatherer, Hind Head. (The late.)
1862. 661 A bird of God.
(*See* MISS JOANNA BOYCE, vol. i, page 261.)

WELLS, Mrs. H. W. (Mary). Painter.
Whitecross, Wallingford.
1886. 305 "On trust."

WELLS, J. ..... Painter.
Soho Square.
1783. 416 Landing on the Isle of Sable, in the Atlantic Ocean.
(*See also* WELLES.)

WELLS, Joseph Robert ..... Painter.
1, *Fitzroy Street.*
1877. 657 A steam Carrier collecting fish from the Doggerbank trawl-fleet.
15, *Steele's Road.*
1880. 646 Harwich, from Shotley Point.
1881. 564 Kynance Cove, Cornwall, January, 1881.
1882. 976 A salt-marsh.
Hogarth Club.
1893. 1005 The fisherman's haven.

WELLS, J. S. ..... Architect.
21, *Everitt Street,*
Russell Square.
1823. 1026 A study.
Liverpool Street.
1828. 1125 A Vestibule to a public building.

WELLS, J. Sanderson ..... Painter.
Banbury.
1895. 131 Gone away.
1896. 290 Miss Winifrid Sykes.
1897. 426 Gathering sticks.
132, *Sloane Street.*
1899. 684 Hoeing.
20, *Queen Anne's Grove,*
Bedford Park.
1901. 856 Violets.
1902. 512 Reflections.
629 Under the red lamp.
1903. 524 Gone to ground.
The Artists' Society,
1, *Langham Chambers.*
1904. 679 Disgraced.

WELLS, Miss Lilian G. ..... Painter.
9, *Grantham Road, Clapham.*
1902. 956 A study.

WELLS, Miss ..... Painter.
33, *York Buildings,*
Baker Street.
1805. 607 Fruit and flowers.
1810. 431 do. do.
1811. 772 Drawing of flowers.
1812. 693 Flowers
1813. 749 Dahlias.
781 Medlars.

WELLS, Mrs. ..... Miniature Painter.
1, *City Terrace, City Road.*
1806. 631 Portrait of a lady.
719 do. herself.

WELLS, P. ..... Painter.
56, *Harrow Road.*
1839. 431 Brecon Castle.

WELLS, Reginald F. ..... Sculptor.
1*a*, *Cathcart Road.*
1899. 2024 Tribute to Victory.

WELLS, T. ..... Sculptor.
1854. 1418 Satan's despair.
"To thee I call,
But with no friendly voice, and add thy name,
O, Sun, to tell thee how I hate thy beams, etc."
—*Paradise Lost.*

WELLS, Thomas ..... Wax Modeller.
2, *Fenwick Court, Holborn.*
1786. 253 Portrait of a young lady; wax.
1787. 632 A lady; model in wax.
636 do. do.
1788. 616 Portrait of an artist.
1791. 657 do. a lady; model in wax.

WELLS, William Frederick K. Painter.
34, *Mount Street,*
Grosvenor Square.
1795. 360 Entrance of Loch Lomond.
376 Remains of Banquo's castle at Inverlochy.
1796. 392 Penmanmawr, North Wales.
667 Goldrill Bridge, Patterdale.
672 Ben Lomond.
1797. 573 Vale of Dolgelly, North Wales.
604 A portrait.
639 Llandrillo, North Wales.
795 View in the Vale of Llandyfilis, North Wales.
799 Llyn Dinas, near Beddkellert, North Wales.
809 Conway, North Wales.
813 A portrait.
1798. 332 Part of Snowdon, from Llanberis Lake, Starlect Castle.
584 Aston, near Oswestry, seat of Rev. Mr. Lloyd.

1798. 638 Pont Valanrhyd, Merionethshire, part of Snowdon.
658 View in Merionethshire.
698 Bothwell Castle, Scotland.
950 Aqueduct, erecting at Pont Cysyltree, near Llangollen.
1799. 337 Bridge over the Mouner, Monmouth.
357 Ludlow.
367 Pandy Bridge, Caernarvonshire.
379 Morning.
394 Evening.
400 Llyn Myngwl, Merionethshire.
432 Borthwanog forge, Merionethshire; Tintern Abbey on the Wye.
441 Chepstow, Monmouthshire; Cum Glasarch, Montgomeryshire.
1800. 320 A mill in Montgomeryshire.
447 Sindrig Mill, Merionethshire.
496 A lane near Guildford; and view in Merionethshire.
497 The old bridge at Neath; and Windsor.
703 View at Hastings, Sussex.
726 Pont Dina, Glamorganshire.
1801. 375 The Vale in Lantisilio.
484 Llyn Gwinam, near Bedkellert, and Eweny Priory, Glamorganshire.
501 Harlech Castle, Merionethshire.
597 Llangollen.
33, *York Buildings, Baker Street.*
1813. 630 Windsor Castle.
649 A Cottage at Aldbury, Surrey.

WELLS, W. J. ..... **Sculptor.**
1854. 1474 Bust in plaster of Miss E. Turpin.

WELSCH, F. C. ... ... **Painter.**
Rome.
1871. 357 Pitz de la Margna, near St. Moritz, Engadine.
1873. 262 Venice on the Lagune.

WELSFORD, Mrs. Mildred H. Painter.
Harrow-on-the-Hill.
1895. 558 "Give us this day our daily bread."
1897. 141 The clairvoyant. "Visions that soon will come to pass, Seen in the dim and mystic glass."

WELTI, Albert ... ... **Painter.**
101, *Nymphenburger Strasse, Munich.*
1896. 1454 On the way to Hades.
1463 The rape of Europa.
1468 Madonna.

WENDT, William ... ... **Painter.**
St. Ives, Cornwall.
1899. 48 A cool and shady woodland.

WENSEL, T. L. ... ... **Painter.**
13, *South Bank, Regent's Park.*
1857. 1019 Felice Orsini in prison.

WENTWORTH, Lady. *See* **Miss Mary Stuart-Wortley under W.**

WERGE, Thomas ..... **Painter.**
5, *Upper Charlotte Street.*
1821. 88 Storm off Tynemouth, Northumberland.
15, *George Street, Portman Square.*
1824. 324 Alnwick Castle, the seat of the Duke of Northumberland.

WERNER, Carl ... ... **Painter.**
Leipzig.
1877. 751 Interior of the Cathedral of Ravello, near Amalfi.

WERNINCK, Miss Blanche. Painter.
Rose Cottage, Mursley, Winslow, Bucks.
1893. 772 A bit of Mursley, Bucks.

WESLAKE, Miss Charlotte. Painter.
41, *Castle Street, Southwark Bridge.*
1836. 467 At Northfleet.
548 Sketch.
21, *Bridge Street, Southwark.*
1849. 608 Fruit and flowers.
1851. 317 Interior of the east end and screen of St. Saviour's, Southwark.
32, *King Street, Borough.*
1860. 644 Tomb of the late George Gwilt, Esq., F.S.A., F.A.S., etc., architect, in the churchyard of St. Saviour's, Southwark.
1870. 642 Found among the blackberries.

WESLAKE, Miss Mary ... ... Painter.
32, *King Street, Southwark.*
1866. 243 A Waterloo veteran. "He fights his battles o'er again."

WESSELL, G. G. ... ... Sculptor.
10, *Little Titchfield Street, Portland Chapel.*
1781. 474 A figure of Argos; in terra-cotta.
1782. 356 Portrait model in wax.
1783. 283 do. of a foreign nobleman; in wax.
351 Portrait of a gentleman; in wax.
352 do. do.
354 Portrait of a French nobleman; in wax.
1784. 238 Portrait of a gentleman; in wax.
242 do. do.
246 Portrait of a lady; in wax.
1785. 365 do. gentleman; a model in wax.
8, *Upper Marylebone Street, Middlesex Hospital.*
1787. 657 Portrait of Mr. Lunardie; bust.

WESSON, Arthur N. ... ... Architect.
7, *Priestwood Mansions, Highgate.*
1902. 1432 Design for a Dining-room.

WEST. *See* **Williams, West and Slade.**

WEST, Alexander ... ... Painter.
8, *Old Exchange Buildings, Manchester.*
1884. 807 Ponte Tragara, Italy; winter in the sunny south.

WEST, Alice .... Painter.
213, *High Street, Poplar.*
1853. 222 Fruit and flowers.

WEST, Miss Alice L. ... ... Painter.
23, *Priory Road, Bedford Park.*
1891. 1186 "Who dares?"
1892. 1070 "Catch it!"
1177 A delicate morsel.
10, *Southfield Road, Tunbridge Wells.*
1904. 1072 Orphans.

WEST, Benjamin, *P.R.A.* ... Painter.
Panton Square.
1769. 120 The departure of Regulus from Rome.
121 Venus lamenting the death of Adonis.
1770. 197 Leonidas and Cleombratus. (*Solemn and good, tho' hard and heavy.*—Walpole.)
198 A portrait of a mother and child. (*His own wife and child, the woman fine, the child poor, and its hand wretched. The Earl of Buckingham has one of these.*—Walpole.)
1771. 209 Hannibal brought, when nine years old, by his father, Hamilchar, to the altar of Jupiter, where he swears eternal enmity to the Romans. (*Very bricky colouring and the Amilcar very ill drawn.*—Walpole.)
210 The death of General Wolfe. (*Fine picture, tho' there is too little concern in many of the principal figures, and the granadier on the right too tall.*—Walpole.)
(*Lord Grosvenor gave £400 for this.*—Walpole.)
211 The compassion of Pharaoh's daughter for the infant Moses.
212 Hector taking leave of Andromache.
213 The continence of Scipio; its companion.
214 The death of Procris.
215 The prodigal son received by his father. (*Bad.*—Walpole.)
216 Tobias curing his father's blindness; its companion. (*The father's head ridiculous.*—Walpole.)
217 A mother and child.
1772. 270 William Penn's treaty with the Indians, when he founded the province of Pensylvania in North America. (*This picture, which contains many figures, was painted in three weeks, has good drawing and great merit. The contrast of simplicity between the Quakers and Indians has great effect. The colouring, like all his pictures in his second manner,*

brickish, and void of clearness.—Walpole.)

(*The best of his works in the Exhibition.*—Walpole.)

1772. 271 Simeon, with the child Jesus in his arms.

272 Juno receiving the cestus from Venus. (*The head of Juno has dignity, and that of Venus grace, but too many straight lines like the foregoing. His first manner was in changeable colours like Baroccio.*—Walpole.)

273 Its Companion. The death of Hyacinthus.

274 Una. From Spencer's Fairy Queen, Book I, Canto 3, Verses 4 and 5.

1773. 303 Agrippina, surrounded by her children, weeping over the ashes of Germannicus.—(*Her head fine.*—Walpole.)

304 The death of Epaminondas.

305 do. the Chevalier Bayard. (*Too slight.*—Walpole.)

306 The first interview of Telemachus with Calypso.--(*All good but the trees.*—Walpole.)

307 The prodigal son received by his father.

308 Chryses, priest of Apollo, invoking his god to revenge the injuries done him by Agamemnon.—(*Hard and heavy.*—Walpole.)

309 The cave of Despair. From Spencer's Fairy Queen.—(*Outré.*—Walpole.)

310 A whole length of a gentleman with a New Zealand mantle round him.—(*Mr. Banks, good.*—Walpole.)

311 A Holy Family, in imitation of Corregio's manner.—(*Well.*—Walpole.)

312 Portrait of a gentleman in the character of a Roman tribune. (*Alderman Sawbridge.*)—(*Mr. Sawbridge, hard and heavy.*—Walpole.)

1774. 310 The angels appearing to the shepherds; for the altar of a cathedral.—(*The angel fine colouring, better than his usual.*—Walpole.)

311 Devout men taking the body of St. Stephen; a design for a picture to be painted for the altar of the church of St. Stephen Wallbrook.

1774. 312 Moses receiving the tables; a design for a picture, intended to have been painted for St. Paul's Cathedral.

14, *Newman Street.*

1775. 332 Mark Anthony shewing the robe and the will of Julius Cæsar to the people of Rome.

333 Erasitratus, the physician, discovers the love of Antiochus for Stratonice.

334 The Prophet Elijah restoring to life the widow's son.

335 Cupid, stung by a bee, is cherished by his Mother.

336 Nathan and David. "Thou art the man."

337 Portrait of a nobleman and his brother; whole lengths.

338 Portraits of two young gentlemen.

1776. 316 Devout men taking the body of St. Stephen; an altar-piece. (*For St. Stephen, Walbrook.*—Walpole.)

317 Daniel interpreting to Belshazzar the writing on the wall.

318 Hagar and Ishmael.

319 Isaac's servant tying the bracelet on Rebecca's arm.

320 Rinaldo and Armida.

321 A domestic scene.

1777. 362 Her Majesty with the Princess Royal. (*Bad and too old for the Queen.*—Walpole.)

363 Portraits of six of the Royal Children.—(*Bad and without grace.*—Walpole.)

364 Fidelia and Spiranza; from Spencer's Fairy Queen.

365 St. Michael the Archangel; an altar-piece for Trinity Chapel, Cambridge.

366 Lazarus. *Jesus saith unto them, Loose him, and let him go;* a study for a large picture to be painted for the cathedral church of Winchester.

367 A small picture of a family. (*Himself, wife, and Quakers, her relatives.*—Walpole.)

1778. 330 Portraits of their Royal Highnesses the Prince of Wales and Prince Frederick.

West, Benjamin, *P.R.A.—continued.*

1778. 331 William de Albanac presents his three daughters (naked) to Alfred the third King of Mercia, with the following words, "Here be my three daughters, chuse to wife which you list; but, rather than you should have one of them to your concubine, I would slay her with my own hand."—*Leland's Itin.*, Vol. VIII, p. 58.

332 Portrait of a lady; half length.

1779. 341 Alfred the Great divides his loaf with a pilgrim.

342 St. Peter, accused by the damsel, denies our Saviour.

343 Prince William and Princess Sophia, children of their Royal Highnesses the Duke and Dutchess of Gloucester.

344 A gentleman and lady, painted in commemoration of their marriage.

1780. 7 Portraits of their Royal Highnesses Prince William Henry and Prince Edward.

17 Portraits of their Royal Highnesses Prince Adolphus, Princess Mary, and Princess Sophia.

58 The battle of the Boyne.

59 Ægistus, raising the veil, discovers the body of Clytemnestra.—Franklin's Sophocles.

73 The destruction of the French fleet at La Hogue, 1692.

116 Portrait of His Majesty, two general officers on horseback and the royal navy in the background.

123 The raising of Lazarus; an altarpiece for the Cathedral of Winchester.

130 Portrait of Her Majesty, and the royal family in the background.

322 The mother of the Gracchi displays her children as her only jewels; a design for a fan.

1781. 80 An historical picture, representing the sick, possessed, etc., brought to our Saviour to be healed; painted for his Majesty's chapel in Windsor Castle.

266 Pætus and Arria.

1782. 93 His Royal Highness Prince Octavius.

97 His Royal Highness Prince Augustus Frederick.

144 The ascension of Our Saviour; painted for his Majesty's chapel at Windsor.

1783. 16 Design for the east window of St. George's chapel, Windsor: in the centre, the resurrection; on the right hand, St. Peter and St. John; on the left, the three Marys.

62 Oliver Cromwell ordering the mace to be taken away when he expelled the long parliament.

73 Portrait of His Majesty.

91 General Monk receiving King Charles II on the beach at Dover.

441 Drawing of the window in St. George's chapel, Windsor. The figures by Mr. West, the architecture by Mr. Carter.

1784. 81 The apotheosis of Prince Alfred and Prince Octavius.

121 The call of the prophet Isaiah; for his Majesty's chapel in Windsor.

126 Moses receiving the law on Mount Sinai; painted for His Majesty's chapel in Windsor Castle.

135 The call of the prophet Jeremiah. For his Majesty's chapel in Windsor Castle.

402 Alexander III of Scotland saved from the fury of a stag by Colin Fitzgerald.

435 Moses striking the rock; a design for His Majesty's chapel in Windsor Castle.

437 The last supper; a design for a picture for His Majesty's chapel in Windsor Castle.

442 The triumph of Death, from the Revelation; a design for a picture for His Majesty's chapel in Windsor Castle.

1785. 31 Landscape representing the country near Windsor.

153 St. Peter's first sermon after being filled with the Holy Ghost; painted for His Majesty's chapel, Windsor Castle.

219 The Lord's Supper; painted for His Majesty's chapel in Windsor Castle.

1786. 20 The Resurrection of Our Saviour.
148 Alexander the third, King of Scotland, rescued from the fury of a stag by the intrepidity of Colin Fitzgerald, the ancestor of the present Mackenzie family.

1787. 19 The original institution of the most noble order of the garter by Edward IIId; a finished sketch.
88 St. Paul shaking the viper from his hand after the shipwreck; a finished sketch to paint a picture from, for the New chapel in Greenwich Hospital.

1788. 89 Queen Philippa soliciting her husband, Edward the third, to save the lives of the brave burghers of Calais.

1789. 88 King Lear. (*Finished sketch for Gallery of Shakespear.*)

1790. 36 Moses showing the brazen serpent to the Israelites; painted for His Majesty's chapel, Windsor Castle.
110 A sketch: Genius calling forth Arts and Sciences; part of a design in the Queen's Lodge, Windsor, intended to show the utility they are of to this, as a commercial nation.
111 The Angel announcing our Saviour's birth; a design for a window in the collegiate church, Windsor.
117 A sketch, Agriculture; part of a design in the Queen's Lodge, Windsor.

1791. 135 The resurrection of Lazarus; a finished sketch.
147 The Expulsion of Adam and Eve from Paradise; for His Majesty's chapel, Windsor Castle.
167 British manufactory; a sketch.
169 The abating of the waters after the Deluge; for His Majesty's chapel, Windsor Castle.
189 British commerce; a sketch.
426 The conversion of St. Paul; a finished sketch, a design for the painted window in St. Paul's church, Birmingham.
504 The destruction of the Assyrians by the destroying Angel. (Elected P.R.A.)

1792. 8 The first ceremony, when Edward the Third, with the original Knights, instituted the most noble order of the Garter; painted for the Audience Chamber in Windsor Castle.
66 Edward IIId passing the river Soame; painted for the Audience Chamber in Windsor Castle.
124 The triumph of Moses over Pharaoh and his host.—*Exod.*, chap. 14, ver. 27. Painted for His Majesty's chapel in Windsor Castle.
319 Aaron stopping the plague; a sketch.
401 The three women at the sepulchre.
421 Christ shewing a little child. "Of such is the Kingdom of Heaven." A finished sketch.

1793. 16 King Edward III embracing his son, Edward the Black Prince, after the battle of Cressy. Painted for His Majesty's Audience Chamber in Windsor Castle.
47 The nativity of our Saviour; the design for a window in the collegiate church, Windsor.
74 Philippa, Queen Consort to Edward III, at the battle of Nevill's Cross, near Durham where David, King of Scotland, was made prisoner.
138 A woman selling rosemary.
140 St. Paul and Barnabas rejecting the Jews and receiving the Gentiles; for His Majesty's chapel in Windsor Castle.
546 Macbeth and the witches; a sketch.

1794. 8 Edward the Black Prince receiving John, King of France, prisoner, after the battle of Poictiers. Painted for His Majesty's Audience Chamber in Windsor Castle.
17 Cordelia making herself known to her father, King Lear.
20 Queen Elizabeth going in procession to St. Paul's Cathedral after the destruction of the Spanish Armada.
23 The Grecian daughter defending her father.
80 Diomed and his horses stopped by the lightening of Jupiter.

West, Benjamin, *P.R.A.—continued.*

1794. 132 The Holy Spirit descending upon Christ after his Baptism at the River Jordan, for his Majesty's Chapel in Windsor Castle.
265 A landscape.
270 do.

1795. 28 Lord Clive receiving from the Mogul the grant of the Duanney.
69 Gentlemen fishing.
74 Portrait of a young gentleman.
77 The naming of John the Baptist.
80 Harvest home.
140 The Resurrection of Our Saviour.
144 Moses consecrateth Aaron and his sons, their sin offering.
160 Eponina giving bread to her husband in concealment.

1796. 153 Portrait of a gentleman.
157 A harvest scene.
171 Simeon with the infant Saviour.
175† Nymphs bathing.
175 Moses and Aaron before Pharaoh, for His Majesty's Chapel, Windsor.
189 Landscape with wood cutters.
197 Washing of sheep.
243 The birth of Jacob and Esau; a sketch, for His Majesty's Chapel.
247 The opening of the four seals (*vide* Revelation); a sketch, for His Majesty's Chapel, Windsor.
420 Birth of Our Saviour.

1797. 21 The crucifixion.
98 A drayman drinking.
189 Portraits of two brothers. (*Sons of the painter.*)
205 Portrait of a clergyman. (*Rev. Mr. Preston.*)
242 Michael casteth out the Dragon and his angels. For a window at the new abbey, Fonthill.
247 Cicero, with the magistrates of Syracuse, discovers the Tomb of Anchimedes; an historical picture.
251 The Wise Men's offering; executed on glass in the Collegiate Church, Windsor.

1798. 76 A mighty Angel standeth upon the land and upon the sea. —*Rev.*, chap. 10. For the new abbey at Fonthill.
87 The prophecy of Zacharias at the naming of John the Baptist. For His Majesty's Chapel at Windsor.

1798. 95 The beast riseth out of the sea. —*Rev.*, chap. 13. For the new abbey at Fonthill.
144 Portrait of Sir Thomas Strange.
145 Cupid.
180 Portrait of Sir John Sinclair, Bart.
181 A Bacchante.
219 The Son of Man, in the midst of the Seven Golden Candlesticks, appearing to John the Evangelist, and commanding him to write. For the new abbey at Fonthill.—*Rev.* i, v. 13.
232 The woman cloathed with the sun fleeth from the persecution of the dragon. For the new abbey at Fonthill.
267 St. Thomas à Becket. For the new abbey at Fonthill.
551 A landscape with women and children.
618 Portrait of General Kosciusko.
622 A landscape with women and children.
632 A landscape, with a hunt on the second ground.

1799. 136 St. Margaret, Queen of Scotland; a cartoon designed for a painted window in the new abbey at Fonthill.
156 The bath of Venus; a poetic landscape.
168 The nativity of Our Saviour; a cartoon designed for a painted window in the Collegiate Church, Windsor.
170 St. Thomas à Becket; a cartoon designed for a painted window in the new abbey at Fonthill.
191 A frame containing the heads of Sir Philip Sidney; Epaminondas, and the Chevalier Bayard.
298 Jacob's covenant with Laban for Rachel.
391 A View of Windsor from Snow Hill, Windsor Park.
546 The vision of St. Anthony of Padua. (A sketch for a picture to be painted for the abbey at Fonthill.)
571 A head, representing Daniel in the lion's den.
657 A view of Snow Hill, Windsor Great Park.

1799. 837 Abraham and his son Isaac going to sacrifice. "Behold the fire and the wood, but where is the lamb for a burnt offering? etc."

1800. 63 The Apostles imprisoned. "But the Angel of the Lord opened the prison doors, etc."—*Acts*, v, 19, 20.

74 The Women at the sepulchre of Jesus Christ. "And they entered in, etc."—*St. Luke*, xxiv, 3-6.

130 Venus at her birth attired by the Graces.

134 "And Jesus called a little child unto him and set him in the midst of them, etc."—*Matthew*, xviii, 2, 3.

136 Adonis with his dogs conducted to the chase by Love.

144 Isaac, when he first saw his twin sons, Esau and Jacob. Painted for His Majesty's chapel, Windsor Castle.

251 The portrait of Lady Strange.

335 A drawing in oil colours: King David prostrate at the altar he built at the threshing-place of Arunah. "And when the angel stretched out his hand upon Jerusalem to destroy it, etc."—*2nd Samuel*, xxiv, 16.

672 The ruins of Tintern Abbey, on the banks of the river Wye.

1801. 80 A sketch for a painted window in St. Paul's church, Birmingham, representing Saul's miraculous conversion. "And Saul, yet breathing out threatenings, etc." — *Acts*, chap. ix.

134 Abraham and Isaac going to sacrifice. "And Isaac spake unto Abraham his father, etc."—*Genesis*, xxii.

136 Children eating cherries.

167 A sketch for a large picture for His Majesty's chapel at Windsor, representing the Ascension of our Saviour. "And while the Apostles looked stedfastly towards heaven, etc."—*Acts*, i.

198 Mentor and Telemachus; their first interview with Calypso.

243 Moses, from the top of Mount Pisgah, is shown the promised land. "And Moses went up, etc."—*Deuteronomy*, xxxiv, 1.

1801. 295 Joshua passing the river Jordan with the ark of the Covenant. "Behold the ark of the covenant of the Lord, etc."—*Joshua*, iii, 11.

307 Christ healing the sick; a drawing in oil colour for a large picture to be painted after, for the Pennsylvania hospital, in the city of Philadelphia. "And the blind and the lame came to him, etc."—*St. Matthew*, xxi.

688 Hannah presenting Samuel to Eli. "And she said, O my Lord, as thy soul liveth, etc." *1st Samuel*, i.

1802. 133 Orion, cast into the sea, carried safe to land on the back of a dolphin. "He on his crouching back sits all at ease, With harp in hand, by which he calms the seas, etc."—*Ovid.*

134 Arethusa. *Vide* Ovid's Metamorphoses, i, 5.

135 Cupid wounded by a bee in the finger. "Venus thus replied and smiled, 'Dry—Dry thy tears—for shame, my child!' etc."

139 Bellisarius and the boy: Date Obolum Bellisario.

140 Cupid stung by a bee, complains to his mother. "Once, as Cupid, tir'd with play, On a bed of roses lay, etc."—*Fawkes.*

191 The Paddington passage—boats returning from Uxbridge in the evening.

615 Portraits of a mother and her daughter.

1803. 135 Cupid sleeping on a bed of roses. From Anacreon.

1804. 28 The Last Supper; the original sketch for the great picture over the communion table in the Collegiate Church, Windsor.

30 The destruction of the beast and false prophet. From *Revelation*, chap. xix, ver. 11 and 20. "I saw the heaven opened, and behold a white horse, etc."

37 Portrait of himself.

West, Benjamin, *P.R.A.—continued.*

1804. 72 Cicero and the Magistrates of Syracuse ordering the tomb of Archimedes to be freed from the bushes that had obscured it.

91 Tobias received by his blind father, whose sight was restored by the gall of a fish.

130 Moonlight. "What beck'ning ghost along the moonlight shade Invites my steps, etc." —*Pope's Elegy.*

131 Venus lamenting the death of Adonis. "The death of fair Adonis I deplore, etc."—*Vide Idylliums of Bion.*

192 Phaëton solicits, and obtains leave of his father Phœbus to conduct the chariot of the sun. "Here the spring, crowned with chaplets of flowers . . . Haste, snatch the reins; take my counsel, not my chariot, while it is yet in your power and you stand securely on the earth, etc."—*Ovid, Metam.*

211 Hagar and Ishmael. "And God heard the voice of the lad, etc."—*Genesis*, xxxi, 17, 18.

554 The death of Aaron.

1805. 77 The deluge. "So after forty days, Noah opened the window of the ark, etc."—*Genesis*, viii.

83 Mary Magdalen and the other Mary at the sepulchre. "Now on the end of the Sabbath, etc."—*St. Matthew*, xxviii.

86 The expulsion of Adam and Eve from Paradise. "Unto Adam also and to his wife did the Lord God make coats of skins, etc."—*Genesis*, iii.

139 Thetis bringing armour to her son. ". . . Behold what arms by Vulcan are bestowed, Arms worthy thee or fit to grace a god, etc."—*Homer's Iliad.*

145 Bellisarius and the boy. *Vide Marmontel.*

151 Thetis brings to her son the armour made by Vulcan. "Goddess, (he cry'ed) these glorious arms that shine, etc."—*Homer's Iliad.*

1805. 153 The Eagle bringing the cup of water to Psyche.

194 Cranford Bridge.

1807. 175 Paul and Barnabas rejecting the Jews and receiving the Gentiles. The finished study, from which the large picture was painted for His Majesty's chapel at Windsor. "Then Paul and Barnabas waxed bold, and said, it was necessary that the word of God should first have been spoken to you, etc."—*Acts*, xiii, 46.

194 The sketch of a monument for perpetuating the memory of the late Lord Nelson. "His Majesty, on the 10th of December, 1805, having signified his commands to the Royal Academy, by his Secretary of State, the Rt. Hon. Lord Hawkesbury, for the members of that body to consider the best mode of perpetuating the memory of Lord Nelson; in obedience to that command this design was made, composed of three branches of art which constitute the Academy: Painting, being best calculated, by its powers of combining imagery, to give allegorical figures their full effect, and to form a composition expressive of Lord Nelson's nautical achievements, and the immortality of his greatness. The leading point in the picture represents Victory presenting the dead body of the hero to Britannia, after the battle of Trafalgar, from the arms of Neptune, with the trident of his dominions. Britannia sits in shaded gloom, as expressive of that deep regret which overwhelmed the United Kingdom at the loss of so distinguished a character. In the other parts of the picture are seen the concomitant events of his life, and the sons and daughters of the union preparing the mournful sable to his memory. The winged boys around his body are figura-

tive that the influence of his genius still exists. The sculptured part of this design is best calculated to give the sepulchre its appropriate character; it is a plain stone of considerable magnitude, and of a double cube in form, without ornaments or inscription, except the honoured name of Nelson encircled with the Emblem of eternity. The supporters of this honoured stone, on the right, are a group of British seamen, as seen when opposed to the enemy in battle, inspired by the genius of Nelson, and ready to defend their country's cause; on the left, another group, composed of marines from the three nations which now form the United Kingdom, reflecting, and participating with their country, in the loss of so great a commander. Architecture, ever denoting civilization, has inscribed on its frieze the honours which Parliament decreed to the family of Nelson; over which is the tablet containing the number of battles he had been in, and terminated by his crest, surrounding which are the insignia of Victory and Virtue, and the spoils of the vanquished enemy, with the hulks of the San Josef and San Nicholas, which Nelson boarded and captured. The columns rising from the base, on which are prows of British men-of-war, are figurative of that glorious immortality which the general design of this sketch of a monument exhibits. The model for the monument, which is to be executed for perpetuating the memory of Lord Nelson, having been decided on by the Committee of Taste, Mr. West, after making this design, painted this picture, to accompany his other works on the subject of Lord Nelson's victories."

1807. 217 The Immortality of Nelson. *Vide* No. 194.

1808. 63 Iris communicating to King Priam Jove's commands, that he should go in person to solicit from Achilles the dead body of his son Hector. "Then down her bow the winged Iris drives, etc."—*Pope's Homer's Iliad.*

73 Thetis presenting the armour made by Vulcan to her son Achilles.

117 The resurrection of our Saviour; a sketch.

119 The death of Lord Nelson in the cockpit of the ship Victory.

174 The harmony of Affection.

389 A View of the Rocks at Bristol Wells, with the ceremony of conducting down the river Avon the Man of War presented by the City of Bristol to Government.

416 A View of the City of Bath, as seen from the high grounds eastward of Prior Park House.

431 Prince Bladud, eldest son of Lud Hudibras, King of Britain; he first discovered the medicinal virtues of the Bath springs by observing the salutary effect those waters produced on swine.

441 A View within Prior Park, near the city of Bath.

459 A View on the river Avon above the city of Bath.

592 The Citizens of London presenting the crown to William; a sketch.

593 The intercession of the Queen Mother with Richard the First to pardon his brother John; a sketch.

1809. 68 Milton's Messiah, from the sixth book of Paradise Lost. "Full soon among them he arrived, etc."

119 The Bard, from Gray's Pindaric ode. "On a rock whose haughty brow, etc."

502 Narcissus in love with his own image, which he sees in the fountain.

1810. 92 Christ teacheth to be humble. "And Jesus called a little child unto him, etc,"—*Matthew*, xviii. 2-5.

West, Benjamin, *P.R.A.—continued.*

1811. 63 Omnia Vincit Amor, or the Power of Love in the Three Elements.

116 The Death of Lord Nelson, or the Naval Victory off Trafalgar; being one of the most distinguished that ever occurred in the annals of Great Britain for heroism and national importance. Mr. West, conceiving that such an event demanded a composition every way appropriate to its dignity and high importance, formed it into an Epic Composition. This enabled him to give it that character and interest which the subject demanded. Availing himself of that character in composition, he laid the heroic Nelson wounded on the quarter-deck of his ship, The Victory, with his captain (now Sir Thomas Hardy), holding the dying Hero by the hand, and from a paper in the other, announcing to him the number of ships taken from the enemy's Combined Fleet. The surrounding groups of gallant officers and men are sympathizing with each other in the sufferings of their wounded Friend and expiring Commander; and the dead and wounded in the several groups are introduced as episodes, to commemorate those with honour, who fell on board the Hero's ship in that distinguished action. The ships in the distance display the flags and signals of the other triumphant British Admirals, as well as those of the vanquished enemy, which are marked with all the wrack of battle, and that defeat which took place on the 21st of October, 1805.

188 Lot and his daughters conducted by two angels. "And when the morning arose, then the angels hastened Lot, etc.—*Genesis*, xix, 15-26.

1812. 58 Portrait of J. E. Wilmot, Esq., one of the Commissioners who adjusted the claims of the American loyalists.

1812. 162 Historical landscape; Saul before Samuel and the Prophets. "And Saul went thither to Naioth in Ramah: and the Spirit of God was upon him also, and he went on, and prophesied, etc."—*1st Samuel*, xix, 23, 24.

1813. 76 Moses and Aaron before Pharaoh, King of Egypt. "And Moses stretched forth his hand toward heaven, etc."—*Exodus*, x, 22.

1814. 16 Cupid stung by a bee, complains to his mother.—*Anacreon.*

103 The late Duke of Portland as Chancellor of the University of Oxford.

1815. 110 The original sketch for the great picture of Christ rejected. "He is brought as a lamb to the slaughter, etc." —*Isaiah*, liii, 7.

(*This is the first time B. West, P.R.A., is printed in the catalogue, it was R.A. before.*)

1816. 64 Europa.

1817. 129 The birth of Esau and Jacob. *Genesis*, xxv.

142 The naming of John. "And it came to pass, that on the eighth day . . . they called him Zacharias, after the name of his father, but his mother answered and said not so, but he shall be called John." —*St. Luke*, i, 59, 60.

143 Abraham and his son Isaac going to sacrifice. "And Abraham rose up early in the morning and saddled his ass, etc."—*Genesis*, xxii, 3-8.

1818. 36 The nativity of our Saviour. "And the angel of the Lord said unto the shepherds, Fear not, etc."—*St. Luke*, ii.

106 The Great Mogul presenting to the late Lord Clive the Grant of the Dewannee for the India Company.

111 Sleeping Cupid.

114 The Women at the Sepulchre. "And as it began to dawn towards the first day of the week, etc."—*St. Matthew*, xxviii.

1819. 111 The Resurrection of our Saviour; a sketch.
157 The stolen Kiss. *Vide Guarini's Pastor Fido*, act ii, scene 1.
337 Cæsar reading the History of Alexander's exploits.
345 Alexander's confidence in his physician Philip.

WEST, Benjamin, Junr. ..... Painter.
Newman Street.
1791. 555 A drawing.

WEST, Miss Blanche C. ..... Painter.
37, *The Lawn, South Lambeth.*
1882. 623 A daughter of Granada.

WEST, C. ..... Painter.
Portsea, Hants.
1821. 762 Portrait of a gentleman.

WEST, Charles ..... Painter.
45, *St. John Street.*
1787. 423 Landscape, with the Egyptians finding the cup in Benjamin's sack.

WEST, Charles W. ..... Painter.
18, *Fitzroy Street.*
1882. 452 Alice.

WEST, Colonel ..... Painter.
Captain West.
1773. 381 A sea port.
(An Honorary Exhibitor.)
Lieut.-Colonel West.
1775. 385 A View of Ham Walks and Petersham woods from the opposite banks of the Thames.
1776. 358 A view of the Citadel of Palais in the island of Belleisle, after its reduction by his Majesty's troops in the year 1761.
1777. 408 An evening view.

WEST, David ..... Painter.
40, *Osborne Place, Aberdeen.*
1890. 1247 On the banks of the Lossie, Morayshire.
42, *Harlington Road, Aberdeen.*
1891. 1207 The Muckle water, Morayshire.
1319 A marsh, Morayshire.
Duthrie Terrace, Aberdeen.
1892. 1092 Tail of the Bents, near Lossiemouth.
1293 Evening quietude.
1893. 550 Near the sea, Morayshire.
1094 Morayshire coast.
1894. 917 Under the cliff.
Lossiemouth, Morayshire.
1902. 1019 Fisherwomen bringing home firewood.

WEST, Miss Edith de Lancy.
Sculptor.
1877. 1521 Mrs. Edward Gruning; terra-cotta.

WEST, E. E. ..... Painter.
Sydney House, Bedford Park.
1881. 639 Norway—in the Wettie Giel.

WEST, Francis Robert ..... Painter.
— *West*, 55, *Charles Street, Westminster.*
1790. 142 Portrait of an artist. (*C. Jennings.*)
153 Portrait of a young gentleman. (*Master Chalmers.*)

WEST, H. T. ..... Painter.
33, *Percy Street, Bedford Square.*
1831. 612 Cottage, Bray churchyard, Berkshire.
617 St. Saviour's church, Southwark, as seen in 1829.
618 Montague Close, St. Saviour's.
1832. 484 Near Putney.
515 Barnes Common.
1833. 603 Part of Farleigh Castle, Somersetshire.
890 Baptist Mill, near Bristol.
9, *Holland Street.*
1835. 538 Bridge on the Surrey Canal.
1836. 595 Old Kingston Bridge.

WEST, J. ..... Miniature Painter.
23, *Beaumont Street, Portland Place.*
1856. 975 The Hon. Mrs. Norton.

WEST, James.
Stained Glass Painter.
5, *Fenchurch Street.*
1883. 1174 Study for a church window.

WEST, Joseph Walter ..... Painter.
Easton, Greenhill, Harrow.
1885. 1024 Repulse of the enemy.
5, *West Hampstead Studios.*
1889. 798 Workers and players.
1890. 431 Little Gipsies.
741 Convalescence.
1309 A cab stand.

WESLAKE, Miss Mary ... ... Painter.
32, *King Street, Southwark.*
1866. 243 A Waterloo veteran. "He fights his battles o'er again."

WESSELL, G. G. ... ... Sculptor.
10, *Little Titchfield Street, Portland Chapel.*
1781. 474 A figure of Argos; in terra-cotta.
1782. 356 Portrait model in wax.
1783. 283 do. of a foreign nobleman; in wax.
351 Portrait of a gentleman; in wax.
352 do. do.
354 Portrait of a French nobleman; in wax.
1784. 238 Portrait of a gentleman; in wax.
242 do. do.
246 Portrait of a lady; in wax.
1785. 365 do. gentleman; a model in wax.
8, *Upper Marylebone Street, Middlesex Hospital.*
1787. 657 Portrait of Mr. Lunardie; bust.

WESSON, Arthur N. ... ... Architect.
7, *Priestwood Mansions, Highgate.*
1902. 1432 Design for a Dining-room.

WEST. *See* **Williams, West and Slade.**

WEST, Alexander ... ... Painter.
8, *Old Exchange Buildings, Manchester.*
1884. 807 Ponte Tragara, Italy; winter in the sunny south.

WEST, Alice .... Painter.
213, *High Street, Poplar.*
1853. 222 Fruit and flowers.

WEST, Miss Alice L. ... ... Painter.
23, *Priory Road, Bedford Park.*
1891. 1186 "Who dares?"
1892. 1070 "Catch it!"
1177 A delicate morsel.
10, *Southfield Road, Tunbridge Wells.*
1904. 1072 Orphans.

WEST, Benjamin, *P.R.A.* ... Painter.
Panton Square.
1769. 120 The departure of Regulus from Rome.
121 Venus lamenting the death of Adonis.
1770. 197 Leonidas and Cleombratus. (*Solemn and good, tho' hard and heavy.*—Walpole.)
198 A portrait of a mother and child. (*His own wife and child, the woman fine, the child poor, and its hand wretched. The Earl of Buckingham has one of these.*—Walpole.)
1771. 209 Hannibal brought, when nine years old, by his father, Hamilchar, to the altar of Jupiter, where he swears eternal enmity to the Romans. (*Very bricky colouring and the Amilcar very ill drawn.*—Walpole.)
210 The death of General Wolfe. (*Fine picture, tho' there is too little concern in many of the principal figures, and the granadier on the right too tall.*—Walpole.)
(*Lord Grosvenor gave £400 for this.*—Walpole.)
211 The compassion of Pharaoh's daughter for the infant Moses.
212 Hector taking leave of Andromache.
213 The continence of Scipio; its companion.
214 The death of Procris.
215 The prodigal son received by his father. (*Bad.*—Walpole.)
216 Tobias curing his father's blindness; its companion. (*The father's head ridiculous.*—Walpole.)
217 A mother and child.
1772. 270 William Penn's treaty with the Indians, when he founded the province of Pensylvania in North America. (*This picture, which contains many figures, was painted in three weeks, has good drawing and great merit. The contrast of simplicity between the Quakers and Indians has great effect. The colouring, like all his pictures in his second manner, is heavy,*

brickish, and void of clearness.—Walpole.)
(*The best of his works in the Exhibition.*—Walpole.)

1772. 271 Simeon, with the child Jesus in his arms.
272 Juno receiving the cestus from Venus. (*The head of Juno has dignity, and that of Venus grace, but too many straight lines like the foregoing. His first manner was in changeable colours like Baroccio.*—Walpole.)
273 Its Companion. The death of Hyacinthus.
274 Una. From Spencer's Fairy Queen, Book I, Canto 3, Verses 4 and 5.

1773. 303 Agrippina, surrounded by her children, weeping over the ashes of Germannicus.—(*Her head fine.*—Walpole.)
304 The death of Epaminondas.
305 do. the Chevalier Bayard. (*Too slight.*—Walpole.)
306 The first interview of Telemachus with Calypso.--(*All good but the trees.*—Walpole.)
307 The prodigal son received by his father.
308 Chryses, priest of Apollo, invoking his god to revenge the injuries done him by Agamemnon.—(*Hard and heavy.*—Walpole.)
309 The cave of Despair. From Spencer's Fairy Queen.—(*Outré.*—Walpole.)
310 A whole length of a gentleman with a New Zealand mantle round him.—(*Mr. Banks, good.*—Walpole.)
311 A Holy Family, in imitation of Corregio's manner.—(*Well.*—Walpole.)
312 Portrait of a gentleman in the character of a Roman tribune. (*Alderman Sawbridge.*)—(*Mr. Sawbridge, hard and heavy.*—Walpole.)

1774. 310 The angels appearing to the shepherds; for the altar of a cathedral.—(*The angel fine colouring, better than his usual.*—Walpole.)
311 Devout men taking the body of St. Stephen; a design for a picture to be painted for the altar of the church of St. Stephen Wallbrook.

1774. 312 Moses receiving the tables; a design for a picture, intended to have been painted for St. Paul's Cathedral.
14, *Newman Street.*

1775. 332 Mark Anthony shewing the robe and the will of Julius Cæsar to the people of Rome.
333 Erasitratus, the physician, discovers the love of Antiochus for Stratonice.
334 The Prophet Elijah restoring to life the widow's son.
335 Cupid, stung by a bee, is cherished by his Mother.
336 Nathan and David. "Thou art the man."
337 Portrait of a nobleman and his brother; whole lengths.
338 Portraits of two young gentlemen.

1776. 316 Devout men taking the body of St. Stephen; an altar-piece. (*For St. Stephen, Walbrook.*—Walpole.)
317 Daniel interpreting to Belshazzar the writing on the wall.
318 Hagar and Ishmael.
319 Isaac's servant tying the bracelet on Rebecca's arm.
320 Rinaldo and Armida.
321 A domestic scene.

1777. 362 Her Majesty with the Princess Royal. (*Bad and too old for the Queen.*—Walpole.)
363 Portraits of six of the Royal Children.—(*Bad and without grace.*—Walpole.)
364 Fidelia and Spiranza; from Spencer's Fairy Queen.
365 St. Michael the Archangel; an altar-piece for Trinity Chapel, Cambridge.
366 Lazarus. *Jesus saith unto them, Loose him, and let him go;* a study for a large picture to be painted for the cathedral church of Winchester.
367 A small picture of a family. (*Himself, wife, and Quakers, her relatives.*—Walpole.)

1778. 330 Portraits of their Royal Highnesses the Prince of Wales and Prince Frederick.

West, Benjamin, *P.R.A.—continued.*

1778. 331 William de Albanac presents his three daughters (naked) to Alfred the third King of Mercia, with the following words, "Here be my three daughters, chuse to wife which you list; but, rather than you should have one of them to your concubine, I would slay her with my own hand."—*Leland's Itin.*, Vol. VIII, p. 58.

332 Portrait of a lady; half length.

1779. 341 Alfred the Great divides his loaf with a pilgrim.

342 St. Peter, accused by the damsel, denies our Saviour.

343 Prince William and Princess Sophia, children of their Royal Highnesses the Duke and Dutchess of Gloucester.

344 A gentleman and lady, painted in commemoration of their marriage.

1780. 7 Portraits of their Royal Highnesses Prince William Henry and Prince Edward.

17 Portraits of their Royal Highnesses Prince Adolphus, Princess Mary, and Princess Sophia.

58 The battle of the Boyne.

59 Ægistus, raising the veil, discovers the body of Clytemnestra.—Franklin's Sophocles.

73 The destruction of the French fleet at La Hogue, 1692.

116 Portrait of His Majesty, two general officers on horseback and the royal navy in the background.

123 The raising of Lazarus; an altarpiece for the Cathedral of Winchester.

130 Portrait of Her Majesty, and the royal family in the background.

322 The mother of the Gracchi displays her children as her only jewels; a design for a fan.

1781. 80 An historical picture, representing the sick, possessed, etc., brought to our Saviour to be healed; painted for his Majesty's chapel in Windsor Castle.

266 Pætus and Arria.

1782. 93 His Royal Highness Prince Octavius.

97 His Royal Highness Prince Augustus Frederick.

144 The ascension of Our Saviour; painted for his Majesty's chapel at Windsor.

1783. 16 Design for the east window of St. George's chapel, Windsor: in the centre, the resurrection; on the right hand, St. Peter and St. John; on the left, the three Marys.

62 Oliver Cromwell ordering the mace to be taken away when he expelled the long parliament.

73 Portrait of His Majesty.

91 General Monk receiving King Charles II on the beach at Dover.

441 Drawing of the window in St. George's chapel, Windsor. The figures by Mr. West, the architecture by Mr. Carter.

1784. 81 The apotheosis of Prince Alfred and Prince Octavius.

121 The call of the prophet Isaiah; for his Majesty's chapel in Windsor.

126 Moses receiving the law on Mount Sinai; painted for His Majesty's chapel in Windsor Castle.

135 The call of the prophet Jeremiah. For his Majesty's chapel in Windsor Castle.

402 Alexander III of Scotland saved from the fury of a stag by Colin Fitzgerald.

435 Moses striking the rock; a design for His Majesty's chapel in Windsor Castle.

437 The last supper; a design for a picture for His Majesty's chapel in Windsor Castle.

442 The triumph of Death, from the Revelation; a design for a picture for His Majesty's chapel in Windsor Castle.

1785. 31 Landscape representing the country near Windsor.

153 St. Peter's first sermon after being filled with the Holy Ghost; painted for His Majesty's chapel, Windsor Castle.

219 The Lord's Supper; painted for His Majesty's chapel in Windsor Castle.

1786. 20 The Resurrection of Our Saviour.
148 Alexander the third, King of Scotland, rescued from the fury of a stag by the intrepidity of Colin Fitzgerald, the ancestor of the present Mackenzie family.

1787. 19 The original institution of the most noble order of the garter by Edward IIId; a finished sketch.
88 St. Paul shaking the viper from his hand after the shipwreck; a finished sketch to paint a picture from, for the New chapel in Greenwich Hospital.

1788. 89 Queen Philippa soliciting her husband, Edward the third, to save the lives of the brave burghers of Calais.

1789. 88 King Lear. (*Finished sketch for Gallery of Shakespear.*)

1790. 36 Moses showing the brazen serpent to the Israelites; painted for His Majesty's chapel, Windsor Castle.
110 A sketch: Genius calling forth Arts and Sciences; part of a design in the Queen's Lodge, Windsor, intended to show the utility they are of to this, as a commercial nation.
111 The Angel announcing our Saviour's birth; a design for a window in the collegiate church, Windsor.
117 A sketch, Agriculture; part of a design in the Queen's Lodge, Windsor.

1791. 135 The resurrection of Lazarus; a finished sketch.
147 The Expulsion of Adam and Eve from Paradise; for His Majesty's chapel, Windsor Castle.
167 British manufactory; a sketch.
169 The abating of the waters after the Deluge; for His Majesty's chapel, Windsor Castle.
189 British commerce; a sketch.
426 The conversion of St. Paul; a finished sketch, a design for the painted window in St. Paul's church, Birmingham.
504 The destruction of the Assyrians by the destroying Angel.
(Elected P.R.A.)

1792. 8 The first ceremony, when Edward the Third, with the original Knights, instituted the most noble order of the Garter; painted for the Audience Chamber in Windsor Castle.
66 Edward IIId passing the river Soame; painted for the Audience Chamber in Windsor Castle.
124 The triumph of Moses over Pharaoh and his host.—*Exod.*, chap. 14, ver. 27. Painted for His Majesty's chapel in Windsor Castle.
319 Aaron stopping the plague; a sketch.
401 The three women at the sepulchre.
421 Christ shewing a little child. "Of such is the Kingdom of Heaven." A finished sketch.

1793. 16 King Edward III embracing his son, Edward the Black Prince, after the battle of Cressy. Painted for His Majesty's Audience Chamber in Windsor Castle.
47 The nativity of our Saviour; the design for a window in the collegiate church, Windsor.
74 Philippa, Queen Consort to Edward III, at the battle of Nevill's Cross, near Durham where David, King of Scotland, was made prisoner.
138 A woman selling rosemary.
140 St. Paul and Barnabas rejecting the Jews and receiving the Gentiles; for His Majesty's chapel in Windsor Castle.
546 Macbeth and the witches; a sketch.

1794. 8 Edward the Black Prince receiving John, King of France, prisoner, after the battle of Poictiers. Painted for His Majesty's Audience Chamber in Windsor Castle.
17 Cordelia making herself known to her father, King Lear.
20 Queen Elizabeth going in procession to St. Paul's Cathedral after the destruction of the Spanish Armada.
23 The Grecian daughter defending her father.
80 Diomed and his horses stopped by the lightening of Jupiter.

West, Benjamin, *P.R.A.—continued.*

1794. 132 The Holy Spirit descending upon Christ after his Baptism at the River Jordan, for his Majesty's Chapel in Windsor Castle.
265 A landscape.
270 do.

1795. 28 Lord Clive receiving from the Mogul the grant of the Duanney.
69 Gentlemen fishing.
74 Portrait of a young gentleman.
77 The naming of John the Baptist.
80 Harvest home.
140 The Resurrection of Our Saviour.
144 Moses consecrateth Aaron and his sons, their sin offering.
160 Eponina giving bread to her husband in concealment.

1796. 153 Portrait of a gentleman.
157 A harvest scene.
171 Simeon with the infant Saviour.
175† Nymphs bathing.
175 Moses and Aaron before Pharaoh, for His Majesty's Chapel, Windsor.
189 Landscape with wood cutters.
197 Washing of sheep.
243 The birth of Jacob and Esau; a sketch, for His Majesty's Chapel.
247 The opening of the four seals (*vide* Revelation); a sketch, for His Majesty's Chapel, Windsor.
420 Birth of Our Saviour.

1797. 21 The crucifixion.
98 A drayman drinking.
189 Portraits of two brothers. (*Sons of the painter.*)
205 Portrait of a clergyman. (*Rev. Mr. Preston.*)
242 Michael casteth out the Dragon and his angels. For a window at the new abbey, Fonthill.
247 Cicero, with the magistrates of Syracuse, discovers the Tomb of Anchimedes; an historical picture.
251 The Wise Men's offering; executed on glass in the Collegiate Church, Windsor.

1798. 76 A mighty Angel standeth upon the land and upon the sea. —*Rev.*, chap. 10. For the new abbey at Fonthill.
87 The prophecy of Zacharias at the naming of John the Baptist. For His Majesty's Chapel at Windsor.

1798. 95 The beast riseth out of the sea. —*Rev.*, chap. 13. For the new abbey at Fonthill.
144 Portrait of Sir Thomas Strange.
145 Cupid.
180 Portrait of Sir John Sinclair, Bart.
181 A Bacchante.
219 The Son of Man, in the midst of the Seven Golden Candlesticks, appearing to John the Evangelist, and commanding him to write. For the new abbey at Fonthill.—*Rev.* i, v. 13.
232 The woman cloathed with the sun fleeth from the persecution of the dragon. For the new abbey at Fonthill.
267 St. Thomas à Becket. For the new abbey at Fonthill.
551 A landscape with women and children.
618 Portrait of General Kosciusko.
622 A landscape with women and children.
632 A landscape, with a hunt on the second ground.

1799. 136 St. Margaret, Queen of Scotland; a cartoon designed for a painted window in the new abbey at Fonthill.
156 The bath of Venus; a poetic landscape.
168 The nativity of Our Saviour; a cartoon designed for a painted window in the Collegiate Church, Windsor.
170 St. Thomas à Becket; a cartoon designed for a painted window in the new abbey at Fonthill.
191 A frame containing the heads of Sir Philip Sidney, Epaminondas, and the Chevalier Bayard.
298 Jacob's covenant with Laban for Rachel.
391 A View of Windsor from Snow Hill, Windsor Park.
546 The vision of St. Anthony of Padua. (A sketch for a picture to be painted for the abbey at Fonthill.)
571 A head, representing Daniel in the lion's den.
657 A view of Snow Hill, Windsor Great Park.

1799. 837 Abraham and his son Isaac going to sacrifice. "Behold the fire and the wood, but where is the lamb for a burnt offering? etc."

1800. 63 The Apostles imprisoned. "But the Angel of the Lord opened the prison doors, etc."—*Acts*, v, 19, 20.

74 The Women at the sepulchre of Jesus Christ. "And they entered in, etc."—*St. Luke*, xxiv, 3-6.

130 Venus at her birth attired by the Graces.

134 "And Jesus called a little child unto him and set him in the midst of them, etc."—*Matthew*, xviii, 2, 3.

136 Adonis with his dogs conducted to the chase by Love.

144 Isaac, when he first saw his twin sons, Esau and Jacob. Painted for His Majesty's chapel, Windsor Castle.

251 The portrait of Lady Strange.

335 A drawing in oil colours: King David prostrate at the altar he built at the threshing-place of Arunah. "And when the angel stretched out his hand upon Jerusalem to destroy it, etc."—*2nd Samuel*, xxiv, 16.

672 The ruins of Tintern Abbey, on the banks of the river Wye.

1801. 80 A sketch for a painted window in St. Paul's church, Birmingham, representing Saul's miraculous conversion. "And Saul, yet breathing out threatenings, etc." — *Acts*, chap. ix.

134 Abraham and Isaac going to sacrifice. "And Isaac spake unto Abraham his father, etc."—*Genesis*, xxii.

136 Children eating cherries.

167 A sketch for a large picture for His Majesty's chapel at Windsor, representing the Ascension of our Saviour. "And while the Apostles looked stedfastly towards heaven, etc."—*Acts*, i.

198 Mentor and Telemachus; their first interview with Calypso.

243 Moses, from the top of Mount Pisgah, is shown the promised land. "And Moses went up, etc."—*Deuteronomy*, xxxiv, 1.

1801. 295 Joshua passing the river Jordan with the ark of the Covenant. "Behold the ark of the covenant of the Lord, etc."—*Joshua*, iii, 11.

307 Christ healing the sick; a drawing in oil colour for a large picture to be painted after, for the Pennsylvania hospital, in the city of Philadelphia. "And the blind and the lame came to him, etc."—*St. Matthew*, xxi.

688 Hannah presenting Samuel to Eli. "And she said, O my Lord, as thy soul liveth, etc." *1st Samuel*, i.

1802. 133 Orion, cast into the sea, carried safe to land on the back of a dolphin. "He on his crouching back sits all at ease, With harp in hand, by which he calms the seas, etc."—*Ovid.*

134 Arethusa. *Vide* Ovid's Metamorphoses, i, 5.

135 Cupid wounded by a bee in the finger. "Venus thus replied and smiled, 'Dry—Dry thy tears—for shame, my child!' etc."

139 Bellisarius and the boy: Date Obolum Bellisario.

140 Cupid stung by a bee, complains to his mother. "Once, as Cupid, tir'd with play, On a bed of roses lay, etc."—*Fawkes.*

191 The Paddington passage—boats returning from Uxbridge in the evening.

615 Portraits of a mother and her daughter.

1803. 135 Cupid sleeping on a bed of roses. From Anacreon.

1804. 28 The Last Supper; the original sketch for the great picture over the communion table in the Collegiate Church, Windsor.

30 The destruction of the beast and false prophet. From *Revelation*, chap. xix, ver. 11 and 20. "I saw the heaven opened, and behold a white horse, etc."

37 Portrait of himself.

West, Benjamin, *P.R.A.—continued.*

1804. 72 Cicero and the Magistrates of Syracuse ordering the tomb of Archimedes to be freed from the bushes that had obscured it.

91 Tobias received by his blind father, whose sight was restored by the gall of a fish.

130 Moonlight. "What beck'ning ghost along the moonlight shade Invites my steps, etc." —*Pope's Elegy.*

131 Venus lamenting the death of Adonis. "The death of fair Adonis I deplore, etc."—*Vide Idylliums of Bion.*

192 Phaëton solicits, and obtains leave of his father Phœbus to conduct the chariot of the sun. "Here the spring, crowned with chaplets of flowers . . . Haste, snatch the reins; take my counsel, not my chariot, while it is yet in your power and you stand securely on the earth, etc."—*Ovid, Metam.*

211 Hagar and Ishmael. "And God heard the voice of the lad, etc."—*Genesis*, xxxi, 17, 18.

554 The death of Aaron.

1805. 77 The deluge. "So after forty days, Noah opened the window of the ark, etc."—*Genesis*, viii.

83 Mary Magdalen and the other Mary at the sepulchre. "Now on the end of the Sabbath, etc."—*St. Matthew*, xxviii.

86 The expulsion of Adam and Eve from Paradise. "Unto Adam also and to his wife did the Lord God make coats of skins, etc."—*Genesis*, iii.

139 Thetis bringing armour to her son. ". . . Behold what arms by Vulcan are bestowed, Arms worthy thee or fit to grace a god, etc."—*Homer's Iliad.*

145 Bellisarius and the boy. *Vide Marmontel.*

151 Thetis brings to her son the armour made by Vulcan. "Goddess, (he cry'ed) these glorious arms that shine, etc."—*Homer's Iliad.*

1805. 153 The Eagle bringing the cup of water to Psyche.

194 Cranford Bridge.

1807. 175 Paul and Barnabas rejecting the Jews and receiving the Gentiles. The finished study, from which the large picture was painted for His Majesty's chapel at Windsor. "Then Paul and Barnabas waxed bold, and said, it was necessary that the word of God should first have been spoken to you, etc."—*Acts*, xiii, 46.

194 The sketch of a monument for perpetuating the memory of the late Lord Nelson. "His Majesty, on the 10th of December, 1805, having signified his commands to the Royal Academy, by his Secretary of State, the Rt. Hon. Lord Hawkesbury, for the members of that body to consider the best mode of perpetuating the memory of Lord Nelson; in obedience to that command this design was made, composed of three branches of art which constitute the Academy: Painting, being best calculated, by its powers of combining imagery, to give allegorical figures their full effect, and to form a composition expressive of Lord Nelson's nautical achievements, and the immortality of his greatness. The leading point in the picture represents Victory presenting the dead body of the hero to Britannia, after the battle of Trafalgar, from the arms of Neptune, with the trident of his dominions. Britannia sits in shaded gloom, as expressive of that deep regret which overwhelmed the United Kingdom at the loss of so distinguished a character. In the other parts of the picture are seen the concomitant events of his life, and the sons and daughters of the union preparing the mournful sable to his memory. The winged boys around his body are figura-

tive that the influence of his genius still exists. The sculptured part of this design is best calculated to give the sepulchre its appropriate character; it is a plain stone of considerable magnitude, and of a double cube in form, without ornaments or inscription, except the honoured name of Nelson encircled with the Emblem of eternity. The supporters of this honoured stone, on the right, are a group of British seamen, as seen when opposed to the enemy in battle, inspired by the genius of Nelson, and ready to defend their country's cause; on the left, another group, composed of marines from the three nations which now form the United Kingdom, reflecting, and participating with their country, in the loss of so great a commander. Architecture, ever denoting civilization, has inscribed on its frieze the honours which Parliament decreed to the family of Nelson; over which is the tablet containing the number of battles he had been in, and terminated by his crest, surrounding which are the insignia of Victory and Virtue, and the spoils of the vanquished enemy, with the hulks of the San Josef and San Nicholas, which Nelson boarded and captured. The columns rising from the base, on which are prows of British men-of-war, are figurative of that glorious immortality which the general design of this sketch of a monument exhibits. The model for the monument, which is to be executed for perpetuating the memory of Lord Nelson, having been decided on by the Committee of Taste, Mr. West, after making this design, painted this picture, to accompany his other works on the subject of Lord Nelson's victories."

1807. 217 The Immortality of Nelson. *Vide* No. 194.

1808. 63 Iris communicating to King Priam Jove's commands, that he should go in person to solicit from Achilles the dead body of his son Hector. "Then down her bow the winged Iris drives, etc."—*Pope's Homer's Iliad.*

73 Thetis presenting the armour made by Vulcan to her son Achilles.

117 The resurrection of our Saviour; a sketch.

119 The death of Lord Nelson in the cockpit of the ship Victory.

174 The harmony of Affection.

389 A View of the Rocks at Bristol Wells, with the ceremony of conducting down the river Avon the Man of War presented by the City of Bristol to Government.

416 A View of the City of Bath, as seen from the high grounds eastward of Prior Park House.

431 Prince Bladud, eldest son of Lud Hudibras, King of Britain; he first discovered the medicinal virtues of the Bath springs by observing the salutary effect those waters produced on swine.

441 A View within Prior Park, near the city of Bath.

459 A View on the river Avon above the city of Bath.

592 The Citizens of London presenting the crown to William; a sketch.

593 The intercession of the Queen Mother with Richard the First to pardon his brother John; a sketch.

1809. 68 Milton's Messiah, from the sixth book of Paradise Lost. "Full soon among them he arrived, etc."

119 The Bard, from Gray's Pindaric ode. "On a rock whose haughty brow, etc."

502 Narcissus in love with his own image, which he sees in the fountain.

1810. 92 Christ teacheth to be humble. "And Jesus called a little child unto him, etc,"—*Matthew*, xviii. 2-5.

West, Benjamin, *P.R.A.—continued.*

1811. 63 Omnia Vincit Amor, or the Power of Love in the Three Elements.

116 The Death of Lord Nelson, or the Naval Victory off Trafalgar; being one of the most distinguished that ever occurred in the annals of Great Britain for heroism and national importance. Mr. West, conceiving that such an event demanded a composition every way appropriate to its dignity and high importance, formed it into an Epic Composition. This enabled him to give it that character and interest which the subject demanded. Availing himself of that character in composition, he laid the heroic Nelson wounded on the quarter-deck of his ship, The Victory, with his captain (now Sir Thomas Hardy), holding the dying Hero by the hand, and from a paper in the other, announcing to him the number of ships taken from the enemy's Combined Fleet. The surrounding groups of gallant officers and men are sympathizing with each other in the sufferings of their wounded Friend and expiring Commander; and the dead and wounded in the several groups are introduced as episodes, to commemorate those with honour, who fell on board the Hero's ship in that distinguished action. The ships in the distance display the flags and signals of the other triumphant British Admirals, as well as those of the vanquished enemy, which are marked with all the wrack of battle, and that defeat which took place on the 21st of October, 1805.

188 Lot and his daughters conducted by two angels. "And when the morning arose, then the angels hastened Lot, etc.—*Genesis*, xix, 15-26.

1812. 58 Portrait of J. E. Wilmot, Esq., one of the Commissioners who adjusted the claims of the American loyalists.

1812. 162 Historical landscape; Saul before Samuel and the Prophets. "And Saul went thither to Naioth in Ramah: and the Spirit of God was upon him also, and he went on, and prophesied, etc."—*1st Samuel*, xix, 23, 24.

1813. 76 Moses and Aaron before Pharaoh, King of Egypt. "And Moses stretched forth his hand toward heaven, etc."—*Exodus*, x, 22.

1814. 16 Cupid stung by a bee, complains to his mother.—*Anacreon.*

103 The late Duke of Portland as Chancellor of the University of Oxford.

1815. 110 The original sketch for the great picture of Christ rejected. "He is brought as a lamb to the slaughter, etc." —*Isaiah*, liii, 7.

(*This is the first time B. West, P.R.A., is printed in the catalogue, it was R.A. before.*)

1816. 64 Europa.

1817. 129 The birth of Esau and Jacob. *Genesis*, xxv.

142 The naming of John. "And it came to pass, that on the eighth day . . . they called him Zacharias, afterthe name of his father, but his mother answered and said not so, but he shall be called John." —*St. Luke*, i, 59, 60.

143 Abraham and his son Isaac going to sacrifice. "And Abraham rose up early in the morning and saddled his ass, etc."—*Genesis*, xxii, 3-8.

1818. 36 The nativity of our Saviour. "And the angel of the Lord said unto the shepherds, Fear not, etc."—*St. Luke*, ii.

106 The Great Mogul presenting to the late Lord Clive the Grant of the Dewannee for the India Company.

111 Sleeping Cupid.

114 The Women at the Sepulchre. "And as it began to dawn towards the first day of the week, etc."—*St. Matthew*, xxviii.

1819. 111 The Resurrection of our Saviour; a sketch.
157 The stolen Kiss. *Vide Guarini's Pastor Fido*, act ii, scene 1.
337 Cæsar reading the History of Alexander's exploits.
345 Alexander's confidence in his physician Philip.

WEST, Benjamin, Junr. ..... Painter.
Newman Street.
1791. 555 A drawing.

WEST, Miss Blanche C. ..... Painter.
37, *The Lawn, South Lambeth.*
1882. 623 A daughter of Granada.

WEST, C. ..... Painter.
Portsea, Hants.
1821. 762 Portrait of a gentleman.

WEST, Charles ..... Painter.
45, *St. John Street.*
1787. 423 Landscape, with the Egyptians finding the cup in Benjamin's sack.

WEST, Charles W. ..... Painter.
18, *Fitzroy Street.*
1882. 452 Alice.

WEST, Colonel ..... Painter.
Captain West.
1773. 381 A sea port.
(An Honorary Exhibitor.)
Lieut.-Colonel West.
1775. 385 A View of Ham Walks and Petersham woods from the opposite banks of the Thames.
1776. 358 A view of the Citadel of Palais in the island of Belleisle, after its reduction by his Majesty's troops in the year 1761.
1777. 408 An evening view.

WEST, David ..... Painter.
40, *Osborne Place, Aberdeen.*
1890. 1247 On the banks of the Lossie, Morayshire.
42, *Harlington Road, Aberdeen.*
1891. 1207 The Muckle water, Morayshire.
1319 A marsh, Morayshire.
Duthrie Terrace, Aberdeen.
1892. 1092 Tail of the Bents, near Lossiemouth.
1293 Evening quietude.
1893. 550 Near the sea, Morayshire.
1094 Morayshire coast.
1894. 917 Under the cliff.
Lossiemouth, Morayshire.
1902. 1019 Fisherwomen bringing home firewood.

WEST, Miss Edith de Lancy.
Sculptor.
1877. 1521 Mrs. Edward Gruning; terra-cotta.

WEST, E. E. ..... Painter.
Sydney House, Bedford Park.
1881. 639 Norway—in the Wettie Giel.

WEST, Francis Robert ..... Painter.
— *West*, 55, *Charles Street, Westminster.*
1790. 142 Portrait of an artist. (*C. Jennings.*)
153 Portrait of a young gentleman. (*Master Chalmers.*)

WEST, H. T. ..... Painter.
33, *Percy Street, Bedford Square.*
1831. 612 Cottage, Bray churchyard, Berkshire.
617 St. Saviour's church, Southwark, as seen in 1829.
618 Montague Close, St. Saviour's.
1832. 484 Near Putney.
515 Barnes Common.
1833. 603 Part of Farleigh Castle, Somersetshire.
890 Baptist Mill, near Bristol.
9, *Holland Street.*
1835. 538 Bridge on the Surrey Canal.
1836. 595 Old Kingston Bridge.

WEST, J. ..... Miniature Painter.
23, *Beaumont Street, Portland Place.*
1856. 975 The Hon. Mrs. Norton.

WEST, James.
Stained Glass Painter.
5, *Fenchurch Street.*
1883. 1174 Study for a church window.

WEST, Joseph Walter ..... Painter.
Easton, Greenhill, Harrow.
1885. 1024 Repulse of the enemy.
5, *West Hampstead Studios.*
1889. 798 Workers and players.
1890. 431 Little Gipsies.
741 Convalescence.
1309 A cab stand.

WESLAKE, Miss Mary ... ... Painter.
32, *King Street, Southwark.*
1866. 243 A Waterloo veteran. "He fights his battles o'er again."

WESSELL, G. G. ... ... Sculptor.
10, *Little Titchfield Street, Portland Chapel.*
1781. 474 A figure of Argos; in terra-cotta.
1782. 356 Portrait model in wax.
1783. 283 do. of a foreign nobleman; in wax.
351 Portrait of a gentleman; in wax.
352 do. do.
354 Portrait of a French nobleman; in wax.
1784. 238 Portrait of a gentleman; in wax.
242 do. do.
246 Portrait of a lady; in wax.
1785. 365 do. gentleman; a model in wax.
8, *Upper Marylebone Street, Middlesex Hospital.*
1787. 657 Portrait of Mr. Lunardie; bust.

WESSON, Arthur N. ... ... Architect.
7, *Priestwood Mansions, Highgate.*
1902. 1432 Design for a Dining-room.

WEST. *See* **Williams, West and Slade.**

WEST, Alexander ... ... Painter.
8, *Old Exchange Buildings, Manchester.*
1884. 807 Ponte Tragara, Italy; winter in the sunny south.

WEST, Alice .... Painter.
213, *High Street, Poplar.*
1853. 222 Fruit and flowers.

WEST, Miss Alice L. ... ... Painter.
23, *Priory Road, Bedford Park.*
1891. 1186 "Who dares?"
1892. 1070 "Catch it!"
1177 A delicate morsel.
10, *Southfield Road, Tunbridge Wells.*
1904. 1072 Orphans.

WEST, Benjamin, *P.R.A.* ... Painter.
Panton Square.
1769. 120 The departure of Regulus from Rome.
121 Venus lamenting the death of Adonis.
1770. 197 Leonidas and Cleombratus. (*Solemn and good, tho' hard and heavy.*—Walpole.)
198 A portrait of a mother and child. (*His own wife and child, the woman fine, the child poor, and its hand wretched. The Earl of Buckingham has one of these.*—Walpole.)
1771. 209 Hannibal brought, when nine years old, by his father, Hamilchar, to the altar of Jupiter, where he swears eternal enmity to the Romans. (*Very bricky colouring and the Amilcar very ill drawn.*—Walpole.)
210 The death of General Wolfe. (*Fine picture, tho' there is too little concern in many of the principal figures, and the granadier on the right too tall.*—Walpole.)
(*Lord Grosvenor gave £400 for this.*—Walpole.)
211 The compassion of Pharaoh's daughter for the infant Moses.
212 Hector taking leave of Andromache.
213 The continence of Scipio; its companion.
214 The death of Procris.
215 The prodigal son received by his father. (*Bad.*—Walpole.)
216 Tobias curing his father's blindness; its companion. (*The father's head ridiculous.*—Walpole.)
217 A mother and child.
1772. 270 William Penn's treaty with the Indians, when he founded the province of Pensylvania in North America. (*This picture, which contains many figures, was painted in three weeks, has good drawing and great merit. The contrast of simplicity between the Quakers and Indians has great effect. The colouring, like all his pictures in his second manner, is heavy,*

brickish, and void of clearness.—Walpole.)
(*The best of his works in the Exhibition.*—Walpole.)

1772. 271 Simeon, with the child Jesus in his arms.
272 Juno receiving the cestus from Venus. (*The head of Juno has dignity, and that of Venus grace, but too many straight lines like the foregoing. His first manner was in changeable colours like Baroccio.*—Walpole.)
273 Its Companion. The death of Hyacinthus.
274 Una. From Spencer's Fairy Queen, Book I, Canto 3, Verses 4 and 5.

1773. 303 Agrippina, surrounded by her children, weeping over the ashes of Germannicus.—(*Her head fine.*—Walpole.)
304 The death of Epaminondas.
305 do. the Chevalier Bayard. (*Too slight.*—Walpole.)
306 The first interview of Telemachus with Calypso.—(*All good but the trees.*—Walpole.)
307 The prodigal son received by his father.
308 Chryses, priest of Apollo, invoking his god to revenge the injuries done him by Agamemnon.—(*Hard and heavy.*—Walpole.)
309 The cave of Despair. From Spencer's Fairy Queen.—(*Outré.*—Walpole.)
310 A whole length of a gentleman with a New Zealand mantle round him.—(*Mr. Banks, good.*—Walpole.)
311 A Holy Family, in imitation of Corregio's manner.—(*Well.*—Walpole.)
312 Portrait of a gentleman in the character of a Roman tribune. (*Alderman Sawbridge.*)—(*Mr. Sawbridge, hard and heavy.*—Walpole.)

1774. 310 The angels appearing to the shepherds; for the altar of a cathedral.—(*The angel fine colouring, better than his usual.*—Walpole.)
311 Devout men taking the body of St. Stephen; a design for a picture to be painted for the altar of the church of St. Stephen Wallbrook.

1774. 312 Moses receiving the tables; a design for a picture, intended to have been painted for St. Paul's Cathedral.
14, *Newman Street.*

1775. 332 Mark Anthony shewing the robe and the will of Julius Cæsar to the people of Rome.
333 Erasitratus, the physician, discovers the love of Antiochus for Stratonice.
334 The Prophet Elijah restoring to life the widow's son.
335 Cupid, stung by a bee, is cherished by his Mother.
336 Nathan and David. "Thou art the man."
337 Portrait of a nobleman and his brother; whole lengths.
338 Portraits of two young gentlemen.

1776. 316 Devout men taking the body of St. Stephen; an altar-piece. (*For St. Stephen, Walbrook.*—Walpole.)
317 Daniel interpreting to Belshazzar the writing on the wall.
318 Hagar and Ishmael.
319 Isaac's servant tying the bracelet on Rebecca's arm.
320 Rinaldo and Armida.
321 A domestic scene.

1777. 362 Her Majesty with the Princess Royal. (*Bad and too old for the Queen.*—Walpole.)
363 Portraits of six of the Royal Children.—(*Bad and without grace.*—Walpole.)
364 Fidelia and Spiranza; from Spencer's Fairy Queen.
365 St. Michael the Archangel; an altar-piece for Trinity Chapel, Cambridge.
366 Lazarus. *Jesus saith unto them, Loose him, and let him go;* a study for a large picture to be painted for the cathedral church of Winchester.
367 A small picture of a family. (*Himself, wife, and Quakers, her relatives.*—Walpole.)

1778. 330 Portraits of their Royal Highnesses the Prince of Wales and Prince Frederick.

West, Benjamin, *P.R.A.—continued.*

1778. 331 William de Albanac presents his three daughters (naked) to Alfred the third King of Mercia, with the following words, "Here be my three daughters, chuse to wife which you list; but, rather than you should have one of them to your concubine, I would slay her with my own hand."—*Leland's Itin.*, Vol. VIII, p. 58.

332 Portrait of a lady; half length.

1779. 341 Alfred the Great divides his loaf with a pilgrim.

342 St. Peter, accused by the damsel, denies our Saviour.

343 Prince William and Princess Sophia, children of their Royal Highnesses the Duke and Dutchess of Gloucester.

344 A gentleman and lady, painted in commemoration of their marriage.

1780. 7 Portraits of their Royal Highnesses Prince William Henry and Prince Edward.

17 Portraits of their Royal Highnesses Prince Adolphus, Princess Mary, and Princess Sophia.

58 The battle of the Boyne.

59 Ægistus, raising the veil, discovers the body of Clytemnestra.—Franklin's Sophocles.

73 The destruction of the French fleet at La Hogue, 1692.

116 Portrait of His Majesty, two general officers on horseback and the royal navy in the background.

123 The raising of Lazarus; an altarpiece for the Cathedral of Winchester.

130 Portrait of Her Majesty, and the royal family in the background.

322 The mother of the Gracchi displays her children as her only jewels; a design for a fan.

1781. 80 An historical picture, representing the sick, possessed, etc., brought to our Saviour to be healed; painted for his Majesty's chapel in Windsor Castle.

266 Pætus and Arria.

1782. 93 His Royal Highness Prince Octavius.

97 His Royal Highness Prince Augustus Frederick.

144 The ascension of Our Saviour; painted for his Majesty's chapel at Windsor.

1783. 16 Design for the east window of St. George's chapel, Windsor: in the centre, the resurrection; on the right hand, St. Peter and St. John; on the left, the three Marys.

62 Oliver Cromwell ordering the mace to be taken away when he expelled the long parliament.

73 Portrait of His Majesty.

91 General Monk receiving King Charles II on the beach at Dover.

441 Drawing of the window in St. George's chapel, Windsor. The figures by Mr. West, the architecture by Mr. Carter.

1784. 81 The apotheosis of Prince Alfred and Prince Octavius.

121 The call of the prophet Isaiah; for his Majesty's chapel in Windsor.

126 Moses receiving the law on Mount Sinai; painted for His Majesty's chapel in Windsor Castle.

135 The call of the prophet Jeremiah. For his Majesty's chapel in Windsor Castle.

402 Alexander III of Scotland saved from the fury of a stag by Colin Fitzgerald.

435 Moses striking the rock; a design for His Majesty's chapel in Windsor Castle.

437 The last supper; a design for a picture for His Majesty's chapel in Windsor Castle.

442 The triumph of Death, from the Revelation; a design for a picture for His Majesty's chapel in Windsor Castle.

1785. 31 Landscape representing the country near Windsor.

153 St. Peter's first sermon after being filled with the Holy Ghost; painted for His Majesty's chapel, Windsor Castle.

219 The Lord's Supper; painted for His Majesty's chapel in Windsor Castle.

1786. 20 The Resurrection of Our Saviour.
148 Alexander the third, King of Scotland, rescued from the fury of a stag by the intrepidity of Colin Fitzgerald, the ancestor of the present Mackenzie family.

1787. 19 The original institution of the most noble order of the garter by Edward IIId; a finished sketch.
88 St. Paul shaking the viper from his hand after the shipwreck; a finished sketch to paint a picture from, for the New chapel in Greenwich Hospital.

1788. 89 Queen Philippa soliciting her husband, Edward the third, to save the lives of the brave burghers of Calais.

1789. 88 King Lear. (*Finished sketch for Gallery of Shakespear.*)

1790. 36 Moses showing the brazen serpent to the Israelites; painted for His Majesty's chapel, Windsor Castle.
110 A sketch: Genius calling forth Arts and Sciences; part of a design in the Queen's Lodge, Windsor, intended to show the utility they are of to this, as a commercial nation.
111 The Angel announcing our Saviour's birth; a design for a window in the collegiate church, Windsor.
117 A sketch, Agriculture; part of a design in the Queen's Lodge, Windsor.

1791. 135 The resurrection of Lazarus; a finished sketch.
147 The Expulsion of Adam and Eve from Paradise; for His Majesty's chapel, Windsor Castle.
167 British manufactory; a sketch.
169 The abating of the waters after the Deluge; for His Majesty's chapel, Windsor Castle.
189 British commerce; a sketch.
426 The conversion of St. Paul; a finished sketch, a design for the painted window in St. Paul's church, Birmingham.
504 The destruction of the Assyrians by the destroying Angel.
(Elected P.R.A.)

1792. 8 The first ceremony, when Edward the Third, with the original Knights, instituted the most noble order of the Garter; painted for the Audience Chamber in Windsor Castle.
66 Edward IIId passing the river Soame; painted for the Audience Chamber in Windsor Castle.
124 The triumph of Moses over Pharaoh and his host.—*Exod.*, chap. 14, ver. 27. Painted for His Majesty's chapel in Windsor Castle.
319 Aaron stopping the plague; a sketch.
401 The three women at the sepulchre.
421 Christ shewing a little child. "Of such is the Kingdom of Heaven." A finished sketch.

1793. 16 King Edward III embracing his son, Edward the Black Prince, after the battle of Cressy. Painted for His Majesty's Audience Chamber in Windsor Castle.
47 The nativity of our Saviour; the design for a window in the collegiate church, Windsor.
74 Philippa, Queen Consort to Edward III, at the battle of Nevill's Cross, near Durham where David, King of Scotland, was made prisoner.
138 A woman selling rosemary.
140 St. Paul and Barnabas rejecting the Jews and receiving the Gentiles; for His Majesty's chapel in Windsor Castle.
546 Macbeth and the witches; a sketch.

1794. 8 Edward the Black Prince receiving John, King of France, prisoner, after the battle of Poictiers. Painted for His Majesty's Audience Chamber in Windsor Castle.
17 Cordelia making herself known to her father, King Lear.
20 Queen Elizabeth going in procession to St. Paul's Cathedral after the destruction of the Spanish Armada.
23 The Grecian daughter defending her father.
80 Diomed and his horses stopped by the lightening of Jupiter.

West, Benjamin, *P.R.A.—continued.*

1794. 132 The Holy Spirit descending upon Christ after his Baptism at the River Jordan, for his Majesty's Chapel in Windsor Castle.
265 A landscape.
270 do.

1795. 28 Lord Clive receiving from the Mogul the grant of the Duanney.
69 Gentlemen fishing.
74 Portrait of a young gentleman.
77 The naming of John the Baptist.
80 Harvest home.
140 The Resurrection of Our Saviour.
144 Moses consecrateth Aaron and his sons, their sin offering.
160 Eponina giving bread to her husband in concealment.

1796. 153 Portrait of a gentleman.
157 A harvest scene.
171 Simeon with the infant Saviour.
175†Nymphs bathing.
175 Moses and Aaron before Pharaoh, for His Majesty's Chapel, Windsor.
189 Landscape with wood cutters.
197 Washing of sheep.
243 The birth of Jacob and Esau; a sketch, for His Majesty's Chapel.
247 The opening of the four seals (*vide* Revelation); a sketch, for His Majesty's Chapel, Windsor.
420 Birth of Our Saviour.

1797. 21 The crucifixion.
98 A drayman drinking.
189 Portraits of two brothers. (*Sons of the painter.*)
205 Portrait of a clergyman. (*Rev. Mr. Preston.*)
242 Michael casteth out the Dragon and his angels. For a window at the new abbey, Fonthill.
247 Cicero, with the magistrates of Syracuse, discovers the Tomb of Anchimedes; an historical picture.
251 The Wise Men's offering; executed on glass in the Collegiate Church, Windsor.

1798. 76 A mighty Angel standeth upon the land and upon the sea. —*Rev.*, chap. 10. For the new abbey at Fonthill.
87 The prophecy of Zacharias at the naming of John the Baptist. For His Majesty's Chapel at Windsor.

1798. 95 The beast riseth out of the sea. —*Rev.*, chap. 13. For the new abbey at Fonthill.
144 Portrait of Sir Thomas Strange.
145 Cupid.
180 Portrait of Sir John Sinclair, Bart.
181 A Bacchante.
219 The Son of Man, in the midst of the Seven Golden Candlesticks, appearing to John the Evangelist, and commanding him to write. For the new abbey at Fonthill.—*Rev.* i, v. 13.
232 The woman cloathed with the sun fleeth from the persecution of the dragon. For the new abbey at Fonthill.
267 St. Thomas à Becket. For the new abbey at Fonthill.
551 A landscape with women and children.
618 Portrait of General Kosciusko.
622 A landscape with women and children.
632 A landscape, with a hunt on the second ground.

1799. 136 St. Margaret, Queen of Scotland; a cartoon designed for a painted window in the new abbey at Fonthill.
156 The bath of Venus; a poetic landscape.
168 The nativity of Our Saviour; a cartoon designed for a painted window in the Collegiate Church, Windsor.
170 St. Thomas à Becket; a cartoon designed for a painted window in the new abbey at Fonthill.
191 A frame containing the heads of Sir Philip Sidney; Epaminondas, and the Chevalier Bayard.
298 Jacob's covenant with Laban for Rachel.
391 A View of Windsor from Snow Hill, Windsor Park.
546 The vision of St. Anthony of Padua. (A sketch for a picture to be painted for the abbey at Fonthill.)
571 A head, representing Daniel in the lion's den.
657 A view of Snow Hill, Windsor Great Park.

1799. 837 Abraham and his son Isaac going to sacrifice. "Behold the fire and the wood, but where is the lamb for a burnt offering? etc."

1800. 63 The Apostles imprisoned. "But the Angel of the Lord opened the prison doors, etc."—*Acts*, v, 19, 20.

74 The Women at the sepulchre of Jesus Christ. "And they entered in, etc."—*St. Luke*, xxiv, 3-6.

130 Venus at her birth attired by the Graces.

134 "And Jesus called a little child unto him and set him in the midst of them, etc."—*Matthew*, xviii, 2, 3.

136 Adonis with his dogs conducted to the chase by Love.

144 Isaac, when he first saw his twin sons, Esau and Jacob. Painted for His Majesty's chapel, Windsor Castle.

251 The portrait of Lady Strange.

335 A drawing in oil colours: King David prostrate at the altar he built at the threshing-place of Arunah. "And when the angel stretched out his hand upon Jerusalem to destroy it, etc."—*2nd Samuel*, xxiv, 16.

672 The ruins of Tintern Abbey, on the banks of the river Wye.

1801. 80 A sketch for a painted window in St. Paul's church, Birmingham, representing Saul's miraculous conversion. "And Saul, yet breathing out threatenings, etc." — *Acts*, chap. ix.

134 Abraham and Isaac going to sacrifice. "And Isaac spake unto Abraham his father, etc."—*Genesis*, xxii.

136 Children eating cherries.

167 A sketch for a large picture for His Majesty's chapel at Windsor, representing the Ascension of our Saviour. "And while the Apostles looked stedfastly towards heaven, etc."—*Acts*, i.

198 Mentor and Telemachus; their first interview with Calypso.

243 Moses, from the top of Mount Pisgah, is shown the promised land. "And Moses went up, etc."—*Deuteronomy*, xxxiv, 1.

1801. 295 Joshua passing the river Jordan with the ark of the Covenant. "Behold the ark of the covenant of the Lord, etc."—*Joshua*, iii, 11.

307 Christ healing the sick; a drawing in oil colour for a large picture to be painted after, for the Pennsylvania hospital, in the city of Philadelphia. "And the blind and the lame came to him, etc."—*St. Matthew*, xxi.

688 Hannah presenting Samuel to Eli. "And she said, O my Lord, as thy soul liveth, etc." *1st Samuel*, i.

1802. 133 Orion, cast into the sea, carried safe to land on the back of a dolphin. "He on his crouching back sits all at ease, With harp in hand, by which he calms the seas, etc."—*Ovid.*

134 Arethusa. *Vide* Ovid's Metamorphoses, i, 5.

135 Cupid wounded by a bee in the finger. "Venus thus replied and smiled, 'Dry—Dry thy tears—for shame, my child!' etc."

139 Bellisarius and the boy: Date Obolum Bellisario.

140 Cupid stung by a bee, complains to his mother. "Once, as Cupid, tir'd with play, On a bed of roses lay, etc."—*Fawkes.*

191 The Paddington passage—boats returning from Uxbridge in the evening.

615 Portraits of a mother and her daughter.

1803. 135 Cupid sleeping on a bed of roses. From Anacreon.

1804. 28 The Last Supper; the original sketch for the great picture over the communion table in the Collegiate Church, Windsor.

30 The destruction of the beast and false prophet. From *Revelation*, chap. xix, ver. 11 and 20. "I saw the heaven opened, and behold a white horse, etc."

37 Portrait of himself.

Westmacott, Sir Richard, *R.A.—continued.*

1818. 1046 Model for a statue to be cast in bronze of the late Rt. Hon. William Pitt.

1110 Monument, alto-relievo, in marble. "He shall give his angels charge over thee."—*Psalm* xci.

1111 Cupids; model of an alto-relievo for the Temple of the Graces at Woburn Abbey, the seat of the Duke of Bedford.

14, *South Audley Street.*

1819. 1179 A peasant girl; part of a monument to be erected at Llandegai, North Wales, in memory of the late Lord Penrhyn.

1238 An Unfinished Relievo in marble; part of a monument to the late Lord Penrhyn. This Relievo is designed to represent the condition in which Lord Penrhyn found his tenantry, on coming to his estates in Wales. and the improvement they had experienced by the time of his decease.

The first group illustrates the wild pastoral state of that part of the Principality, exemplified in the child piping among his goats, confined to his native mountains, previous to the opening of the road to Nant Francon.

By the formation of the Quay of Port Penrhyn, and employment furnished in the neighbouring slate quarries, habits of industry were promoted; and this is purposed to be expressed by the second compartment of the relief.

His Lordship's benevolent care, in providing the means for their religious instruction, by erecting a chapel, is shewn in the third compartment. The happy result of his efforts is attempted to be displayed in the last compartment, which represents the plenteous fruits of agriculture superseding the scanty means of pastoral life; and the happiness of his tenantry is implied by the jocund harvest dance, while the vine, "which makes glad the heart of man," is distributed over the whole, and crowns his patriotic labours.

1820. 1026 Hero and Leander; an alto-relievo in marble.

1045 Maternal affection; from a bas-relief in Hurst church.

1821. 1084 Resignation; a statue in marble.

1085 A Hindoo girl; a statue in marble, being part of a monument to be erected in Calcutta in memory of A. Colvin, Esq.

1822. 987 Psyche; a statue in marble.

989 The houseless Traveller; a groupe in marble, intended to illustrate the benevolence of a lady, whose house was an asylum for necessitous travellers. A distressed mother with her infant, in place of the accustomed hospitality she had sought, finds the tomb of her benefactress.

1823. 1082 Horace's dream; an alto-relievo in marble. (*A Latin quotation.*)

1099 Cupid; a statue in marble.

1824. 1009 A nymph; a statue in marble.

1825. 1043 Afflicted peasants; an alto-relievo in marble.

1065 A Madonna and child; a groupe in marble.

1826. 1096 A statue in marble of the late Lord Erskine.

1827. 1122 Cupid made prisoner; a groupe in marble.

1828. 1213 Statue in marble of the Rt. Hon. Warren Hastings, part of a monument to be erected in Calcutta.

1214 Groupe, in marble, of a Nymph and Zephyr, from the Gallery of Earl Grosvenor.

1829. 1196 A Brahmin; a statue in marble, being part of a monument to the Rt. Hon. Warren Hastings, proposed to be erected in Calcutta.

1201 A Mussulman Moulah; a statue in marble, being part of a monument to the Rt. Hon. Warren Hastings for Calcutta.

1830. 1170 A monumental statue, in marble, of H.R.H. the Duke of Montpensier.
1831. 1197 Statue, in marble, of the late Mrs. T. Rawson, of Nidd, Yorkshire.
1832. 1178 The gipsey; a statue in marble.
1834. 1076 Statue, in marble, of Locke.
1835. 1045 Devotion; a statue in marble.
1837. 1160 Euphrosyne; a statue in marble.
(Knighted.)
1839. 1288 Abolition of the Suttees; a group, in bronze, for the pedestal to a statue of Lord William Bentinck.
1302 The Lady Susan Murray; a statue in marble.

WESTMACOTT, Richard, *R.A.*
Sculptor.
R. Westmacott, Junr.,
14, *South Audley Street.*
1827. 1089 A girl with a bird; a statue in marble.
1829. 1134 Bust of C. H. Moore, Esq.
1139 A reaper; a statue in marble.
1158 Bust of E. Foxhall, Esq.
1163 Bust of J. Thomson, Esq., M.D.
1177 Bust of Admiral Sir Sidney Smith, K.C.B., G.C.B., etc.
1200 Girl with a fawn; a group in marble.
21, *Wilton Place.*
1830. 1209 A guardian angel; part of a monument in memory of the late Bishop of Winchester for Winchester Cathedral.
1831. 1164 Venus carrying away Ascanius. "Lull'd in her lap, the beauteous queen of love, etc."—*Virgil.*
1225 Mischief.
1832. 1172 The cymbal player; a statue in marble.
1199 Marble bust of a lady.
1833. 1186 Marble bust of Davies Gilbert, Esq., F.R.S.
1212 Narcissus; a statue in marble. (*Latin quotation from Ovid.*)
1834. 1068 Bust, in marble, of W. E. Tomlyne, Esq., M.P.
1104 The Pilgrim; an alto-relievo in marble: part of a monument to a father and child, the child died first, and is supposed to be inviting the pilgrim to a place of rest.
1834. 1113 Hope; an alto-relievo in marble.
1835. 1081 Statue, in marble, of George, the eldest son of Mr. and Lady Agnes Byng.
1085 Bust, in marble, of the Rev. Sydney Smith.
1836. 1141 Marble bust of a lady.
1143 Blue bell.
1144 Marble bust of a gentleman.
1837. 1190 Mercury presenting Pandora to Prometheus; an alto-relievo in marble, executed for the panel of a room.
1192 Wicliffe preaching to the people; an alto-relievo, in marble, to be placed in Lutterworth Church. "Wicliffe is represented as the forerunner of the Reformation. He is addressing a mixed multitude, different in age, in sex, in rank, and in occupation. The figures introduced to represent this multitude are an old man, a student, a soldier, a boy, a woman, and child. Wicliffe points with his right hand to his translation of the Bible, which it was his object to make accessible to the people, in the vulgar tongue. Behind are two of the mendicant order of monks, his implacable adversaries, against whose ignorance and vices Wicliffe constantly inveighed with unsparing severity." Wicliffe died at his living of Lutterworth A.D. 1384.
1838. 1265 Venus giving her instructions to Cupid; an alto-relievo in marble (one of a series). (*Latin quotation from Virgil.*)
1276 Paolo and Francesca; an alto-relievo in marble.
1288 The butterfly; a relievo in marble.
1294 Marble medallion of the Hon. Adelaide Lister.
1359 Bust in marble of Villiers, son of T. H. Lister, Esq.
(Elected A.R.A.)
1839. 1371 Marble of Archdeacon Berners.
1376 Marble bust of Mrs. Henry Milman.
1383 Marble bust (posthumous) of Frederick Rosen.
1840. 1102 The Captive; a group in mar-

Westmacott, Richard, *R.A.—continued.*
ble: portraits of the Hon. Archer and Mary Amherst.
1840. 1182 Bust in marble of Viscount Fordwich.
1191 Bust in marble of a young lady.
1197 Bust in marble of Lady Chatterton.
1841. 1225 Ariel. "*Prospero.* It was mine art when I arrived, etc." —*Tempest*, act i, scene 2.
1286 Amorino; a bust in marble.
1317 Bust in marble of the late T. Williams, Esq.
1324 Bust in marble of George Byng, Esq., M.P. for Middlesex.
1340 Bust in marble of Lady T. Elliott Drake.
1342 Bust in marble of the Rev. J. H. Newman, of Oriel College.
1842. 1299 A monumental angel; a statue in marble, part of a group at the entrance to a family vault.
1406 Bust of Lady Harriet Baring.
1407 Bust of Wilbraham Egerton, Esq., of Tatton.
1408 Bust of Miss Egerton of Tatton.
1843. 1526 Bust of Lieut.-General Sir Howard Douglas, Bart., G.C.B., etc.
1529 Bust of B. Greenough, Esq., F.R.S., F.G.S.
1530 Bust of the Rt. Hon. Lord John Russell.
1845. 1370 Marble bust (posthumous) of Sir Francis Burdett, Bart.
1380 Marble bust of Charles W. Packe, Esq., M.P.
1391 Marble bust of T. Hildyard, Esq., of Flintham Hall.
1440 Marble bust of Mary Anne, daughter of G. Hussey Packe, Esq.
1446 Marble bust of the Rev. Lord Wriothesley Russell.
1462 Marble bust of J. E. Gray, Esq., F.R.S.
1464 Marble bust of Major-General Lord William Russell, G.C.B.
1846. 1415 Prayer and Resignation; part of a monument to be placed in a rich Gothic recess in a church in Gloucestershire.
1497 Marble bust of a lady.
1511 do. the Duke of Bedford.
1847. 1424 Marble bust of Robert Williams, Esq., of Bridehead.
1847. 1426 Marble bust (posthumous) of a young lady.
1437 Marble bust of Earl Talbot, K.G.
1451 A sketch; a relievo. "The soul, enslaved by sin, unable to join the spirits of the blessed."
1848. 1445 Bust of a young lady.
1451 do. Sir R. I. Murchison, F.R.S., etc.
1461 Bust (posthumous) of A. Sidebottom, Esq.
1463 Bust of G. Puréfoy Tervoise, Esq., formerly M.P. for Hampshire.
1465 Bust of a lady.
(Elected R.A.)
1849. 1324 Bust of Lord Charles Townshend.
1333 Bust (posthumous) of the late Lord Wharncliffe, Lord President of the Council.
1850. 1302 The Most Reverend William Howley, late Archbishop of Canterbury. For Canterbury Cathedral.
1320 "Go, and sin no more."
1852. 1330 Brigadier-General Cureton, C.B., 16th Lancers, fell in action at Ramnuggar, 1848.
1331 David.
1854. 1504 Bust in marble of the Rev. Crole Wyndham.
1505 Bust in marble of Mrs. Crole Wyndham.
1855. 1433 A sketch for an enriched salver, in gold and ivory; the groups of children, with the foliage, form letters.
1543 Bust of a lady.
1544 do. Richard Ellison, Esq., of Sudbrooke Holme, Lincoln.
1547 A study.

WESTMACOTT, Stewart ... Painter.
23, *Charles Street,*
Berners Street.
1841. 232 Girl with a mandoline.
17, *Nottingham Street.*
1843. 2 Study of a head, after nature; one of the old Imperial Guard.
1844. 542 Tuko-see-Mathla, a Seminole chief; from a sketch after nature.
1845. 193 Lady Louisa Pole.
1847. 394 Capt. Guise, 24th Bengal Native Infantry.

22, *Portsea Place,*
Connaught Square.
1851. 617 Mrs. Hume Middlemass.

WESTMACOTT, T.....Architect.
At Mr. Wyatt's,
Queen Anne Street.
1796. 755 Design for a pavillion.
1797. 1162 do. lodge and entrance to a Park.
1798. 938 Design for a Villa.
1020 do. Vestibule.

WESTMACOTT, W. ... ... Architect.
25, *Mount Street.*
1816. 848 Design for a mausoleum to James Thomson, the Scottish bard.
1817. 883 A cottage in Devonshire.
1818. 1026 An Idea for a Triumphal Entry into London from Highgate.
1819. 1063 A Tower to commemorate Naval and Military Valour.
19, *Duke Street,*
Portland Place.
1822. 904 A residence for a Russian nobleman.
1828. 1124 Basket Lodge in Hampshire.
30, *Essex Street.*
1841. 1050 A Villa in Hampshire.
1051 A Cottage in Hampshire.
1846. 1279 Staircase to Music-Hall for Mr. Hullah's Singing-Room.
1355 Music-Hall for Mr. Hullah's Singing-Room.
1848. 1182 A sketch for a National Gallery.

WESTOBY, E.....Painter.
E. Westoby,
38, *St. Martin's Lane.*
1806. 201 The farm yard.
275 Morning.
204, *Tottenham Court Road.*
1809. 461 Cottage near Southampton.
1810. 559 The late H. K. White.
1812. 601 Portrait of his brother.
1813. 298 View of Olney Bridge. "Hark! 'tis the twanging horn o'er yonder bridge, etc."—*Cowper.*
425 B. Milne, Esq., Bridlington, Yorkshire.
446 Portrait of a student.
163, *Strand.*
1815. 665 Portrait of his father.
1816. 567 A portrait.
1817. 711 Portrait of his mother.
Halifax.
1818. 778 The late Dr. Coulthurst, of Halifax.
York.
1819. 735 The Rev. P. Roe of Kilkenny.
43, *South Molton Street.*
1821. 629 G. W. Tireman, Esq., Cornet of the Yorkshire Hussar regiment.
7, *Arundel Street.*
1822. 714 Portrait of an artist.
723 Dr. Birkbeck.
1823. 656 Portrait of his father.

WESTON, L. ... ... Painter.
Dover.
1844. 478 Dover Castle.

WESTON, T. ... ... Painter.
2, *Chapel Court,*
South Audley Street.
1816. 790 Elevated View of Plymouth Hospital.
1817. 1003 View of Beddington church, etc.
1819. 1013 View of the bridge in the park of Lord Melbourne, near Hatfield.
1065 Interior of St. Paul's Cathedral previous to the Fire of London. For Pennant's London.
1176 The cloisters of Chester Cathedral, shewing the remains of a Saxon doorway.
1821. 572 Ruins of Bingham Priory church.
1822. 873 Swakeley House, the seat of T. T. Clark, Esq.; a sketch.
1823. 668 The ruins of the Reculvers, Isle of Thanet.
14, *South Street.*
1828. 660 Titsey Park, the seat of William Leveson Gower, Esq. Taken from Botley Hill, Surrey.

WESTPHAL, Miss F.....Painter.
1, *Crown Terrace, Holloway.*
1864. 219 A girl in a German dress.
1865. 358 The Countess de Grey.

WESTWOOD, Miss Eliza ... Painter.
Hammersmith.
1835. 515 Groupe of nasturtiums from nature.
1837. 980 Flowers from nature.

WETENHALL, Edward B.
Architect.
27, *Fitzroy Street.*
1900. 1744 House at Pinner.
27, *Sackville Street, Piccadilly.*
1902. 1406 Three porches to country houses.

WETHERBEE, George Faulkner, *R.I.* ... ... **Painter.**
1, *Park Road Studios.*
1880. 368 Harvest idyl.
1881. 179 "Man goeth forth unto his work, and to his labour until the evening."
1882. 650 A harvest song.
1883. 411 "To everything there is a season, and a time to every purpose under the heavens."
12, *Charlcott Gardens, Haverstock Hill.*
1884. 414 "The harvest is past, the Summer is ended."
1885. 515 The birth of the harvest moon.
1886. 298 Phyllis and Corydon.
1887. 894 Circe.
37, *Steele's Road.*
1889. 692 By the sea.
1894. 323 A good shepherd.
1895. 45 With Amaryllis in the shade.
1896. 261 A happy Valley.
552 The harrow.
1897. 19 Aphrodite's realm.
1898. 212 A pageant of spring.
232 A placid stream.
13, *Cannon Place, Hampstead.*
1900. 266 A golden Valley.
313 Storm Clouds.
The White Cottage, Redington Road, Hampstead.
1901. 118 The pool of Endymion.
423 Orpheus.
1902. 354 "Oh, what a plague is love!"
360 A wood nymph.
706 When the heart is young.
1903. 11 The music of pipe and brook.
1904. 49 Golden silence.
88 "The year's at the spring and day's at the morn."

WETHERILL ... **Miniature Painter.**
Cursitor Street.
1783. 338 Portrait of a lady.

WETTEN, R. G. ... ... **Architect.**
At Mr. P. F. Robinson's,
29, *Lower Brook Street.*
1822. 889 Design for a palace.
R. Wetten, Bruton Street.
1826. 821 Design for a triumphal entry to Hyde Park Corner, in commemoration of the ever-glorious victory at Waterloo.
31, *Little Marylebone Street.*
1827. 1021 Design for the garden front of Kensington Palace.
3, *George Street, Portman Square.*
1828. 1029 Design for a national monument to commemorate the victories of Trafalgar and Waterloo, etc.
6, *College Street, Westminster.*
1852. 1170 Parham Hall, Suffolk.

WETTON, Ernest ... ... **Painter.**
14, *Bower Place, Maidstone.*
1895. 761 Japanese Buddhist priests at prayer before the High Altar of the Temple of Chiōnin, Kioto, Japan.

WEYDE, Henry Van der. *See* **V, vol. viii, page 70.**

WEYNS, Jules ... ... **Sculptor.**
270, *King's Road, Chelsea.*
1887. 1870 The Vintage; bust, marble.
22, *Rue du Regent, Antwerp.*
1898. 1828 The whistler; bust, marble.

WHAITE, Henry Clarence, *R.W.S.* **Painter.**
H. O. Whaite, Bridge Street, Westminster.
1851. 30 A trading boat on the Lake of Geneva.
H. C. Whaite,
16, *Victoria Road South, Kentish Town.*
1852. 63 Festival on the Lake of Geneva.
Burlington Street, Greenhays, Manchester.
1854. 1296 Ancient Britons surprised by the Romans.
1856. 90 Lucretia.
Montague House, Old Trafford, Manchester.
1859. 390 Barley harvest.
1001 Snowdon.
1860. 517 A farmstead, North Wales.
1861. 226 A leaf from the book of nature. "Our life, exempt from public haunt, etc."
1862. 596 The rainbow.
1864. 669 Castle Rock, Lynmouth, North Devon.
16, *Douro Place, W.*
1867. 1 "He watereth the hills from his chambers."
208 "A meadow gemlike chased
In the brown wild, and mowers mowing in it."
470 The old Convent Garden.
1868. 416 Harvest on the mountains.

64, *Bridge Street, Manchester.*
1870. 24 The after-glow.
16, *Douro Place.*
1873. 583 Wind, rain, and sunshine.
1874. 937 Spring.
1878. 604 Thirlmere, Cumberland, the proposed source of water supply for Manchester.
1884. 833 The awakening of Christian. *See Pilgrim's Progress.*
1654 The shepherd's dream.
1888. 303 A windy day.
1010 Snowdon.
1893. 270 Cambrian shepherds.
1894. 816 Down to the river.
1895. 816 Early snow.
1896. 218 The Fairy Glen, Bettws-y-coed; autumn.
1897. 330 To new camping ground.
1017 The strength of the hills.
1901. 112 The guard of the camp.
500 An autumn shower. "How beautiful is the rain!"
600 Aber Waterfall.
1902. 474 Harlech Castle.
515 The birthplace of Llewelyn the Great.
1903. 91 Harvest in North Wales.
572 The Conway Valley.
943 Fishing-boats, Loch Ranza.
1904. 239 The track of an old Cambrian glacier.

WHAITE, James ..... Painter.
Carlton Bank, Prestwich, Manchester.
1870. 577 Mullin's Bay, Cornwall.
21, *Leigh Street, Liverpool.*
1875. 790 High and dry.
1876. 651 Lancaster Castle.
71, *Littledale Road, Seacombe, Cheshire.*
1896. 1044 The Ledr Valley, North Wales.

WHAITE, Miss Lily F. ... ... Painter.
Tyddyn Cynal, Conway.
1898. 1072 Poppies.

WHALL, Christopher W. Stained Glass Painter.
4, *Hyde Side, Edmonton.*
1875. 50 The artist's mother.
1876. 566 R. Booth Smith, Esq.
Stone Bridge, Dorking.
1888. 703 "Hortus animæ."
Eyot Cottage, Chiswick Mall.
1896. 1601 East window for St. Bartholomew's, Ipswich.
1897. 1838 East end of private chapel, Douglas Castle, Lanark.
1898. 1755 Design for stained glass, St. Bartholomew's church, Brighton.
19, *Shaftesbury Road, Ravenscourt Park.*
1899. 1702 West window, chapel, Douglas Castle, Lanark.
1781 Side windows, chapel, Douglas Castle, Lanark.
1900. 1844 Window, Gloucester Cathedral.

WHALLEY, Adolphus Jacob. Painter.
37, *Great Ormond Street.*
1876. 39 The squire's pew.
1a, *Steele's Studios.*
1886. 1078 Salome with the head of John the Baptist.

WHARAM, M. ..... Painter.
11, *Blenheim Street, New Bond Street.*
1795. 217 Portrait of a horse.
1797. 209 do. dog.

WHARTON, S. ... ... Architect.
1810. 793 Designs for architectural ornaments.
(An Honorary Exhibitor.)
1811. 826 Elevation for a Royal Palace in Hyde Park.
1812. 861 Design for chapel and cenotaph.
1813. 827 Design for water entrance to a palace.
1814. 734 Design for a National Edifice, extending from Carlton House to the site of St. James's Palace.

WHATELY, Mrs. M. Alice H. Painter.
14, *Camden House Road.*
1892. 1083 Skylark; a portrait.

WHEATLEY, Francis, *R.A.* Painter.
Jermyn Street.
1778. 333 Portraits of a family; small whole length.
334 do. do.
335 A wood scene, with gypsies telling a fortune.
336 View near Ivy Bridge, Devonshire.
337 View near Boxhill, Surry; a drawing.
1780. 407 View of Conway Castle; a drawing.

Wheatley, Francis, *R.A.—continued.*

1780. 408 View of Conway Castle; a drawing.
36, *Gerrard Street.*

1784. 55 Portrait of a gentleman. (*Mr. Swiney.*)
91 Part of Donnybrook fair, in Ireland.
100 View of the Salmon leap at Leixlip, in Ireland.
178 Portrait of a gentleman. (*Mr. Swiney.*)
214 Portrait of a gentleman.
23, *Welbeck Street.*

1785. 147 View in Lancashire.
163 An amorous sportsman.

1786. 66 Portrait of a gentleman; small whole length.
107 do. do.
194 Brickmakers.
237 Girl making cabbage-nets at a cottage door.
458 Portrait of a lady; drawing.

1787. 135 A girl feeding a young bird.
212 The recruiting officer.

1788. 8 Girl with water-cresses.
12 The rescue.
31 Mr. Howard offering relief to prisoners.
37 Girl returning from market, and counting her money.
95 Peasants relieving an old soldier.
396 Portrait of a lady. (*Mrs. Wheatley.*)
49, *Upper Charlotte Street.*

1789. 17 Portrait of a nobleman returning from shooting. (*Duke of Newcastle and Colonel Litchfield.*) (*View of Clumber.*—Walpole.)
60 Children with a bird-catcher.
145 Study; from nature.
217 Wheelwright's shop; study from nature.

1790. 34 The charitable milkmaid.
161 Preparing for market.
196 Jaques and the wounded stag. —*From As you like it.*
241 Evening.—*From Cunningham's poems.*
247 A cottage in Cumberland.
290 A pilgrim.
436 Portrait of a gentleman. (Elected R.A.)
(*Wheatley was probably elected A.R.A. after the exhibition of* 1790.)

1791. 30 Cottage children call'd to supper.
85 Portrait of a gentleman with a horse and spaniel. (*Mr. Bond Hopkins.*)
223 A Pedlar at a cottage door.

1792. 56 One of the cries of London.
72 do. do.
107 The maternal blessing.
116 One of the cries of London.
119 The offer of marriage.
137 The wedding morning.
147 An harvest dinner.
155 The happy fireside.
169 One of the cries of London.
383* do. do.
384* do. do.
437 Morning—a farmyard.
453 Evening—a farmyard.

1793. 8 One of the cries of London.
10 do. do.
14 do. do.
27 do. do.
81 Portraits of a gentleman, his lady, and children.
114 Ploughing.
125 Communion.
131 One of the cries of London.
135 do. do.
202 Baptism.
303 Morning, Cottagers going out haymaking.
314 The fairing.
326 Scene from the camp at Bagshot Heath.
547 A farmyard.
66, *Queen Anne Street East.*

1794. 122 Spring.
187 Winter.
215 Portrait of a lady. (*Mrs. Donaldson.*)
312 Portrait of a lady. (*Mrs. Woodcock.*)
407 The redbreast. *Vide Thomson's Seasons, Winter.*

1795. 53 One of the cries of London.
63 The good-natured boy.
92 The hospitable farmer.
97 One of the cries of London. (*Fourteen were exhibited. As, however, the engraved set only consists of thirteen, one of them has probably not been engraved.*)
412 Portrait of a lady. (*Mrs. Monro.*)
610 Portrait of a lady. (*Mrs. Wheatley.*)
Bath, or at Mr. Farington's.

1797. 126 A gypsie's theft detected.
51, *Warren St., Fitzroy Square.*

1798. 568 A landscape.

20, *Charles Street,*
Middlesex Hospital.
1800. 311 Scene from the Deserted Village, for Du Roveray's edition of Goldsmith's poems.
"The good old sire the first prepar'd to go
To new found worlds, and wept for others' woe, etc."
313 Scene from the Deserted Village, for Du Roveray's edition of Goldsmith's poems.
"Ah, turn thine eyes
Where yon poor houseless shiv'ring female lies, etc."
1801. 68 Morning.
70 Noon.
87 Evening.
90 Night.

WHEATLEY, Mrs. Francis (formerly Miss Clara Maria Leigh, and afterwards Mrs. Alexander Pope). Painter.
66, *Queen Anne Street.*
1796. 712 Portrait of a lady.
20, *Charles Street,*
Middlesex Hospital.
1800. 818 Captain Lloyd; miniature.
819 Miss Cath. Jackson; miniature.
820 Portrait of a lady; do.
827 do. do. do.
835 Miss Berry; do.
915 Miss Trist; do.
1801. 748 Portraits of F. Consitt, Esq., Mrs. J. Tayler, W. Lloyd, Esq., Mrs. Davidson, and a gentleman; miniature.
83, *Great Titchfield Street.*
1802. 443 A girl with sticks.
444 do. eggs.
583 Wood pigeons, from nature.
708 Portrait of a gentleman; miniature.
740 Portrait from memory of the late F. Wheatley, Esq., R.A.; miniature.
852 Portrait of a little girl and her dog.
29, *Mortimer Street.*
1803. 377 Little Red Riding-Hood.
402 Goody two shoes.
1804. 202 A ride in the wheel-barrow.
360 Portrait of a little boy and his dog.
1805. 814 Portrait of Signora Storace.
1806. 151 A reaper.
167 A girl returning from milking.
583 Dismal ditty, or the Death of Nelson.
8, *Duke Street,*
Portland Place.
1807. 372 Portrait of a lady.
417 do. H.R.H. Princess Sophia Matilda of Gloucester.
(*See* MRS. ALEXANDER POPE, vol. vi, pages 181, 182.)

WHEATLEY, Oliver.....Sculptor.
34, *Dawes Road.*
1892. 1933 "When toil should cease"; statuette.
15, *Cadogan Street.*
1893. 1760 The rescue; statuette.
Hotel de la Haute Loire,
Bvd. Raspail, Paris.
1895. 1633 Nine medallions.
22, *Cadogan Street.*
1897. 1942 Prometheus; relief.
2a, *Flood Street, Chelsea.*
1898. 1922 Spring—panel.
1938 Autumn—panel.
1901. 1817 Awakening.
21, *Broomhouse Road,*
Parson's Green.
1902. 1717 Askos and Kylikes; group.
1903. 1696 Sons of Poseidon; do.
1904. 1823 Vulture.
1831 Vulture; statuette.

WHEATON, Richard G. ... Sculptor.
452*b*, *Fulham Road.*
1903. 1747 A flower picker; statuette, bronze.

WHEELER. *See* **Hooker and Wheeler, vol. iii, page 149.**

WHEELER, Miss Amy E. Miniature Painter.
110, *Buckingham Palace Road.*
1890. 1500 Sir Philip Cunliffe Owen, K.C.B.
1892. 1392 Lady Cunliffe-Owen.
5, *Caroline Street,*
Eaton Square.
1893. 1229 Marjorie, daughter of C. Woodbyne Parish, Esq.
1250 The Hon. Mrs. Sandilands.
1894. 1237 Master Archie Blanchard.
83, *Chelsea Gardens.*
1896. 1349 Maggie, daughter of Alexander Henderson, Esq.

WHEELER, C. W.... ... ... Painter.
St. Bartholomew's Hospital.
1835. 892 A marine sketch.

WHEELER, Frederick.....Architect.
6, *Staple Inn.*
1902. 1579 Mount Vernon Hospital for Consumption, Northwood.
1903. 1587 Interior of chapel, do.

WHEELER, Miss ... ... Painter.
64, *Talgarth Road, West Kensington.*
1889. 106 The Beach, Hastings.

WHEELER, Miss M. A. (afterwards Mrs. David Johnston) ... ... Painter.
55, *Regent Quadrant.*
1834. 704 "My mother."
1836. 749 Portrait of a lady.
(*See* MRS. DAVID JOHNSTON, vol. v, page 259.)

WHEELER, N. ... ... Painter.
50, *Leadenhall Street.*
1812. 700 Portrait of a gentleman.

WHEELER, Miss S. A. ... ... Painter.
33, *Georgiana Street, Camden Town.*
1863. 355 Fruit.

WHEELER, T. ... Miniature Painter.
184, *Fleet Street.*
1817. 692 Mr. W. Pierce.
1818. 743 Portrait of himself.
1820. 686 do. a lady.
1821. 689 Mrs. Roberts.
726 Mr. Roberts.
817 Portrait of an officer.
859 do. a lady.
1822. 725 Mrs. Welch.
803 J. Welch, Esq.
1823. 812 The Rev. Thomas Schreiber.
1824. 577 E. Pruen, Esq.
696 Portrait of a gentleman.
765 The Rev. W. J. Utten.
1825. 769 Portrait of a gentleman.
1826. 603 do. a lady.
674 do. himself.
696 Master Henry Roberts.
723 Miss Clara Wheeler.
740 Portrait of a lady.
1827. 652 do. do.
871 Miss Scarlett.
1828. 852 Portrait of an officer.
896 do. a lady.
1829. 781 J. Myles, Esq.
788 Portrait of a gentleman.
807 do. lady.
810 Miss Ellis.
1830. 703 Captain Miller, of the second dragoons.
824 Miss Mary Ann Wheeler.
863 Children of S. Sawry, Esq.
932 Portrait of a lady.
1831. 687 do. gentleman.
910 J. Lawrence, Esq.
55, *Regent Quadrant.*
1833. 688 Portrait of an amateur.
800 do. a lady.
862 do. a gentleman.
1834. 785 do. a lady of title.
1836. 628 do. an officer of the 13th Light Dragoons.
737 Mr. Grant of Newbery.
764 A boy reading,
769 Miss Grant.
1839. 988 Alexander Hamilton Robson, Esq., 3rd Regiment of Buffs.
1840. 659 Mrs. A. Hamilton.
681 Portrait of an Italian lady.
1841. 793 do. a lady.
1842. 745 Mrs. Helen Campbell.
1843. 738 Capt. Pennington, 11th Bengal Native Infantry.
741 Miss Lydia Howard.
1844. 852 Portrait of a lady and children.
1845. 700 J. Hozier, Esq.
727 Mrs. J. Hozier.

WHEELER, W. H. ... ...Painter.
Roseneath, Reigate.
1886. 1289 A street corner, Clovelly.

WHEELER-SMITH, Miss Olive. *See* **S, vol. vii, page 189.**

WHEELHOUSE, Miss Mary V. Painter.
29*c*, *St. Nicholas Street, Scarborough.*
1896. 1144 A little red head.

WHEELWRIGHT, Miss Hené P. Painter.
Ewhurst, Hawkhurst.
1885. 1578 In half-mourning.

WHEELWRIGHT, J. Hadwen. Painter.
1842. 28 Cumberland peasant girl.
175 Preparing for market.
315 Samuel relating his dream to Eli.—1 *Samuel*, iii.
46, *Russell Street.*
1846. 347 The disobedient prophet. "And he went and found his carcase cast in the way, and the ass and the lion

standing by the carcase, the lion had not eaten the carcase, nor torn the ass."—1 *Kings*, xiii, 18.

1846. 1115 Italian peasant children in the neighbourhood of Rome, at a spring; sketched on the spot.

40, *Fitzroy Street.*

1847. 278 Portrait of a lady.
299 do.
452 Peter denying Christ. "And the Lord turned and looked upon Peter, etc."—*Luke*, xxii, 61.

1848. 328 The assassination of Edward the Martyr.

Great Stanmore.

1849. 138 Esau asking Isaac's blessings. "And Esau lifted up his voice and wept."—*Gen.*, xxvii, 38.
591 Lady reading.
595 David sparing Saul's life in the tent. "And David said to Abishai, Destroy him not, etc."—1 *Sam.*, xxvi, 9.

WHEELWRIGHT, Mrs. W. *See* **Miss Maud Stroud, vol. vii, p. 292.**

WHEELWRIGHT, Rowland. Painter.

18, *Grosvenor Road, Watford.*

1895. 1346 Portrait of the artist.
1896. 1007 "Trust her not, she is fooling thee."
1897. 237 A lord of creation.
1900. 95 Mazeppa.
257 Exchange is no robbery.
683 On the towing-path.
1901. 343 "Let the day be never so long, at length it ringeth to even-song."
1902. 427 Turning the plough.
541 A Yorkshire farm.
693 "The ploughman homeward plods his weary way."
783 A merry jest.
1904. 58 Don Quixotte and Maritornes at the inn.

WHEELWRIGHT, Mrs. Talbot. Miniature Painter.

5, *Little Ealing Lane, South Ealing.*

1904. 1272 W. H. Wheelwright, Esq.

WHELAN and HEYES...Architects.

9, *Adam Street, Adelphi.*

1871. 918 Tower and spire at St. Mary's, Rugby.
1872. 1256 Benedictine Abbey for Nuns, near Ramsgate.

WHELLOCK, Robert P....Architect.

45, *Finsbury Pavement.*

1900. 1699 A scheme for the supply of water for London.
1903. 1580 Polapit Tamar, Launceston, Cornwall.

WHESSELL, J. ... ... Painter.

12, *Paddington Green.*

1802. 666 My grandmother; a sketch.
1803. 58 The Apothecary in Romeo and Juliet.
121 The primrose girl.
444 The contented cottagers.
1805. 121 Eagle beating Eleanor; a match run across the Flat, Newmarket October Meeting, 1804.
271 Portrait of Penelope, the property of the Duke of Grafton.
289 View of a blast furnace (for melting iron ore) near Wolverhampton, Staffordshire, belonging to J. Feriday, Esq.

9, *Winchester Row, Paddington.*

1806. 164 The sluggard. "The slothful hideth his hand in his bosom; it grieveth him to bring it again to his mouth."
1807. 703 Bobtail, the property of Earl Egremont.
712 Parasol, the property of the Duke of Grafton.
1808. 300 View on the Severn near Worcester.
387 Dick Andrews, the property of Viscount Sackville.
462 Violante, the property of Earl Grosvenor.

Oxford.

1823. 290 A general view of Oxford, taken from the high grounds above Ferry Hinksey.

WHESSEL, W. ... ... Painter.

Wolverhampton.

1803. 196 The old man and Death, from Æsop.

(*W. Whessel in the index and F. Whessel in the catalogue.*)

WHESTON (W. W.) and CASTLE (S. E.) ..... **Architects.**
22, *Louvaine Road, S.W.*
1902. 1382 House at Ardingly, Sussex.

WHETHERILL ..... **Painter.**
Ipswich.
1779. 345 A landscape, with the story of Arminia, from Tasso.
346 A landscape with gypsies.

WHETTEN, Thomas ..... **Architect.**
At Sir William Chambers',
Berners Street.
1774. 313 A Design for a park gate.
Clarges Street, Piccadilly.
1777. 368 A Design for a public edifice.
1778. 338 A design for publick offices.
339 do. an hospital.
1779. 347 do. a palace.
1780. 473 Elevation and section through the court of a palace.
1781. 529 Design for a garden temple.
1782. 447 do. public library.
1783. 446 do. villa.
1784. 390 do. do.
1786. 603 do. college.

WHIBLEY, Alfred T. ..... **Painter.**
4, *The Goffs, Eastbourne.*
1897. 1415 A bunch of Violets.
16, *Buckingham Palace Road.*
1899. 1335 Portrait of a gentleman.

WHICHCORD, John, *F.S.A.*
Architect.
J. Whichcord, Junr.,
Maidstone.
1845. 1223 Design for a monumental structure.
1227 Section showing interior arrangements.
1849. 1077 Interior, St. Paul's Church, Maidstone.
8, *Carlton Chambers.*
1852. 1209 Birling Manor House, the seat of the Earl of Abergavenny.
16, *Walbrook.*
1873. 1165 The National Safe Deposit Company, London, etc.
12, *Queen Victoria Street.*
1874. 1184 St. Stephen's Club, Westminster.

WHICHCORD and SON.
Architects.
Maidstone.
1846. 1354 The Village of Aylesford, etc., etc.
1847. 1107 West Wickham Church.

WHICHELL, J. ..... **Painter.**
18, *Mount Street, Lambeth.*
1805. 644 South-east view of part of the chapel and great window at Netley Abbey, Hants.

WHICHELO, C. John M. ... **Painter.**
C. J. M. Whichelo, 33, *Strand.*
1810. 238 View on Brighton Beach. (Marine and Landscape Painter to H.R.H. the Prince Regent.)
1, *Albion Street, Blackfriars.*
1812. 277 The ferry, Portsmouth Beach, morning. Loading a Southampton Hoy, and a Plymouth packet arriving.
1813. 167 A cottage at Bracknell, Windsor Forest.
322 Scene in Swinley Wood, Windsor Forest; a study from nature.
1815. 367 Windsor Castle and town, from the forest. "Thy forests, Windsor, and thy green retreats, At once the monarch's and the muses' seats."
492 S.S.W. view of Portsmouth Harbour, from Blockhouse Point.
1816. 246 Landscape, Composition.
362 The packet and an American ship coming into Margate in a storm, with pilot boats going out to the relief of a ship in distress.
29, *Stamford Street.*
1818. 597 Sunset. "Low walks the sun, and broadens by degrees, Just o'er the verge of day." —*Thomson.*
904 Remains of a Temple, Amphitheatre, and Aqueduct, near Rome.
J. Whichelo,
Chalk Cottage,
Brixton.
1819. 171 A scene from Roderick, the last of the Goths.
"Massive and black,
Pelaya's Castle there was seen.
. . . . .
He spurred his courser forward."—*Southey.*
C. J. M. Whichelo,
Chalk Cottage, Brixton.
1822. 492 Shipwreck of a man of war; Storm breaking off. "It comes! the dire catastrophe draws near, etc."—*Falconer.*

J. Whichelo, 238, *Regent St.*
1836. 403 Penge Wood side, looking towards Seven Oaks, Kent.
681 Morning — Brighton fishing boats coming in.
26, *Charles Street, St. James's.*
1844. 309 A pilot boat going to the assistance of a ship on the Goodwin Sands.

WHICHELO, H. M. ... ... Painter.
29, *Stamford Street.*
1817. 790 A study of beech trees in Windsor Forest.
1818. 840 South-east view of the transept and great east window of Nettley Abbey, Hampshire.
21, *Elizabeth Place.*
1823. 217 Landscape, Composition.
Bedford Road, Clapham Rise.
1832. 16 View in the New Forest, Hants.
Clapham New Park.
1838. 626 View of the Clyde near Stonebyres.
1839. 272 Study from nature.
1842. 356 Scene near Ewell, Surrey.

WHICHELO, H. M., Junr....Painter.
Park Cottage, Clapham Park.
1844. 1164 The house of the celebrated John Knox, in the Canongate, Edinburgh.

WHIFFEN, Charles E.....Sculptor.
9, *Rodney Terrace, Cheltenham.*
1889. 2128 Sappho; statuette. "She was one whose lyre the spirit of sweet song had hung, with myrtle and with laurel."
1890. 1993 The favourite opportunity; statuette.

WHINNEY, Thomas B.....Painter.
90, *Regent's Park Road.*
1886. 1258 La Torre del Communale, Verona.
1887. 1171 In the Ambulatory, Westminster Abbey.
19, *Surrey Street, Strand.*
1888. 1353 "Where the end of earthly things, etc."—*Marmion.*
1889. 1404 Waterloo Bridge.

WHIPPLE, John .....Painter.
The Avenue, Fulham Road.
1875. 552 Near Streatley-on-Thames.
1878. 90 The gardener's daughter.
4, *Chichester Street.*
1880. 640 On the Cornish Coast.
1881. 338 Clouding over; a Valley in North Wales.
1882. 621 Seaweed gatherers.
640 Pebble pickers.
1883. 363 A street in Cairo.
769 Looking down from the cliff.
1884. 82 Summer — Streatley-on-Thames.
283 Frimley Lock, Surrey.
1886. 648 Street in Cairo.
92, *Rochester Row, Westminster.*
1887. 586 A lock on the Kennet.
47, *Broadhurst Gardens.*
1888. 551 "The bridge that spans the meadow and the stream."
1889. 228 A Suffolk marsh.
707 Fisher-folks and their homes.
989 The old harbour.
Duke of York's Schools, Chelsea.
1891. 723 In the Lowlands of Scotland.
1157 Streatley-on-Thames.
1220 Snow and fog on the Thames below London Bridge.
1892. 467 "With branches bare defiant of the blast."
1896. 7 The track of the torrent.

WHIPPLE, Mrs. John (Agnes). Painter.
4, *Chichester Street.*
1881. 624 Azaleas.
1884. 1122 Study of Chrysanthemums.
1168 Azaleas.
1885. 1447 Blackberry blossom.
47, *Broadhurst Gardens.*
1888. 1421 White carnations.

WHISTLER, James Abbott McNeill. Painter and Etcher.
J. A. Whistler,
62, *Sloane Street.*
1859. 1197 Two etchings from nature.
1860. 598 At the piano.
901 Dry-point—Monsieur Astruc, Rédacteur du Journal l'Artiste.
902 Thames—Black Lion Wharf; etching.
903 Dry-point—portrait.
943 Etching—W. Jones, lime-burner, Thames Street.
944 The Thames, from the Tunnel Pier; etching.

Whistler, James Abbott McNeill—*continued.*

J. Whistler,
47, *Hans Place, Chelsea.*

1861. 272 La Mère Gérard.
930 Thames, from New Crane Wharf; etching.
974 Dry-point—Mons. Oxenfeld, Littérateur, Paris.
975 The Thames, near Limehouse; etching.
12, *Sloane Street.*

1862. 114 The Twenty-fifth of December, 1860, on the Thames.
670 Alone with the Tide.
923 Rotherhithe; etching.
J. A. Whistler, no address.

1863. 352 The last of Old Westminster.
941 Dry-point—Weary.
952 Old Westminster Bridge; etching.
969 Hungerford Bridge; etching.
972 Dry-point—The Forge.
990 Etching—Monsieur Becquet.
1003 Dry-point—The Pool.
7, *Lindsey Row,*
Old Battersea Bridge,
Chelsea.

1864. 585 Wapping.
593 Die Lange Leizen—of the six marks.

1865. 90 The golden screen (*since called the gold screen*).
343 Old Battersea Bridge.
530 The little white girl. (No. 2.)
"Come snow, come wind or thunder
High up in air,
I watch my face and wonder at my bright hair;
Nought else exalts nor grieves
The rose at heart, that heaves
With love of her own leaves, and lips that pair
. . . . . .
I cannot tell what pleasures
Or what pains were,
What pale new loves and treasures
New years will bear;
What beam will fall, what shower,
What grief or joy for dower,
But one thing knows the flower, the flower is fair."
—*A. C. Swinburne.*
569 The Scarf.
5, *Lindsey Row.*

1867. 233 Symphony in White, No. 3.
243 Battersea.
670 Sea and Rain.
2, *Lindsey Road, Chelsea.*

1870. 468 The Balcony.
J. A. M. Whistler,
2, *Lindsay Houses, Chelsea.*

1872. 941 Arrangement in Grey and Black: Portrait of the Painter's mother.
J. A. McN. Whistler,
The White House,
Chelsea Embankment.

1879. 1233 Old Putney Bridge; etching.

WHITAKER, C. H. ... ... Sculptor.
Rotherham.

1854. 1517 Portrait of an artist.

WHITAKER, G. G. ... ... Painter.
14, *Charles Street, W.*

1873. 814 A wintry evening, near Salcombe, North Devon.

WHITAKER, H. ... ... Painter.
13, *Great Russell Street.*

1825. 895 A nursery frolic.

WHITAKER, H. ... ... Architect.
17, *Westmoreland Place.*

1838. 1213 View of Blundel chapel, Sefflin church, near Liverpool.

WHITAKER, W. ... ... Painter.
13, *Great Russell Street.*

1828. 912 Portrait of the converted Jew, Abraham Elias Caisson, interpreter of the Holy Scriptures, author of Theological opinions addressed to the sons of Israel, etc.

WHITBY, William ... ... Painter.
At Mr. Gray's, Leicester Fields.

1775. 339 Two portraits; three quarters.
15, *King Street, Soho.*

1780. 47 Portrait of a gentleman.
335 do. do.

1781. 4 do. an officer.

1789. 398 do. a celebrated boxer. (*Humphries.*)

WHITCOMBE, J. ... ... Painter.
49, *Clarendon Square.*

1821. 275 A storm.

WHITCOMBE, Thomas ..... Painter.
43, *St. Mary Axe.*

1783. 173 Destruction of the Spanish floating batteries at Gibraltar, Sep. 13, 1782, at night.

1785. 417 Jersey pier, with a distant view of Elizabeth Castle.
1787. 172 View of Bristol dock and Key.
409 View of Sheerness.
1788. 140 Fresh breeze off Dunnose, Isle of Wight.
180 Entrance to Portsmouth Harbour.
248 A storm.
376 Entrance of Southampton River.
1789. 387 The Belvedere East Indiaman, lying too off Dover for a pilot.
393 Distant view of the Cape of Good Hope.
24, *Bridges St., Covent Garden.*
1790. 266 Squall off the Cape of Good Hope.
432 Portrait of an East Indiaman off Dover.
437 Storm in Table Bay, Cape of Good Hope.
1791. 407 A West Indiaman coming up the Channel.
412 The Warren Hastings, East Indiaman, off Dover.
1792. 213 Relief of Gibraltar; a frieze for a chimney-piece.
217 Fleet of ships coming to anchor at Spithead.
367 Ships in a gale of wind.
1793. 34 The Wreck of the Britannia. *Vide* Falconer's Shipwreck.
123 The departure of the Britannia from the port of Candia. *Vide* Falconer's Shipwreck.
1794. 219 The entrance of Dorne Castle, with a view of the town and harbour.
237 Dover Castle, with a packet making the harbour.
1795. 303 The Trinity Yacht with a view of the light-houses on the Caskets.
4, *New Millman Street, Foundling Hospital.*
1796. 234 A storm, Castle Cornet, Guernsey.
349 The entrance of Conway, North Wales.
1797. 10 View on the Coast of Kent.
6, *Constitution Row, Gray's Inn.*
1798. 278 The Victorious Battle gained over the Dutch by the English, under the command of Viscount Duncan, Admiral of the Blue, the 11th of October, 1797.
72, *Warren St., Fitzroy Square.*
1801. 524 Sea-piece.
536 Sea-shore, calm.
1802. 219 East Indiaman off the Cape of Good Hope.
228 A fresh breeze at sea.
1803. 228 Ships at anchor; squall coming on.
1804. 18 East India ships reefing topsails; squall and rain off Table Land.
1805. 80 His Majesty's frigates the Medusa, Indefatigable, Amphion and Lively, chasing a squadron of Spanish frigates: the Medusa, Sir John Gore coming up with the Spanish commodore.
92 His Majesty's frigates the Medusa, Indefatigable, Amphion, and Lively, engaging four Spanish frigates: the la Mercedes a-stern; the Spanish admiral blowing up.
1807. 302 The shipwreck.
5, *Clarendon Square, Somers Town.*
1808. 524 Plymouth Sound, a boat trawling; the Victory and other line-of-battleships coming to anchor.
556 The Victory sailing out of Portsmouth harbour.
47, *Clarendon Square.*
1810. 249 The Surat Castle, East Indiaman, of 1,200 tons, in a hurricane off the coast of South America in 1807.
1811. 484 Dutch boats off Margate.
1812. 236 Captain J. Brenton, of His Majesty's frigate Spartan, of 44 guns, engaging a French Squadron, consisting of the Ceres, frigate of 42 guns, Fame, corvette, 28 guns, l'Espervier, brig, 8 guns, Achilles, cutter, 10 guns, and eight gun boats, one twenty-four pounder in each, in the Bay of Naples, May 3, 1810.
1813. 11 A storm.
674 Plymouth Sound, from the shore of Mount Edgecumbe.
49, *Clarendon Road.*
1814. 214 Broadstairs pier.
231 Dover pier, high water.
1815. 162 Holyhead lighthouse.
459 Elizabeth Castle, Island of Jersey.

Whitcombe, Thomas—*continued.*

1816. 54 A calm, Dutch boat.
1817. 224 His Majesty's ships Caroline and Piedmontese coming to anchor in the morning, after the capture of the island of Bonda by the boats commanded by Sir C. Cole.
4, *Clarendon Square.*
1818. 351 View of Cape Town, Table Bay, Cape of Good Hope, with a seventy-four gun ship lying-to for convoy.
1819. 443 A calm.
1820. 820 Wreck of the Cabalva, India ship, and the situation of the unfortunate crew, upon a sand bank, preparing the boat for sea, to find assistance to take them off.
47, *Clarendon Square.*
1821. 284 Broad-stairs pier; a fishing-boat going to sea.
1822. 192 Loo Rocks and Castle, Funchall Roads, Isle of Madeira.
1823. 112 His Majesty's ship Venerable, of 74 guns, getting under weigh; a distant view of Southsea Castle and Portsmouth.
1824. 418 Mr. A. Nurse, of His Majesty's ship Tyne, engaging Two Piratical Vessels off Cuba, Sept. 30, 1822; after a desperate conflict of 20 minutes, the Felucca was carried by boarding, and the schooner beat off. Sloop Eliza's force, one 18 lb. carronade and 24 men: enemy's total force, 10 guns and 77 men.

WHITE. *See* **Christopher and White, vol. ii, page 62.**

WHITE, A. ... ... **Painter.**
3, *Foundling Terrace,*
Gray's Inn Road.
1817. 627 Portrait of a lady.

WHITE, Miss Alice ... ... **Painter.**
9, *Campden Hill Gardens.*
1880. 920 The castle by the sea.

WHITE, Arthur C. ... ... **Sculptor.**
8, *Percy Street.*
1898. 1901 Elsie Venner; head.
44, *Navarino Road, Hackney.*
1899. 1898 Miss Ross; bust.
1899. 1989 Portrait-bust.
2002 Fantasy; relief.
93, *Clifton Hill, N. W.*
1900. 1932 My father; bust.
1941 "At a solemn music;" relief.
1902. 1642 Isabella; bust.
1660 The witch of Atlas.
1903. 1847 Alpha and Omega; group.
1904. 1693 Three generations; group.

WHITE, C. ... ... **Painter.**
Lincoln
and Lamb's Conduit Street.
1851. 278 Lincoln Cathedral from the south east.
1855. 1271 West gable of nave, St. Gudule, Brussels.

WHITE, Mrs. C. ... ... **Painter.**
Mrs. White,
Gloucester Street North.
1809. 156 A landscape—sunset.
47, *Warren Street.*
1811. 423 A view in Westmoreland.
7, *Bolton Street, Chelsea.*
1824. 54 Clearing off after a storm.

WHITE, Clement ... ... **Painter.**
102, *Adrian Terrace,*
West Brompton.
1889. 969 Wimbledon Common.

WHITE, C. G. ... ... **Painter.**
(An Honorary Exhibitor.)
1831. 611 White rock, Hastings.

WHITE, D. ... **Painter and Sculptor.**
1864. 881 The Deluge.
27, *Upper Cumming Street,*
Pentonville.
1868. 39 My portrait (picture).
1869. 278 The head of a black (picture).

WHITE, Daniel Thomas ... ... **Painter.**
15, *Upper Gloucester Place.*
1864. 354 Town.
355 Country.
1865. 368 Advice gratis.
20, *Boundary Road.*
1866. 521 "None but the brave deserve the fair."
74, *Henman Street,*
Oxford Street.
1869. 754 Early troubles.
1870. 478 "When Beau Fielding, a mighty fine gentleman, was courting a lady, whom he afterwards married, he treated

her and her companion, at his lodgings, to a supper from the tavern, and after supper they sent out for a fiddler. Fancy the three in a great room in Covent Garden or Soho, some grapes and a bottle of Florence wine on the table, and the honest fiddler playing old tunes in quaint old minor keys, as the Beau takes out one lady after the other, and solemnly dances with her." —*Thackeray.*

15, *Langham Street.*

1871. 1079 Dr. Johnson at rehearsal. "When the Doctor frequented Garrick's theatre, and had the liberty of the scenes, he says, All the actresses knew me, and dropped me a courtesy as they went to the stage. It is a pretty picture in my mind of youth, folly, and gaiety, tenderly surveyed by wisdom's merciful pure eyes."—*Thackeray.*

23, *Rue de la Chaussée d'Antin, Paris,*
and 74, *Newman Street.*

1872. 993 "Le Malade Imaginaire," Acte ii, sc. 6. "*Thomas Diafoirus* Souffrez donc, mademoiselle, que j'appende aujourd'hui à l'autel de vos charmes l'offrande de ce cœur, qui ne respire et n'ambitionne autre gloire que d'être toute sa vie votre très-humble et très-fidèle serviteur et mari."

47, *Leicester Square.*

1873. 580 Beau Fielding and the sham widow. *Vide* Wits and Beaux of Society by Wharton.

41, *Cathcart Road.*

1874. 148 Too late!
1340 Lord Eliot.

12, *St. Mary's Terrace, Paddington.*

1876. 949 Mrs. J. H. Matthews.
1878. 272 Colonel Newcombe at the Charterhouse. "He wore the black gown of the pensioners of the hospital of Grey Friars, his order of the Bath was on his breast, he stood there amongst the poor brethren uttering the responses to the psalm."
1878. 494 A portrait.
1882. 166 Mrs. Master.

WHITE, Mrs. E. A.....Painter.
6, *Park Road, West Brompton.*

1867. 214 Phœbe. "'You are an invalid, I fear?' 'No, sir, I have very good health.' 'But are you not always lying down?' 'O yes, I am always lying down, because I cannot sit up; but I am not an invalid.'"—*Mugby Junction.*

WHITE, Edward Richard ... Painter.
Colehill Lane, Fulham.

1864. 138 A grave digger.
1868. 203 "What's it worth?"

2, *Queen's Road West, Chelsea.*

1871. 465 A Waterloo relic.
835 Study of a marine store dealer; pen and ink.

58, *Barclay Rd., Walham Green.*

1872. 207 Victimized.
1873. 338 A rarity to London, 1872; Arabs in pursuit.
1874. 632 A School Board subject.
1877. 990 A boat race incident.
1878. 877 The story book.
1880. 1443 Firewood choppers, Fulham Union. "Let not ambition mock their useful toil."
1881. 654 News from the Transvaal.
1882. 791 God save the Queen! one of the old band.
1886. 1214 A sick gypsy child.
1887. 1097 Miss Marjorie Creswick.
1891. 1248 Loyalists.
1893. 1219 The descent of Venus.
1898. 681 The Silent Sisters (a French penitential order).
732 Sweets.
1900. 1264 A Cottage at Witley.
1901. 632 Primrose morning.
767 Feeding pigeons in the Guildhall Yard.

WHITE, Eley Emlyn ... ... Architect.
11, *Bedford Row.*

1877. 1195 Stabling at Highlands, Suffolk.

WHITE, Miss Emilie.
Miniature Painter.
Annavilla,
Earlswood Road, Belfast.

1902. 1143 Study of a head.
1175 Portrait of a lady.

WHITE, Ernest A. ..... **Painter.**
Lindum House, Anerley.
1901. 1245 Margery.

WHITE, Miss Flora ..... **Painter.**
42, *Linden Gardens.*
1887. 1002 Study of flowers.

WHITE, Miss Florence.
Miniature Painter, etc.
14, *Beaumont Street, Portland Place.*
1884. 758 The little messenger.
70, *Brompton Road.*
1885. 430 Mrs. Charles White.
Bolton Studios.
1887. 843 Chrysanthemums.
1889. 713 Tulips.
31, *Rossetti Gardens.*
1891. 377 La Promenade.
8, *Bolton Studios.*
1894. 657 Azaleas.
1897. 1416 Peggie.
1898. 1371 C. B. Fry, Esq.
1372 Mrs. Bertram Blount.
1373 Miss Fanny Maddock.
1455 Priscilla.
1900. 1367 Mrs. Walter Richardson.
1368 Baby, son of Coster Edwards, Esq.
1369 Portrait of a child.
1389 Phyllista.
1901. 553 Bertram Blount, Esq.
1254 Miss Lena Ashwell.
1902. 241 Peggy, daughter of Percy White, Esq.
1151 Portrait of a lady.
1247 Mrs. Douglas Fox.
1903. 1120 Miss Lyall Wilson.
1904. 631 Treasures.

WHITE, F. G. ..... **Painter.**
Victoria Place, Taunton.
1843. 5 An oak tree stricken by lightning, September 7, 1842, on the manor of Orchard Portman, near Taunton, Somersetshire.
3, *Belle Vue Terrace, Taunton.*
1848. 677 The connoisseur and weary boy.
1857. 896 A lane scene—autumn.

WHITE, George ..... **Painter.**
Hesswall, Neston, Cheshire.
1885. 875 "When summer and autumn blend."
1886. 313 "Go not, happy day, from the shining fields."
1887. 946 Autumn's palace paved with gold.
1888. 495 The end of the year.
1889. 45 "Autumn's sky is chill and drear: autumn's leaf is red and sear."
Heswall, Twyford, near Winchester.
1890. 704 Abinger Pond, Surrey.

WHITE, George Harlow ..... **Painter.**
Cloisters, Charterhouse.
1842. 1230 Lovers' Quarrels.
1843. 1267 Miss Emily Hickson.
69 *Dean Street.*
1845. 115 Mrs. Nutter Gray.
1846. 610 Perdita. "These are flowers of middle summer."
1847. 428 Miss Rose Norman.
19, *Howland Street.*
1849. 52 Exeter at Powderham, from Middle Down.
276 The Erme at Ivy Bridge, Devon.
31, *Newman Street.*
1850. 1278 The Tavy at Tavistock.
1851. 122 Beech trees, Windsor Park.
6, *East Parade, Hastings.*
1853. 197 The Lake of Killarney.
1854. 172 Commendaff, or the Black Valley, Killarney.
203 Tork river, Killarney.
40, *Cambridge Street.*
1855. 1338 A glade in Windsor Forest.
1856. 390 Old Joe's Cabin.
13, *Bridge Row, Pimlico.*
1857. 195 Bantry Bay.
1858. 294 Luss, Loch Lomond.
1859. 361 Thornton, Yorkshire.
1862. 655 Birnam Wood.
1864. 580 "Spring comes dancing forth, and nature laughs again."—*Horace.*
Farnham Royal, Slough.
1868. 105 "When daisies pied, and violets blue, etc."
560 Burnham Beeches.
2, *Catherine Villa, Windsor.*
1870. 540 The Lledr Valley.
1871. 74 Spoils from the orchard.
61, *Bridge Road, Hammersmith.*
1873. 839 Windsor Castle from the meadows.

WHITE, H. ..... **Painter.**
Cloisters, Charterhouse.
1839. 113 A page.
(An Honorary Exhibitor.)
1843. 698 Mrs. Alexander Manson.

WHITE, H. Hopley.....**Painter.**
(An Honorary Exhibitor.)
H. White, Junr.
1805. 483 Ramsey Abbey, Huntingdonshire.
H. H. White.
1806. 359 Castle Acre priory, Norfolk.
1807. 387 A sketch upon the Usk.
572 Croyland Abbey, Lincolnshire.
1810. 890 A cript.
59, *Chancery Lane.*
1811. 801 Ifley church, near Oxford.
(An Honorary Exhibitor.)
1815. 611 Study from a very ancient oak in Luton Park.
1816. 590 Portrait of a lady.
1817. 693 P. North, Esq.
1818. 633 Portrait of a lady.
777 do. do.
1819. 498 do. gentleman.
H. H. White, Clapham.
1844. 1002 Ragland Castle, North Wales.
(An Honorary Exhibitor.)
1847. 697 Ragland Castle, Monmouthshire.
105, *Great Titchfield Street.*
1848. 454 Daphne and Phillis.
1852. 357 Ruth and Boaz. "Why have I found grace in thine eyes, etc."—*Ruth*, ii, 10.
1854. 1128 The dawn of the Fine Arts: Tubal showing his lyre to Tubal Cain.—*Gen.*, iv, 20-22.
1856. 325 St. Paul praying with the Elders, before his departure from Miletus. "And they all wept sore, and fell on Paul's neck and kissed him."

WHITE, Miss H. Mabel ... **Sculptor.**
57, *Linden Gardens,*
Bayswater.
1898. 1955 Portrait of a girl; medallion.
Stonehouse,
Churchfield Road, Ealing.
1899. 1944 Britomart panel; copper.
1952 Mary; medallion.
1901. 1747 The thoughts of childhood; bust, marble.
1902. 1641 The sleep of Brünnhilde; panel, copper.
1903. 1859 St. John the Baptist; medallion, pewter.

WHITE, Miss Isabel G.... ... **Painter.**
2, *Kensington Studios,*
Kelso Park.
1894. 479 The first standard.
1898. 955 Waiting.
1899. 455 A wayside flower.
1900. 245 We two.
1902. 48 Two of us.

WHITE, J. ... ... **Painter.**
39, *Dorset Square.*
1819. 1104 Buxton church, Derbyshire.
1828. 170 Portrait of a student.
901 Fenn Mill, Isle of Ely.

WHITE, John, *R.I.*... ... ... **Painter.**
Shere, near Guildford.
1877. 418 Labour o'er.
564 The brook.
1878. 76 Old and young.
1364 "Where heaves the turf on many a mould'ring heap."
1879. 546 Good-bye at the door.
1880. 1042 After the christening.
1881. 309 At a rustic wedding—waiting for the happy pair.
1882. 337 The mower.
428 Silver and gold.
857 By cooling stream.
78, *Park Road,*
Haverstock Hill.
1883. 379 The apple of his eye.
717 Sunshine.
812 Winter.
1884. 499 The herring harvest.
1885. 1004 "Surrey colts."
1014 The eye of the master.
Marine Cottage, Branscombe,
Sidmouth.
1886. 49 Beer Head, Devon.
330 Under the cliffs.
686 Critics.
1887. 57 Dame Nature's school.
331 A big one.
485 Fish for the farm.
1888. 96 Making a clean sweep of him.
693 Strayed.
1889. 582 The evening glow.
588 The village beauty.
1890. 581 Ups and downs.
1891. 747 A marine store.
1892. 705 Daddie's boots.
1893. 825 The Judgement of Paris.
Branscombe, near Axminster,
E. Devon.
1895. 365 Haymaking in Devon.
797 Branscombe fair.
1896. 312 "Be it ever so humble, etc."
456 Autumn afternoon.
493 Summer morn.
1897. 206 Morning on the hill.
976 The evening hour.
1898. 767 A wayside well.

White, John, *R.I.—continued.*
1899. 462 The brook and the sea.
1900. 520 Weed for the plots.
663 Golden hours.
1901. 606 Branscombe Vale.

WHITE, Mrs. John ..... Painter.
Mrs. White,
Gloucester Street North.
1809. 156 Landscape—sunset.
47, *Warren Street.*
1811. 423 A View in Westmoreland.
7, *Bolton Street, Chelsea.*
1824. 54 Clearing off after a storm.

WHITE, Miss Josephine M.
Miniature Painter.
Garden Studio, Manresa Road.
1893. 623 Soldiers and civilians.
1894. 1226 Miss Helen Green.
1254 Miss Rowena Ashton.
1895. 1173 Miss Sylvia Arden.
1896. 1295 Miss Lyons.
1307 Miss Holland.
1321 Miss Constance Williams.
1324 Winter; portrait of a lady.
1351 Portrait of a lady.
1353 Iris.
1897. 1474 Miss Eleanor Goldingham.
1898. 395 The thurifer. "Pes meus stetit in directo, etc."

WHITE, J. S. ... ... Painter.
14, *Brownlow Street.*
1829. 393 Devotion.
(*T. S. White in the catalogue.*)
1830. 67 Worthing point from off Worthing.
413 The Rev. W. H. Hendobourck.

WHITE, J. Talmage ... ... Painter.
T. White, Rochester House,
Little Ealing.
1855. 176 Corner of a French peasant's court-yard.
2, *Queen's Gate, Kensington.*
1862. 241 Monks waiting for the vesper bell, Amalfi.
438 Amalfi.
1867. 716 Ruins of the Temple of Hercules, Capo di Sorrento.
747 Fischetti's garden, Capri.
1868. 759 Town of Capri, from the Wall of the Hundred Chambers.
1869. 645 Moonlight and Twilight, Capri.
690 Summer afternoon, Capri.
1124 The worship of Baal in high places.
1871. 145 The Temple of Pæstum.
No address.
1875. 504 Villa of Catullus, Lago di Garda
58, *Old Bond Street.*
1876. 489 Capri, from the Valley of the Pines, Massa; morning effect.
1883. 1085 A winter morning, Anacapri.
Villa Valentine, Capri.
1893. 906 Capri, from Cape Campanella.
1208 Olive trees at Limbo, Anacapri.

WHITE, Miss Olive L..... Sculptor.
170, *Queen's Gate.*
1903. 1726 The Soul's uprising—group. "Death with the might of his sunbeam, Touches the flesh and the soul awakes." —*R. Browning.*

WHITE, P. G. ..... Painter.
(An Honorary Exhibitor.)
1834. 570 Evening in autumn.

WHITE, R. ... ... Painter.
At Mr. Medley's,
52, *Threadneedle Street.*
1808. 203 Cottage girl going to service.

WHITE, S. ... ... Architect.
4, *Bury Street, Bloomsbury.*
1807. 1006 Design for a public museum.
13, *Stafford Street, Pimlico.*
1814. 685 Design for an academy of arts.

WHITE, Sydney W. ... ... Painter.
3, *Old Market Place, Grimsby.*
1892. 298 An October evening on the Lincolnshire wolds.
32, *Great Ormond Street.*
1897. 94 Mrs. J. B. Fergusson.
1900. 169 Mrs. Beech.
1901. 124 Mrs. Adair Campbell.
1902. 613 A bacchante.
1903. 141 Captain B. Nugent Shaw.

WHITE, W. ..... Painter.
(An Honorary Exhibitor.)
1819. 559 View of the Rogfossen, or Smoke Waterfall in Upper Tellemarek, Norway, the highest fall of water in the world, being 970 feet perpendicular, as lately ascertained by Esmark, Mineralogical Professor at Christiania, taken on the spot August, 1817.

1819. 672 View from the top of the Krogleven, looking over the plains of Ringeriger, near Christiania, Norway.
684 The interior of an iron mine, near Arendal, Norway.
New Street, Dorset Square.
1821. 503 Landscape, composition.

WHITE, W. ... ... **Painter.**
19, *Gloucester Terrace.*
1824. 569 Master Taylor.
1831. 930 Portrait of a lady.
23, *Warren Street.*
1836. 495 Group of children; portraits.
18, *Howland Street.*
1838. 674 Portrait of a young gentleman.

WHITE, William, *F.S.A.*... **Architect.**
1, *Seymour Chambers, Adelphi.*
1852. 1152 St. Peter's Mancroft Church, Norwich, etc.
39, *Great Marlborough Street.*
1853. 1194 Church of All Saints, Kensington.
20*a*, *Wimpole Street.*
1860. 667 Church of St. Nicholas, Sidmouth.
1866. 769 St. Saviour's Church, Highbury.
1874. 1090 St. Mark's Church, Battersea Rise.

WHITE, William .. .. **Sculptor.**
Esher, Surrey.
1863. 1191 Mrs. Thomas White; medallion.
1864. 884 Master H. J. Hive; medallion.
1865. 1063 Portrait; medallion.
1866. 1021 May Queen.
1868. 1082 Medallion portrait.
1129 Massacre of the Innocents.
1205 Sly boots.
1869. 1068 Electrotype medallions of the Rev. J. E. Perrin and Mrs. Perrin, of Esher, Surrey.
1178 H. W. Longfellow, Esq.
1870. 1135 Hercules and Antæus.
1872. 1573 An aspirant; a portrait.
1577 The betrothed; a portrait.
1873. 1496 Little Wyllie: not lost, but gone before (posthumous bust).
1874. 1494 Panthea and Abradates. "Panthea, having before provided herself with a sword, stabbed herself, and laying her head on her husband's breast, died. The nurse uttered a lamentable cry, and covered them both, as Panthea had directed."
1874. 1587 "No, no, chicky!"
1875. 1292 Mrs. Edwin Smith.
1880. 1621 Maidenhood; ideal bust.
33, *Wellington Buildings, Chelsea.*
1881. 1512 Threescore years and ten; bust, terra-cotta.
1882. 1678 "Yes"; bust, terra-cotta.
1884. 1703 Medallion portrait; terra-cotta.
1885. 2099 In memoriam, C. G. Gordon; bust.
1886. 1904 Mrs. C. H. Spurgeon; medallion, terra-cotta.
1908 The Rev. C. H. Spurgeon; medallion, terra-cotta.

WHITE, William Henry... **Architect.**
1870. 786 The Château de Martinvael, near Cherbourg, for Baron Schickler.
St. Paul's Chambers, Covent Gardens.
1875. 996 Château de Bizy, near Vernon, France, for Baron Fernand de Schickler.
14*a*, *Cavendish Place.*
1901. 1681 Theeds' Wood, Bucks, etc.
1902. 1445 Sunny Bank, Great Marlow.
1904. 1432 101, Harley Street.
1461 Limehouse church Institute.
(*See also* MOORE AND WHITE, vol. v, page 287.)

WHITE (W. H.) and MOORE (Theo). Architects.
2, *Vere Street, W.*
1896. 1694 West Ham Technical Institute.

WHITE, William Johnstone. Painter.
13, *Long Acre.*
1804. 338 Four subjects from Miss Warren's poems, called "The Poet's Day; or, Imagination's Ramble."
21, *Bath Place.*
1810. 511 Art directed and supported by Commerce; a commercial drawing.
537 A frame containing three drawings.

WHITE, W. Tatton.....**Painter.**
Kildare, Southend-on-Sea.
1898. 678 On the Letterfrack road, Co. Connemara.
1899. 1030 Morning off St. Ives, Cornwall.

WHITEFORD, Sidney Trefusis. **Painter.**
S. Whiteford,
57, *Warwick Gardens.*
1869. 521 "Then out and came his lady fair,
The tear stood in her e'e;
Says, stay at hame, my ain dear lord,
O! stay at hame wi' me."
S. T. Whiteford,
57, *Warwick Gardens.*
1870. 662 Fresh acquisitions.
5, *Stanford Road, Kennington.*
1875. 684 Hyacinths.
701 do.
St. James's House,
Kennington Square.
1876. 813 Still life.
819 Camellias.
865 Study of flowers.
20, *Gordon Place.*
1880. 838 British birds.
909 Plover.
1881. 606 Widgeon.
646 From the moors.

WHITEHEAD, Miss Elizabeth. **Painter.**
5, *Lansdowne Terrace,*
Leamington.
1886. 152 Christmas roses.
1889. 1083 Wall flowers.
1890. 276 Stocks.
1892. 848 do.
916 French marigolds.
1893. 382 Wallflowers.
1895. 99 Chrysanthemums.
1896. 65 do.
452 Roses.
1898. 679 Winter cherries.
1900. 779 Violets.
802 Christmas roses.

WHITEHEAD, Miss Frances M. **Painter.**
Shustoke Vicarage,
Coleshill, Birmingham.
1896. 1263 Field clover.

WHITEHEAD, Frederick ... Painter.
Lansdowne Terrace,
Leamington.
1881. 199 An autumn afternoon.
1882. 25 The river Avon at Bidford.
1883. 1464 Late Autumn.
1885. 291 The river near Leamington.
1886. 1101 At Waterville, Co. Kerry.
1887. 80 Landscape near Leamington.
1889. 70 "The waving sedges play with wind."
1890. 846 A frosty morning.
1892. 6 An Autumn evening.
8 Street Scene, Algiers.
29, *Tavistock Road,*
Westbourne Park.
1893. 587 Tess of the D'Urbervilles' ancestral home.
761 The marshes at Winchelsea.
1894. 94 Purbeck Hills, from the Frome.
6, *Wells Street, Oxford Street.*
1895. 531 Out of sight of the works of man.
1896. 525 Autumn Floods.
1898. 172 Heather, gorse, and sand.
296 Poole Harbour.
1899. 331 The gipsie's home.
347 The river near Bere Regis.
353 Black Hill, Dorset.
720 Near Poole Harbour.
1902. 752 A distant view of Poole.

WHITEHEAD, G. ... ... Architect.
Cadogan Place, Chelsea.
1834. 1024 Entrance to a royal palace.

WHITEHEAD, J. ..... Painter.
20, *Leadenhall Street.*
1807. 520 Portrait of a lady.

WHITEHEAD, Joseph ..... Sculptor.
The Studios,
Vincent Square,
Westminster.
1889. 2016 George Stephenson meditating on the locomotive; statue.
1893. 1670 The late Rev. C. H. Spurgeon; bust.
1894. 1741 Alfred, Lord Tennyson; bust.
1777 Alex. Harvey, M.D.; bust, marble.
1895. 1615 The late Archbishop Knox, Primate of Ireland; bust, marble.
1642 The late Dr. Kilgour of Aberdeen, N.B.; bust.

WHITEHEAD, T. ... ... Architect.
6, *New Road.*
1814. 710 Design for a park entrance.
9, *Canonbury Place.*
1821. 1043 Design for a cross at Kennington.

WHITEHOUSE, Arthur E.
Painter.
12, *Lanier Road Lewisham.*
1883. 861 North Ambulatory, Westminster Abbey.
1888. 780 Low tide—Bognor.

WHITEHOUSE, Miss Sarah E.
Painter.
12, *Rue de la Grande, Chaumière, Paris.*
1893. 547 Bo-peep.
12, *Lanier Road, Lewisham.*
1894. 636 An interior.

WHITELAW, Frederick William.
Painter.
9, *Woronzow Road, N.W.*
1881. 799 A London suburb.

WHITELEY, John William.
Painter.
59, *St. Mark's Road, Leeds.*
1882. 1041 Under the cliffs.
1883. 1050 Summer weather.
1885. 988 In pleasant pastures.
1894. 521 An idyll.
1896. 378 A lullaby.
1897. 195 Miss Annette Gardiner.
1898. 389 A sail.
1899. 192 Toil and prayer.
Staveley viâ Leeds.
1900. 310 Enid Mary Whitely.

WHITESIDE, Miss R. Cordelia.
Miniature Painter.
22, *Warwick Road.*
1892. 1378 Nora, daughter of the Rev. F. L. Warleigh, R.N.
13, *Chaucer Mansions, W.*
1900. 1444 Horace Mayhew, Esq.
c/o A. Walker, 118, New Bond Street.
1904. 1121 Miss F. le M. Tupper.
1135 Miss Evelyn Bell.

WHITFIELD, Mrs. Florence W.
Painter.
53, *Charlotte Street, Edgbaston, Birmingham.*
1888 828 Anemones in Venetian glass.
72, *Heathfield Road, Handsworth, Birmingham.*
1904. 664 Wind flowers; anemones.

WHITFIELD, Miss Helen...Painter.
Eskdale, Wimbledon Park.
1890. 861 A side street in Clovelly.

WHITFIELD (R. O.) and THOMAS (J. A.)..... Architects.
20, *Cockspur Street.*
1889. 1821 Hawkshill, Fetcham.

WHITING, Miss Ada.
Miniature Painter.
Cromwell Buildings, Melbourne, Australia.
1900. 1478 Portrait of a child.
1490 do. lady.

WHITING, Fred. ... ... Painter.
2, *Aubrey Road, N.*
1893. 1412 Doomed.
22, *Park Village East.*
1900. 1620 6th Dragoons leaving Albert Docks for South Africa.

WHITING, Onslow E..... Sculptor.
22, *Greenwood Road, Hackney.*
1895. 1632 St. George slays the dragon; relief.
333, *Amhurst Road, Stoke Newington.*
1897. 1983 Design for athletic challenge shield; bronze.
2081 Design for electric light bracket.
31, *Cantlowes Road, Camden Square.*
1901. 1730 Field guns going into action—Colenso; relief.
1774 Board of bell-pushes, finger-plates, etc.
4, *North Villas, Camden Square.*
1903. 1817 A young minstrel; statuette.

WHITLEY, G..... ... Painter.
154, *Ball's Pond Road.*
1868. 53 Footbridge near Edmonton.
707 Meadows with Tottenham old church.

WHITLEY, Miss Kate Mary, *R.I.*
Painter.
39, *Lower Hastings Street, Leicester.*
1884. 991 Stones and fossils.
1885. 1450 Flowers and shell.
Fern House, South Wigton, Leicester.
1886. 1264 Minerals and fossils.
1889. 1530 Study of fossils and minerals.
1892. 1282 Cornelians.

WHITLEY, W.....Gem Engraver.
St. Martin's le-Grand.
1784. 249 A frame containing Prometheus, Ariadne, and the fall of Rosamond.
1785. 361 Euphrosyne and the portrait of a lady.
1786. 269 Frame containing a cameo bust of his Royal Highness the Prince of Wales, and two Intaglio busts with impressions.
1787. 372 Frame containing two cameos, a Moor's head, and a crucifix.
1788. 277 Frame containing two Intaglios, portraits, and three cameos.
1789. 577 Frame containing two Intaglios, with impressions, figure of Envy and a head of Cupid.
1790. 379 Portrait of a Spanish nobleman (impression intaglio).
676 A Cameo portrait of his Majesty, an oriental onyx, and a cameo portrait of Mrs. Billington; cornelian onyx.

WHITLEY, William T.... ... Painter.
32, *Talbot Road, W.*
1887. 937 A girl's head.
1888. 874 "The level waste, the rounding grey."
952 Girl's head in profile.
158, *Elgin Avenue.*
1891. 834 A quiet corner.
843 An interior.
5, *Barrington Road, Brixton.*
1892. 795 An interior.
1893. 22 Sunshine and shadow.
408 A quiet afternoon.
78, *Alexandra Road, St. John's Wood.*
1900. 497 An interior.

WHITMARSH, Mrs. T. H. (Eliza). Painter.
(An Honorary Exhibitor.)
1840. 306 Frightened horses.
Blackheath.
1842. 1160 Ponies belonging to Charles Vignole, Esq.
1843. 18 La Esmeralda.
391 Laurentia.
17, *Great Marlborough Street.*
1846. 1147 King James and Lord Glenvarloch.—*Fortunes of Nigel.*
4, *Cavendish Square.*
1847. 863 The Country horse-fair.
Mrs. Whitmarsh,
4, *Cavendish Square.*
1850. 872 Miniature of an old Italian greyhound.
1851. 450 Landscape.

WHITMORE, Bryan ... ... Painter.
Halliford, Shepperton.
1882. 950 Cromer.
1883. 985 Dunkirk.
1884. 1101 Old Lizard Head.
1886. 523 Dunottar Castle.
1887. 1178 The flowing tide.
1299 Stonehaven harbour.
1889. 1275 A south-easter.
1353 Caister.
1891. 1387 Norfolk coast.
Southwold, Suffolk.
1892. 1218 Lindisfarne.
Shepperton-on-Thames.
1897. 1242 Bude Sands.

WHITMORE, William R. ... Painter.
Newlyn, Penzance.
1894. 119 A moonlit lane.
578 Winding the clock.

WHITNEY, Miss Blanche M. Miniature Painter.
13, *Great College Street, Westminster.*
1885. 1668 Fraulein Halse.
1891. 1479 Dr. N. Scott Whitney.
66, *South Lambeth Road.*
1895. 1256 W. G. Aimé, Esq.

WHITTAKER, J. W.... ... ... Painter.
Ffrith Cottage, Llanwrst, N. Wales.
1870. 208 On the river Conway, in Wales.
360 Near Festiniog, North Wales.
1871. 57 A rough road over the moors.

WHITTAKER, T. L. ... ... Painter.
65th Regiment.
(An Honorary Exhibitor.)
1831. 627 Portrait of a lady.

WHITTAKER, W., Junr. Miniature Painter.
13, *Great Russell Street.*
1827. 750 Portrait of a lady.
766 do. do.

WHITTET, David ... ... Architect.
72, *Ladbroke Grove.*
1903. 1541 Decoration for a drawing room.

WHITTING, H. J. ... ... **Architect.**
27, *New Bond Street.*
1835. 905 The Town hall and markets at Penzance, Cornwall.

WHITTING, T., Junr. ... ... **Painter.**
8, *Gloucester Terrace.*
Whitechapel.
1818. 772 Portrait of himself.

WHITTINGTON, William G.
Painter.
The Anchorage,
Clarendon Road,
Ashford, Middlesex.
1904. 1023 Fair weather.

WHITTLE, Thomas, Senr.
Painter.
3, *Camberwell Lane.*
1863. 161 A bit from the plum tree.
1864. 203 Chepstow Castle.

WHITTLE, Thomas, Junr.
Painter.
Bexley, Kent.
1866. 346 Fallen beauties.
1867. 299 The road to the valley.
1868. 121 The moonlight hour.
417 Palmy days of spring.
Rose Cottages, South Croydon.
1872. 103 The High Tor, Matlock.

WHITTON, E......**Gem Engraver.**
At Mr. Robert's,
Old Round Court, Strand.
1775. 340 A gem, with its impression, representing the punishment of Prometheus.
341 Portrait of a gentleman; an impression.
At Mr. Burgess's,
46, *Maiden Lane,*
Covent Garden.
1777. 369 A frame with impressions, viz.: An atchievement designed for a gentleman's coat of arms; a Head of Narcissus; a monumental design with a portrait; The Comic Muse.
Jamaica.
1780. 231 The merciful Samaritan, cast from a gem.
(*F. Whitton in the index, E. Whitton in the catalogue.*)

WHITWELL, Francis A.
Architect.
139, *Oxford Street.*
1901. 1564 House near Penn, Bucks.
1565 do. do.

WHITWELL, Miss ..... **Painter.**
South Crescent,
Bedford Square.
1815. 539 Portrait of a lady.
8, *Russell Square.*
1820. 321 View of the Agricultural and Manufacturing Villages of Unity and Mutual Co-operation, etc.

WHITWELL, T. Stedman.
Architect.
Mare Street, Hackney.
1806. 794 North-east view of St. Michael's Church, Coventry.
3, *Camden Row.*
1807. 993 Design for a country hall and gaol.
9, *Water Street, Blackfriars.*
1810. 863 County depôt.
Architect's Office,
London Docks.
1811. 802 St. Michael's church, Coventry.
836 St. Mary's Hall, Coventry.
S. Whitwell,
35, *Cannon Street.*
1820. 932 The New Library, St. Philip's, Birmingham.
18, *Picket Street, Temple Bar.*
1821. 961 Chapel, Carr's Lane, Birmingham.
984 Public Library, Coventry, etc.
28, *Grosvenor Place.*
1822. 878 The state Gallery for St. Michael's church, Coventry.
975 Interior of a chapel.

WHITWORTH, Charles H.
Painter.
Albert Chambers, Birmingham.
1884. 884 A weedy pond.

WHITWORTH, Miss H. ... **Painter.**
(An Honorary Exhibitor.)
1814. 526 Butterflies from nature.
535 do. do.

WHYMPER, Charles ... ... **Painter.**
8, *Primrose Hill Studios.*
1882. 935 A wild cat trap.
55, *Fitzroy Road.*
1884. 1091 Elephants at early dawn.

Whymper, Charles—*continued.*
1885. 493 The old mill at Houghton-on-the-Ouse.
18, *Prince's Street, Cavendish Square.*
1891. 1206 The Eagle. "He clasps the crag with crooked hands, etc."—*Tennyson.*
1893. 1165 A snared hare.

WHYMPER, F. ... ... Painter.
4, *Lambeth Terrace.*
1859. 1178 Netley Mill, Shere, Surrey.
Town House, Haslemere.
1860. 800 Near Haslemere, Surrey.
1861. 861 The Seine, from Château Gaillard.

WHYMPER, Josiah Wood, *R.I.* Painter.
J. W. Whimper,
20, *Canterbury Place, Lambeth.*
1844. 903 Stonehenge.
1003 Shanklin Chine.
1845. 1086 Shore at Luccombe, Isle of Wight.
1846. 944 Luccombe Chine.
1847. 924 Beeches, Purley Downs, near Croydon.
1849. 698 Windsor Castle, from Datchet Meadows.
914 Evening.
952 Pont-y-pair, Bettws-y-Coed, North Wales.
1850. 897 Windsor Castle, from the Great Park.
J. W. Whymper,
4, *Lambeth Terrace.*
1853. 860 Berkeley Castle.
1854. 671 Dartford Common.

WHYMPER, Mrs. J. W. (Emily). Painter.
Haslemere, Surrey.
1877. 661 Carnations.
803 Pansies.
1878. 664 Hollyhocks.

WHYTE, Edward Towry...Architect.
31, *Charing Cross.*
1886. 1743 House at Coombe, near Shaftesbury.
1889. 1983 House at Coombe, near Shaftesbury, the hall.

WHYTE, John G. ... ... Painter.
Eastwood, Helensburgh.
1877. 743 Convolvulus.
1879. 673 Apple blossom.
1883. 904 Midsummer.
1885. 1367 Silver birches.
1886. 1268 Hill pasture.

WHYTE, William Patrick ... Painter.
11, *Quai Bourbon, Paris.*
1883. 443 In St. Mark's, Venice.
4, *Primrose Hill Studios.*
1885. 1964 Choir stalls, St. Peter's church, Perugia.
1888. 723 La Giralda, tower of the Cathedral at Seville.

WHYTELL, Ann ..... Painter.
Liverpool, or at Mr. Teal's in James Street, Covent Garden.
1776. 322 A piece, of shells.
323 do. do. in water colours.

WICHE, J. ... ... Miniature Painter.
12, *Beech Street, Barbican.*
1811. 614 W. Foster, Esq.
1813. 506 Miss Johnson.
265, *High Holborn.*
1815. 572 Portrait of a lady.
1816. 612 G. H. Moore, Esq.
7, *Beech Street, Barbican.*
1818. 635 Portrait of a lady.
748 do. gentleman.
1819. 751 do. do.
879 do. lady.
1820. 836 do. do.
850 Mrs. Dixon.
1821. 756 Portrait of a gentleman.
902 Miss Griffiths.
98, *Fleet Street.*
1823. 659 Mrs. P. Mallandain.
1824. 686 Portrait of a child.
18, *High Row, Knightsbridge.*
1826. 698 Portrait of a gentleman.
709 A. Saunders.

WICKENS, Miss ... ... Painter.
(An Honorary Exhibitor.)
1813. 581 View of the interior of Salisbury Cathedral.

WICKHAM, William ... ... Architect
Putney, Surrey.
1772. 279 Elevation of the south front of a villa, for a person of distinction.
Mortimer Street, Cavendish Square.
1775. 342 Elevation of a villa; designed for a gentleman in Norfolk.

21, *Margaret Street,*
Cavendish Square.
1776. 324 Elevation of a shooting casine.
Norton St., Portland Chapel.
1779. 348 South front of a design for a villa.
1780. 385 Design for a casine.
25, *Strand.*
1782. 434 Design for a villa.
1784. 403 do. theatre.
Walworth, Surrey.
1787. 564 Design for a museum.

WICKSON, Paul G. ..... **Painter.**
47, *Grove Hill Road, S.E.*
1882. 382 A graduate.

WICKSTEED, C. F. ... ... **Painter.**
C. Wicksteed,
Union Court, Holborn.
1802. 327 View in Devonshire.
589 do. near Dulwich.
864 do. of Child's Hill, near Hampstead.
C. F. Wicksteed,
13, *Upper Union Court,*
Holborn.
1803. 566 View near Richmond.
567 do. near Lewisham.
1804. 259 do. in Greenwich.
261 A study from Nature.
1805. 72 A View at Hampstead.
213 do. Lewisham.
1806. 180 Landscape, with smugglers.
256 A View in Surrey.
284 A landscape and figures.
1807. 299 A landscape—Morning.
766 A View in Kent.
1808. 656 Landscape and figures.
664 Cottagers moving goods.
C. F. Wickstead,
13, *Upper Union Court,*
Holborn.
1810. 56 A View in Kent.
C. F. Wickstead, Junr.,
13, *Upper Union Court,*
Holborn.
1811. 159 View of a bridge over the Anio at Tivoli.
509 View near Egham, Surrey.
1812. 317 A Cottage.
750 Landscape.
1814. 332 Ruins at Canterbury.
C. F. Wicksteed,
Denmark Street, Soho.
1815. 241 A landscape.
1816. 227 do.
1817. 288 do.
543 View at Otford, Kent.
1818. 421 do. at Canterbury.
1819. 5 View of the Pont Royal, Paris.
1820. 419 A storm.
1822. 398 View of Richmond from Twickenham.
1823. 133 View in Essex.
365 do. at Northfleet.
1824. 486 Distant view of Dorking, Surrey.
1825. 294 View near Gravesend.
1827. 512 Scene in Kent.
13, *Tavistock Street.*
1828. 216 A river scene.
1829. 979 Windsor Town and Castle.
86, *Strand.*
1831. 376 The show booth.
12, *Catherine Street, Strand.*
1832. 419 The dancers on stilts.
461 A street in London.
1833. 595 The wedding.
952 A Fair.
1834. 246 A carnival.
1009 Sailors ashore.
1836. 303 The juggler.
914 The country theatre.
1837. 239 The fountain.
477 The balloon.
1838. 1108 An Election.
1839. 450 Quarter-day.
588 Harvest Home.
271, *Strand.*
1841. 1134 Andromeda; an impression from an intaglio.
1843. 1175 The Tower Wharf.
1844. 500 Returning from church.
1165 A sailor's wedding.
1846. 1282 The Tower Wharf.

WICKSTEED, James.
Gem Engraver.
May's Buildings,
St. Martin's Lane.
1779. 349 A frame with two impressions, viz.: Olympia, from Cipriani; Device, with an arms.
J. Wickstead,
1, *Suffolk Street,*
Charing Cross.
1781. 276 Frame with impressions, viz.: Head of Faustina, figure of Hope, and a Cupid.
8, *Henrietta Street,*
Covent Garden.
1782. 265 Frame with casts: Circe and Ulysses—Head of Junius Brutus—Head of Cicero—Head of Michael Angelo—Portrait of a naval officer.
J. Wicksteed. No address.
1799. 1079 A frame with impressions.
Union Court, Holborn.
1802. 741 A crucifix; an impression.

Wicksteed, James—*continued.*
1802. 742 Don Quixote; an impression.
J. Wickstead.
Union Court, Holborn.
1811. 704 Portrait of a blood mare, in the possession of — Kellerman, Esq.
1812. 643 Portrait of H.R.H. the Prince Regent; a composition impression from a gem.
644 Dr. Johnson.
J. Wicksteed.
Union Court, Holborn.
1813. 556 Head of Ceres; an impression from a gem.
1815. 138 The effect of the fire-ships; as exhibited on the Serpentine river, August 1, 1814.
844 An impression from an intaglio of Marshal Blucher.
Denmark Street, Soho.
1818. 984 The Duke of Wellington.
1820. 979 An impression from an intaglio, after the antique.
1821. 1025 Alexander and Bucephalus, from the antique; impression from an intaglio.
1822. 954 Head of Dr. Johnson; impression from an intaglio.
1823. 1011 Head of Ceres; impression from an intaglio.
1824. 921 Andromeda; impression from an intaglio.

WIEGAND, W. Paul ... ... Painter.
1854. 953 Wounded snipe.

WIENER, C. ... ... Medalist.
83, *Ebury Street.*
1863. 1110 Prize medal, France.
1111 Medal, Van Dyke.
1112 do. H.R.H. Prince Albert.
1113 do. P. G. C. Von Genson.
1114 do. The King of the Netherlands.
1115 Medal, Stephen's Cathedral, Vienna.
1116 Medal, Alexander Herzen.
1117 do. Interview of the Kings of Holland and Belgium.
1118 Prize Medal, Holland.
1119 Medal, Notre Dame Cathedral, Paris.
1120 Cameo portrait.
1121 Medal, the Kings of Holland and Belgium.
23, *Cambridge Street.*
1864. 972 Frame of 24 medals.
9, *Queen's Gardens, Hyde Park.*
1874. 1474 Frame of nine medals.

WIENER, Leopold ..... Sculptor.
23, *Cambridge Street.*
1864. 882 Samson breaking his bonds.

WIENS, Siegfried, M. ..... Painter.
Hillcrest, Eaton Road, Sutton.
1893. 574 A trout-stream.
1894. 850 Mrs. Freiligrath Kroeker.
1, *Westwood Park, Forest Hill.*
1895. 316 A sunrise.
1896. 394 Portrait of a lady.
878 The old still.
19, *Honor Oak Road, Forest Hill.*
1901. 603 Fairy tales.
5, *Bolton Studios.*
1902 56 Shena and Sara.

WIGAN, Miss Bessie ... ... Painter.
16, *Westbourne Square.*
1888. 1145 "Lead, kindly light."

WIGAND, F. H. ... ... Painter.
1, *New Broad Street, Finsbury.*
1846. 164 A Roman fruit seller.
719 A scene in Rome.

WIGG (F.) and POWNALL (G.) Architects.
7, *Bedford Row.*
1840. 978 Design for the Royal Exchange, etc.
1841. 1031 Design, Liverpool Assize Courts.
1084 View of Library, etc., for the Hon. Society of Gray's Inn.
1842. 993 Pension room, etc., for Hon Society of Gray's Inn.
1843. 1262 View of Chambers for the Worshipful Society of Staple Inn.
1844. 1127 Lodge and Gates, etc., Staples Inn.
1845. 1167 Design for Somerset County Lunatic Asylum.

WIGG, SON and OLIVER. Architects.
7, *Bedford Row.*
1859. 1152 New Schools in Theobald's Road, etc.

WIGG, OLIVER and HUDSON. Architects.
7, *Bedford Row.*
1896. 1784 Public Library and Baths, Shoreditch.

WIGGINS, Carleton ... ... Painter.
St. Ives, Cornwall.
1896. 444 A lowery day.
608 Pastures by the sea.
1897. 357 In Holland Pastures.

WIGHT, Miss Adelaide.
Miniature Painter.
Avonhead,
152, *Anerley Road, Anerley.*
1899. 1261 Portrait of a lady.
1901. 1365 "Baby."
Redruth, Church Road, Horley.
1904. 1254 Dorothy.

WIGHTON, J. ..... Painter.
36, *London Street.*
1863. 669 The little messenger.
1866. 221 Summer.
223 Winter.

WIGHTWICK, George W.... Painter.
2, *Duke Street, Adelphi.*
1828. 1015 View of the Bell tower of Florence Cathedral.

WIGSTEAD, H. ... ... Painter.
47, *Gerrard Street, Soho.*
1784. 398 Poet and bookseller.
407 Manager and actor.
1785. 487 Traffic—Jews buying old clothes.
557 The back of the boxes at the theatre, Covent Garden.
582 The history of John Gilpin, as read by Mr. Henderson.
1786. 59 A country vicar's fireside.
409 View near Freshwater in the Isle of Wight, with smugglers landing their cargo.
1787. 418 A mad dog.
1788. 78 Rural felicity.
(An Honorary Exhibitor.)
Mr. Wigstead.
1798. 392 A View of Penmanmawr.
515 A View in New Forest, Hants.

WILBEE, Miss Christian M.
Miniature Painter.
51, *Belsize Avenue, Hampstead.*
1903. 1264 Katie.
1904. 1218 George Smith, Esq.

WILBERFOSS, T. C. ..... Painter.
J. C. Wilberfoss,
22, *Nassau Street.*
1873. 1195 Watton Abbey, East Yorkshire.
T. C. Wilberfoss,
22, *Nassau Street.*
1874. 1210 The house of Jacques Cœur, Bourges.
1876. 1078 Church of St. Nicholas, Caen.
11, *Clement's Inn.*
1877. 1177 The old Hall, Gainsborough.

WILD, Charles ..... Painter.
At Mr. Malton's,
103, *Long Acre.*
1803. 917 The entrance to Peckwater Square, Christ Church College, Oxford.
923 The library of Christ-Church College, Oxford.
C. Wilde.
28, *Queen's Road, Pimlico.*
1804. 668 Principal quadrangle of St. James's palace.
C. Wild,
Little Charlotte Street.
1805. 683 Part of the east side of the cloisters of Westminster Abbey.
754 North front of Westminster Abbey.
773 South front of Westminster Abbey.
1808. 392 East front of York Cathedral.
476 The west front of York Cathedral.
12, *Arabella Row.*
1810. 800 The Deanery of Wells.

WILD, F. Percy ... ... Painter.
Bramley Grange,
Thorne, near Leeds.
1889. 795 The flute player.
954 The flowers that bloom in the spring.
987 Homewards.
1087 "Missed."
1890. 349 Fun.
1891. 386 Feeding time.
Montague House,
Great Marlow.
1892. 787 At the Rendezvous.
The Studios, Great Marlow.
1895. 672 Happy days with old Father Thames.
1896. 971 A lesson in punting.
1897. 626 The morning swim.
1900. 179 "'Twas in the summer-time so sweet."
928 In sight.
1901. 307 Enthusiasts.
509 The innocents.
1902. 31 Iris and Vera, daughters of F. Ford, Esq.

WILD, J. W. ..... **Architect.**
35, *Albemarle Street.*
1838. 1085 Design for Church on Blackheath Hill.
130, *Piccadilly.*
1839. 1124 St. Lawrence Church, Southampton.
1840. 1030 Church, Streatham.
1050 Church at Paddington.
103, *St. Martin's Lane.*
1850. 1128 St. Martin's Northern School, Long Acre, etc.
12, *Cunningham Place.*
1870. 813 Consulate Buildings, Alexandria, Egypt.

WILD, Mrs. *See* **Miss Eliza Goodall, vol. ii, page 265.**

WILDAY, Charles ..... **Painter.**
6, *London Street,*
Cambridge Terrace.
1855. 848 Miss Manly.

WILDE, Mrs. Amy.
Miniature Painter.
27, *Grove Street, Liverpool.*
1891. 1456 Lady Henry Fitzgerald.

WILDE, Miss Elizabeth M.
Painter.
84, *Lexham Gardens,*
Kensington.
1904. 506 The mill leat.

WILDE, Samuel De. *See* **D, vol. ii, pages 317-319.**

WILDMAN, John R. ..... **Painter.**
59, *Cotton St., East India Rd.*
1823. 298 Study from nature.
104, *Hatton Garden.*
1828. 168 Mrs. Wildman.
365 The Rev. Dr. Styles.
7, *Newgate Street.*
1830. 176 Portrait of a lady.
28, *Beaumont Square,*
Mile End Road.
1837. 532 Portrait of himself.
1838. 248 C. H. Turner, Esq.
1839. 50 Marquess Camden, K.G.
515 The Countess of Brecknock in the Coronation robes as Baroness Camden.

WILDS, A. H. ..... **Architect.**
H. Wilds,
Western Pavilion,
Brighton.
1830. 1019 Royal Park Crescent, Worthing.
1830. 1038 Town of Milton on Thames, near Gravesend.
1066 Mansion of Clandon Park, for Earl of Onslow.
A. H. Wilds,
Western Pavilion, Brighton.
1831. 1060 Marine Terrace at Worthing.

WILDS and BUSBY ..... **Architects.**
Brighton.
1825. 914 Kemp Town, Brighton, etc.
(*See also* BUSBY AND WILDS, vol. i, page 361.)

WILES, Henry ..... **Sculptor.**
9, *Regent Street, Cambridge.*
1866. 1016 Miranda.
1867. 1050 Samuel Morley, Esq.; marble.
1125 Charles Henry Cooper, Esq., of Cambridge; marble.
171, *Stanhope Street.*
1868. 1130 The Massacre of the Innocents.
1869. 1149 Bust of a gentleman; marble.
1870. 1067 Portrait of a lady; marble medallion.
1871. 1233 Giovannina Roma; marble.
1335 Portrait; marble medallion.
241, *Stanhope Street.*
1872. 1523 Ruth and Naomi; group.
1873. 1463 La Contadina; marble bust.
1874. 1478 Medallion portrait.
1484 do. do.
1487 do. do.
1497 Expulsion from Paradise.
1591 Medallion portrait.
9, *Regent Street, Cambridge.*
1877. 1486 Mrs. E. Venables, Junr.
1882. 1693 Lieut.-Colonel Edward Johnson; bust, marble.

WILKE, Charles Augustus William.
Sculptor.
18, *Howland Street.*
1857. 1372 Innocence; bas-relief in marble.
C. Wilke, 8, *Raglan's Place,*
Kentish Town.
1860. 1004 Elegiac Poetry.
42, *Albert Street.*
1863. 1097 "O! men with sisters dear, etc." —*T. Hood*, "*Song of the Shirt.*"
1864. 861 Orphan children; terra-cotta.
908 Lady Jane Gray on her way to execution, seeing the remains of her husband, Lord Dudley, is reported to have said, "Oh, Guildford! the antepast is not so bitter that you have tasted, and that I

shall soon taste, as to make my flesh tremble; it is nothing compared to the feast that you and I shall this day partake of in heaven."

1864. 956 Master Percy Willett; terra-cotta.
957 Master Edgar Willett.
958 Miss Margaret Willett; terra-cotta.
1017 The late Dr. Esselbach.
3, *Crescent Place.*

1865. 985 Departing spirits. "Bis der Geist, etc."—*Schiller.*

1866. 922 Tragedy; marble bust.

1867. 1112 Portrait of a lady.
45, *Vincent Square.*

1874. 1585 Rosalie, Grand-daughter of Admiral Sir Augustus Clifford, Bart.

1876. 1438 Hilda, youngest daughter of Alexander Matheson, Esq., M.P., of Ardross and Lochalsh; statue.
1479 Torquhil, youngest son of Alexander Matheson, Esq., M.P.

WILKES, Miss H. ... ... Painter.
(An Honorary Exhibitor.)

1799. 471 Spring flowers from nature.

WILKES, Samuel ... ... Painter.
4, *Manchester Villas,*
Regent's Park.

1857. 800 The Byloke at Ghent.

1858. 786 View from Hampstead Heath, looking towards Harrow.

WILKES, Miss Sarah ..... Painter.
30, *Acacia Road.*

1869. 522 On Hampstead Heath, from the back of the Bull and Bush.
580 Reaping time in Berkshire.
586 Hampstead Heath from West-end Hill.

WILKIE, Sir David, *R.A.* ... Painter.
11, *Norton Street.*

1806. 145 Village Politicians. *Vide* Scotland's Skaith.
10, *Sol's Row,*
Hampstead Road.

1807. 147 The blind fiddler.

1808. 120 Card-players.
84, *Great Portland Street.*

1809. 123 The cut finger.
129 The rent day.

(Elected A.R.A. in 1809. Elected R.A. in 1811.)
Chelsea.

1811. 118 A humorous scene.
126 Portrait of a gamekeeper.
Kensington.

1812. 110 Sketch for the village Holyday.
115 do. of Blind man's Buff.

1813. 148 Blind man's buff.
150 Portrait, from recollection, of a young lady, deceased.

1814. 118 The Refusal, from Burns' song of Duncan Gray.
133 The letter of introduction.
Phillimore Place, Kensington.

1815. 118 Distraining for rent.

1816. 125 The rabbit on the wall; a candle-light amusement.
647 The broken china jar, or ghost laid; a story founded on fact, and painted to illustrate a poem entitled "The social day."

1817. 130 The breakfast.

1818. 110 The errand boy.
117 A finished sketch of Walter Scott, Esq., and his family. In the centre is Mr. Scott, seated on a bank, at his left hand is his friend Capt. A. Ferguson, with his two sons, Mr. W. and Mr. C. Scott, and behind them is an old dependant of the family. On the right is Mrs. Scott, attired as a cottage matron, with her two daughters as ewe-milkers. In front of the picture is Mr. Scott's gigantic stag grey-hound, of the ancient Highland race now almost extinct, and in the distance is a view of the Tweed, the town and abbey of Melrose, the Eeldon Hills, and the top of the Cowden-knows.

1819. 153 The Penny Wedding. This is a marriage festival, once common in Scotland, at which each of the guests paid a subscription to defray the expenses of the feast, and by the overplus to enable the new-married couple to commence housekeeping.

1820. 151 The reading of a will. "Mr. Protocol, accordingly, having required silence, began to read the settlement aloud,

Wilkie, Sir David, *R.A.—continued.*

in a slow, steady, and business-like tone.

"The group around, in whose eyes hopes alternately awakened and faded, were straining their apprehensions to get at the drift of the testator's meaning through the mist of technical language in which the conveyance had involved it."—*Author of Waverly.*

1821. 131 Guess my name.

137 Newsmongers.

1822. 126 Chelsea pensioners receiving the London Gazette Extraordinary of Thursday, June 22d, 1815, announcing the Battle of Waterloo!!!

The picture represents an assemblage of pensioners and soldiers in front of the Duke of York public-house, Royal Hospital-row, Chelsea. The light-horseman on the left has just arrived with the Gazettes, and is relating further particulars to his comrades, among whom is a Glengary Highlander who served with General Graham at Barossa.

The Gazette is in the hands of an old pensioner, a survivor of the Seven Years' War, who was at the taking of Quebec with General Wolfe, and is now reading aloud to his companions the details of the Victory of Waterloo. Opposite to him is a black, one of the band of the 1st regiment of Foot Guards, who was in France during the Revolution; was present at the death of Louis XVI, and was afterwards servant to General Moreau, in his campaigns in Germany during the revolutionary war.

Next to the black, in a foraging dress, is an Irish light-horseman, explaining the news to an old pensioner who was with General Elliot during the bombardment of 21 months and 21 days, at the memorable siege of Gibraltar; and behind the black's head is that of a soldier who served with the old Marquis of Granby. Further to the right is a corporal of the Oxford Blues, who was at the battle of Vittoria; and at his feet is a black dog, known to the officers and men by the name of "Old Duke," who followed that regiment all over the Peninsula.

1823. 131 H.R.H. the Duke of York.

135 The Parish Beadle. "And an officer giveth sufficient notice what he is, when he saith to the party, I arrest you in the King's name; and in such case the party at their peril ought to obey him."—*Burns' Justice*, vol. i, p. 103.

519 Study in chalk; portrait of a gentleman in the dress of a Dutch farmer.

1824. 110 Smugglers offering run goods for sale or concealment.

115 Cottage toilette. From Allan Ramsay's Gentle Shepherd.

"While Peggy laces up her bosom fair,
With a blue snood Jenny binds up her hair;
Glaud, by his morning ingle, takes a beek,
The rising sun shines mottley thro' the reek;
A pipe his mouth, the lasses please his e'en,
And now and then his joke maun interveen."
—*Act V, scene 2.*

445 A study for Commodore Trunnion, made in Greenwich Hospital.

Terrace, Kensington.

1825. 112 The Highland family.

1829. 56 The Spanish Posado. This represents a Guerilla council of war, at which three reverend fathers, a Dominican, a monk of the Escurial, and a Jesuit, are deliberating on some expedient of national defence, with an emissary in the costume of Valencia. Behind them is the posadora, or landlady, serving her guests with chocolate, and the begging student of Sala-

manca, with his Lexicon and cigar, making love to her. On the right of the picture a contrabandist of Bilboa enters, upon his mule, and in front of him is an athletic Castillian armed, and a minstrel dwarf, with a Spanish guitar. On the floor are seated the goatherd and his sister, with the muzzled house-dog and pet lamb of the family; and through the open portal in the background, is a distant view of the Guadarama Mountains.

1829. 91 Portrait of the Right Hon. the late Earl of Kellie, Lord-Lieutenant of the County of Fife. Painted for the County Hall, Cupar.

110 Cardinals, Priests, and Roman Citizens washing the Pilgrim's feet. This ceremony takes place during the holy week, in the convent of the Santa Trinitá dei Pelligrini.

128 The defence of Saragossa. The heroine, Augustina, is here represented on the battery, in front of the convent of Santa Engratia, where, her husband being slain, she found her way to the station he had occupied, stept over his body, took her place at the gun, and declared she would herself avenge his death.

The principal person engaged in placing the gun is Don Joseph Palafox, who commanded during the memorable siege, but who is here represented in the habit of a volunteer. In front of him is the Rev. Father Consolaçion, an Augustin Friar, who served with great ability as an engineer, and who, with the crucifix in his hand, is directing at what object the cannon is to be pointed. On the left side of the picture is seen Basilico Boggiero, a priest, who was tutor to Palafox, celebrated for his share in the defence, and for his cruel fate when he fell into the hands of the enemy. He is writing a despatch to be sent by a carrier pigeon, to inform their distant friends of the unsubdued energies of the place.

1829. 224 A Roman Princess, with her attendant, washing the female pilgrims' feet.

293 The confessional. Pilgrims confessing in the Basilica of St. Peter's.

298 The Pifferari. Calabrian shepherds, playing their hymns to the Madonna when arriving with the pilgrims in Rome.

403 The Guerilla's departure. He is here taking leave of his Carmelite confessor, to join his confederates in war, and from whom he is receiving a light to his cigar to comfort him on commencing his perilous journey.

N.B.—This picture and Nos. 56 and 128 are part of a series of subjects intended to represent the class of patriots in Spain which the celebrated war of Independence of 1808 called into action.

1830. 63 Portrait of King George the Fourth, representing His Majesty in the Highland dress of the royal tartan, in which he held his court in the Palace of Holyrood House on the 17th of August, 1822.

125 His Majesty King George the Fourth, received by the nobles and people of Scotland, upon his entrance to the Palace of Holyrood House, on the 15th of August, 1822.

"We'll show him wit, we'll show him lair,
With gallant lads and lasses fair;
And what wad kind heart wish for mair,
Carle, now the king's come!"
—*Sir Walter Scott.*

In the principal station of the picture is represented the King, accompanied by a page and the exon of the yeomen of the guard, with horsemen behind, announcing, by sound of trumpet, to

Wilkie, Sir David, *R.A.—continued.*

all ranks of his expecting subjects, the arrival of the Royal Visitor to the palace of his ancestors.

In front of His Majesty the Duke of Hamilton, first peer of Scotland, in the plaid of the Earls of Arran, is presenting the keys of the palace of which he is hereditary keeper. On the right of the King is the Duke of Montrose, Lord Chamberlain, pointing towards the entrance of the palace, where is stationed the Duke of Argyll, in his family tartan, as hereditary keeper of the household. Behind him is the crown of Robert the Bruce, supported by Sir Alexander Keith, hereditary knight marshal, attended by his esquires, with the sceptre and sword of state. Near him is carried the mace of the Exchequer, anciently the chancellor's mace, when Scotland was a separate kingdom. On the left of the picture, in the dress of the royal archers who served as the King's body guard, is the late Earl of Hopetoun: and close to him, in the character of historian or bard, is Sir Walter Scott. These are accompanied by a varied crowd, among whom are some females and children, pressing forward with eagerness to see and to welcome their Sovereign upon this joyous and memorable occasion.

1830. 375 The Guerilla's return to his family, being the concluding subject of a series of four pictures, representing scenes characteristic of the events of the late war in Spain.

491 A Spanish Señoritta, with her nurse of the Asturias, walking in the Prado of Madrid.

1831. 62 Lady Lyndhurst.

91 Viscount Melville. Painted by order for the University of St. Andrews, of which his Lordship is Chancellor.

1832. 71 His Majesty King William IV.

134 The preaching of Knox before the Lords of the Congregation, 10th June, 1559. "In Dr. M'Crie's Life of this extraordinary person is described the event this picture is intended to represent, which took place during the regency of Mary of Guise, in the parish church of St. Andrews in Fifeshire, where John Knox, having just arrived from Geneva, after an exile of thirteen years, in defiance of a threat of assassination, and while an army in the field was watching the proceedings of his party, appeared in the pulpit and discoursed to a numerous assembly, including many of the clergy, when such was the influence of his doctrine, that the provost, bailies, and inhabitants harmoniously agreed to set up the reformed worship in the town. The church was stripped of all images and pictures, and the monasteries were pulled down.

"Close to the pulpit on the right of Knox are Richard Ballenden, his amanuensis, with Christopher Goodman, his colleague; and, in black, the Knight Templar, Sir James Sandilands, in whose house at Calder the first Protestant sacrament was received. Beyond the latter, in the scholar's cap and gown, is that accomplished student of St. Andrews, the Admirable Crichton. Under the pulpit is Thomas Wood, the precentor, with his hourglass; the schoolboy below is John Napier, Baron of Merchiston, inventor of the logarithms; and further to the right is a child, which has been brought to be baptized when the discourse is over.

"On the other side of the picture, in red, is the Lord James Stuart, afterwards Regent Murray, beyond is

the Earl of Glencairne; and in front, resting on his sword, is the Earl of Morton; behind whom is the Earl of Argyll, whose countess, the half-sister of Queen Mary, and the lady in attendance upon her, make up the chief light of the picture.

"Above this group is John Hamilton, Archbishop of St. Andrews, supported by the Bishop Beatoun, of Glasgow, with Quintus Kennedy, the Abbot of Cross Raguel, who maintained against Knox a fierce disputation.

"In the gallery is Sir Patrick Learmouth, Provost of St. Andrews, and Laird of Dairsie, and with him two of the bailies. The boy on their left is Andrew Melville, successor of Knox; and beyond him, with other Professors of St. Andrews, is the learned Buchanan; at the back of the gallery a crucifix, attracting the regard of the Catholic penitents, and in the obscurity above is an escutcheon to the memory of Cardinal Beaton."

(Principal Painter in Ordinary to His Majesty.)

7, *Terrace, Kensington.*

1833. 134 Spanish Monks, a scene witnessed in a Capuchin Convent at Toledo.

140 His Majesty King William IV in the uniform of the Royal Grenadier Guards.

207 H.R.H. the Duke of Sussex, Earl of Inverness, in the costume of a Highland Chieftain.

1834. 54 The Duke of Wellington in the uniform of Constable of the Tower, with his charger, painted for the Merchant Tailors' Company, to be placed in their Hall in the City of London.

122 Not at home.

134 Portrait of the Queen in the dress worn by Her Majesty at the Coronation.

148 Spanish mother.

"Come, thou child of life and light,
Come with kisses, come with smiles,
With thy sallies of delight,
Freaks and fantasies and wiles—
Come, in pretty sportive fear,
Hide thy face and nestle here."

1834. 322 The late Sir John Leslie, Professor of Natural Philosophy in the University of Edinburgh.

583 Portrait of a lady.

1835. 64 Christopher Columbus explaining the project of his intended voyage for the discovery of the New World, in the convent of La Rabida.

"A stranger travelling on foot, accompanied by a young boy, stopped one day at the gate of a convent of Franciscan friars, dedicated to Santa Maria de Rabida, and asked of the porter a little bread and water for his child; while receiving this humble refreshment, the guardian of the convent, Friar Juan Perez de Marchena, happening to pass by, was struck by the appearance of the stranger, and observing from his air and accent that he was a foreigner, entered into conversation with him. That stranger was Columbus."

The conference which followed, remarkable for opening a brighter prospect in the fortunes of Columbus, forms the subject of the picture, in which he is represented seated at the convent table, with the prior on his right, to whom he is explaining on a chart the theory upon which his long contemplated discovery is founded. At his left is his son Diego, with a small Italian greyhound at his feet, supposed to have accompanied them on their voyage from Genoa.

At the other side of the picture, resting on the table, is the physician of Palos, Garcia Fernandez, who from scientific knowledge, approved of the enterprise, and whose testimony has re-

Wilkie, Sir David, *R.A.—continued.*

corded this event. Behind him, with the telescope in his hand, is Martin Alonzo Pinzon, one of the most intelligent sea-captains of his day, who, though tarnished in his fame by subsequent desertion, concurred in the practicability of his plans, assisted in the outfit of the expedition, and sailed with Columbus. With this support in confirmation of his own judgment, the prior Juan Perez became the friend and benefactor of Columbus, received his son into the convent to be educated, and furnished to himself a recommendation to Fernando de Talavera, confessor to the Queen, which eventually obtained for him the assistance of the Court in his adventure, and to Spain the credit of his great discovery.

The above particulars were first made known to the English reader in the recent Life of Columbus, by Mr. Washington Irving.

1835. 88 The first ear-ring.

113 Field-Marshal the Duke of Wellington in the dress worn by His Grace on active service.

127 Sancho Panza in the days of his youth. (*Spanish quotation from Don Quixote.*)

137 Sir James M'Grigor, Bart., Director General of the Army Medical Department. Painted for the Society of the medical officers of the army.

299 The late Rev. Edward Irving.

1836. 60 The peep-o'-day boy's cabin, in the west of Ireland.

116 The Duke of Wellington, representing His Grace writing to the King of France on the night before the Battle of Waterloo.

123 The first ear-ring. "Il faut souffrir pour être belle."

124 The Emperor Napoleon with Pope Pius the Seventh at Fontainbleau in the month of January, 1813. *See Sir Walter Scott's Life of Napoleon.*

1836. 320 Lord Montagu.

423 J. Esdaile, Esq. (Knighted.)

Vicarage Place, Kensington.

1837. 67 His Majesty King William IV.

119 Mary Queen of Scots escaping from Loch Leven Castle. The chief deviser of this enterprise was George Douglas, younger son of the family of Lochleven, whom the Queen had gained over by the prospect of high favour and distinction to attempt her deliverance. He is here represented with the keys in one hand, obtained by stealth from his elder brother, the keeper, while, with the other, he is handing the Queen into the boat, to be conveyed across the lake, where his horses were waiting to expedite her flight to Nidderie. Behind the Queen are the Lady Fleming, Catherine Seaton, and Ronald Graeme, as described by Sir Walter Scott in his tale of "The Abbott."

144 The Empress Josephine and the fortune-teller. "When fortune placed a crown upon Josephine's head, she told me that the event, extraordinary as it was, had been predicted. It is certain she put faith in fortune-tellers." —*Burien.*

The event this picture is intended to represent took place in the island of Martinique, in the West Indies, of which Josephine was a native, when a negress, who offered to tell the fortunes of the party, on looking at her hand, expressed unwonted surprise at the destiny it indicated, which she said was, that Josephine should have a crown put upon her head, and be greater than a queen. This prediction, naturally treasured by herself, is known to have been currently reported and believed in

France, long before its remarkable accomplishment took place in her coronation as Empress.

1837. 180 The Earl of Tankerville.

358 The Cotter's Saturday Night. "The cheerfu' supper done, wi' serious face, etc."—*Burns.*

431 Portrait of a gentleman reading.

719 The late Sir William Knighton, Bart.

1838. 60 Our Sovereign, Queen Victoria, presiding at the Council, upon Her Majesty's accession to the Throne, on the 20th of June, 1837. The Queen is represented seated at the head of the Council table, and holds in her hand the most gracious declaration then addressed by Her Majesty to the Lords and others of the Council then assembled, of whom the following portraits, in the order in which they are placed on the canvas, are introduced.

Behind Her Majesty's chair are the Duke of Argyll, the Earl of Albemarle, the Right Hon. George Byng and C. C. Greville, Esq.

In front of the royal chair, and beginning at the left hand of the Queen, are the Marquess of Lansdown, Lord President of the Council, the Marquess of Anglesea, the Lord Chancellor, Lord Howick, Lord John Russell, the Right Hon. the Chancellor of the Exchequer, Lord Melbourne, Lord Palmerston, the Right Hon. the Speaker of the House of Commons, Earl Grey, the Earl of Carlisle, Lord Denman, the Right Hon. Thomas Erskine, the Archbishop of Canterbury, Lord Morpeth, Lord Aberdeen, Lord Lyndhurst, His Majesty the King of Hanover, the Duke of Wellington, the Earl of Jersey, the Right Hon. J. W. Croker, the Right Hon. Sir Robert Peel, Bart., H.R.H. the Duke of Sussex, Lord Holland, the Attorney-General, the Marquess of Salisbury, Lord Burghersh, and the Lord Mayor of the city of London.

1838. 200 Daniel O'Connell, M.P.

201 The bride at her toilet on the day of her wedding.

275 Mrs. Maberley.

422 Thomas Daniell, R.A.

739 Portrait of a young lady.

1839. 65 Sir David Baird discovering the body of Sultaun Tippoo Saib, after having captured Seringapatam, on the 4th of May, 1799. The division of the besieging army destined for the assault, which Major-General Baird had volunteered to command, having become masters of this important fortress, the fall of which involved the ultimate settlement of the British power in India, still General Baird considered the victory incomplete until the personal fate of Tippoo could be ascertained.

"About dusk General Baird, in consequence of information he had received at the Palace, came with lights to the gate, accompanied by the late Killadar of the Fort, and others, to search for the body of the Sultaun; and after much labour it was found, and brought from under a heap of slain to the inside of the gate. The countenance was in no way distorted; but had an expression of stern composure. His turban, jacket, and sword-belt were gone; but the body was recognized by some of his people who were there to be the Sultaun."—*Theodore Hook.*

General Baird, who is standing in the gateway under which Tippoo received his death wound, is supposed to be giving orders that the body should carried to the Palace; and below his feet, in the parapet wall, is a grating here introduced as

Wilkie, Sir David, *R.A.—continued.*
giving light to the dungeon in which he had been for nearly four years immured by Hyder Ally and his son, the same Tippoo Sultaun, who, by a remarkable dispensation of Providence, he now finds prostrate at his feet, bereft of his crown, his kingdom and his life.
1839. 154 "Grace before meat."
"A lowly cot where social board is spread,
The simple owner seated at its head;
His bonnet lifts and doth to Heaven appeal,
To grant a blessing on the humble meal, etc."
MS.—Countess of Blessington.
242 Matthew Prime Lucas, Esq., Alderman, President of St. Bartholomew's Hospital. *Painted by order of the Governors.*
263 The grandfather; being portraits of Joseph Wilson, Esq., and his grandson, Joseph Loyd Brereton. "So let us welcome peaceful evening in."
503 Master Robert J. Donne.
1840. 48 Benvenuto Cellini presenting, for the approval of Pope Paul III, a silver censer of his own workmanship.
62 Queen Victoria in the robes of state in which Her Majesty meets the Parliament.
110 Viscount Arbuthnott, Lord-Lieutenant of Kincardineshire. *Painted, by order, for the County, to be placed in the County Hall, in Stonehaven.*
112 A sketch for a picture. From the Gentle Shepherd of Allan Ramsay. "My Peggy sings sae saftly, etc."
132 Mrs. Hamilton Nisbett Ferguson of Raith.
252 The Irish whiskey still.
276 The Hookabadar.
584 The disabled commodore in his retirement at Greenwich Hospital, 1800.
1841. 67 The student.
116 Sir Peter Laurie, Alderman (the late).
1842. 50 Portraits; a family group.
116 His Highness Muhemed Ali, Pacha of Egypt.
117 His Imperial Majesty the Sultan Abdul Meedgid.
714 Sketch of a Turkish letter writer.

WILKIN, Charles.
Miniature Painter.
52, *Wells Street, Oxford Street.*
1783. 297 Portrait of a child.
1784. 263 A school boy.
23, *Queen Anne Street East.*
1785. 344 Portrait of a foreign nobleman.
83, *Queen Anne Street.*
1786. 2 Portrait of a gentleman in a Turkish dress.
358 Portrait of a lady.
360 do. young gentleman.
1787. 247 La Verginella.
1788. 192 Portrait of a young gentleman.
222 do. clergyman. (*Mr. Clarke.*)
576 (*Put to Wilkin in the index, but by S. Atkins in the catalogue.*)
1789. 337 Portrait of a gentleman.
457 Boys.
458 do.
12, *Ranelagh Place, Pimlico.*
1791. 150 Portrait of a gentleman. (*Dr. Parsons.*)
1792. 272 Portrait of a clergyman.
1794. 445 A portrait.
19, *Eaton Place, Pimlico.*
1796. 620 A portrait.
1797. 600 Portrait of a child.
1798. 828 Portrait.
1800. 841 Mrs. Brown.
7, *Charlotte Street, Buckingham Gate.*
1803. 825 The Earl of Suffolk.
1805. 297 Mrs. and Miss A. Flint.
616 The Countess of Loudoun and Moira.
1807. 391 Ophelia. *Vide* Hamlet, act iv, scene 10.
1808. 567 The late Mrs. Arbuthnot.

WILKIN, Frank W......**Painter.**
Master Wilkin,
7, *Charlotte Street, Buckingham Gate.*
1806. 672 Portrait of a gentleman.
729 The Rev. J. Clarke.
780 Mr. A. Rae.
1807. 775 Portrait of himself.
904 do. an artist.
929 do. a child.
934 Master Robinson.

— *Wilkin, Junr.*,
7, *Charlotte Street*,
Buckingham Gate.

1808. 644 Mr. and Mrs. Smith and family.
723 Mrs. Buller.
743 Sir W. Parsons.
753 Mr. Clarke.
781 Mrs. Edwards.
799 Dr. Pemberton.

1809. 603 Portraits of three children of Sir W. Clayton, Bart.
F. W. Wilkins,
7, *Charlotte Street*,
Buckingham Gate.

1811. 376 The Rev. E. Copleston, P.P.
419 Dr. G. C. Monteath.
F. Wilkin,
7, *Charlotte Street*,
Buckingham Gate.

1813. 784 Sir Sidney Smith.
F. W. Wilkins,
7, *Charlotte Street*,
Buckingham Gate.

1820. 156 Anthony Clarke, Esq.
175 Lord Hubert Stuart.
242 Portrait of a gentleman.
402 do. do.
20, *Newman Street.*

1837. 110 Portrait of a lady.
145 Edward Tuson, Esq., Surgeon to the Middlesex Hospital.

1838. 517 Portrait of a gentleman.

1841. 703 Occola Nickkanochee, Prince of Econchotti, a young Seminole Indian.

WILKIN, Henry.
Miniature Painter.
20, *Newman Street.*

1831. 705 Portrait of a lady.
718 Madame de la Voye.
744 Portrait of a gentleman.
819 do. lady.
823 do. gentleman.
847 do. young lady.
870 Monsieur de la Voye.
884 Portrait of a lady.
H. Wilkins,
20, *Newman Street.*

1832. 757 Mrs. Gray.
852 Portrait of a lady.
867 do. do.
875 do. an artist.
909 Portraits of the sons of — Marshall, Esq.
H. Wilkin, 20, *Newman Street.*

1833. 856 Lord Gifford.
882 Portrait of a lady.
909 do. do.
924 Lady Gifford.

1834. 679 Lady Muncaster and daughter.
810 Portrait of a gentleman.
843 do. lady.

1835. 421 do. do.
640 do. do.
708 Miss Murry.
802 Portrait of a gentleman.

1836. 645 do. lady.
646 Miss Romer of the Theatre Royal, Covent Garden.
687 Portrait of a lady in a Greek costume.
717 William Whateley, Esq.
772 Portraits of the sons of Charles Bielefield, Esq.
830 Lieut.-Colonel Cecil Bisshopp, C.B., 11th Foot.
853 Charles Pole, Esq.

1837. 628 The sisters.
828 Portrait of a gentleman.
829 do. lady.
941 Miss Mary Ann Baily.

1838. 812 Portrait of a lady.
899 Miss Bennett.
916 Portrait from memory of the late Colonel Frank Russell.

1839. 868 The Rev. J. Hussey.
917 Miss Howsley.
930 Master Howsley.
1017 Portrait of a lady.

1840. 683 Octavius Smith, Esq.
715 Miss C. Johnstone.

1841. 756 The Hon. Charlotte Bateman Hanbury.
823 John Antony, Esq.

1842. 842 Portrait of a gentleman.

1843. 870 do. lady.
921 do. gentleman.

1844. 664 Mrs. E. Clayten.

1845. 785 Portrait of a child.
842 do. young gentleman.

1846. 749 Thomas W. Powell, Esq., of Leamington.
860 His Excellency Prince Castelcicala, Sicilian Ambassador.
940 Mrs. Edward Pelly, of Berregard, Norway.

1847. 1005 Campbell D. Morgan, Esq.
1032 Vernon Heath, Esq.

WILKIN, Miss..... Painter.

1859. 1149 Old court of the Palazzo Mattei, Rome.

WILKINS, Miss Amy A.... Sculptor.
46, *Blenheim Crescent*,
Ladbroke Grove.

1904. 1813 Life's problem; statuette.

WILKINS, George ... ... Painter.
Milestone Edge,
Duffield, Derby.
1884. 643 Peat bog between Llyn Ogwen and Capel Curig.

WILKINS, J. ... ... Painter.
21, *Castle Street,*
Oxford Market.
1795. 60 Engagement between the Blanche frigate and the le Pique.
1796. 269 Portraits of a gentleman and his horse.
1797. 112 A sea shore with fishermen.
1798. 280 A shipwreck off the Isle of Wight.
1799. 74 A view of Deal—Fishermen going out.
T. Wilkins,
44, *Goodge Street,*
Tottenham Court Road.
1800. 258 A Shipwreck.

WILKINS, John ... ... Painter.
J. Wilkins, Junr.
1796. 822 St. Ethelbert's Gate, Norwich.

WILKINS, J. F....Miniature Painter.
79, *High Holborn.*
1835. 618 T. Bock, Esq.
1836. 619 The Hon. Miss Arundel.

WILKINS, J. H.... ... ... Painter.
55, *Marsham Street,*
Westminster.
1815. 369 Allington Castle, Kent.
1816. 89 Cottages from nature.
34, *Snargate Street, Lambeth.*
1817. 289 An Italian scene.
2, *Pratt Street, Lambeth.*
1818. 213 Cottages near Brussels.
12, *Villiers Street, Strand.*
1819. 120 Cottage near Windsor.
2, *Pratt Street, Lambeth.*
1820. 107 Allington Castle, Kent.
1821. 197 Bridge over the river Arques, near Dieppe.

WILKINS, Miss Mary A.... ... Painter.
Cattestock Rectory, Dorchester.
1887. 1511 The Rev. A. D. Wilkins.

WILKINS, Robert ... ... Painter.
Bell Yard.
1772. 280 A north east view of the city, mole, and fortifications of Algiers, in Barbary.
1, *Hyde Street,*
Bloomsbury Market.
1777. 370 A storm.
371 Mackrell.
1779. 350 The engagement between the English and French Fleets on the 27th of July, 1778.
1781. 116 A storm.

WILKINS, W. ... ... Architect.
1780. 464 Two designs for pannels.
— *Wilkins, Junr., Norwich.*
1781. 442 Design for a ceiling.
1782. 517 Plan of Norwich Cathedral.
524 Section of Norwich Cathedral from east to west.
W. Wilkins,
St. Giles, Norwich.
1783. 419 View of the nave of Norwich Cathedral.
1785. 458 The choir of Norwich Cathedral.
1786. 545 South west view of St. Stephen's Church, Norwich.
589 South east view of Norwich Castle from the Fosse.
1787. 463 Perspective view of the lavatories in the cloister of Norwich Cathedral.
612 South east view of Norwich Castle.

WILKINS, Mrs....Miniature Painter.
1813. 415 Portrait of a child.

WILKINS, William, *R.A.*...Architect.
12, *Wardour Street.*
1799. 511 View of the Porta Honoris, or entrance to Caius College, Cambridge.
909 Design for improving the seat of a nobleman in Nottinghamshire.
Caius College, Cambridge.
1805. 667 A Design for the new college proposed to be built at Cambridge.
673 Design for intended entrance proposed to be built at Cambridge.
W. Wilkins, Junr.,
Caius College, Cambridge.
1806. 934 Design for the East India College, Herts.
1808. 908 New entrance to Lower Assembly Rooms, Bath.
911 Villa at North Berwick for Sir H. D. Hamilton, Bart.
966 do. do. do.
973 do. do. do.

W. Wilkins,
30, *Bedford Place,*
Russell Square.

1809. 752 The Grange, Hampshire, for H. Drummond, Esq.
764 Entrance to Lower Assembly Rooms, Bath.
773 The Grange, Hampshire.
874 Naval Column to the memory of Lord Nelson at Dublin.
11, *New Cavendish Street.*

1810. 826 King's College, Chapel, Cambridge.
840 do. do. do.
891 Entrance to Downing College, Cambridge.
36, *Weymouth Street,*
Portland Place.

1817. 878 Bolhamsell Church, Notts.
890 Building for the Park of Sir R. C. Hoare, Bart.
938 Tregothnan, near Truro, for Lord Falmouth.
993 Dalmeny, near Edinburgh, for the Earl of Rosebery.

1820. 917 The Grange, Hampshire.
940 Fitzwilliam Museum, etc., Cambridge.

1821. 959 Nelson monument, Yarmouth.
991 New church, Nottingham.
1005 Dunmore Park, Stirlingshire, for the Earl of Dunmore.
W. Wilkins, M.A.

1823. 951 Quadrangle, Trinity College, Cambridge.
958 Quadrangle, Corpus Christi College, Cambridge.
(Elected A.R.A.)

1824. 855 Quadrangle of Corpus Christi College, Cambridge.
885 New Building at King's College, Cambridge.
963 Gateway, etc., King's College, Cambridge.

1825. 975 New buildings, King's College, Cambridge.
976 Gateway, etc., King's College, Cambridge.
(Elected R.A.)

1826. 1012 Model of the tower of Waterloo, 280 feet high, etc.
With J. P. Gandy.

1827. 969 University of London.
970 do. do.
972 Quadrangle, King's College, Cambridge.
1050 King's Quadrangle of Trinity College, Cambridge.

1828. 1003 Mansion at Bylaugh, Norfolk, for Edward Lombe, Esq.
1007 Gateway, etc., King's College, Cambridge.
1016 London University.
1117 St. George's Hospital.

1835. 984 Design for Duke of York's Column.
1031 National Gallery and Royal Academy now in progress.

1837. 1014 Design for a Hospital.
1016 do. do.
1022 do. do.
1034 Triumphal entrance to the Horse Guards, designed to commemorate the services of a deceased Field Marshal, and approved by His late Majesty George IV.
1064 King's College Chapel, Cambridge, etc.
1079 do. do.

1838. 1069 Downing College, Cambridge.
1077 East India College, Haileybury.

WILKINS, W. Noy..... Painter.
W. H. Wilkins,
32, *Harrington Street North.*

1852. 321 View from Killiney beach.
W. Noy Wilkins,
31, *Mulgrave Street,*
Kingstown, near Dublin.

1855. 456 Study on Killiney beach, county Dublin.

WILKINSON, ——, Junr. ... Painter.
(An Honorary Exhibitor.)

1783. 453 Landscape; a drawing.

WILKINSON, Charles A. ... Painter.
Clifton Lodge,
St. John's Wood.

1883. 24 On the Thames below Medmenham.
18, *Fitzroy Street.*

1886. 338 The mountain of clouds. *See Arabian Nights.*
478 Dartmoor, north-west quarter.
1045 Rest.

1887. 274 Morning.

1888. 683 O'er breezy hills.

1889. 132 Pathways of light.
1246 The first breath of autumn.

1892. 585 An October evening.

WILKINSON, Edward Clegg. Painter.
102, *Alderney Street, Pimlico.*

1884. 1019 Sunny days.
296, *King's Road, Chelsea.*

1888. 538 Miss Julia P. Boynton.

Wilkinson, Edward Clegg—*continued.*
1888. 552 Mrs. Charles B. Windeler.
92, *Fellowes Road.*
1890. 1333 The Sunflower. "Once in a golden hour I cast to earth a seed, etc."—*Tennyson.*
1891. 401 In loving memory.
Rowsley, Holland Park Road.
1894. 355 Cecil A. Arkcoll, Esq.
18, *Campden House Road.*
1895. 44 Mrs. Clegg Wilkinson.
1896. 482 An autumn lamb.
1903. 861 At the orchard gate.
1904. 422 The mill on the stream.

WILKINSON, Miss Ellen ... Painter.
51, *Rathbone Place.*
1875. 2 Bon soir!
51, *Rathbone Place, and Chelmsford.*
1876. 398 "Do you like butter?"

WILKINSON, G. ..... Architect.
1843. 1212 New Poor House, Carlow.

WILKINSON, Miss Georgiana. Painter.
12, *Douro Place, Kensington.*
1855. 1164 Interior of Trinity College chapel, Cambridge.
1856. 1112 Interior of dining hall, Trinity College, Cambridge.
1857. 1102 Interior of York Minster.
1865. 828 The Hall of Ambassadors, Seville.
1866. 781 do. do. do.
1867. 909 Seville Cathedral, from a window of the Alcazar.
1868. 888 In the Alcazar, Seville.
1870. 715 Via Santa Reparata.

WILKINSON, Henry Dymoke. Architect.
22, *Carburton Street.*
1887. 1609 Study for Anglican church.
5, *Great Percy Street.*
1888. 1835 An Elizabethan residence.
1889. 1947 Church of St. Ethelburga.
34, *Granville Square.*
1892. 1692 A memorial church.
1894. 1661 St. Philip's, Clerkenwell.
1897. 1867 Drawing-room fireplace.

WILKINSON, Horace. Stained Glass Painter.
109, *Great Russell Street.*
1903. 1506 Design for a stained glass window.

WILKINSON, Hugh ... ... Painter.
The Lawn, Ealing.
1875. 764 Study in Devonshire.
1876. 805 do. in Wales.
845 do. on the Thames.
853 do. from nature.
1878. 724 do. in spring.
1879. 784 do. from nature.
Winton House, Ealing.
1881. 941 A study.
948 do.
1884. 1117 A study in Autumn.
1885. 1313 do. do.
1886. 74 Sunlight.
507 Winter Sunlight.
1888. 325 Early spring.
585 Sunny afternoon.
641 A stormy morning.
1889. 389 A study.
1048 A New Forest Road.
1134 In the New Forest.
1890. 514 A calm day on the coast, North Wales.
691 Winter sunlight in the forest.
828 Low tide on the Welsh Coast.
Oak House, Brockenhurst.
1891. 717 A summer calm.
1122 Afternoon in the forest.
1895. 513 On the coast, Anglesey.
565 A Hampshire Common.
855 A Welsh Cottage.
1897. 593 Shattered.
665 Midsummer in the forest.
Beachern Wood, Brockenhurst.
1903. 989 In the Austrian Tyrol.

WILKINSON, Miss Laura... Painter.
2, *Lower Porchester Street.*
1856. 921 Fruit.

WILKINSON, Miss Maude I. Miniature Painter.
Limnersholme, Old Bushey, Herts.
1899. 1280 Head of old woman.
1900. 1526 Isabel, daughter of Lieut.-Col. J. E. Baines.
1904. 1294 Study of a girl's head.

WILKINSON, M. R. ... ... Painter.
1843. 1020 Portrait of my sister.

WILKINSON, Norman ... ... Painter.
21*a*, *Camden Road.*
1903. 469 In touch with the enemy; naval manœuvres.
1904. 35 A frigate action.
354 The eyes of the fleet.

WILKINSON, Robert.....Painter.
58, *In the Minories.*
1776. 325 An oval landscape.
326 A small landscape.
373 A landscape.
1778. 340 View of Knowle Park, Kent.
341 An oval landscape.
342 A small landscape.
343 do. do.

WILKINSON, R.
Miniature Painter.
16, *Little Knight Rider Street.*
1788. 339 An old lady.
231, *Piccadilly.*
1789. 304 Portrait of a lady.

WILKINSON, R. Ellis ... ... Painter.
R. E. Wilkinson, Harrow.
1876. 166 "Under the opening eyelids of the morn."
1877. 71 A spring morning; by the Undercliff, Isle of Wight.
Holne, Ashburton, Devon.
1882. 22 His last resource.
1883. 806 End of the crabbing season.
17, *Grosvenor Place, Bath.*
1885. 1132 Summer afternoon.
St. Ives, Cornwall.
1887. 529 Crispin's triumph.
1294 Feeding the ducks.
1888. 1013 Jolly strollers.
1889. 1267 Winter on the marsh.
1890. 1325 "Does mother want me?"

WILKINSON, Robert Stark.
Architect.
5, *Mount Pleasant,*
Barnsbury Square.
1877. 1157 Show rooms for Doulton and Co., Lambeth.

WILKINSON, Thomas W.
Sculptor.
54, *Waverley Road,*
Great Horton, Bradford.
1903. 1772 Baby; medallion.

WILKINSON, W. ... ... Architect.
Beaumont Street, Oxford.
1862. 899 Crosby House, Bishopsgate Street.
1864. 774 New Library, University Union Society.
1865. 791 Randolph Hotel, Oxford.

WILLCOCK, George Burrell.
Painter.
95, *Albany Street,*
Regent's Park.
1846. 1223 Study from nature.
1847. 581 Near Moreton, Devon.
1210 Holly Street Mill, Devon.
1849. 30 Study from nature.
996 do. do.
1850. 217 Gipsy tent; study from nature.
358 Cornfield near Sandgate.
1086 Study from nature—Stratford.
1851. 155 Gipsy camps in Hainault Forest.
209 do. do.
210 View at Teignmouth, Devon.
520 A quiet spot, Devon.

WILLCOCKS, Miss Mabel...Painter.
5, *New Court, Carey Street.*
1899. 429 Portrait of a lady.
1901. 3 F. H. Willcocks, Esq.
1904. 1375 An Australienne.

WILLÈME, Florente.....Sculptor.
Levalloes, Perret,
Rue Boileau 9, *Paris.*
1867. 1118 Luke Limner, F.S.A.
(*The name is probably Willèms.*)

WILLENICH, M. ... . Painter.
96, *Mount Street.*
1879. 1186 The Mersey at Liverpool.
1274 Brest Harbour, France.

WILLES, J. ... ...Architect.
4, *Nassau Street.*
1838. 1186 Interior of Tewksbury Abbey Church; view taken from the west door.
1231 South-East view of Tewksbury Abbey Church.

WILLES, William ... ... Painter.
1820. 367 Landscape: Scene from the Palace of Ægisthus; from the Electra of Sophocles—Orestes, reported to be killed, presents his supposed ashes to his sister Electra, before he discloses himself.
22, *Charlotte Street.*
1821. 182 Bear Island, Bantry Bay, Ireland.

Willes, William—*continued.*
41, *Marlborough Street.*
1824. 498 A serenade. "Soft stillness and the night Become the touches of sweet harmony." —*Merchant of Venice.*
Cork.
1826. 301 River scene: a boy going adrift.
330 A View of London from the Pits Field, Greenwich—groupe of Gypsies, pensioners, etc.
1829. 62 Midsummer Night's Dream; Titania and Oberon, reconciled, retiring, Puck removes the ass's head from Bottom who wakes. "*Bottom.* I have had a most rare vision. I have had a dream, etc."
177 View looking over Dirrikurrchy towards Killarney, from the new road.
426 Flesh bridge, Killarney.
20, *Charles Street, Berners St.*
1831. 374 The water-log. "That ship shall never reach a shore, etc."
38, *Keppel Street.*
1848. 753 The Round Tower, on the Island of Scottery, river Shannon, as seen from a chapel attached to St. Senanus's Cathedral.

WILLETT, Arthur ..... **Painter.**
39, *Ship Street, Brighton.*
1883. 1026 Sheltered corner in March.
1884. 933 A trout stream in Berkshire.
1885. 1236 Mill stream, Arundel, Sussex; early spring.
1886. 1279 Near Ashford Ford, Middlesex.
1887. 1053 "The south wind blew softly although it was March."
1229 Harvest time in Surrey.
1888. 1383 A bright day in the forest; late autumn.

WILLGOHS, G. ... ... **Sculptor.**
Berlin.
1858. 1277 H.R.H. The Princess Frederick William of Prussia.

WILLIAM-STOTT. *See* **Stott of Oldham, vol. vii, page 286.**

WILLIAMS. *See* **H. J. Boddington, vol. i, page 216.**

WILLIAMS, —— ..... **Painter.**
Bath.
1785. 92 Portrait of a gentleman.
1792. 15 A View.

WILLIAMS, Alfred ..... **Painter.**
Church Field, Salisbury.
1880. 841 In the Alps; buttresses of the Grandes Jorasses.
1888. 1336 Harta Corrie, Skye.
1890. 1264 Glencoe crags.
1895. 907 Snow on the Cuchullins, Isle of Skye.

WILLIAMS, Alfred ..... **Architect.**
17, *Onslow Gardens.*
1886. 1669 London and County Bank, Kensington.
34, *Henrietta Street.*
1899. 1733 54, Parliament Street.

WILLIAMS, Mrs. Alfred. *See* **Miss Florence Elizabeth Thomas, vol. vii, page 357.**

WILLIAMS, Alfred Walter.
Painter.
(Williams Family.)
100, *Cromer Street,*
Brunswick Square.
1843. 345 Old Mill, North Devon.
406 A lane in Devonshire.
1844. 59 On the Medway—summer's evening, moon rising.
615 Near Henley-on-Thames—rush cutters.
1073 A shady lane, Kent; children gathering water-cresses.
1845. 198 Waterfowl shooting—on the Thames, near Bray, Berks.
315 Sheep-washing, Kent.
554 A lane near Ashburton, Devon.
1011 A Devonshire mill—evening.
1846. 195 Eel traps on the Thames, near Wargrave.
268 On the Thames, near Great Marlow; eel spearing.
458 View near Falmouth, with the Marracles in the distance—sunset.
532 The Lake of Windermere, from Wans Fell—midday.
690 A pond near Folkestone; Calais in the distance.
32, *Castlenau Villas, Barnes.*
1847. 179 Autumn; the shepherd's repose.
572 Passing storm on the Thames.
658 Broadford Mill, Horsmonden, Kent.

1847. 1277 A mountain path near Roc, North Wales — autumnal evening.
1848. 69 On Folk Common, Kent; passing showers.
231 The shepherd's boy returning from the fells, near Ambleside, Westmoreland.
339 Autumnal moonrise—View on Sevenoaks Common, Kent.
1849. 189 A gust of wind and rain.
304 A quiet bend of the Thames.
467 Autumnal noon—View near Betchworth, Surrey.
1850. 124 The approach of a storm.
236 Harvest time, stormy weather.
300 Returning from pasture to the Glebe Farm.
344 A Valley lane.
1246 Sheep washing.
1851. 425 Afternoon—rain clearing off.
782 A greenwood shade.
1852. 928 A calm—morning on the Thames.
1853. 56 On the Thames at Magpie Ait.
454 A Welsh stream—morning.
1854. 477 Llyn Gwynant, North Wales—autumnal noon.
691 A river bank—summer.
1855. 286 On Wimbledon Common, Surrey—mid-day.
1153 The Valley of Tyndrum, Perthshire.
1856. 989 The shepherd's Sabbath evening.
1198 Llyn-Ddinas, North Wales—early morning.
1857. 450 In the Welsh meadows—morning.
557 Crossing the common.
Florence Villa, Wimbledon.
1858. 316 Passing showers.
1102 Spring time.
1859. 797 Tending the flock.
848 Autumnal farming.
West Street, Reigate.
1860. 416 Harvest time.
538 Summer.
1861. 554 A fresh breeze.
1862. 412 In the Val Leventina, St. Gothard Road, near Airolo.
512 The Mountains above Bellagio, from Griante, Lago di Como.
1863. 428 Ruins of the Amphitheatre Pozzuoli, Bay of Baiæ.
1864. 11 Golden acres.
108 On the Thames near Streatley.
1865. 270 Summer.
1866. 681 At Tyndrum, Argyleshire.
1867. 157 The pool of a mountain stream.
1867. 361 Repose.
1868. 385 The Valley Streamlet. "Amid the shaggy rocks, etc."—*Thomson.*
1869. 235 A limpid pool.
Ferncliff Mead Vale, Redhill.
1870. 932 His voice is heard in the storm.
1871. 451 Autumnal morning in the Isle of Skye.
1873. 172 Tenby Harbour.
1874. 65 Late Autumn on the Cumberland Fells.
526 Langdale Pikes, from Lowwater Farm, near Coniston.
1875. 334 A fresh day on the Cornish coast.
1876. 905 Gathering the herd, Isle of Skye.
1877. 200 A Welsh stream.
1878. 264 Welsh moorlands. "The distant landscape draws not nigh, For all our gazing."
1880. 377 Calm evening hour.
1883. 479 Light in the west: after rain.
1884. 397 A deer track. "Away to their Highland home."
1887. 250 Gleams from the golden west—after a stormy day.
1888. 786 A forest dell.
1890. 582 Thunder clouds.

WILLIAMS, Alyn.
Miniature Painter.
Clifton Hill Studios,
St. John's Wood.
1890. 1483 Miss Yarrow.
Brook Green Studios.
1893. 1227 Dorothy, daughter of Dr. R. W. Branthwaite.
1272 The late Mr. W. Matthew Williams.
1291 A study.
1342 Mrs. Irene Osgood.
1894. 1291 J. Knight Barnard, Esq.
8, *Holland Villas Road.*
1899. 1357 Portrait of a lady.
1360 Miss Claire Halpike.
1900. 1440 Miss Lucy Wood.
62*a*, *Grosvenor Street, W.*
1901. 1313 Portrait of a lady.
1362 Mrs. Alyn Williams.
1902. 1057 Evelyn, daughter of F. J. Gould, Esq.
1058 Mrs. Harry Moncrieffe.
1059 Marjorie, daughter of Commander F. K. Gibbons, R.N.
1904. 1115 The children of C. Taswell Richardson, Esq.
1134 H.M. Queen Alexandra.

WILLIAMS, Miss Anne.
Crayon Painter.
35, *Brewer St., Golden Square.*
1778. 349 Portrait of a young lady; in crayons.
350 Portrait of a young gentleman; in crayons.
1779. 351 A lady; in crayons.

WILLIAMS, Miss Annie.....Painter.
61, *Rowan Rd., Hammersmith.*
1892. 1460 Gray's Inn Hall.
1901. 1515 Westminster Hall.
1903. 1317 Court room, Vintners' Hall.
1904. 1417 The Old Bailey.

WILLIAMS (A.) and STEPHENS (C. W.) ..... Architects.
22, *Southampton Buildings.*
1887. 1730 Junior Athenæum Club.

WILLIAMS, Miss A. Florence.
Painter.
84, *Angel Road, Brixton.*
1885. 943 A type of spring.
1886. 791 English preserves.
1888. 627 Sea jewels.
7, *New Court, Carey Street.*
1899. 811 Golden sheaves.
1904. 220 A little Dutch maiden.

WILLIAMS, A. Sheldon.....Painter.
Hartley, Wintney, Winchfield.
1867. 189 The startled squirrel.
Woodside, Evetham, Winchfield.
1872. 1045 Camp of H.R.H. the Prince of Wales, Bramshill Park, September, 1871. *Painted by command.*
1874. 329 Troop horses returning from watering.
(The late.)
1881. 950 Study of a calf.

WILLIAMS, Benjamin. *See* **Leader, B. W., *R.A.*, vol. v, page 9.**

WILLIAMS, Benjamin ... ... Painter.
94, *Lee Bank Road, Birmingham.*
1904. 945 Meditation.

WILLIAMS, C.... Miniature Painter.
Hampstead Road.
1825. 356 View in Essex.
856 Portrait of a gentleman.
26, *Aldgate.*
1826. 589 do. lady.
608 do. gentleman.
733 do. young lady.

WILLIAMS, Hon. Captain...Painter.
(An Honorary Exhibitor.)
1840. 262 Head of a Spanish girl.

WILLIAMS, Miss Carolina F.
Painter.
4, *Castlenau Cottages, Barnes.*
1858. 312 At Weybridge.
1860. 315 On Walton Common, Surrey.
1861. 543 Winter.
1863. 546 Near Barmouth, North Wales.
1864. 263 Cottage near Ripley, Surrey.
1865. 220 Evening on the Thames.
1867. 393 On the Thames, Sonning.
1868. 190 On Walton Common, Surrey.
191 On the Coast, Littlehampton.
1870. 534 Looking across Langston Harbour.
1873. 1078 Summer evening. "The curfew tolls the knell of parting day."
1874. 547 Early night, Littlehampton.
1876. 150 Pembroke, South Wales.

WILLIAMS, Charles Frederick.
Painter.
88, *Norton Street.*
1845. 909 View on the Bovey.
3, *Portsdown Park, Southampton.*
1858. 854 The rivals, from Clynnogbeach, Carnarvonshire.
1859. 1181 Lynmouth, from the landing-place.
9, *Park Place, Southampton.*
1861. 768 Fishing boats at Beer.
Bath Cottage, Bitterne, Southampton.
1873. 780 Rival Mountains, from Carnarvon Bay.
1879. 846 Beach at Beer, Devon, looking east.

WILLIAMS, Christopher... Painter.
18, *Kensington Court Place.*
1902. 12 Paolo and Francesca.
1903. 49 My father.
542 The Orangery, Margam.

WILLIAMS, C. W.....Painter.
(An Honorary Exhibitor.)
1818. 771 A ruin.
12, *Villiers Street.*
1819. 992 Gothic ruins.
995 do.

WILLIAMS, Edward.....Painter.
(Father of the Williams Family.)
14, *Percy Street.*
1814. 246 A river scene.

49, *Foley Street.*
1816. 829 Landscape—Summer evening. "The curfew tolls the bell of parting day, etc."—*Gray.*
6, *Charlotte Street.*
1824. 281 Portrait of a student.
100, *Cromer Street, Brunswick Square.*
1843. 398 Watering cattle.
1203 Hollington church, New Hastings.
E. Williams, Senr.
1844. 17 Landscape and cattle—noon.
509 Near Staines—moon rising.
1845. 530 A village forge—moonlight.
568 A towing-path near Wargrave.
1044 Landscape and cattle—milking time.
32, *Castlenau Villas, Barnes.*
1846. 167 Sheep washing.
198 Portrait of a lady.
250 Gipsies on the skirts of a common—moonlight.
301 On the Thames.
390 Near Henley—moonlight.
1847. 1074 Cattle fording a stream—scene in Cumberland.
1249 A village forge—moonlight.
1265 Hoar frost.
1848. 467 The harvest moon.
650 Hoar frost, evening.
1849. 265 A gipsey nook.
423 On the Thames near Hasgrave.
1025 Mill on the Medway.
1850. 846 On Barnes Common.
1257 The Hay field.
1267 The ferry.
1851. 433 Autumnal evening.
695 Service time.
757 Shower passing off.
1852. 1287 The close of a sultry day.
1854. 103 Heath scene—an approaching shower.
333 A fresh day on the Thames.
1148 Hoar frost—sunset.
1855. 413 Consider the lilies.
1158 On the Medway—moon rising.
1344 A Village forge.

WILLIAMS, Edward Charles.
Painter.
(Member of the Williams Family.)
2, *London Road, Pentonville.*
1840. 455 Gipsey encampment—moon rising.
No address.
1846. 582 The Village Green.
42, *Harwood Street, Hampstead Road.*
1849. 1082 Skirts of a common—passing shower.
Buckingham Cottage, New Road, Hammersmith.
1854. 230 A calm, up the river.
232 A breeze from the river.
628 Through the meadows.
1855. 49 A calm on the Thames.
376 Midday on the beach.
445 A fresh breeze.
1856. 150 Rain on the hills—a scene in Cumberland.
915 Waiting for the tide—early night.
1857. 999 A fresh breeze.
1860. 21 Minehead, Somersetshire.
31 On the beach, Hastings.
202 Early morning—haymaking in Cumberland.
1861. 403 A windy day on the Thames.
1862. 393 Minehead Quay, Somersetshire.
West End Lodge, Hammersmith.
1864. 88 Bonchurch, Isle of Wight.
392 Llyn Gwynant, North Wales.

WILLIAMS, Edwin.
Portrait Painter.
100, *Cromer Street, Brunswick Square.*
1843. 1076 Portraits.
71, *Newman Street.*
1844. 394 A monk.
48, *Mortimer Street, and* 1, *Bedford Buildings, Cheltenham.*
1848. 274 Portrait of a naval officer.
640 do. lady.
1849. 486 Hooka Burdar.
(*By G. Williams in the catalogue.*)
13, *Royal Crescent, Cheltenham.*
1850. 294 Portrait of an amateur.
318 Vice-Admiral Sir J. C. Coghill, Bart.
1851. 181 Portrait of the eminent German artist, Moritz Retzsch.
216 Portrait of the son of Thomas Tod, Esq.
1852. 485 Mrs. John Rolls.
602 Frederick Chaplin, Esq.
1853. 70 Lieut.-General Sir Charles Napier and his Arab charger, Red Rover.
1854. 5 C. F. Crespigny, Esq., his son and grandson.
149 E. J. Hutchins, Esq., M.P.

Williams, Edwin—*continued.*

1855. 96 Mrs. Bird and daughter.
318 Sir Thomas Hesketh, Bart.
335 Rev. H. W. Bellairs, H.M. Inspector of Schools.
1857. 22 Sir J. Maxwell Steele, Bart.
1858. 130 Captain Henry Shakespeare, Commander of the Nagpoor Irregular Force.
207 Captain Robertson, R.A.
344 James Bennett, Esq., of Cadbury House, Somersetshire.
1859. 223 Mrs. R. Bolton.
554 Giacinta.
1860. 475 The Rev. W. Dobson. *Painted for Cheltenham College.*
1861. 246 Colonel M'Murdo, C.B., Inspector-General of Volunteers, and his infant daughter, grandchild of the late General Sir C. J. Napier.
1863. 704 Dr. Eatwell.
1865. 599 Mrs. Edward Waldy of Cheltenham.
1867. 43 The pet.
1868. 275 Sir William Linton, K.C.B.
1870. 191 Rev. C. J. Martin, in Masonic Costume as Grand Chaplain of England. *Presentation portrait.*
1874. 466 The detected.
1875. 483 Rev. R. H. S. More, of Larden. *Presentation portrait.*

WILLIAMS, Mrs. Emily.....Painter.
Townshend House,
North Gate, Regent's Park.
1881. 434 Pigmies.
1884. 770 A humble admirer.
1885. 1008 Aquatics.
17, *Grove End Road.*
1888. 617 An interior.
1889. 684 Broadway courtyard in autumn sunshine.
(*Mrs. E. Williams in index, and Emily Williams in catalogue in all cases.*)

WILLIAMS, Miss E. Edginton-. Painter.
67, *Sterndale Road,*
Kensington.
1890. 961 Fruiterer in Shepherd's Bush Green.

WILLIAMS, E. H. ... ... Painter.
Sussex House, Hammersmith.
1876. 1046 Country House in Maine, U.S.A.
22, *Lowther St., Whitehaven.*
1878. 1159 The Lych-gate, Llandaff, Cathedral.

WILLIAMS, Miss Ethel Haynes-. Painter.
Wridhern, Maresfield Gardens.
1886. 785 Tommy's birthday dessert.

WILLIAMS, F. ... ... Painter.
27, *Queen Anne Street.*
1850. 587 Augustus finds Cleopatra newly dead. "She looked like sleep, as she could catch another Antony In her strong toil of grace."
615 Friar Lawrence.

WILLIAMS, Frances H.....Painter.
109, *The Grove, Camberwell.*
1884. 104 The little mother.
105 A pleasant subject.
16, *Featherstone Buildings.*
1889. 566 Marguerite.
1, *Joubert Studios, King's Rd.*
1899. 524 A bit of Old Brentford.
1901. 453 In the Chelsea pensioner's garden.

WILLIAMS, Frank W. ... ... Painter.
10, *London Street.*
1835. 266 Study of an old man reading.
18, *Sackville Street.*
1841. 376 Lear and Cordelia.
1844. 75 "'Tis night, when meditation bids us feel, etc."
313 A reminiscence of Rome.
13, *Newman Street.*
1845. 44 The midnight vigil.
507 Ave Maria.
631 Filial affection.
669 The Welsh bard. "Visions of glory, spare my aching sight! Ye unborn ages, crowd not on my soul!"—*Gray.*
33, *Wimpole Street.*
1846. 302 Laura's lover at Arqua.
863 The love-sick student. "His wafted spirit flies, etc."—*Thomson.*
1847. 298 The sleeping Juliet about to be left in the tomb of the Capulets. "I saw her laid low in her kindred's vault."
1848. 521 The fellow students.
863 Captain Cuttle watching the slumbers of Florence. "She was sleeping heavily, and moaning in her sleep; and Captain Cuttle, with a per-

fect awe of her youth, her beauty and her sorrow, adjusted the coat that covered her, where it had fallen off." —*Dombey and Son.*
3, *Campden Hill Terrace.*
1850. 515 The holy maiden. "For her the eternal rose of Eden blooms, And wings of seraphs shed divine perfumes."
604 The fair retriever.
10, *Percy Street.*
1851. 183 King Polixenes, in disguise, discovers his son with Perdita.—*Winter's Tale.*
1852. 368 Othello. "I'll not shed her blood; nor scar that whiter skin of hers than snow, and smooth as monumental alabaster."
1853. 544 The decision of the flower. "Now, gentle flower, I pray thee tell, If my lover loves me, and loves me well."—*L.E.L.*
549 Trying the fan.
71, *Newman Street.*
1854. 1223 Gentil Carisendi brings back to life Catalina, of whom he is enamoured.—*Decameron.*
1855. 1301 "Her gentle spirit, lightly hovering o'er, attends his little bark from pole to pole, etc."—*Rogers.*
1856. 254 Cordelia, reading. "Sunshine and rain at once! those happy smiles that played on her ripe lip, etc."
1857. 292 Juliet.
335 Crazy Jane.
600 A girl at a window.
618 "Farewell! farewell! one kiss, and I'll descend."
1858. 473 Clara Mowbray, overwhelmed with grief, shame, confusion, and terror. "What sheeted ghost is wandering through the storm?"—*St. Ronan's Well.*
1099 Dorothea.
1861. 396 The bracelet. "What female heart can gold despise?"
614 Sunlight and shade.

WILLIAMS, Frederick Ernest. Architect.
34, *Henrietta Street, W.C.*
1903. 1458 27 and 28, Pall Mall.
1904. 1457 Warehouse block of offices, 21, Queenhithe.

WILLIAMS, G. ... ... ———
Southwark.
1801. 845 (*In the index, but by G. Gwilt in the catalogue.*)

WILLIAMS, George Augustus. Painter.
(Member of the Williams Family.)
G. Williams, London Street, and Battle Bridge.
1841. 445 View near Byfleet, Surrey.
809 do. Uxbridge.
1178 do. Byfleet.
4, *London Street, Pentonville.*
1842. 384 View near Windsor.
1207 The travelling tinker.
G. A. Williams,
4, *London St., Pentonville.*
1843. 892 Bargaining with the Waggoner.
1287 New Poorhouse, Galway.
22, *Liverpool Street.*
1844. 184 Market morning.
339 The village rivals.
1085 The wandering minstrel.
1845. 1190 On the towing path near Henley-on-Thames.
1231 A recruiting party.
32, *Castlenau Villas, Barnes.*
1846. 135 The errand cart; view near Headcorn, Kent.
335 The Village forge; view in Kent.
345 The Woodman; view near Brenchley, Kent.
469 Summer evening; view near Bexley, Kent,
1847. 129 Returning from evening prayers.
326 A lock on the Thames near Meadenham.
362 Passing shower; view on the Thames.
749 The young shepherds; view in Kent.
1251 Milking-time; view near Llanrwst, North Wales.
1268 View in Kent—midday.
1848. 82 Returning from labour—autumnal evening.
422 The hayfield; view near Hendon.
1253 The close of day; a village scene, Kent.
1849. 209 Crossing the ferry.
292 The old waggon office; view in Kent.
1850. 546 A Welsh lane.
1031 On the banks of the Thames.
1085 The village grove.
1851. 222 In Knowle Park, Kent.
543 Midday on the Thames.

Williams, George Augustus—*continued.*
1851. 784 The farm pond.
812 The evening of a stormy day.
976 Midday—on the Thames.
1852. 301 Early morning on the Thames, Great Marlow.
554 Osier shed—view on the Thames.
1299 The lock ferry—view on the Thames.
1853. 1254 Crossing the common—winter.
1854. 1123 The ice-cart—winter morning.
1855. 641 A showery day.
663 Sunshine and showers.
1856. 1099 Hazy morning on the Thames—low tide.
1205 The frozen brook—evening.
1857. 988 Winter's evening on the banks of a river.
1002 A quiet part of the Thames.
1146 Moonlight on the river.
1858. 744 An approaching shower on Wimbledon Common.
1859. 360 Sunset on the Thames—winter.
1025 Autumnal evening. "The weary sun has made a golden set, etc."
1860. 337 Evening on the Medway, near Rochester.
1861. 398 Shrimpers leaving the beach.
497 A winter sunset.
1862. 200 On the beach at Littlehampton—evening.
1864. 102 Morning on the Medway.
1867. 67 Winter's evening, near Pangbourne.
261 Morning up the river.
358 Evening down the river.
1868. 470 Morning: hoar frost—Ecclesbourne.
687 Morning: North Wales.
1869. 834 On the Bowlers, Hastings.
1871. 275 Early morning on the beach, Devonshire.
1141 The gipsy's fireside on Barnes Common.
1872. 233 The approaching storm.
244 Night on the coast at Tenby.
1873. 16 Prawners on the beach, near Tenby.
1874. 1027 Mussel-gathering on the beach near Monkstone, South Wales.
1875. 21 Monkstone Bay, Pembrokeshire.
254 Good-night, father!
1877. 108 Rochester, from a sketch taken in 1857.
4, *Castlenau Cottages, Barnes.*
1885. 340 On the shallows.

WILLIAMS, H. ... ... Painter.
1792. 632 Greenwich Hospital.

WILLIAMS, H. ... ... Painter.
(An Honorary Exhibitor.)
1782. 495 View of Sir Charles Asgill's at Richmond.
508 Scene in "As You Like It."
530 View of the Queen's house from the park.
11, *Dean Street, Soho.*
1822. 306 Master Newton.

WILLIAMS, H. ... ... Painter.
38, *Upper John Street, Fitzroy Square.*
1856. 371 Henry the Third's tomb, north aisle, Westminster Abbey. "Entered the church, we to a tomb proceed, etc."—*Crabbe.*

WILLIAMS, Henry ... ... Painter.
72, *Judd Street, Brunswick Square.*
1835. 442 Landscape—evening.
1836. 248 A river scene.
813 View on the Thames at Millbank.
26, *Tonbridge Place, New Road.*
1837. 151 Landscape.
1838. 151 Coast Scene.
116, *Upper Street, Islington.*
1839. 252 Near the New Forest, Hants.
557 Near Windsor.

WILLIAMS, Herbert ... ... Architect.
1836. 945 Design for a park entrance.
23, *White Conduit Street.*
1837. 1103 Design for a Town Hall and City Law Courts.
26, *Tonbridge Place.*
1841. 1114 Sussex County Hospital, Brighton.
54, *Great Ormond Street.*
1842. 1078 Design for Brighton Parochial schools, etc.
1845. 1294 St. Mark's church, Hamilton Terrace, N.W.
1846. 1277 Study for a chapel of the olden time.
1849. 1171 Brighton Public Dispensary.
1852. 1189 Sussex County Hospital, Brighton.
1855. 1283 School for orphan girls, etc.
1857. 1032 School for orphan girls at Denbigh, North Wales.
1112 Do. do. for the Drapers' Company.

WILLIAMS, H. J. ... ... **Painter.**
11, *Terrace, Gray's Inn.*
1833. 566 Water mill—scene from Nature.
25, *Church Street, Lisson Grove.*
1837. 888 Sketch at Hendon.
1838. 141 Burroughs, Hendon.
142 Gutterbridge Farm.

WILLIAMS, H. P. ... ... **Painter.**
53, *Chapel Street, Pentonville.*
1841. 180 Furness Abbey.
325 Barges on the Thames.
1842. 200 Street near the Thames.
1843. 437 Lane scene.
571 Scene on the wharf at Winchester.
1844. 418 A brook scene.
1845. 220 Scene in North Wales.
385 A lane scene.
1846. 88 View near Croydon.
325 A gipsy tent, Norwood.
33, *Paradise Place.*
1851. 408 Near the New Forest.
492 Crossing the brook.
9, *Charlton Crescent, Cheltenham.*
1853. 163 Low water.
1854. 378 Off the French coast.
9, *Warren Street, Pentonville.*
1857. 185 Shady lane with cattle.

WILLIAMS, Hugh ... ... **Painter.**
120, *Edith Road, West Kensington.*
1898. 861 The wreath.

WILLIAMS, J. ... ... **Architect.**
At Mr. Hardwick's.
1799. 944 Design for a public library.
1800. 961 do. County Hall.
1068 do. for Park entrance.
41, *Pall Mall.*
1801. 935 Design; entrance to a military building.
1802. 908 Design for a villa in Carmarthenshire.
1803. 945 Villa for the Dutchess of Devonshire.
959 do. do. do.
1804. 887 Villa on Sydenham Common.
1805. 735 Church at Bunney, Notts, etc.
11, *Jermyn Street.*
1807. 966 Design for a naval pillar.
1013 Chapel on Sydenham Common.
1808. 895 Design for a villa.
997 do. do.
1809. 782 Cottage at Great Bently for J. Edenborough, Esq.
803 Design for public building.
1810. 830 do. a villa.

WILLIAMS, J. ... ... **Architect.**
4, *Marshall St., London Road.*
1807. 1062 Stable for T. Cholmondeley, Esq., M.P.

WILLIAMS, J. ... ... **Painter.**
8, *Great Ryder Street.*
1808. 229 The musical little girl.
250 The tendency of youth.

WILLIAMS, James ... ... **Architect.**
15, *Elizabeth Street, Eaton Square.*
1842. 1117 Design, St. Giles' Church, Camberwell.

WILLIAMS, James Francis, *R.S.A.* **Painter.**
— *Williams, Edinburgh.*
1800. 704 View of Loch Tay in Scotland.
6, *George Street, Edinburgh.*
1823. 254 The Cape on Red Head of Angusshire. The scene of the perilous escape of the Antiquary.
429 View near Gosford, Frith of Forth.
1840. 52 Rosythe Castle, St. Margaret's Hope—evening.
301 Dunolly Castle, Argyllshire, the stronghold of the Lords of Lorn.

WILLIAMS, J. G. ... ... **Painter.**
10, *South Molton Street.*
1824. 301 E. J. Mascall, Esq., and Mr. and Mrs. F. G. Hamilton.
1825. 752 Miniature portrait of Master Harrison.
25, *Store St., Russell Square.*
1826. 35 Portrait of a lady.
248 Portraits of Master Wraughton and the Misses Harrison.
293 Master Christopher Hely Hutchinson.
496 John Dyer, Esq.
14, *Sumner Place.*
1857. 495 Alice, daughter of W. W. Waters, Esq.

WILLIAMS, J. Haynes- ... ... **Painter.**
H. Williams, 5, *Leicester St.*
1863. 127 Twilight, Autumn; on the way to Sandwich.
1864. 370 Cliff Road, Pegwell Bay, Kent.

Williams, J. Haynes—*continued.*
6, *Brecknock Crescent.*
1870. 95 Desesperados y Inesperados.
2, *Teynham Villas,*
North Gate, Regent's Park.
1871. 17 The Talisman.
549 The soldier's last march—Granada. "It was piteous to see the condemned, so youthful, bending in prayerful absorption over a crucifix. Not less touching was it to see a poor girl among the followers suddenly fall, in a death-like swoon, into the arms of her aged mother; for her sake, perhaps, the breach of discipline had been committed for which the poor young fellow had risked and forfeited a life less dear to him."
1872. 105 Prayers for one wounded.
1873. 454 A los Toros.
1874. 609 El Saludo.
1329 Billeted—Spain, 1874.
1875. 1204 Modern occupants of ancient homes.
1876. 574 The ancestor on the tapestry.
Haynes Williams,
23, *St. Edmund's Terrace,*
Regent's Park.
1877. 945 "Ars longa, Vita brevis." "Short life ebbs fast, etc."
1880. 134 Mrs. Haynes Williams.
534 The step-mother.
1881. 913 His first offence.
1882. 836 The sermon. "Some seeds fell upon stony places, etc."—*Matthew*, xiii, 5, 8.
Wridhern,
Maresfield Gardens, N.W.
1883. 189 Portrait of a gentleman.
1884. 674 Called to Court. "She thought of nothing but the bright life before her, and in her youth and innocence dreamed only of love, and truth, and pleasure; but he, her father, sighed, and wished that France's queen had left his child to him and home."
J. Haynes-Williams.
1885. 803 An interruption in the dance.
1886. 608 Cellini awaiting an interview with François I.
1889. 63 The necklet.
1890. 721 The last dance.
Shirley Place, near Southampton.
1893. 593 Losing.
1894. 783 Winning.
1896. 685 Roses have thorns.
1897. 429 Unannounced.

WILLIAMS, J. J. ..... **Painter.**
9, *Hurden Terrace,*
Camberwell.
1840. 261 Portrait of his mother.

WILLIAMS, J. L. *See* **Eden and Williams, vol. iii, page 16.**

WILLIAMS, James Leonard.
Architect.
3, *Staple Inn.*
1897. 1881 Hall at Ford Manor, Lingfield, Surrey.
1898. 1761 Interior of a mausoleum.

WILLIAMS, J. M. ... ... **Painter.**
5, *Mabledon Place.*
1836. 810 Shanklin, from Sandown Bay, Isle of Wight.
1840. 566 A ptarmigan and wood-pigeon.
1841. 464 Wild ducks.
1843. 551 Maison des bateliers.
1845. 437 A mill in ruins, near the ramparts, Antwerp.
20, *Gloucester Street.*
1846. 624 A staircase in ruins of Caernarvon Castle, North Wales.
1847. 536 A staircase in Rochester Castle, Kent.
1849. 810 Ruins at Crowhurst, Sussex.

WILLIAMS, J. T. ... **Gem Engraver.**
J. T. Williams,
26, *Change Alley, Cornhill.*
1831. 1082 Race-horses; an impression from an intaglio.
J. Williams,
26, *Change Alley, Cornhill.*
1833. 1072 Partridge-shooting; an impression from an intaglio.
J. T. Williams,
26, *Change Alley, Cornhill.*
1834. 969 An Indian attacking a buffalo; impression from an intaglio.
1835. 1019 The Death of William Rufus; an intaglio and impression.

WILLIAMS, James T. ..... **Painter.**
1836. 250 Westminster Abbey from the Thames.
280 Coast scene—morning.
606 An old man's head.
26, *Albany Place, Camberwell.*
1839. 190 Limekiln at Kuxton, on the Medway.

1842. 34 Gillingham Fort at Chatham.
194 On the beach near Folkestone,
1843. 609 Fisherman — Ladbury's Cottages at Rochester.
631 Folkestone—sunset.
635 Coast scene—morning; collier unloading.
1844. 466 Mountain scenery—County of Wicklow.
526 On the Lea—Waltham Abbey.
601 A rocky stream in the Dargle, County of Wicklow.

WILLIAMS, John (Anthony Pasquin)..... Painter.
At Mr. Ashworth's, Temple Bar.
1775. 343 The Robin Hood; a drawing.
(*See* PASQUIN, vol. vi, page 70.)

WILLIAMS, John ..... Painter.
2, *Chester Place, Old Kent Road.*
1831. 696 Old houses at Waltham Abbey.
1836. 310 The pass of Llanberis, North Wales.
430 The Valley of Glendalough, County Wicklow, Ireland.
5, *Church Lane, Islington.*
1837. 207 Canonbury Tower at Islington.
1838. 155 View near Highgate.
229 An old farm.
1839. 106 Lane scene.
291 A public breakfast.
5, *Church Lane, Islington.*
1841. 149 The clock tower at St. Albans.
190 View near the village of Erith, Kent.
1842. 416 Lane scene—evening.
1843. 356 At Newport, Essex.
1844. 419 Lane at Girton, Cambridgeshire.
1845. 384 Loch Earn, Scotland.
386 View near Appenzell, Switzerland.
1846. 277 Lane scene—Suffolk.
1149 View near Winchester.
33, *Wimpole Street.*
1847. 333 Entrance to the village of Birchington, near Margate.
582 Resting from the plough, a view in Kent.
1848. 476 A river scene.
952 The Stour, near Sandwich, Kent.
28, *Belitho Terrace.*
1851. 1101 At Great Wimondley, Hertfordshire.
1853. 164 At Plumstead, Kent.
352 Entrance to Queens' College, Cambridge.
1854. 1354 Still life.
1861. 256 On the Medway.

WILLIAMS, John Edgar..... Painter.
9, *Milton St., Euston Square.*
1846. 80 W. B. Sarsfield Taylor, Esq., Founder and Curator of the Living Model Academy, Upper St. Martin's Lane.
28, *Grosvenor Street.*
1850. 157 A gleaner.
2, *Sidney Place, King's Road.*
1851. 345 Mrs. Wilson, Junr., of Dundyvan.
38, *Markham Square.*
1852. 201 Mrs. James Mason.
1854. 299 The young archer.
11, *York Place, Portman Square.*
1856. 218 Francis Chalmers, Esq., J.P., and member of the Metropolitan Board of Works.
13, *Gloucester Terrace.*
1857. 31 Robert Frederick Lock, Esq.
1858. 234 William Jones, Esq., M.D., Founder of the Samaritan Free Hospital.
1859. 658 Mrs. J. S. Lavies.
East Hill Villas, Wandsworth.
1861. 224 J. W. Taylor, Esq., F.G.S., the Greenland traveller and Christian Canute, Esquimaux (now in England). Scenery, the Fiord of Kangerdluarsak, Greenland, in the month of September.
1862. 210 At the seaside; portraits.
1863. 19 The Right Rev. Joseph Cotton Wigram, D.D., Bishop of Rochester.
693 Edward Hodges Baily, R.A., F.R.S.
6, *St. Edmund's Terrace.*
1864. 317 The Studio: portraits of W. F. Witherington, Esq., R.A., P. MacDowall, Esq., R.A., and F. R. Pickersgill, Esq., R.A.
1865. 474 Rev. James Lupton, M.A., Minor Canon of St. Paul's and Westminster Abbey.
1867. 4 The Dean of Chichester. (*Walter Farquhar Hook.*)
1868. 636 The Rt. Rev. C. J. Ellicott, Bishop of Gloucester and Bristol.

Williams, John Edgar—*continued.*

1872. 18 The Rt. Hon. Sir Sills John Gibbons, Bart., Lord Mayor. *Presentation portrait.*
1873. 1059 The Archbishop of Westminster.
1874. 21 Lord Lawrence, G.C.B., First Chairman of the London School Board. *Painted for the Board Room.*
1876. 167 W. L. Newcombe, Esq., of the Midland Railway Company. *Presentation portrait.*
1877. 500 Rev. John Russell, M.A., Rector of Swimbridge, North Devon.
1878. 279 Rt. Rev. Piers C. Claughton, D.D., Chaplain-General, late Bishop of Colombo.
1879. 346 George Burt, Esq., J.P., Sheriff of London and Middlesex, etc. *Presentation portrait.*
1881. 296 Sir Edward Bates, Bart., late M.P. for Plymouth. *Presentation portrait.*
1883. 275 Richard T. Pickersgill, Esq.

WILLIAMS, Joseph Lionel. Painter.
5, *Mabledon Place.*

1836. 62 Theory.
63 Practice.
958 The Duke of Buckingham and Fenella. "'I will save your Grace that unworthy trouble,' said the lady, haughtily, and, rising up, she flung back over her shoulders the veil which shrouded her."—*Peveril of the Peak.*
1845. 527 Milton dictating Paradise Lost. "He composed much in the morning, and dictated in the day, sitting obliquely in an elbow chair, with his leg thrown over his arm."—*Johnson.*
1, *Lodge Road, Regent's Park.*
1847. 791 The buttery hatch—Monks giving alms to the poor.
22, *Victoria Road, Kensington.*
1857. 1140 The chapel of the Virgin in the under croft of Canterbury Cathedral.
1871. 737 An itinerant toy-seller in the olden time.
1872. 746 The story of the battle. "Oh, such a day, So fought, so followed, etc." — *Shakespeare.*
1872. 782 A Committee of Naval Constructors.
1873. 713 Market day in the olden time; the crockery seller.
821 A bit of gossip.
1874. 906 "The soldier tells his tale of love and war."
932 Ballad singers. "This battle was fought near to Titbury town, Where the Bagpipes baited the bull, etc."

WILLIAMS, Miss Juliet N....Painter.
5, *Meadow Studios, Bushey.*

1902. 1034 "He who finds the blue-bell white, etc."

WILLIAMS, Miss L. Gwendolen. Sculptor.
The Art College, Wimbledon.

1893. 1718 Hypatia; head.
22, *Gordon Place, Kensington.*
1894. 1805 Christabel; bust.
Alexandra House, Kensington.
1895. 1664 Evangeline; relief.
1896. 1847 Mrs. Douglas Scott; bust.
1859 Miss Augusta M. Parkyns; medallion.
1897. 1957 Psyche; bust.
2037 Augusta; bust.
4, *The Studios, Holland Park Road.*
1899. 1912 A peri; bust.
1921 Sappho; statuette.
1900. 1928 Geraldine; bust.
1940 A little peasant.
1961 Out of reach; group.
Bleasby Vicarage, Nottingham.
1901. 1719 Doris; bust.
1813 Pandora; bust.
3, *Wentworth Studios, Manresa Road.*
1903. 1706 Virgin and child; group.
1904. 1755 The Beggar Maid of King Cophetua; bust.

WILLIAMS, L. J.....Architect.
6, *Staple Inn, Holborn.*

1894. 1706 The Gable, Nightingale Lane.

WILLIAMS, Miss M. ... ... Painter.
30, *Lamb's Conduit Street.*

1793. 570 Inspiration.

WILLIAMS, Miss Mary A....Painter.
12, *Jubilee Place, Chelsea.*

1903. 1383 Portrait of a lady.
15, *Ranelagh Avenue, Barnes.*
1904. 1373 "Little Vi."
1402 The green ribbon.

WILLIAMS, Miss.
Miniature Painter.
(An Honorary Exhibitor.)
1784. 304 Portrait of a lady.

WILLIAMS, Penry.....Painter.
64, *Newman Street.*
1822. 565 Portrait of a lady.
1823. 220 View of Pont Neath, Vaughn.
1824. 24 View from Westcomb Park, Blackheath.
737 Portrait of a gentleman.
1826. 336 View of Lancaster.
Rome.
1828. 222 Young Italian peasants.
246 View of Rome from the Barbarini gardens.
347 A town in Switzerland.
1, *Vicolo de' Greci del Balbuino, Rome.*
1829. 30 The return—a cottage scene in the Campagna di Roma.
1830. 38 A Roman beggar woman and her child.
285 Italian peasants praying to the Madonna.
1832. 319 The Procession to the Christening, a scene at L'Ariccia, near Rome.
1833. 205 Scene at the Festa of the Madonna del Arco.
12, *Piazza Megnanelli, Rome.*
1835. 35 Pilgrims reposing at a cross.
226 A ferry on the river Ninfa, Sermoneta in the distance—a scene in the Pontine Marshes, near Rome.
1836. 328 Mr. Francis Arundale in his Syrian costume.
1837. 487 Festa of the Madonna del' Arco at Naples.
1842. 379 Il voto, or the convalescent. "The subject of the picture, a vow paid on recovery from severe illness, is a religious observance still adhered to in the neighbourhood of Rome. A young girl convalescent, accompanied by her family and friends, is represented arriving at the end of her pilgrimage at the shrine of the "Madonna della Salute," her gay costume thrown aside, and a black dress with red and blue ribbons adopted in its stead, which, on such occasions, it is customary to wear for one year as a sign of the vow, as a work of devotion. She approaches the sacred shrine barefoot as well as her companions. Her mother is carrying her now useless crutches, and her friends bring offerings of silver hearts (on which the letters P.G.R. express 'Per grazia ricevuta'), wreaths and bunches of flowers, painted candles, etc., etc., all of which are consigned to the shrine of the Madonna as tokens of gratitude."
1844. 372 John Gibson, Esq., R.A.
1845. 118 Lady Charlotte Guest.
215 Viscountess Joscelyn.
1848. 47 A young goatherd of the Campagna of Rome.
136 Italian playmates.
495 The artist's portfolio—scene near Oleavano, neighbourhood of Rome.
1849. 132 A mother praying to the Madonna for the recovery of her sick child.
152 The Italian mother.
326 The fountain—a scene at Mola di Gaeta.
1850. 55 An Italian Cottage Door.
203 Scene in the Campagna, Rome, looking towards the Alban Mount.
1853. 344 A rustic toilette.
1854. 555 Scene in the Campagna of Rome, looking towards the Alban Hills, Claudian Aqueduct, etc.
1860. 389 Mass being performed for the reapers during harvest time, in the Campagna, near Rome.
1861. 462 Italian mother and child.
1869. 770 An Italian peasant at her devotions.

WILLIAMS, Pownoll T.....Painter.
3, *Stratford Avenue, Kensington.*
1880. 686 A dying rose.
1881. 663 On the Giudecca.
871 A street in Chioggia.
873 On the Canal of St. Mark.
1883. 659 A grey day on the Lago Maggiore.
78, *Elm Park Road, S.W.*
1885. 1323 Noon. "With fearful power the noonday reigns, And the palm-trees yield no shade." —*Mrs. Hemans.*

Williams, Pownoll T.—*continued.*
114, *Inverness Terrace, W.*
1893. 1044 A corner of a market garden.
1897. 1244 A group of roses.

WILLIAMS, R. ... ... Painter.
At Mr. Concanen's,
Three Crown Court,
Southwark.
1795. 282 Portrait of a Cornish fish woman.
3, *Red Lion Street,*
Borough High Street.
1796. 218 Portrait of an artist.
1797. 285 do. officer.
Cross Street, Finsbury Square.
1799. 531 Master Maisingall.
11, *Union Court, Broad St.*
1813. 67 Portrait of an artist.
3, *New Union Street,*
Little Moorfields.
1815. 313 Miss Williams.
1817. 517 Portrait of an artist.
611 W. F. Holt, Esq.

WILLIAMS, R. ... ... Sculptor.
1, *York Street, Foley Place.*
1822. 1003 Bust of a gentleman.
1823. 1092 Milo, the Crotonian, caught in the cleft of a tree.
1824. 1022 Bust of Charles Rossi, Esq., R.A.
41, *York Square, Diorama.*
1826. 939 Medallic portrait of a gentleman.
943 do. do.
99, *Grove Street,*
Camden Town.
1828. 1137 Bacchus.
7, *Cadogan Street,*
Sloane Street.
1832. 1116 Haidee recovering Juan.

WILLIAMS, Richard A. ... ... Painter.
29, *Woodstock Road, Chiswick.*
1884. 766 A bit of Hampstead Heath.

WILLIAMS, R. P. ... ... Painter.
3, *Bath Place, Dalston.*
1854. 1052 James Stewart, Esq.
1862. 808 A. L. Boucicault, Esq.
69, *Gloucester Street, Pimlico.*
1863. 860 His Excellency Colonel S. J. Hill, C.B., Governor of Antigua and the Leeward Islands.
1864. 654 Rear-Admiral Edward Barnett, F.R.G.S.
154, *Warwick Street.*
1867. 942 Study of a head.

WILLIAMS, S. ... ... Gem Engraver.
— *Williams,*
3, *Beaufort Buildings,*
Strand.
1781. 292 Portrait of His Majesty. A Paris, from the antique figure in the collection of Lord Shelburne. A lion and shield.
S. Williams,
3, *Beaufort Buildings,*
Strand.
1782. 259 Portrait in wax.

WILLIAMS, S. ... ... Painter.
13, *Old Bond Street.*
1807. 285 Andromeda.
403 An Irish character.
494 Mr. Slade.
544 Sir J. Banks, K.B.
545 Rev. Mr. Townsend, Bath.
559 Portrait of an officer.
710 Cupid and Psyche.

WILLIAMS, S. ... ... Painter.
2, *Hadlow Street.*
1831. 96 Sketching a countryman.

WILLIAMS, S. ... ... Painter.
41, *Eden Place,*
Old Kent Road.
1843. 479 An old mill at Tunbridge.
1844. 597 Caislian na Circe Castle, Connemara, Ireland.

WILLIAMS, Solomon, *R.H.A.*
Painter.
29, *Suffolk Street, Strand.*
1791. 149 Portrait of a lady.
267 do. of a gentleman.
(Associate of the Academy at Bologna.)
13, *Poland Street.*
1792. 41 Portrait of a lady and child. (*Mrs. Waddington.*)
333 Portrait of an officer. (*Captain Cowall.*)
21, *Charles Street,*
Middlesex Hospital.
1796. 3 The happy mother.
69 Sympathy.
331 Portrait of an officer. (*Sir W. Johnstone, Bart.*)
2, *Edward Street,*
Cavendish Square.
1803. 118 A boy and favourite dog—summer's evening.
136 A girl and favourite dog—winter's evening.

1803. 265 An altar-piece. "Nevertheless, not my will, but thine be done."—*Luke*, xxii, 42.
286 Mr. Daniel.
21, *Pall Mall.*
1804. 82 The Maid of Corinth, or the origin of painting.
85 Painting, under the patronage of Minerva, recommended to Mercury.
656 Portraits of a gentleman and his horse.
13, *Old Bond Street.*
1806. 25 Portrait of Faulkner.
26 Captain Hardy.
325 A family group, Madame Halenden.
Mabledon Place,
Burton Crescent.
1835. 1006 The Gypsies. "As o'er my palm the silver piece she drew, etc."—*Rogers.*
1836. 252 The blacksmith's shop. "There smokes his forge, he bares his sinewy arm, etc."—*Gray.*

WILLIAMS, Terrick ... ... Painter.
Oaklands, Lewisham Park.
1888. 800 A by-path.
1889. 525 Return of a herring-boat; Katwijk, Holland.
1890. 476 A quiet morning, Runswick Bay.
553 The fisherman's family.
829 For Michaelmas.
Art Club Studio, Blackheath.
1891. 639 After the night's fishing.
753 Fish sale in Holland—misty morning.
757 Flower stall in Paris.
1892. 683 Morning on the rocks, Villerville.
1894. 622 A grey sky, Venice.
1895. 739 An Italian mountain town.
1896. 699 Dutch fisher-folk.
1897. 1 Miss Margery Home.
111 Evening—Poole Quay.
1898. 60 The end of a rough day, Whitby.
498 The Barbican, Plymouth.
533 A wet day, Poole.
675 On the rocks, Brixham.
1899. 681 The market, Dieppe.
1900. 63 Digging sand.
247 Shrimpers, Normandy.
295 The drinking pond.
400 Market day, Pont Aven.
947 The quay-side, Rouen.
1902. 315 Sardine boats, Concarneau.
415 Evening—Concarneau.
773 Pots and pans; do.
789 Blue nets; do.
1903. 455 Fruit market, Fiume.
495 At the pier head, Concarneau.
676 A Turkish boat, Ragusa.
768 An Italian archway.
1904. 570 Digging sand, coast of France.
703 Melons and tomatoes, Rimini.
769 The fisherman's evening.

WILLIAMS, Thomas ..... Painter.
49, *Upper Marylebone Street.*
1841. 127 Girl and dog.
1850. 1253 Twickenham, from the Thames.

WILLIAMS, T. H. ..... Painter.
Pomeroy-Conduit-Street,
Plymouth Dock.
1801. 315 View in Wales.
J. H. Williams, Exeter.
1807. 368 View on the river Plym, Devon.
373 do. Erme, above Ivy Bridge, Devon.
T. H. Williams. No address.
1814. 595 Sketches of the Mystic Bridge, from the Falls at Doly Myllenlyn and the Rhaiderdû, near Tany bylch.
Alphington Cross, Exeter.
1828. 90 The tired cottage girl, waiting on the borders of a moor the return of her parents from market.
1829. 12 The visit to the deer park.
1830. 996 Ruralizing on the rocky banks of the Teign, Devon: a study for a large picture.

WILLIAMS, W. ... ... Painter.
23, *Duke Street, Edinburgh.*
1815. 497 View in Glen Coe, Highlands of Scotland.

WILLIAMS, W. ... ... Painter.
55, *Brook Street,*
Grosvenor Square.
1841. 228 Landscape—evening.
238 Landscape—early morning.
34, *Great Ormond Street.*
1845. 1277 Victualling Office, Plymouth.

WILLIAMS, W. ... ... Painter.
15, *Trim Street, Bath.*
1845. 854 Sunset—View on the Avon, Keynsham, between Bath and Bristol.

Williams, W.—*continued.*

No address.

1846. 557 View on the Vale of Neath, South Wales.
1204 Study from Trefusis Wood, Falmouth.
1, *Pultney Bridge, Bath.*
1847. 17 Sunrise—entrance to Falmouth Harbour on the Fal, Cornwall; fishing boats tacking.
235 On the Cad, Bickleigh Vale, Devonshire.
1126 Twilight on the Exe, from Exeter Quay, Devonshire.
3, *Geneva Cottages, Torquay.*
1849. 308 Loch scene in the Newton Marshes; Dartmoor hills in the distance.
424 A scene near Salmon Pool on the Exe—twilight.
1850. 279 A study from Nature.
1122 A View of the Lizard Point, Kynance Cove, Cornwall.
1215 A scene on the Teign near Newton Devon.
1851. 414 Scene on the Exe, Topsham—evening.
637 Scene from Milburn Common, with Dartmoor hills in the distance, near Newton.
1852. 109 Scene on the Exe with Topsham in the distance.
239 Dynas Rock, Vale of Neath, South Wales.
1853. 17 A scene on the Erme, Ivybridge.
72 Evening—a lock scene, on the Teign, with Dartmoor hills in the distance.
Topsham.
1854. 298 A scene from the bathing cove, Torquay.
1085 Early morning—twilight, on the Clyst river, Topsham, Devon.
1855. 360 On the Clyst marshes near Topsham.
535 Near Fairlight, on the Sussex coast.
1856. 173 Teignmouth beach, South Devon.
459 Pradanack Point, Mullion, Cornwall.
1857. 1098 Scene on the Erme, near Harford Bridge, Devonshire.
1858. 84 A sketch in Dolyddelen Vale, from near Ponty Pan Bridge, North Wales.
322 Sunset on the Exe.
323 A storm gathering on the coast.
1859. 470 Scene in the Dollyddelen Vale; with Moel ad Nogen in the distance.
794 Early morning on the Exe.
1863. 484 In the fields on the outskirts of Dartmoor, near Mary Tavy.
1867. 195 Boulders on the Teign, Chagford.

WILLIAMS, Walter ... ... Painter.

32, *Castlenau Villas, Barnes.*

1854. 36 Near Talyllyn, North Wales.
515 A View on the Glasllyn, North Wales.
1855. 130 Harvest time; a study from nature.
283 A lane, near Llanbdr, North Wales.
1856. 49 Near Tyn-y-graes, North Wales.
8, *Lonsdale Terrace, Barnes.*
1859. 345 A July study of Devonshire wild flowers, with Dartmoor hills in the distance.
1862. 130 On the Thames near Cookham, Berks.
319 On Wimbledon Common, Surrey.
1867. 360 Mynydd, near Beddgelert, North Wales.
Florence Villa, Barnes.
1880. 208 Blushing morn.

WILLIAMS, Mrs. Walter (E.) Miniature Painter.

8, *Lonsdale Terrace, Barnes.*

1858 755 Henry Seymour, Esq.

WILLIAMS, William ..... Painter.

Norwich.

1770. 199 A landscape—an autumnal evening, with figures. The hint taken from the Spectator, No. 425.
At Mr. Christie's, Northumberland St., Strand.
1773. 313 Portrait of a Turkish Jew.
314 do. lady in a riding dress.
Compton Street, Soho.
1777. 372 A landscape with a ferry boat.
373 A mill at Louth, in Lincolnshire.
374 A small landscape, with figures.
375 A cottage in Lincolnshire.
1778. 344 A morning view of Colebrooke Dale, and part of the extensive iron works.
345 An afternoon view of Colebrooke Dale and part of the

extensive iron works, from Lincoln Hall, terminated by the celebrated mountain Wrekin.

1778. 346 A thunder-storm, with the death of Amelia. From Thomson's Summer.
347 The enchanted island, with the characters of Trincalo and Caliban, from Shakespeare.
348 A warm sunset, with the Good Samaritan.
37, *Long Acre.*

1787. 36 Banditti sleeping; a sketch.
131 Portrait of a Polish Jew.
133 Head of a banditti.
148 Holy family; half length.
194 A moonlight.
414 A cottager and family; the hint from Gray's Elegy.
3, *Newport Street.*

1788. 150 Venus attended by the Graces; portraits.
259 Landscape.
385 Portrait of an old man.
29, *Suffolk Street,*
Charing Cross.

1790. 74 Portrait of a gentleman. (*Mr. Heaviside.*)
152 Portrait of a gentleman. (*Mr. Heaviside, Senr.*)
156 Cymon and Iphigine.
177 Portrait of a gentleman.
226 do. lady of quality. (*Marchioness of Buckingham.*)
125, *Strand.*

1792. 455 Cattle and herdsman.
522 Mending the roads.
622 Waggon going through the woods.
626 Travellers sleeping.

WILLIAMS, William ..... Painter.
St. Albans.

1777. 376 A picture of a scull.

WILLIAMS, William.
Sculptor and Architect.
St. Alban's Place, St. James's.

1824. 927 Model of a design for a new London Bridge, and an approach thereto from Eastcheap, by means of a raised road on a level with the middle of the centre arch; with protending roads on each side to Thames Street, etc.

1824. 971 Model of a design for a new Post office, intended to have been erected on ground marked out between St. Martin's-le-Grand and St. Anne's Lane.
1, *Lion St., New Kent Road.*

1832. 953 Interior of a church.
1078 Portrait of a lady.
1083 do. gentleman.

1833. 1040 Medallic portrait of a lady.
1168 Bust of a gentleman.
72, *Judd Street.*

1834. 972 Medallic portrait of a gentleman.
1066 Bust of a gentleman.
33, *Berkeley Street,*
Lambeth Walk.

1835. 997 Portrait of a gentleman.

1837. 1143 Medallic portrait of a clergyman.
1159 A portrait.
13, *Windmill Street,*
Lambeth Walk.

1838. 1350 Bust of a gentleman.

1839. 1338 do. do.

WILLIAMS (W. A.) and HOPTON.
Architects.

1890. 1891 The Swiss Hotel, Old Compton Street.

WILLIAMS, William Oliver.
Painter.
St. John's Hill, Shrewsbury.

1858. 40 Portrait of a gentleman.
177 Rev. B. H. Kennedy, D.D., President of the School of Art, Shrewsbury.
4, *Cornwall Crescent.*

1860. 531 "Love knows no sleep."
Llangollen.

1861. 577 A glimpse into the future.
Corwen.

1862. 481 Love or War.
2, *Clarendon Villas,*
Belsize Road.

1863. 582 Crossing the ford.

WILLIAMS, W. R. ..... Architect.
(An Honorary Exhibitor.)

1854. 1098 Interior of a cathedral.

1855. 1273 An Interior.

WILLIAMS, WEST, and SLADE.
Architects.
3, *Grosvenor Street, W.*

1892. 1823 Design for Bucharest Houses of Parliament.

WILLIAMSON, Daniel Alexander. Painter.
2, *Blenheim Cottages, Peckham.*
1853. 435 Portrait of an old lady.
1854. 431 Mrs. G. D. Pollock.
1855. 401 Girl feeding fowls.
1856. 42 A portrait.
332 A group of sheep.
1857. 627 Children and dog.
2, *Albert Cottages, Denmark Road.*
1858. 411 Alder trees.
494 The shepherd's dog.

WILLIAMSON, Francis John. Sculptor.
F. T. Williamson, 6, *Werrington Street. Oakley Square.*
1853. 1357 Bust of a child.
4, *Harrington Street.*
1854. 1519 Medallion, in marble, of Mrs. William Ledger.
F. J. Williamson, 17, *Osnaburgh Street.*
1855. 1493 Medallion of a friend.
1549 do. W. Ledger, Esq.
5, *Werrington Street.*
1857. 1270 Master George Turner, youngest son of G. W. Adams, Esq., of Notting Hill; bust.
1271 Master W. Herbert, eldest son of G. W. Adams, Esq.; bust.
1366 Miss E. P. Smith; medallion.
Esher, Surrey.
1858. 1257 G. W. Adams, Esq.; medallion.
1859. 1307 Mrs. W. Ledger.
1860. 1066 Miss Rosa Hayes, daughter of Mr. Serjeant Hayes.
1085 Mr. Serjeant Hayes; medallion.
1861. 1028 Mrs. Alfred Wills; posthumous bust.
1862. 1109 The late Rev. W. Wills; posthumous.
1863. 1196 Heathfield Harmon Stephenson, of the All England Eleven; bust.
1867. 1140 Hero; *to be executed in marble.* "Gazed on the earth the maid, and could not speak, etc."—*Dean Milman.*
1868. 1167 Mrs. A. W. Wills, of Edgbaston, Birmingham.
1869. 1171 Robert Few, Esq., of Wolsey Grange, Esher.
1255 Dinah consoling Hetty in prison. "Slowly, while Dinah was speaking, Hetty rose, took a step forward, and was clasped in Dinah's arms, etc." — *Vide Adam Bede.*
1870. 1041 Bust of a lady.
1184 Dinah consoling Hetty in prison, etc.
1199 Eric, son of Frederick Lincoln Bevan, Esq.; marble.
1204 Ideal head of a child.
1871. 1297 Briseis. "She in soft sorrows and in pensive thought."—*Pope.*
1321 Sunrise; ideal in marble.
1322 Frank Bruce Eastwood; marble.
1331 Lily; ideal head in marble.
1872. 1400 "Baby!" Norman, son of Arthur Lovegrove, Esq.
1528 "Caught." John, eldest son of Sir William Stirling Maxwell, Bart.
1530 "Flown." Archibald, second son of Sir William Stirling Maxwell, Bart.
1873. 1421 The Hon. Mrs. Norton.
1426 The Countess of Rosslyn.
1439 Sir William Stirling Maxwell, Bart.
1547 Spring and Autumn.
1591 Portrait, alto-relievo; marble.
1874. 1503 The fisher boy: youngest son of T. D. Anderson, Esq., of Waverley Abbey.
1562 Richard Baxter.
1875. 1242 Mrs. H. H. Walford.
1876. 1399 The Countess of Rosslyn; marble bust.
1436 Maria Amelia Florence, daughter of the Rev. James Hill; marble statue.
1437 Dr. Priestley, the discoverer of Oxygen. *Erected in Birmingham.*
1489 His Excellency Count Münster, German Ambassador; marble bust.
1494 The Earl of Rosslyn; marble bust.
1877. 1422, 1423, 1424 Model of memorial to the late Princess Charlotte. To be executed in marble and placed in Claremont Palace. — The death of Princess Charlotte. The married life at Claremont. The offering the crown of Belgium to Prince Leopold.

1877. 1435 Modesty; marble.
1529 Miranda; marble.
1878. 1464 H.R.H. Prince Albert Victor of Wales; statue, marble. *Executed for H. M. the Queen.*
1465 H.R.H. Prince George of Wales; statue, marble. *Executed for H.M. the Queen.*
1879. 1511 Lord Loughborough and Hon. Fitzroy St. Clair Erskine, sons of the Earl and Countess of Rosslyn. *To be executed in marble.*
1881. 1480 Ferreting; a portrait group. *To be executed in marble.*
1883. 1540 H.R.H. the Duchess of Albany; bust, marble. *Executed for H.M. the Queen.*
1542 H.R.H. the Duke of Albany; bust, marble. *Executed for, and exhibited by, command of H. M. the Queen.*
1555 The Rt. Hon. George Cubitt, M.P.; bust, marble.
1559 Mrs. Cubitt; bust, marble.
1884. 1810 H.R.H. Princess Alice of Albany. *Exhibited by command of H. M. the Queen.*
1885. 2019 Autumn.
2033 Spring; marble.
1886. 1777 H.R.H. Princess Beatrice, Princess Henry of Battenberg; bust, marble. *Exhibited by command of H.M. the Queen.*
1780 Lord Esher, Master of the Rolls; bust, marble.
1821 H.R.H. the Duchess of Connaught and Strathearn; bust, marble. *Exhibited by command of H. M. the Queen.*
1824 H.R.H. the Duke of Connaught and Strathearn; bust, marble. *Exhibited by command of H. M. the Queen.*
1887. 1784 Sister Dora. *Cast of statue erected at Walsall.*
1795 Lady and dogs; portrait group, terra-cotta.
1842 Her Majesty the Queen; bust, marble. *Executed by command of H.M. the Queen.*
1889. 2015 Mrs. Kersey; bust, marble.
2042 The Rev. W. Rogers, M.A., Rector of Bishopsgate; bust, marble.
2044 Robert Kersey, Esq.; bust, marble.
1890. 1945 Hypatia; statue, marble. "She shook herself free from her tormentors, and springing back, rose for one moment to her full height, naked, snow-white against the dusky mass around, etc."—*Kingsley.*
1890. 1965 Robert Godlonton, Esq.; bust, marble. *For Cape Town.*
Fairholme, Exeter.
1891. 1967 Lady Coleridge; bust, marble.
1892. 1904 Her Majesty the Queen; statuette, marble.
1893. 1725 Lord Coleridge, Lord Chief Justice of England; bust, marble.
1752 H.R.H. the late Duke of Clarence and Avondale.
1821 The Princess Victoria Eugéniè, daughter of T.R.H. the Prince and Princess Henry of Battenberg.
(*Exhibited by command of H.M. the Queen.*)
1894. 1778 The late Lord Tennyson; bust, marble.
1895. 1624 The late Sir Harry Verney, Bart.; bust, marble.
1896. 1791 Sir J. Whittaker Ellis, Bart.; bust, marble.
1804 H.R.H. Prince Edward of York; statuette.
1897. 1953 H.R.H. the Duke of Cambridge, K.G. *For the City of London.*
2007 Robert Burns; statuette, bronze.

WILLIAMSON, Frederick...Painter.
15, *President Street West, Goswell Road.*
1864. 615 Sheep at rest.
Holmesdale, Reigate.
1866. 731 Landscape, with sheep.
1, *Vincent Villas, Dorking.*
1867. 739 A heath scene.
1868. 697 Sheep at rest.
774 A hill side.
Farncombe Villas, near Godalming.
1869. 640 Sheep on a common.
662 A group of sheep.
1870. 605 Near Bethesda, North Wales.
616 Near Dorking, Surrey.
1871. 747 Near Bonchurch, Isle of Wight.
1872. 710 Spring-time in Surrey.
822 Ewhurst, Surrey.
Vine Cottage, Witley.
1873. 856 On the Surrey hills.
1874. 894 A hill side.
907 Landscape and sheep.

Williamson, Frederick—*continued.*
1875. 690 On Hambledon Common.
1876. 780 Morning.
1877. 660 Near Shanklin, Isle of Wight.
718 A sea coast.
1878. 671 Sea coast with cows and sheep.
693 Near Luccombe, Isle of Wight.
843 Hambledon, Surrey.
1879. 726 Bannicles; Witley.
738 Driving sheep.
829 A Surrey landscape.
853 Donkey and foal.
1880. 737 St. Lawrence, Isle of Wight.
888 On the Surrey Hills.
1881. 817 Looking over Havre; Gosselin, Sark.
859 Autumn.
1884. 981 Winkford, Witley.
1073 Hope's Nose, Torquay.
1886. 1163 Banacles, Witley.
1266 Walberswick.
87, *Piccadilly.*
1888. 1228 Studland, near Swanage.
44, *Piccadilly.*
1892. 1160 Score Valley, Ilfracombe.
1893. 1068 Miller's Dale, Derbyshire.
1895. 1100 Studland Bay, near Swanage.
Quex Lodge,
West End Lane, N. W.
1900. 1268 A common, Midhurst.

WILLIAMSON, H. H. ... ... Painter.
5, *Bedford Street,*
Bedford Square.
1876. 267 After a gale—off Dunstanbro'.

WILLIAMSON, John ..... Painter.
1, *Ely Place, Holborn.*
1783. 69 Portrait.

WILLIAMSON, John ..... Painter.
6, *Shandwick Place, Edinburgh.*
1891. 1240 A poorhouse incident.
48, *Flanders Road,*
Bedford Park.
1893. 341 Miss Margaret Balfour.
1894. 786 Portrait study.
1895. 254 Mariella, daughter of Professor F. York Powell.

WILLIAMSON, J. B. ... ... Sculptor.
Wallington Place,
Kennington Road.
1855. 1489 Morning; bas-relief.
15, *Bloomfield Terrace.*
1862. 1069 The Dream; bas-relief.
1863. 1107 Master Alexander.
51, *Coleshill Street.*
1864. 968 The late M. Thackeray, Esq.
973 Master Williamson.
1865. 1000 Miss Susanna.
1866. 954 Miss Constance.
1867. 1102 Master W. McCleary.
1868. 1060 Miss M. Gavin; medallion.

WILLIAMSON, J. B. ..... Painter.
118, *Ebury Street.*
1871. 780 Low tide at Ramsgate.

WILLIAMSON, John Smith. Painter.
2, *Nottingham Place.*
1866. 678 The lessening sail.
140, *Camden Street.*
1867. 867 Filey Beach.
28, *Camden Street.*
1870. 528 The Black Scar, near Whitby.
1871. 654 Drying sails—Hastings.
1873. 1325 A drawn battle.

WILLIAMSON, Miss Leila K. Painter.
78, *West Cromwell Road.*
1894. 1202 Polly; a portrait.

WILLIAMSON, Mrs. ..... Painter.
210, *Oxford Street.*
1802. 371 A head of Christ.
91, *Wimpole Street.*
1805. 588 Portrait of a lady.
609 A child nursing a doll.
659 Mrs. Haddane.

WILLIAMSON, Samuel ..... Painter.
Liverpool.
1811. 497 View in Wales, with Cattle.

WILLIAMSON, W. ..... Painter.
Herefordshire.
1803. 152 Portrait of J. Wild, a woodman.

WILLIAMSON, W. ..... Painter.
8, *Camden Terrace.*
1852. 211 A squally day on the Dutch coast.

WILLIAMSON, W. H. ... ... Painter.
18, *Harrington Street.*
1853. 1293 On the Coast of Kent.
1855. 332 Stormy weather, coast of Holland.
5, *Bedford Street,*
Bedford Square.
1875. 535 Fishing boats in the channel, off North Foreland.

WILLIAMSON, W. M. ... ... **Painter.**
51, *Coleshill Street.*
1868. 694 Old House, Exe Island, Exeter.
118, *Ebury Street.*
1871. 708 A sea breeze.
853 J. B. Williamson, Esq.
1872. 736 A farmyard.
762 Taking a nap.
1873. 777 At Kingsdown.

WILLING, T., Junr. ... ... **Painter.**
1816. 577 Portrait of a gentleman.

WILLINK (W. E.) and THICKNESSE (Philip) ... ... **Architects.**
14, *Castle Street, Liverpool.*
1893. 1629 Blawith, Grange over Sands.
1894. 1536 Billiard-room, Blawith, Grange-over-Sands.
1900. 1748 Parr's Bank, Liverpool. *With R. N. Shaw, R.A.*
(*See* THICKNESSE AND WILLINK, vol. vii, page 356.)

WILLIS, Edmund R. ... ... **Painter.**
No address.
1847. 512 Cattle.
E. Willis, 19, *Gloucester St., Regent's Park.*
1848. 299 A view at Flaxly, Gloucestershire, with cattle.
1849. 164 Landscape and cattle.
3, *Osward Place, Lower Edmonton.*
1850. 440 Cows on a heath.

WILLIS, Miss Ethel M. ... ... **Painter.**
31, *Leinster Terrace, Hyde Park.*
1900. 1091 Study of a man's head.
1904. 1224 Portrait study; in orange.

WILLIS, Frank ... ... **Painter, etc.**
Eton, Windsor.
1892. 1487 Posting in North Hungary.
Königliche Kunst Akademie, Düsseldorf.
1896. 1569 Ice-bound. After L. Herzog.
1577 Das Bergerthor, Düsseldorf. After Tournier.
Glenavon, Frances Road, Windsor.
1900. 1666 The Rt. Rev. T. E. Wilkinson, D.D., Bishop of Northern and Central Europe.

WILLIS, George William ... **Painter.**
113, *Stanhope Street.*
1850. 632 Village sculptors.

WILLIS, Henry Brittan, *R.W.S.* **Painter.**
93*a*, *Stanhope Street, Regent's Park.*
1844. 361 Scene near Bristol.
123, *Stanhope Street*
1845. 647 A scene near the Thames, Oxfordshire.
1846. 404 Landscape with cattle.
1847. 314 A scene on the south side of the Vale of Ecclesborne, near Hastings.
655 do. do.
1848. 679 Harvest time.
1849. 32 Early morning.
333 At bait; a roadside scene.
1138 A summer evening on the South Downs, in Sussex.
7, *Lidlington Place, Oakley Square.*
1850. 1188 A meadow scene—evening.
1203 A brook scene, near Worthing, Sussex.
1242 A Mill at Redhill, near Reigate.
1851. 432 Maiden meditations.
1852. 1101 The forester and his favourites.
1853. 412 A scene in Sutton, Surrey.
1070 Scene near Westgate, and Wooton Wood in Surrey, a finished sketch for a large picture.
1854. 328 An autumn evening on the Conway.
539 A quiet nook on the Ligwey.
1856. 416 A mountain stream.
928 A summer evening.
1857. 637 Sunny pastures in Sussex.
1858. 564 Milking time, in the mountains, near Dolgelly, North Wales.
1859. 660 Summer time in the south of Essex.
1860. 207 A scene on the sands of Port Madoc, North Wales.
413 An English Pastoral—from a scene in Surrey.
5, *Hereford Square, New Brompton.*
1861. 450 A rest on the road to the fair.
536 Cattle on the sands near Portmadoc, North Wales—mountains in Merionethshire and Haarlech Castle in the distance.

WILLIS, Mrs. Henry Brittan. Painter.
7, *Lidlington Place, Oakley Square.*
1855. 1302 Scene near Hastings, Sussex.

WILLIS, J. ... ... **Painter.**
4, *Nassau Street.*
1829. 1043 A sketch.
1830. 1003 Sketch of the South front of Malmesbury Abbey, Wilts.
1837. 1065 Perspective view of the nave and choir from the west door of Lincoln Cathedral.
1842. 1099 Interior of the east end of Tewksbury Abbey Church, Gloucestershire.
1852. 1216 Interior of the north transept of Redcliff Church, Bristol.
1237 West view of the Abbey and Gatehouse, Tewkesbury. *Sketched previous to the restoration of the Gate House.*

WILLIS, Miss Katharina ... **Painter.**
Derby House, Hendon.
1893. 1437 Portrait of a lady.
18, *Dancer Road, Fulham.*
1894. 1435 Study for a portrait.
1895. 629 Sybil, daughter of T. P. Ray, Esq.
Tedworth Studios, South Terrace, Chelsea.
1898. 1049 Mrs. John Rooker.
1083 Sidney.

WILLIS, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1797. 529 View near Holywell, Flint.
761 do. do. do.
1798. 295 View near Ridland, Flintshire.
683 The bridge near Llangollen.
1800. 269 A storm.
26, *Lime Street, Fenchurch Street.*
1802. 619 View of Eton College.
(An Honorary Exhibitor.)
1803. 114 View in Devonshire.

WILLIS, Miss ... **Miniature Painter.**
386 *Oxford Street.*
1839. 299 E. B. Lamb, Esq.
18, *Store Street.*
1843. 768 Miss Leeming.

WILLIS, P. ... ... **Painter.**
Carey Street, Lincoln's Inn Fields.
1800. 905 Portrait of a gentleman.
1801. 835 do. do.
James Street, Covent Garden.
1802. 850 Portrait of a gentleman.
1803. 306 The grand admiral.
864 Portrait of a gentleman.
1804. 296 The double red striped camillia.
1805. 605 Flowers.
1, *Lamb's Conduit Street.*
1806. 847 A flower piece.
1807. 359 Fruit and flowers.
1808. 733 Portrait of a gentleman.
1810. 449 do. do.
573 Major Egerton.
1811. 553 Portrait of a gentleman.
642 do. lady.
76, *Newman Street*
1814. 69 Portrait of a gentleman.
398 do. young lady.
57, *Greek Street, Soho.*
1816. 44 Master W. Baines.
263 Teale.
1817. 212 Partridges from Nature.
1821. 440 Partridges from the South of France.
76, *Newman Street.*
1822. 502 A flower piece.
38, *Rathbone Place.*
1824. 408 Master Wm. Shakespear.
1825. 707 C. Tyler, Esq.

WILLIS, Richard H. A.
Sculptor, etc.
Science and Art Club, South Kensington.
1882. 317 In the South of Ireland.
School of Art, Cavendish Street, Manchester.
1889. 2118 Study of age; bust.
2140 The Slinger; statuette.
1890. 2009 The plumed page; relief.
2045 Heroic warfare—at bay; relief.
1891. 2033 "O love! has she done this to thee?" relief. "As Love upon a pearly beach one summer morning played, He chanced to see within his reach a golden-tressèd maid, etc."
4, *Scarsdale Studios, Kensington.*
1894. 1005 Arrival of the Milesians. "Oh! where is the land we've seen in dreams, etc."
1796 The fisherman's dwelling. "While they are keeping bright watch o'er thy sleeping, etc."
New Street, Killarney, Ireland.
1899. 1916 Fate; medallion.

WILLIS, S. W. Ward ... ... **Sculptor.**
230, *Kilburn Park Road.*
1897. 1970 The dawn of thought; bust.

WILLIS, W. ..... **Painter.**
38, *Keppel Street.*
Russell Square.
1845. 458 Time is precious; smuggling on the south-west coast of Ireland—loading a hearse. It was not a very unusual practice, some time back, to convey contraband goods through the country from the coast, under the appearance of a funeral.
Goodast, Reading.
1857. 783 "Excelsior."
(*W. Willis in the index, but Mrs. W. Willes in the catalogue.*)

WILLIS, W. ..... **Sculptor.**
1, *Fitzroy Road, Regent's Park.*
1904. 1765. Cameron Burnside, Esq.; bust, bronze.

WILLISON, George ..... **Painter.**
Greek Street, Soho.
1771. 218 Portrait of a nobleman in his coronation robes. (*Duke of Queensbury.*—Walpole.) Whole length.
219 Portraits of a lady and her three children, with a bust of their deceased father; whole length.
220 Portrait of a young gentleman; three-quarters.
1772. 281 Portrait of a lady; whole length.
282 Portrait of a gentleman; half length.
283 Portrait of a gentleman; three-quarters.
284 A fancy head.

WILLMORE, Arthur ..... **Engraver.**
5, *Regent's Place West.*
1858. 1126 Cologne. After J. M. W. Turner, R.A.
1859. 1223 Summer. After Rubens.
1224 Autumn. do.
1860. 927 Agripina landing the ashes of Germanicus. After Turner.
1864. 851 Royal Volunteer Review, Edinburgh.
1866. 811 The Word of God—a parable. —*Luke*, viii, 5-15.
1. The wayside.
2. The stony ground.
3. Choked by weeds.
4. Bearing fruit a hundredfold.
After H. L. Roberts.
1867. 954 The pleasant walk. After J. C. Hook, R.A.
4, *Compton Street,*
Regent's Square.
1870. 861 Old churchyard, Bettws-y-coed. After T. Creswick.
1871. 839 A calm evening. After D. Cox.
850 A squally morning. After D. Cox.
851 Iron and wood men-of-war off Sheerness. After H. Dawson, Junr.
1873. 1253 Dutch boat landing fish. After E. W. Cooke, R.A. *Engraved for the Art Union of London.*
1874. 1284 The "Galatea" at sea. After O. W. Brierly.
1877. 1280 Wreck off Whitby; the return of the lifeboat. After E. Duncan.
1880. 1266 Morning after the engagement off Florez, between Sir Richard Grenville in the "Revenge," and a Spanish fleet under the command of Admiral Alonzo de Baçon, August, 1591. After O. W. Brierley.
1881. 1241 Mount Tabor.
1885. 1718 The attack of the "Vanguard." After O. W. Brierley.

WILLMORE, James Tibbitts, ***A.R.A.*** **Engraver.**
(Elected A.R.A.)
1843. 654 Ancient Italy. After J. M. W. Turner, R.A.
23, *Polygon, Somers Town.*
1844. 1041 The east view of London from the tower of St. Bride's church, Fleet Street.
1847. 1070 Crossing the Bridge. After Edwin Landseer, R.A.
1850. 1095 The villa of Lucullus at Misenum. After W. L. Leitch.
1853. 1033 Morning. After J. J. Chalon, R.A.
1045 Wind against tide. After C. Stanfield, R.A.
1854. 960 Evening.
967 Castle of Clotten.
1855. 974 Harvest in the Highlands. After Sir E. Landseer, R.A., and Sir A. Callcott, R.A.
1005 The golden bough. After J. M. W. Turner, R.A.
1089 Morning.
1856. 227 A waterfall.

Willmore, James Tibbitts, *A.R.A.—continued.*

1856. 863 Grand Canal, Venice. After J. M. W. Turner, R.A.
894 Departure of the Highland bride. After Jacob Thompson.
1857. 420 Real.
598 Ideal.
1858. 1068 Eel-spearing—autumn evening.
1859. 514 Kemp Town, Brighton—west view.
594 The Black Rock from Kemp Town, Brighton—east view.
1209 Queen Victoria with the Princess Royal and the Prince of Wales, at Loch Laggan, in September, 1847. After Sir E. Landseer, R.A.
1860. 546 A lake.
918 Childe Harold's Pilgrimage. After J. M. W. Turner, R.A.

WILLOCK, Richard.....Architect.
5, *Eastbourne Road, Stamford Hill.*
1889. 1847 Design for an Academy of Arts.
1890. 1924 A suburban house.
1893. 1654 Elevation of Country House.
1894. 1685 Shops and flats.
1895. 1417 A country house.
1896. 1768 Shops and flats.

WILLOUGHBY, J.....Architect.
20, *Spring Street, Portman Square.*
1808. 904 View of the Royal Military Asylum, Chelsea.

WILLS, Brothers.....Sculptors.
5, *Douro Cottages, St. John's Wood.*
1857. 1226 The echo of our woods. "And from the rocks, the woods, the vale, etc."—*Collins.*
12, *Euston Road.*
1859. 1381 Acteon, his transformation; vase in terra-cotta. "Now, all undress'd, the shining goddess stood, etc."
1860. 1005 Model of a drinking fountain, to be executed in bronze, subject, "Cupid afloat."
1091 Model of a drinking fountain, subject, Temperance, in marble.

WILLS, Edgar W.... ... ... Painter.
11, *Fitzroy Street.*
1877. 40 A by-road in autumn.
171, *Stanhope Street, Hampstead Road.*
1882. 575 A September afternoon.
1884. 714 "'Mong the thick-falling dews."
1885. 872 "Where the nibbling flock does stray."
South Weald, Brentwood.
1888. 118 Kine on the moor.
1889. 766 Stillness before a storm.
1892. 913 Spring blossoms and flowers.
1893. 475 Spring.

WILLS, F.... ... ... Architect.
1, *Lower Sothernbay, Exeter.*
1842. 1084 Design for a gateway.
1843. 1199 Designs for the interior of a chapel.
1845. 1123 Monument to Richard Hooker in St. Mary's Yard, Exeter.

WILLS, Henry ... ... Sculptor.
9, *Regent Street, Cambridge.*
1885. 2080 Mrs. John E. Sandys; medallion.

WILLS, W. G. ... ... Painter.
1872. 1328 The Marchioness of Bute.
Avenue Studios,
76, *Fulham Road.*
1874. 1048 Ophelia and Laertes. "*Ophelia.* Here is rosemary, etc."

WILLS, W. J. ... ... Sculptor.
1856. 1247 The Milton Vase—illustrating *Paradise Lost*, books 6 and 11.
12, *Euston Road.*
1867. 1027 The late Richard Cobden, M.P.
1870. 1168 Warrior and lady; alto-relievo.

WILLS, W. and T.... ... ...Sculptors.
12, *Euston Road.*
1863. 1131 The Harold Cup, rifle prize. Subjects: The death of Harold on the field of Hastings, and the finding of the body, after the battle, by Edith and the monks.
1866. 992 Model of statue of Richard Cobden. *For the triangle of the High Street, Camden Town.*
128, *Gower Street.*
1884. 1744 Henry Edwards, Esq., M.P. for Weymouth.

WILLSHIRE, R. ..... **Architect.**
At Middleton and Bailey's, Lambeth.
1802. 925 Design for a residence.
1803. 936 do. villa near Wimbledon.
948 Design for a mausoleum.
1804. 888 do. public library.
1806. 873 do. villa in Surrey.

WILLSON, Miss E. Dorothy. Painter.
Ballamona, Headingley, Leeds.
1900. 1241 A dewy morning.

WILLSON, Harry ..... **Painter.**
41, *Cleveland Street.*
1813. 766 Studies from nature.
1815. 656 Detachment of infantry foraging.
17, *High Row, Kensington.*
1827. 457 On the Scheldt.
1829. 627 La Grosse Horloge, Rouen.
1034 The forum of Nerva, Rome.
1064 Porch of Louviers Cathedral, Normandy.
1830. 17 Interior of a Cathedral, elevation of the Host.
5, *Camden Hill Terrace, Kensington.*
1832. 85 Rheims Cathedral.
530 do.
566 View at Venice.
943 Rheims Cathedral.
1833. 593 Paris—sketch from nature.
1834. 22 Alicata in the Val di Mazzara, Sicily.
1015 Sketch of the interior of a church.
1835. 501 View under the north entrance of the Cathedral of Chartres.
539 Porch of a church with a procession.
1839. 698 Ancient chapel at Eichstell, Bavaria. Sir Ludwig of Geisenfeld, and the ladye of Ingolstadt.
5, *Grove Place, Lisson Grove.*
1840. 556 Interior of a chapel, Cologne.
1841. 580 San Giorgio, Venice.
1842. 1109 Northern porch of the Cathedral of Chartres, France.
1843. 1261 Porche de St. Vincent, near Rouen.
24, *Upper Berkeley Street West.*
1847. 304 Venice—moonlight.
661 Chapel of the Ascension, Cathe-
Charlemont, Nemours.
1848. 1139 At Charlemont, Nemours.
7, *Manchester Street.*
1852. 1236 St. Mark's, Venice.

WILLSON, John J. ..... **Painter.**
Ballamona, Headingley, Leeds.
1900. 1191 The last gleam.

WILLSON, Miss Margaret...Painter.
2, *Moorland Terrace, Leeds.*
1888. 894 Hydrangeas.
Morecambe Terrace, Leeds.
1889. 818 Study of white orchids.
Ballamona, Headingley, Leeds.
1897. 1261 Cragg Hall and Fewston reservoir, near Blubberhouses, Yorkshire.
1902. 871 Portrait of a lady.

WILLSON, Thomas ... ... **Architect.**
13, *Bryanston Street, Portman Square.*
1799. 949 A design.
7, *Charlotte Street, Pimlico.*
1805. 664 Royal military College, for the Emperor of Russia.
746 House at Stockwell.
56, *Queen Anne Street.*
1806. 786 A mausoleum to Lord Nelson.
1810. 699 The residence of the commander-in-chief, etc.
46, *South Molton Street.*
1814. 674 Elevation of a royal pavilion.
67, *New Bond Street.*
1815. 812 A national mausoleum to Naval and Military Heroes.
1816. 800 Design for national monument.
Bridge Court, Chelsea.
1819. 1167 Design for the Wellington Pillar.
Stockwell, Surrey.
1824. 859 A marine villa for Greenpoint, near Cape Town.
11, *New Cavendish Street.*
1831. 991 The Pyramid Cemetery for the Metropolis. "The base of the Pyramid comprehends eighteen acres, which being multiplied by the several stages to be erected one above another will generate nearly 1,000 acres, self-created out of the void space overhead as the building progresses above the earth."

WILMOT, —— ... ... Painter.
8, *Leicester Street.*
1778. 351 A landscape; a drawing.

WILMOT, Miss Florence N. F. Painter.
Mickleton c. Campden, Gloucestershire.
1901. 1311 Mr. J. M. Barrie.
1902. 1184 Sisters.
1904. 675 Newlyn Harbour.

WILMSHURST, George C. Painter.
136, *Camden Road.*
1897. 397 Miss Ethel Coates.
543 Miss Winifred Bessell.
70, *Adelaide Road.*
1900. 70 Lady St. Levan.

WILMSHURST, T. ... ... Painter.
31, *George Street, Euston Square.*
1848. 221 A study of a head.

WILMSHURST and OLIPHANT. Stained Glass Painters.
13, *Fitzroy Place.*
1853. 1116 A Design for the stained glass of the centre east window of St. Andrew's Church, Plymouth.

WILSHER, T., Junr. ... ... Painter.
5, *Queen Street, Chelsea.*
1816. 481 A jay from nature.

WILSON. *See* **Figgis and Wilson, vol. iii, page 107,** *and* **Mitchell and Wilson, vol. v, page 264.**

WILSON, Hon. Lady Rivers-. Sculptor.
16, *Wilton Street, Belgravia.*
1896. 1876 Sir Charles Rivers Wilson, G.C.M.G., C.B.; bust, bronze.

WILSON, Alexander ... ... Painter.
37, *Brewer Street.*
1803. 382 View of Castatelli at Tivoli.
473 do. the temple, commonly called La Sibilla, at Tivoli.
533 View of Valle Pietro, among the Appenines, from the source of the Agno.
561 An Italian view.
31, *Conduit Street.*
1811. 265 View of Tivoli.
416 do. Rome from the Villa Borghese.
1812. 484 St. Donat's Castle, South Wales.
492 St. John Lateran, suburbs of Rome.
501 Evening view on the Weir, near Sunderland.
505 Great Marlow—twilight.
515 Westhorpe Common, near Great Marlow.
518 View in Italy.
531 Baths of Carricalla, from the Palatine Hill, Rome.
532 Caernarvon Castle.
1813. 129 A View near Subiaco in Italy.
132 Landscape, composition.
334 A Roman town near Fondi.
341 Repose of pilgrims in the neighbourhood of an Italian city.
349 Entrance to Craigmiller Castle.

WILSON, Miss Alice C. ..... Painter.
Heatherbank, Weybridge.
1893. 1092 Poppies.

WILSON, Arthur ..... Painter.
70, *Elgin Road.*
1873. 1351 Westminster Abbey.

WILSON, A. Needham ... Architect.
Clarendon Road, Snaresbrook, Essex.
1886. 1560 Soane Medallion Prize; design for a town church.
22, *Pen Martin Road, Brockley, S.E.*
1888. 1891 Church of the Dominicans, Arles; south porch.
1892 St. Trophime, Arles; the west entrance.
79, *Endnell Road, Brockley.*
1889. 1480 The western towers, Ely Cathedral.
29, *Mornington Road, Leytonstone.*
1890. 1755 Towers of Ely Cathedral.
Lockeridge, Marlborough.
1892. 1745 Exeter Cathedral.
1895. 1439 Malmesbury Abbey from the south.
London Road, Marlborough.
1899. 1775 Design for treatment of the east end of a church.

28, *St. Martin's Lane, E.C.*
1903. 1557 Two houses, Buckhurst Hill.
1904. 1652 Design for a church.

WILSON, Miss Beatrice J.
Miniature Painter.
"Ethelstan," Waldegrave Rd., Teddington.
1897. 1437 An oread.
1488 Miss Ethel Reading.
1899. 1324 Dorothy.
1901. 1409 Major Best.

WILSON, Benjamin ... ... Painter.
56, *Great Russell Street, Bloomsbury.*
1783. 135 The raising of Jairus's daughter.

WILSON (B.) and OGLESBY.
Architects.
12, *East Parade, Leeds.*
1902. 1543 Memorial for a public park, Yorkshire.
45, *Gower Street.*
1903. 1510 Three houses, Halifax.

WILSON, Cecil ..... Painter.
18, *St. Ann's Villas, Holland Park.*
1903. 326 Mrs. Cecil Wilson.

WILSON, Charles ... ... Painter.
1832. 537 Near Festiniog, North Wales.
12, *Montpelier Row, Twickenham.*
1851. 3 A quiet spot.
354 A study.
572 A landscape.
1855. 494 Jacob's vow.

WILSON, Charles E. ... ... Painter.
Alpine Road, Upperthorpe, Sheffield.
1891. 1331 Sweet content.
1416 Playmates.
1892. 1080 The light of the cottage.
1279 A frugal meal.
72, *Park Road, N.W.*
1893. 1041 Interested.
Alpine Road, Sheffield.
1894. 953 Young Britons.
1075 Idle moments.
The Studio, Milford Heath, Godalming.
1896. 1190 Gathering blackberries.
1241 "He loves me—he loves me not."
1897. 1306 Happy days.
1323 The farmer's daughter.
1402 A quiet afternoon.
1898. 1058 Day dreams.
1899. 1013 The bird's-nest.
1900. 1140 Breakfast time.
1901. 975 Quietude.
1005 A morning call.

WILSON, Chester ... ... Painter.
3, *Euston Place, New Road.*
1846. 174 The penitent.
565 A study.
95, *Stanhope Street.*
1849. 121 A study.
1850. 196 An Indian.
9, *Belgrave Terrace, Great College Street, Camden Town.*
1851. 818 Venus reclining.
182, *Great College Street.*
1853. 98 Portrait of a lady.

WILSON, E. ... ... Painter.
1800. 790 View near Hornsey Wood.
(An Honorary Exhibitor.)
1801. 623 Landscape and figures.
(*E. Wilson in the index, and T. Wilson in the catalogue.*

WILSON, E. ... ... Painter.
55, *Upper Charlotte Street.*
1848. 132 Scene near Elberfeld.
501 do. Düsseldorf.

WILSON, Edgar W. ... ... Painter.
132, *Peckham Park Road.*
1889. 1659 John Bunyan's Mission House.
1890. 1352 For the good of her health.

WILSON, Ernest ..... Painter.
Clarendon Road, Snaresbrook, Essex.
1885. 400 Marshes, Epping Forest.
1886. 896 From Covent Garden.
Hazlemere Grove Road, Wanstead.
1888. 1256 Last leaves.
1428 A Surrey cottage.
1889. 1389 Moonrise in autumn.
1516 Lengthening shadows.
1529 Early morning in a cornfield.

WILSON, Miss E. Gertrude.
Painter.
Windmill Cottage, Walberswick, Suffolk.
1903. 788 Globed peonies.

WILSON, Miss E. Margaret.
Painter.
Shelwood House, Oxford.
1901. 585 Still life.

WILSON, Miss Florence E.
Painter.
110, *Long Acre.*
1887. 1297 Chrysanthemums.
1888. 1323 A study of grapes.

WILSON, F. R. ... ... Architect.
2, *Cambridge Street,*
Hyde Park Square.
1844. 1053 The palatial banqueting hall of Eltham, Kent.
1847. 1302 Model of a design for a font and cover.
1848. 1246 Design for a collegiate church.

WILSON, George ... ... Painter.
457, *Strand.*
1785. 474 The Temple of Virtue, Industry, and Science.
618 The stye of idleness, gluttony, inebriation, and vice.
1786. 556 Warm conversation.
21, *Duke Court,*
St. Martin's Lane.
1788. 589 Advice neglected, or the sorrows of imprudence.
1793. 44 Storm, with Banditti.
46 The wedding morning.
96 Landscape with a holy family.
220 Haymakers reposing.
239 The village dance.
1794. 247 The good Samaritan.
108, *St. Martin's Lane.*
1796. 483 The profligate's reform.
1797. 110 Temptation of a Saint; a sketch.
157 Game at romps in the hay-field.
159 Game at romps in the first floor.
1798. 359 The girls' school.
409 The boys' school.
591 Pity bestowed on orphans.
592 Attention and Carelessness.
598 Bread and cheese and kisses; a sketch.
1799. 522 Wood scene with gypsies.
524 do. do.
619 Halt of gypsies.
1800. 36 Tars relieving the distressed widow and children.
167 Travellers sheltering from a thunder storm.
217 The Sailor's revel.
1800. 748 Courtship and conjugal bliss.
1801. 202 Landscape.
228 Nymphs and satyrs.
1802. 51 Gypsies.
1803. 224 The sailor's revels.
1804. 315 Filial tenderness. Compassion, or the widow and liberality.
20, *Denmark Street, Soho.*
1807. 140 The rear of a camp, with sutling booths.
430 The soul mourning for the depravity of the body.
592 The day of adversity.
593 do prosperity.
1808. 480 Vicinity of St. James's.
1809. 161 The poor sailor.
205 The poor soldier.
1811. 532 Landscape.
1813. 732 Women buying fish at Billingsgate.
734 Assembly in high life.
735 Ladies viewing china on sale at Christie's.
764 Society in humble life.
1814. 628 The mendicant tar.
1815. 335 Landscape; the bath of Diana.
1816. 30 Portrait of a greyhound.
(*This number is put to both Wilson and Chalon in the index, but to Wilson in the catalogue; it is probably by H. B. Chalon. See vol. ii, page* 29.)
208 Landscape.
1817. 13 Landscape with harvest folk regaling.
134 A Christmas rustic fête.
1818. 337 Holiday or the country fair.
1819. 151 Landscape and Holy Family.
366 The Prodigal Son.

WILSON, George ... ... Painter.
233, *Stanhope Street.*
1877. 296 Study of a head.
1878. 518 The Quest from Shelley's "Alastor."

WILSON, George W.....Sculptor.
Trafalgar Studios.
1891. 1977 Model for a fountain.
1892. 1870 do. wall fountain.

WILSON, George W. I. ... Sculptor.
3*a*, *Avenue, Fulham Road.*
1900. 2022 The Last Supper. *Model of altar frontal, executed in alabaster for Berkhampstead School Chapel.*

WILSON, H. ..... **Architect.**
9, *Millbank Street,*
Westminster.
1813. 889 Design for a pavilion.
11, *John Street.*
1817. 1005 Design for a triumphal arch, etc.
1823. 991 Monument to the memory of an eminent poet.
1824. 839 Bridge and water entrance to an ancient city; a composition.

WILSON, H. ... ... **Painter.**
Islington.
1843. 996 Sketch of a young lady.

WILSON, Harry ... ... **Architect.**
32, *Bedford Gardens.*
1888. 1776 Old house, Foss Street, Dartmouth.
2, *Sheepcote Road, Harrow.*
1889. 1548 Apocalypse.
1881 Canterbury Cathedral; interior view of N.W. angle of transept
1991 The Angel Tower, Canterbury Cathedral.
1890. 1735 Beauvais Cathedral; sketch of apse.
1832 Church of St. Wulfran, Abbeville, west front.
447, *Oxford Street.*
1892. 1693 Hunting lodge near Malmesbury, Wilts.
1698 Altar-cross for private chapel, Welbeck Abbey.
1771 Pastoral staff for the Bishop of St. Asaph, designed by the late J. D. Sedding.
1788 New Tower, St. Mary's church, Lynton.
1893. 1623 Design for the Library, Welbeck Abbey.
1624 Design for new Cathedral, Victoria, British Columbia.
1894. 1692 Reredos, Holy Trinity Church, Chelsea.
1693 Elevation, Holy Trinity Church, Chelsea.
1699 Reredos, Douglas Castle Chapel, Lanarkshire.
1895. 1420 Design for rood, All Hallows' church, Southwark.
1507 Study for west front of proposed church of St. Andrew, Boscombe.
1519 Study for interior of proposed church of St. Andrew, Boscombe.
1896. 1586 Sketch for garden seat.
1683 New Lady chapel, St. Martin's Church, Marple.
1691 Design for completion of west end, St. Augustine's church, Highgate.
1897. 1844 Staircase, Welbeck Abbey.
17, *Vicarage Gate, Kensington.*
1898. 1711 St. Bartholomew's church, Brighton, etc.
1949 A tabernacle; bronze and enamel.
1899. 1627 Design for Calvary, St. Bartholomew's church, Brighton.
1694 Design for chalice, St. Bartholomew's church, Brighton.
1743 The Lady chapel, Holy Trinity church, Chelsea.

WILSON, Harry M. ... ... **Painter.**
19, *Spencer Road, Holloway.*
1901. 617 Twilight over the river.
72, *Fortess Road, N.W.*
1902. 383 A sunny hillside.
Roselli,
Harlesden Road, St. Albans.
1904. 534 Low tide.

WILSON, Harry P. ..... **Painter.**
61, *Tufnell Park Road,*
Holloway.
1895. 1034 An old salt.

WILSON, Herbert ... ... **Painter.**
62, *Cadogan Place.*
1864. 153 Lady Fletcher.
1874. 532 Miss Frances and Miss Violet Graham.
Dunbar House,
Cromwell Road.
1876. 500 Miss Grace Ward.

WILSON, J. ... ... **Painter.**
35, *Charlotte Street,*
Rathbone Place.
1783. 64 A portrait. (*Charles the model.*)
328 Portrait of a lady.

WILSON, J. ... ... ———
On the Terrace,
Upper Clapton, Hackney.
1783. — (*In the index, but with no number; no exhibit in the catalogue.*)

WILSON, J. Junr. ..... **Architect.**
10, *Cranbourne Street.*
1794. 621 Design for a park entrance.
637 do. mansion.
J. Wilson, 6, *Bedford Row.*
1795. 668 Design for a mansion.
1796. 764 do. an entrance to a park.

WILSON, J. ..... **Architect.**
6, *Welbeck Street.*
1834. 948 Design for a cottage near Keswick.
1835. 1043 Design for Gamekeeper's lodge near Penzance, Cornwall.

WILSON, J. ..... **Painter.**
201, *Lanchihall Street, Glasgow.*
1855. 844 The Falls of the Clyde.

WILSON, James ..... **Architect.**
6, *Alfred Street, Bath.*
1841. 987 St. Stephen's Church, Bath.
1087 An Italian villa on Wadbury Hill, Mells.
1089 do. do.
16, *Bridge Street West, and* 1, *Belmont, Bath.*
1850. 1111 Wesleyan Normal College, Horseferry Road, Westminster.
20, *Leicester Square.*
1851. 253 The Principal's residence, Wesleyan Normal College. (*Indexed to J. Wilson of Leicester Square, but palpably by the above; he may have been a son of the gem engraver.*)
Belmont, Bath.
1855. 1250 Italian villa erected near Bath.

WILSON, James Watney ... **Painter.**
26, *Cavendish Square.*
1878. 12 Before the busy hum of day.
14, *St. Mary Abbott's Terrace.*
1880. 1462 John Pullman, Esq., F.R.G.S., Chief Burgess of Westminster.
140, *Tachbrook Street, St. George's Square.*
1884. 888 Robert Montague, Esq., High Constable of Westminster.

WILSON, John ... ... **Gem Engraver.**
29, *Castle Street, Oxford Street.*
1824. 910 Medallic portrait of the late Marquis of Londonderry.
8, *Church Terrace, Waterloo Road.*
1826. 937 Peace presented by Victory to the Genius of South America. Impression from a die.
944 Impression from a seal die engraved for the Rio de la Plata Agricultural Association; the figure after Sir Joshua Reynolds.
1827. 1032 Intaglio portrait of His late Royal Highness the Duke of York.
1033 Portrait of Bolivar; impression from a die.
Beaufort House, Strand.
1828. 1090 John Hunter, Esq.; from a posthumous bust by F. Chantrey, Esq., R.A.; impression from a steel seal.
163, *Piccadilly.*
1829. 1076 The Duke of Wellington.
1109 The late Rt. Hon. George Canning.
1830. 434 Morrison's Haven on the Frith of Forth, near Edinburgh. (*This is indexed to J. Wilson of Piccadilly, but it is probably by J. Wilson of Union Terrace.*)
21, *Leicester Square.*
1831. 1075 Penelope, with the bow of Ulysses; from a painting by H. Fuseli, R.A.
16, *St. Peter's Hill.*
1832. 1087 Portrait of the King.
20, *Leicester Square.*
1833. 1047 The late Jeremy Bentham, Esq. After a bust by Davie.
1080 Andromache imploring the protection of Pyrrhus on behalf of her son Astyanax.
1834. 973 Impression of a portrait of King William IV.
15, *King William St., Strand.*
1835. 989 Sir Walter Scott; an impression from an intaglio.
1016 Intaglio of the Duke of Wellington.
1838. 574 Intaglio portrait of a lady.
578 do. H.R.H. the Duchess of Kent; from a painting by Miss Corbaux.
1839. 671 The late Earl of Eldon; a sketch.
373, *Strand.*
681 Portrait of Her Majesty; intaglio.

1839. 682 A gem; portrait of Her Majesty Queen Victoria.
1841. 1123 Intaglio portrait of a lady.
1131 Mentor persuading Telemachus to leave Eucharis; an intaglio.
1842. 1170 H.R.H. Prince Albert.
1843. 1367 Portraits of Her Majesty the Queen and H.R.H. Prince Albert.
1844. 100 The mouth of the Esk, Montrose. (*Indexed to J. Wilson of Leicester Square, but probably by J. Wilson of 7, Edward Street.*)
1848. 1308 Portrait of General Washington, from Houdori's bust; a figure of Mercury flying with a soul to Elysium; a copy from the antique. (*Indexed to J. Wilson of Mornington Place, but palpably by the gem engraver not in the index at all.*)
1854. 1274 Group from the antique.
1855. 221 Lord Brougham and Vaux.
1856. 656 Gem portrait of H.M. Queen Victoria; engraved on cornelian.
1858. 1113 Head of Minerva, engraved on steel. After W. Wyon, Esq.

WILSON, John ..... **Sculptor.**
Trafalgar Studios, Chelsea.
1892. 1977 Medusa; head, bronze.

WILSON, John H., *R.S.A.* **(called "Jock Wilson")**..... **Painter.**
J. Wilson, James Street, Lambeth Marsh.
1807. 697 Fall of the Clyde.
34, *Stangate Street, Lambeth.*
1809. 249 Bothwell Castle.
1810. 527 Bridge on the Cruachan, Loch Awe.
4, *Paradise Buildings, Lambeth.*
1811. 507 View in North Wales.
1812. 351 Roslin Castle.
3, *Stangate Street, Lambeth.*
1813. 32 Mills at Canterbury.
79 Fulham church from the bridge.
114 Cottage near Battersea.
257 Tintern Abbey.
1814. 241 The banks of the Thames near Nine Elms—morning.
242 A watermill.
55, *Marsham Street, Westminster.*
1815. 34 Bridge on the Wye, South Wales.
238 Cottages near Battersea.
466 Entrance of Ostend Harbour.
469 Fulham Church.
1816. 231 Banks of the Thames near Mortlake.
358 Fishing-boats.
499 View on the Thames at low water.
642 Scene on the Flemish coast—evening.
34, *Stangate, Lambeth.*
1817. 60 Dumbarton from the north.
2, *New Buildings, Pratt Street, Lambeth.*
1818. 49 Back of Broadstairs pier.
69 Broadstairs.
1819. 462 A river scene.
2, *Pratt Street, Lambeth.*
1820. 240 Banks of the Thames near Battersea.
1821. 54 Cottages near Windsor.
388 Coast scene.
1823. 351 Coast scene, Isle of Wight.
443 Fishing-boats ashore, unloading.
949 The embarkation of His Majesty from Ramsgate on the 25th September, 1821.
14, *Jewin Crescent, Jewin Street.*
1825. 351 South entrance to Dieppe.
6, *Union Terrace, Lambeth.*
1826. 357 Baltic wharf on the river Itchen.
379 The breeze freshening.
575 A bridge on the Avon, Devonshire.
1827. 428 Scene on the coast of Sussex.
1829. 50 Burton Hall, Somersetshire.
222 Scheveling.
1830. 350 Chelsea Reach.
434 Morrison's Haven, on the Frith of Forth, near Edinburgh.
1831. 283 Calais from the sea.
1832. 120 On the Thames above Battersea.
1833. 165 Fishing-boats.
1834. 78 A Flemish mill.
(*This was indexed to J. Wilson of Welbeck Street, and No.* 948 *to the marine painter.*)
63, *Nelson Square, Blackfriars.*
1835. 50 At the back of the Isle of Wight.
10, *Cardington Street.*
1836. 416 Dutch boats off the Brill.

Wilson, John H., *R.S.A.—continued.*
83, *Pratt Street,*
Camden Town.
1838. 139 A calm.
374 Coast scene.
1839. 523 Low water.
1840. 400 Stormy evening, beating off a lee shore.
7, *Edward Street.*
1841. 151 Westward of Dieppe.
162 On the Norfolk coast.
309 A light breeze.
1842. 322 The Spurn lights at the mouth of the Humber.
494 On the Bristol Channel.
1843. 207 A squall off Boulogne.
1844. 46 Ambleteuse on the French coast.
100 The mouth of the Esk, Montrose.
370 The Redhead, Forfarshire.
595 A lee shore, gale increasing.
840 Entrance of the Rother, near Rye, Sussex.
1845. 296 The Bass Rock, entrance to the Frith of Forth.
594 Bambro' Castle, Northumberland.
624 Entrance to Fecamp Harbour.
7, *Camden Street North.*
1846. 130 Tantallan Castle.
427 On the Meuse.
589 Ravensheugh Castle, Fifeshire.
1847. 431 Passage boat in the Meuse.
504 Town and Canal of Delft.
651 On the French Coast.
12, *Mornington Place.*
1848. 396 A light breeze.
496 Etratat on the Coast of Normandy.
1849. 365 A fresh breeze.
1081 Coast scene—evening.
1850. 435 Clearing up after a storm.
12, *Oakley Square.*
1851. 558 Tantallan Castle, Berwickshire.
1853. 1246 Landscape with waterfall.
Briarly House, Folkestone.
1855. 724 H.R.H. Prince Albert, from a painting by Sir W. C. Ross, R.A.

(*This last exhibit is very puzzling. Jock Wilson died on April 29th,* 1855, *at Folkestone, before the Academy opened.*)

WILSON, John James.....**Painter.**
J. Wilson, Junr.,
65, *Nelson Square,*
Blackfriars.
1835. 478 Near Banstead, Surrey.
10, *Cardington Street.*
1836. 407 Landscape and cattle.
1837. 299 An English lane scene.
83, *Pratt Street,*
Camden Town.
1838. 371 Cattle returning — showery weather.
497 At Godstone, Surrey.
1839. 561 The watering place.
1840. 26 (Octagon room.) Noonday.
7, *Edward Street,*
Hampstead Road.
1841. 76 The milking-girl.
901 Cattle returning—composition.
1842. 495 An English dell scene.
550 An old water mill, approaching shower.
1843. 284 Landscape and cattle.
1844. 200 Evening.
201 Landscape and cattle.
599 A pastoral Scene.
Albion Villa, Bayswater.
1845. 257 Landscape and cattle.
634 Cattle crossing a brook.
908 Water-mill near Bettws-y-Coed.
986 Rocky river scene.
7, *Camden Street North.*
1846. 1093 Waiting for the ferry.
1847. 1137 On the banks of the Thames near Battersea.
Redhill.
1848. 398 Milking.
1162 An old water-mill—winter.
1849. 239 Beech Mount, Marden Park, Surrey.
240 Stepping stones; a study in North Wales.
593 Dutch boats off the coast of Holland.
1850. 371 The wreck ashore, coast of Normandy.
477 North Holland.
529 Beech trees; study from nature.
13, *Park Place,*
Milton-on-Thames.
1851. 227 Fishing boats—off the Coast of Yorkshire.
13, *Park Place, Gravesend.*
1852. 73 Off the coast of Holland.
1096 Fishing boats off Fort Rouge —Calais in the distance.
1853. 21 Off the south coast.
397 Off the Dutch coast—squally weather.
Briarly House, Folkestone.
1854. 514 Fishing village on the Coast of Normandy.
1855. 475 Fresh breeze—off the Isle of Wight.

1855. 505 The Firth of Forth, from Petticur Pier, Edinburgh in the distance.
684 An old breakwater, near Havre —fresh breeze.
J. J. Wilson,
3, *Westcliffe Place,*
Folkestone.
1856. 290 Off the coast of Holland.
588 Surrey Cottage Scenery.
1857. 265 French fishing lugger, at anchor, off Hastings.
1148 On the Scheldt, North Holland.
1858. 111 Shakespeare's Cliff, Dover.
585 The ruins of Dunbar Castle—morning, after a storm.
1859. 1117 Calais roads.
1860. 237 Mount Orgueil, Jersey.
390 A Kentish Pastoral.
523 Boulogne Harbour.
1861. 164 Fishing vessels off the South Foreland.
1862. 176 Pastoral scene in East Kent.
1863. 262 Watermill on the Thames near Pangbourne.
343 Cottages, East Kent.
690 Fort d'Ambleteuse, near Boulogne.
Belle Vue House, Folkestone.
1865. 233 Blowing fresh, Etretat, Normandy.
1873. 952 The ruins of Tantallan Castle, N.B. "But scant three miles the band had rode, etc."—*Marmion.*

WILSON, J. K. ... ... **Sculptor.**
7, *Cleveland Street.*
1837. 1213 Medallion portrait in marble.
1215 do. do. do.
2, *Percy Street.*
1838. 1295 Bust of Sir Robert Harry Inglis, Bart., M.P.

WILSON, J. T. ... ... **Painter.**
1, *Charles Street,*
Manchester Square.
1833. 948 Landscape.
26, *Change Alley, Cornhill.*
1834. 969 An Indian attacking a buffalo; impression from an intaglio.
198, *Fleet Street.*
1835. 502 A portrait.
872 do.
1836. 516 A child.
688 portrait of a gentleman.
739 do lady.
1838. 620 Portraits of two children.
788 Portrait of a lady.
1839. 621 Sketch from nature.
44, *Robert Street.*
1848. 1002 Mrs. Wilson.
1, *Blenheim Terrace,*
St. John's Wood.
1852. 866 Miss Lucas.
962 Lane Scene, Hampstead.
1853. 620 Hop garden, near Tunbridge Wells.
766 Miss Charlotte Gibbons.
978 Miss Pelzer.
3, *Portland Place,*
St. John's Wood.
1856. 307 An old gateway at Norwich.
934 At Hampstead.
978 A portrait.
1857. 879 A peep from a back window.
942 View near Bromley, Kent.
1858. 929 A cottage scene.
57, *Belsize Road.*
1860. 745 The gardener's pet.
782 A back entrance to a wood.
Witley.
1861. 727 Near Child's Hill, Hampstead.
1862. 814 Beguiling the time.
944 The pet lamb.
956 The idle boy.
Bowley Green, Thursley,
Godalming.
1864. 613 Where the stream runs across the road.
1866. 754 Hop garden, near Farnham, Surrey.

WILSON, Joseph ... ... **Painter.**
Hollywood Villa, Putney.
1873. 238 Signor E. Rubini.
1874. 357 N. E. Treely, Esq., Wimbledon Park.
723 T. Wilson, Queen's Middlesex champion, 1873.

WILSON, Miss Margaret O. ... **Etcher.**
The Crescent, Windsor.
1893. 1448 Portrait of an old man. After Rembrandt.

WILSON, Montagu ... ... **Medalist.**
70, *Brompton Road.*
1889. 2078 Medal of Annabel Lee.

WILSON, Oscar ... ... **Painter.**
Park End Cottage,
Lee Road, Blackheath.
1888. 636 (*No title in catalogue.*)
1889. 521 Reading the Koran.

WILSON, Patten ... ... **Painter.**
Paton Wilson,
447, *Oxford Street.*
1893. 1520 Design for a frieze.
1894. 1568 Design for a frieze.
Patten Wilson,
447, *Oxford Street.*
1895. 1326 The trucebearer; illustration to "Shah Nameh."
1479 Design for panel in a frieze.
1896. 1495 "So the wind drove us on to the cavern of gloom, etc."
1497 A Phantasy.
1897. 1652 Illustration to "The Clerkes Tale," Chaucer.
1660 Illustration to "The Man of Lawe's Tale," Chaucer.
Gloucester House,
Sudbury, Harrow.
1899. 1526 The unattainable.
1900. 1530 Design for War Fund programme.
1660 Reverse of War Fund programme.

WILSON, P. A. ..... **Sculptor.**
1850. 1394 "Thy will be done."
1453 A study.

WILSON, P. Macgregor..... **Painter.**
151, *Bath Street, Glasgow.*
1890. 15 A summer day.

WILSON, Richard, *R.A.*..... **Painter.**
Covent Garden.
(*Wilson's chambers at Covent Garden were notable ones in "Art History," for they were successively occupied by Sir Peter Lely, Sir Godfrey Kneller, and Sir James Thornhill.*)
1769. 122 A landskip.
123 Its companion.
124 A landskip.
Charlotte Street,
Rathbone Place.
1770. 200 A landscape with historical figures.
201 Cicero and his two friends, Atticus and Quintus, at his villa at Arpinum.—*Vide Cic. de Leg.*, lib. 2, p. 74.
202 A view three miles from Rome.
203 do. on Hounslow Heath.
1771. 221 View near Winstay, the seat of Sir Watkin Williams Wynn, Bart.
222 View of Crow Castle, near Llangollen in Denbighshire.
1771. 223 A View of Houghton, the seat of the late Marquis of Tavistock in Bedfordshire.
1772. 275 A large landscape and figures.
276 A small landscape and figures.
1774. 314 A View from Castello Gondolfo, toward Rome, including the Alban Lake, Monte Cavo, the Campania di Roma, ending with Monte Soracte, and the Sabine Hills.
315 The cataract of Niagara.
316 A View of Caderidris Mountains in North Wales.
317 Oakhampton Castle in Devonshire, built by Baldwin de Bryone before the Conquest.
21, *Norton Street,*
Portland Row.
1775. 344 The passage of the Alps at Mount Cenis.
345 A View from Muswell Hill, including Minchinden House, the seat of the Duke of Chandois.
346 The lake of Nemi, or Speculum Dianæ, twelve miles from Rome.
347 An hermitage at Marino.
1776. 327 A View of Sion House from Richmond Gardens.
1777. 377 A landscape with historical figures.
378 A View from Tivoli, towards Rome.
379 A View of the lake of Nemi, the ancient Speculum Dianæ.
1778. 352 View in Windsor Great Park.
85, *Great Titchfield Street.*
1779. 352 Apollo and the Seasons.
353 A landscape and gypsies.
354 A View in St. James's Park.
355 A review on Wimbledon Common.
Tottenham Street,
Rathbone Place.
1780. 152 View of Tabley, Cheshire, the seat of Sir John Leicester.

WILSON, R...... **Architect.**
16, *Bridge Street West.*
1850. 1280 Design for Presbyterian Church, City.

WILSON, Rosa ... ... **Painter.**
Blenheim Terrace,
Abbey Road, N.W.
1853. 877 A study.

WILSON, R. A. ..... **Sculptor.**
20, *Clipstone Street.*
1851. 1299 May, a study in marble.
1852. 1369 Voice and verse.
1856. 1288 "Instruction."

WILSON, R. D. ..... **Painter.**
20, *Clipstone Street.*
1848. 302 The bath.

WILSON, S. H. ..... **Painter.**
12, *St. Michael's Alley, Cornhill.*
1870. 667 H.M.S. "Monarch" and the United States "Plymouth," conveying the remains of the late Mr. George Peabody to America, leaving the Channel.

WILSON, T. ..... **Architect.**
Near the Chapell, Stockwell.
1801. 932 The palace of Dido. "Sidonian Dido here with solemn state Did Juno's temple build and consecrate, etc." —*Virgil.*
41, *Mortimer Street.*
1804. 857 Design for an entrance front to the Bank of Ireland from Foster Place, Dublin.

WILSON, Thomas ..... **Painter.**
17, *Vauxhall Street.*
1834. 120 Landscape and figures.
1835. 409 At Sunning Hill, Berks.
1836. 850 Lane scene.
1837. 494 Near Leigh, Surrey.
1838. 993 In Sydenham Woods, near Norwood, Surrey.

WILSON, T. Butler ..... **Architect.**
12, *East Parade, Leeds.*
1891. 1819 Additions to Grove House, Harrogate.

WILSON, Thomas Harrington. Painter.
2, *Cheyne Row, Chelsea.*
1842. 80 Mendicant boys resting.
1, *Lowther Arcade.*
1844. 86 Yorick and the fille de chambre. "When I alighted at the hotel, a porter told me a young woman with a bandbox had been that moment enquiring for me. 'I do not know,' said the porter, 'whether she is gone away or not.' I took the key of my chamber of him, and went upstairs. . . . It was the fair fille de chambre."—*Sentimental Journey.*
1844. 446 The dark supplicant.
1845. 1230 The pas de poisonation. *From the burlesque of Alladin.* Portraits of Mrs. Keeley, Miss Woolgar, and Mr. Keeley.
1846. 898 Blackgang chine, Isle of Wight.
1137 Portraits of Mr. and Mrs. Keeley and Miss Keeley in *The Cricket on the Hearth.*
"*Bertha.* Dear Mary, a moment more; look across the room to where my father is, and tell me what you see.
"*Dot.* I see an old man, worn with care and work, but striving hard, in many ways, for one great sacred object; and I honour his grey head, and bless it."
1146 Portrait of Miss Woolgar as St. George.
1285 Major-General Sir Joseph Thackwell, G.C.B., commander of the cavalry division of the army of the Sutlej.
31, *Tavistock Street.*
1848. 4 After the bath.
287 The flower girl.
468 Nymphs dancing.
1849. 15 Wishart (who on the morning of his execution had been informed, from Cardinal Beatoun, that church privileges should not be enjoyed by an obstinate heretic condemned by the church) took the opportunity of his habit of breakfasting with the governor's family, to begin a short discourse on the Lord's Supper; the table being prepared, he gave thanks, and thus celebrated the first dispensation of the communion in Scotland, under the Reformation.
1850. 806 Scene from Charles XII. *Charles XII*, Mr. B. Webster; *Adam Brock*, Mr. J. Wallack.

Wilson, Thomas Harrington—*continued.*

1851. 769 The reading of a new piece in the green room of the Adelphi.
1852. 428 The first love-letter.
538 Idleness.
1292 Going to the Exhibition.
1853. 418 A reverie.
1854. 489 Portrait of a lady.
1268 Olivia and Sophia with the gipsy. *Vide the Vicar of Wakefield.*
1855. 140 Searching the list of killed and wounded.
19, *Beaufort Street, Chelsea.*
1856. 108 "Sandy," the dog of the Sappers—a Crimean hero.

WILSON, T. J. ..... **Architect.**
126, *Marylebone Road.*
1862. 852 The church of St. Charles Borromeo, Ogle Street, Marylebone.

WILSON, Thomas Walter, *R.I.* **Painter.**
28, *Beaufort Street, Chelsea.*
1873. 874 The oldest house in Bayeux, Normandy.
1874. 908 In the Rue St. Malo, Bayeux, Normandy.
1876. 839 Canal au Hareng, Anvers.
982 Marché au bois, Anvers.

WILSON, Hon. Lady Violet R. Sculptor.
21, *Pont Street.*
1903. 1810 Study of a young girl; statuette. bronze.

WILSON, W., Junr. (son of Jock Wilson) ..... **Painter.**
14, *Jewin Crescent.*
1825. 93 Lees, the seat of Sir John Majoribanks, Bart., M.P. "Where classic Tweed, renowned in song With rapid murmur flows."—*Logan.*
941 Tally-ho! from a sketch by H. Alken, Esq.
6, *Union Place, Lambeth.*
1830. 150 A lime kiln on the Bristol Channel.
1831. 420 A fisherman's cottage on the lake of Haarlem.
1832. 178 On the Thames near Battersea.
1833. 412 Cascade near South Brent, Devon.
W. Wilson, Jun.,
2, *Surrey Place,*
Old Kent Road.
1852. 327 A fresh breeze.
568 On the Dutch coast.

WILSON, W. ..... **Medalist.**
8, *Church Terrace,*
Waterloo Bridge Road.
1827. 1035 Impression from a die; the design by Mr. Herring.
Beaufort House, Strand.
1828. 1100 Obverse impression from a prize medal given by the Medical Society of London.
8, *Church Terrace.*
1829. 1049 Portrait of an artist.
11, *Charlotte Street.*
1830. 1106 Portrait of a lady.
48, *London Street.*
1832. 1077 Hunting; impression from a die.
1833. 1037 Portrait of his late father; impression from a seal.
1840. 183 Portrait of the Rev. John Bissell.
601 Henry Stephens, Esq.
1843. 1361 Impression from a medal die for the Universal Hall of Commerce.
1363 England, Ireland, and Scotland adorning Britannia; impression from a seal for the National Art Union. After Shanklin.
1845. 1311 Sir Christopher Wren, from a bust in the Bodleian Gallery; impression from a medal die, executing for the Art Union of London.
1846. 1372 John Flaxman, Esq., R.A.; model of a medal die for the Art Union of London.
1847. 1310 H.M. Queen Victoria; impression from a medal die.
5, *George Street,*
Euston Square.
1857. 671 Haymakers; from a design by W. Kidd; impression from a die.
1861. 799 Prize Medal intended for presentation to British Volunteers; impression from the die.
6, *Thorney Place, N.*
1863. 996 Benjamin West, P.R.A.; cr on drawing for a medal in progress.

25, *Crowndale Road,*
Oakley Square.
1866. 946 Benjamin West, P.R.A.; impressions from medal for the Art Union of London.

WILSON, W. ... ... **Painter.**
35, *Leverton Street,*
Kentish Town.
1871. 175 Rev. W. R. Arrowsmith, Vicar of Old St. Pancras.

WILSON, W. ... ... **Painter.**
87, *Commercial Street,*
Dundee.
1885. 957 Beached.
1887. 323 On the Tay.
10, *Shoer Terrace, Dundee.*
1890. 1110 Crossing the bar.
1892. 445 On the Tay.

WILSON, William ... ... **Painter.**
62, *Paddington Street.*
1798. 896 Portrait of a gentleman.
16, *Great Castle Street,*
Cavendish Square.
1801. 480 Blinkburn Abbey, Northumberland.
571 Elcho Castle, near Perth.
1802. 28 Dunbrisal, the seat of the Earl of Moray.
2, *Salisbury Street, Fleet Street.*
1803. 169 Down Castle, the ancient seat of the Earls of Moray.
51, *Paddington Street.*
1804. 283 Comrie, Perthshire.
1806. 788 Evening.
811 Teviot Vale.
905 Melrose Abbey.
931 Kelso.
1807. 287 Kelso from the south-west.
1808. 76 View of Kinnoul.
190 Ale-house, near Petworth.
1809. 179 Kelso.
190 Bonskeid, seat of Sir J. Pulteney, near Blair.
1810. 44 Elgin Cathedral.
69 View near Blair, in Athol.
1811. 173 Linlithgow palace. "Queen Margaret sits in Lithgow's bower."—*Marmion.*
191 Perth from the south.
1812. 16 View of Edinburgh.
1813. 37 Conway Castle.
1814. 306 The Castle of Gloom.
1815. 586 Sion-hill, Ramsgate.
588 Limekiln near Ramsgate.
670 Sketch of Ramsgate from the pier.
677 Cottage near Pegwell Bay.
1816. 504 Sketch of Ryddland Castle.
878 The ruins of Lindisfarne.
1817. 80 Norham Castle. "Day set on Norham's castled steep, etc." —*Marmion.*
4, *Northumberland Street,*
Portman Square.
1818. 507 View of the City of Glasgow.
509 The Cathedral of Glasgow. "The pile is gloomy and massive rather than an elegant style of architecture, etc."—*Rob Roy.*
1820. 271 Ettrick banks. This view of the junction of Ettrick on the Yarrow with the Tweed, is taken from Hornen's Park; the woods in the distance are those of Abbotsford, the seat of Sir Walter Scott.

WILSON, William A. ... ... **Painter.**
16, *Hercules Buildings.*
1834. 225 On the coast near Scheveling.
22, *Cumberland Market.*
1838. 11 A water mill.
11, *Upper Marylebone Street.*
1839. 169 Street in Rouen.
20, *Walcot Place, Lambeth.*
1842. 836 Place du Marche, Abbeville.
100, *York Road, Lambeth.*
1847. 862 Abbeville.
1, *Elizabeth Terrace,*
New Cross.
1850. 635 The Castle from the market, Edinburgh,
22, *Surrey Place,*
Old Kent Road.
1851. 397 Near Windsor.
1854. 1222 Tintern Abbey.
1357 Netley Abbey.
1855. 1040 Caen, Normandy.
Clarendon Lodge,
Woodford Green, Essex.
1856. 1220 Rue du Bac, Rouen.
Woodford Wells, Essex.
1859. 953 Abbeville.

WILSON, W. Dower ... ... **Painter.**
Hogarth Club,
84, *Charlotte Street.*
1873. 60 The Muse Erato.

WILSON, William Heath ... **Painter.**
1, *Via Santa Reparata,*
Florence.
1884. 796 Sunset from the shore of Carrara.
1660 "I dare not."

Wilson, William Heath—*continued.*
1885. 616 Autumn morning—Carrara.
Bolton Studios.
1886. 917 Time to go home.
1*a*, *Berkeley Gardens,*
Campden Hill.
1887. 217 In Maremma.
341 Evening—Coast of Carrara.
1888. 926 In Maremma.
8, *Wharfdale Street.*
1889. 1167 Ruins of Segesta, Sicily.
17, *Mount Carmel Chambers,*
Kensington.
1892. 384 Blythburg.
1893. 755 Autumn—Blythburg.
1895. 383 On the Riviera.
Brockham Green,
Betchworth, Surrey.
1896. 744 Yew trees, Boxhill.
1898. 88 Head of Loch Long.
850 A Surrey orchard.
1899. 853 Winter evening, Boxhill.

WILSON, W. J. ..... **Painter.**
22, *Surrey Place,*
Old Kent Road.
1853. 433 Calais pier.

WILSON, Mrs. W. R. ..... **Painter.**
12, *St. John's, Wakefield.*
1871. 186 Study of a head.
1873. 369 Hyacinths.
1875. 104 Portrait of a lady.

WILSON, SON, and ALDWINCKLE ..... **Architects.**
2, *East India Avenue, E.C.*
1885. 1843 Lewisham public Baths.

WILSON and DYER ..... **Architects.**
2, *John Street, Bedford Row.*
1884. 1208 Design for Llanelly Hospital.

WILSON and FULLER.
Architects.
38, *Parliament Street,*
and 1, *Belmont, Bath.*
1852. 1222 Cambridge Military Asylum.

WILSON and TALBOT.
Architects.
11, *Lord Street, Liverpool.*
1899. 1670 Group of cottages, Port Sunlight, Cheshire.

WILTHEW, Guy ..... **Painter.**
5, *Thurloe Square,*
South Kensington.
1904. 225 The housewives.
621 Marianne.

WILTHEW, L. .... **Miniature Painter.**
8, *Henrietta Street,*
Covent Garden.
1781. 317 Frame, with portraits.
30, *Bow Street,*
Covent Garden.
1782. 338 Portrait of a gentleman.
19, *Bedford Court,*
Covent Garden.
1783. 281 Frame with six portraits in miniature.
12, *Philpot Lane, E.C.*
1785. 273 Portrait of a lady.

WILTON, A. A. ..... **Painter.**
1837. 522 Landscape.

WILTON, Charles ..... **Painter.**
49, *Dorset Street.*
1837. 562 A fancy portrait.
606 Portrait of a young lady.
1838. 568 do. lady.
1839. 601 A portrait.
619 Portrait of himself.
1096 A village group.
1840. 594 Portrait of a boy.
776 Portrait.
1841. 138 Savoyard.
744 Portrait of a lady.
1843. 625 Organ boy.
6, *New Street, Dorset Square.*
1846. 412 The sugar hogshead.
1091 A domestic scene.

WILTON, Joseph, *R.A.* ..... **Sculptor.**
(Sculptor to the King.)
Portland Street.
1769. 125 A marble bust of a lady.
1770. 204 Bust of a gentleman; a model.
1771. 224 A bust of a gentleman; in marble.
1772. 277 A bust of a nobleman; in marble.
278 Hymen; a model in terra-cotta.
(Statuary to His Majesty.)
1773. 315 Mutius Scævola before Porsenna; a model.—*Tit. Liv.*, lib. 1.
1774. 318 A senatorial figure; a model.
1777. 380 Bust of a gentleman; in marble.

Queen Anne Street East.
1779. 356 A bust of the Earl of Chatham.
1781. 539 A monumental figure of Hope.
1783. 431 do. do. lately executed.

WIMBUSH, Henry B. ... ... Painter.
7, *Alexandra Grove, Finchley.*
1888. 109 Fleeting day.
1889. 232 Petit Bo' Bay, Guernsey.
The Garple, North Finchley.
1893. 380 Nun's Well, near St. David's, Pembrokeshire.
Avonhouse Studio, Steele's Road, N.W.
1903. 618 Morthoe Cliffs, North Devon.
1904. 234 Grosse Tête, Jersey.

WIMBUSH, John L. ... ... Painter.
57, *Chancery Lane.*
1889. 1772 Lingering clouds.
8, *Fitzroy Street.*
1899. 583 "Fide et amore feci."
1900. 884 A saucy girl.
1901. 691 Waiting a bite.
Mesha, Dartmouth, Devonshire.
1902. 340 A garden party.
1903. 585 Cupboard love.
1904. 317 The return of the privateers.

WIMBUSH, Miss Ruth ... ... Painter.
Etchingham Park, Finchley.
1891. 915 Students' day in the National Gallery.

WIMPERIS, Edward Monson, *R.I.* Painter.
16, *Beaufort Villas, Brixton.*
1868. 772 Evening.

WIMPERIS (E.) and EAST. Architects.
22, *Conduit Street.*
1899. 1620 London Newspaper office.
1750 11, George Street, Hanover Square.
51, *Conduit Street.*
1901. 1589 Re-building of Reynolds' house, Leicester Square.
6, *Vigo Street.*
1903. 1471 House, Leicester Square.

WIMPERIS, John T. ... ... Architect.
25, *Sackville Street, Piccadilly.*
1882. 1211 Berkeley Square Mansions.
1883. 1224 Premises in Mayfair.
1885. 1881 Audley Mansions, Grosvenor Square.
1886. 1702 Mansion, Grosvenor Square.
1887. 1736 Duke Street, Mansion.

WIMPERIS (J. T.) and ARBER. Architects.
25, *Sackville Street.*
1889. 1932 Palace Court, W.
1890. 1899 Premises, Davies Street.
1891. 1917 11, Charles Street, Mayfair.
1892. 1641 Grafton Galleries.
1893. 1480 Additions to "Roxley."
1896. 1665 16, Soho Square.
1897. 1876 Bungalows, Herne Bay.
1917 Prince's Restaurant.
1900. 1767 Premises, Kingston-on-Thames.
1901. 1677 Empress Club, Dover Street.

WIMPY, Charles. Miniature Painter.
365, *Goldhawk Road, W.*
1893. 1301 D. M. Hastings, Esq.

WINANS, Walter ... ... Sculptor.
3, *Chesterfield Gardens, Mayfair.*
1894. 1775 The Sioux chief, "Sitting Bull"; group, bronze.

WINCHESTER, G. ... ... Painter.
Addington Villa, Margate.
1862. 496 At Northdown, near Margate.

WINDASS, John ... ... Painter.
12, *Priory Street, York.*
1891. 1013 Receding tide.
1893. 596 Remnants of Winter.
667 The gently flowing tide.
The Hall, Obaldwick, near York.
1904. 684 White Sands Bay, Sennen.

WINDER, J. T. ... ... Painter.
34, *Fishergate Hill, Preston.*
1875. 726 Larks.

WINDER, William S. ... ... Painter.
24, *Etterby Street, Stanwix, Carlisle.*
1901. 1182 Runnerdale, Cumberland.
1902. 851 A mountain tarn.
936 Northern crags; murky weather.

WINDHAM, C. ... ... Painter.
(An Honorary Exhibitor.)
1807. 395 Study of Goats.
(*J. Windham.*)
501 The death of Darthula.

WINDSOR, F. J.
Miniature Painter.
4, *New Church Road, Camberwell.*
1839. 1022 Portrait of a gentleman.

WINDSOR-FRY, Harry.....Painter.
14, *Wellington Road, St. John's Wood.*
1884. 1635 The Ricks.
H. W. Fry, 64, *Charlotte St., Fitzroy Square.*
1888. 436 Colonel Wilmer.

WINDUS, William Lindsay.
Painter.
29, *Netherfield Rd., Liverpool.*
1856. 122 Burd Helen. Helen, fearing her lover's desertion, runs by the side of his horse as his foot page.
"Lord John he rode, Burd Helen ran,
A livelong simmer's day;
Until they cam' to Clyde water,
Was filled frae bank to brae.
Seest thou yon water, Helen, said he,
That flows from bank to brim?
I trust to God, Lord John, she said,
You ne'er will see me swim."
1859. 900 Too late.
"—— If it were thine error or thy crime,
I care no longer, being all unblest;
Wed whom thou wilt, but I am sick of time;
And I desire to rest."
—*Tennyson.*

WING, Adolphus H. A.
Miniature Painter.
40, *London Street.*
1848. 737 Portrait of himself.

WING, Eliza.....Painter.
91, *High Street, Marylebone.*
1848. 1073 Wild spring flowers.

WING, R.....Painter.
Fordingbridge.
1829. 203 Moonlight.

WING, W.....Painter.
29, *King St., Portman Square.*
1844. 895 A group of butterflies.
44, *Dorset Street.*
1847. 705 Butterflies.

WINGATE, Miss Anna M. B.
Painter.
66, *West End Lane.*
1899. 439 The wasted vigil.
9, *Pentland Terrace, Edinburgh.*
1902. 282 Miss Nelson.
1904. 432 Mrs. Norman Fraser.

WINGATE, J. Lawton, *R.S.A.*
Painter.
1, *Alva Street, Edinburgh.*
1880. 267 The wanderers.
637 Study of Pigs.
1881. 463 Quoiters.
Muthill, Perthshire.
1882. 727 A swan's nest among the reeds.
1883. 585 Winter twilight.
787 Early spring.
1885. 324 The wreck of the wood.
381 An "orra" corner.
1887. 565 Spring time.
580 Spring twilight.
St. John's Colinton, Mid-Lothian.
1889. 373 The woods in winter.

WINGFIELD, J.....Painter.
93, *Long Acre.*
1791. 191 Larks.
1792. 92 A wild duck and widgeon.
1793. 639 Pheasants.
1794. 272 Cat and fish.
White Hart Tavern, Holborn.
1796. 48 Wild fowl.
1797. 103 Flowers from nature.
655 Death of a hare.
1798. 315 The dead ass; from Sterne.

WINGFIELD, James Digman.
Painter.
14, *Warren Street.*
1835. 754 Portrait of a lady.
1836. 697 Mrs. Frederick Chatterton.
41, *Howland Street.*
1841. 296 Une paysanne flamande.
1842. 1235 William III's private room, Hampton Court Palace.
46, *Cirencester Place.*
1843. 313 Jeanie Deans.
359 Interior—Haddon Hall.
2, *Elizabeth Terrace, Chelsea.*
1844. 1090 Part of the palace, Hampton Court—olden time.
1845. 75 Autumn.
1846. 143 The palace garden—time of Queen Anne.
281 Lesbia. "Lesbia hath a beaming eye, etc."—*Moore.*

1847. 337 Garden scene.
598 Summer recreation.
1848. 96 Evening.
1849. 348 Garden scene.
1850. 234 The cavalier's song on the Terrace, Haddon Hall.
280 A garden scene—olden time.
1852. 334 An autumn day.
1853. 578 A summer's day.
"Close by those meads for ever crown'd with flowers,
Where Thames with pride surveys his rising towers,
There stands a structure of majestic frame
Which from the neighbouring Hampton takes its name."
—*Pope.*
1854. 161 A day out of town.
303 A corner of the studio.
1855. 659 Interior—North Wales.
683 Summer Hill—time of Charles II. "They went every day to court, or the court came to them."—*De Grammont.*
29, *Clipstone Street.*
1857. 449 The Rehearsal; scene—the Garden, Elvaston, Derbyshire.
558 Art treasures.
1858. 941 Reading the news-letter of the 17th century. "People who lived at a distance from the great theatre of political contention could be kept regularly informed of what was passing there only by means of news-letters. . . . At the seat of a man of fortune, in the country, the news-letter was impatiently expected."—*Macaulay.*
1090 The terrace.
1859. 350 Sunny hours.
623 Garden scene.
909 The garden terrace.
911 In the garden, Holme Lacy.
1860. 393 The Court in 1640.
1861. 240 The Court of Charles II; the King has been seen walking with the Queen again.
1862. 256 Happy hours.
673 A lesson from life.
1863. 580 For our defence.
40, *Christchurch Street, Chelsea.*
1870. 509 The Banqueting Hall of the Worshipful Company of Ironmongers.
1871. 904 The Bank Parlour. *Presented by the officers and staff of the Bank of England to Robert Wigram Crawford, Esq., M.P., the Governor, on his retirement from office in April,* 1871.
1872. 59 The old British Institution.

WINGFIELD, The Hon. Lewis, *R.H.A.* ..... **Painter.**
37, *Grosvenor Square.*
1869. 750 Doomed.
1870. 308 Puzzled.
8, *Maida Vale.*
1872. 1021 "Men must work, and women must weep, When there is little to earn and many to keep."
1875. 875 "By the waters of Babylon we sat down and wept."

WINGFIELD, Peter.
Miniature Painter.
Brown's Buildings, St. Mary Axe.
1770. 205 A miniature of a lady.
At Mr. Smith's, St. James's Street.
1771. 276 Miniature of a lady.
St. Mary Axe.
1773. 316 Portrait of a lady; in miniature.
62, *Margaret Street, Cavendish Square.*
1774. 319 A miniature.
1775. 348 Portrait of a lady; miniature.

WINGRAVE, F. C. ..... **Painter.**
6, *Rolls Buildings.*
1793. 208 Portrait of Mrs. Jeffery, aged 110 years.
Red Lion Court, Fleet Street.
1798. 261 Portrait of himself.
688 do. a gentleman.

WINKFIELD, Frederic A. ... **Painter.**
2, *Essex Street, Manchester.*
1873. 160 The shields.
1875. 870 Wind and rain.
12, *Shakespear Road, Manchester.*
1876. 245 Stormy weather.
7, *Norfolk Terrace, Fulham.*
1877. 966 Misty morning; oyster boats getting under weigh.
1878. 222 A coasting collier.
59, *Britannia Road, Fulham.*
1879. 648 Limehouse Pier.
1052 Under repair.

Winkfield, Frederic A.—*continued.*
1880. 963 On the move.
1881. 902 Outward bound.
1349 Changing dock.
1883. 630 Unloading: Chiswick.
1884. 181 Horselydown Stairs.
639 Greenwich.
857 The Upper Pool, River Thames.
1885. 987 Moonrise.
1886. 884 Liverpool, from Egremont.
1887. 751 Evening in the Pool, River Thames.
1898. 33 Old warrior's last days.
1900. 407 A rain cloud.
531 A land-locked bay, South Devon.
1904. 620 Mouth of the Conway river.

WINKLES, Henry ... ... Painter.
1, *Lower Terrace, Islington.*
1819. 572 North-east end of Exeter Cathedral.
20, *Colebrook Row, Islington.*
1820. 957 Rosslyn Chapel, near Edinburgh.
974 Holyrood House, Edinburgh.
1821. 515 Old Queen's Head, Lower Street, Islington.
604 Remains of St. Mary's Abbey, York.
39, *Richard Street, Islington.*
1822. 939 South-east view of York Cathedral.
1823. 559 Canterbury Cathedral from the cloisters.
2, *Gloucester Place, Kentish Town.*
1832. 990 Interior of Rosslyn chapel near Edinburgh.

WINKWORTH, John ..... Architect.
35, *Norton Street, Fitzroy Square.*
1807. 987 Design for a nobleman's mansion.
1808. 938 Design for a villa.
37, *Mortimer Street.*
1809. 825 The parish church of Ayott St. Lawrence, near Welwyn, Herts.
35, *Norton Street.*
1811. 862 Design for an Atheneum museum, etc.

WINMILL, Charles G.....Architect.
14, *Ham Frith Road, Stratford, E.*
1891. 1783 St. Thomas's Church Hall, West Ham.

WINS, M. A. H....Miniature Painter.
30*a*, *York Street, Portman Square.*
1843. 900 Mrs. G. W. Wins.

WINSER, Charles.
Miniature Painter.
96, *Crawford Street.*
1830. 937 Portrait of a lady.
41, *Manchester Street.*
1841. 761 Portrait of a child.

WINSER, Miss Margaret... Sculptor.
46, *Quarrendon Street, Parson's Green.*
1904. 1701 Portrait medallion.
1782 Medallion.

WINSTON, Anne ... ... Painter.
3, *Upper Wellington Street, Strand.*
1847. 739 Contemplation; a study.

WINSTON, J.... ... ...Painter.
(An Honorary Exhibitor.)
1797. 659 View of a gentleman's house, Horton, near Windsor.

WINTER, C. ... ... Painter.
(An Honorary Exhibitor.)
1807. 344 Banditti; a sketch.
583 do. do.

WINTER, Frederick... ... ... Sculptor.
64, *College Place, Oakley Square.*
1873. 1471 Medallion of a lady.
1875. 1371 Little Rosebud. "Lovely, gentle, kind, and full of every hope and every joy."
1876. 1492 Little Daisy. "Loving she is, and tractable, though wild, etc."
1877. 1410 Samuel Rogers, Esq.; medallion.
1419 Miss Reid; medallion.
1505 Walter Charles Goodchild, Esq.
1879. 1463 Little Rosebud; bust, marble. "Lovely, gentle, kind."
1880. 1528 Portrait of G. E. B.; bust, marble.
1881. 1557 Portrait bust.
40, *Robert Street.*
1883. 1561 Nellie, daughter of William and Sophia Chapman; bust, terra-cotta.
1682 My sweetheart when a boy; terra-cotta.
1690 Master Edgar F. Hunter; bust, terra-cotta.

1884. 1719 Ethel Hunter; bust, terra-cotta.
1721 Millicent, daughter of Charles Frederick and Ada Bradberry; bust, terra-cotta.
1814 "My pretty one"; bust, terra-cotta.
1885. 2018 Miss Marian A. de Gournay Barclay; bust, terra-cotta.
1886. 1838 Miss Constance L. Lely; bust, terra-cotta.
1848 My little sweetheart; bust, terra-cotta.
1887. 1823 My lassie; bust, terra-cotta.
1891. 1961 The late Dowager Marchioness of Ely; bust, posthumous. *To be executed in marble for H.M. the Queen.*
1892. 1851 The late Rt. Hon. W. H. Smith; posthumous bust.
1893. 1669 The late Rt. Hon. Sir R. N. Fowler, Bart., M.P.; bust.
13, *Robert Street.*
1896. 1850 Miss Dorothea Baird as "Trilby"; bust, terra-cotta.
1897. 2082 J. Forbes-Robertson, Esq., as "Buckingham"; bust.
1899. 2032 J. Forbes-Robertson, Esq.; bust, bronze.

WINTER, Richard Davidson. Painter.
44, *Wendall Road, Shepherd's Bush.*
1890. 1582 The cornfield. After J. Constable, R.A.
41, *Brocklebank Road, Wandsworth.*
1892. 1506 "When the day is done."
11, *Lower John Street, Golden Square.*
1904. 1370 Farm at Dulwich Park.

WINTER, W. Tatton ..... Painter.
The Studio, Carshalton, Surrey.
1889. 1554 A breezy upland, Sussex.
1891. 1236 The Abbey Farm, Minster.
1892. 1099 The windy steep.
1284 An autumn landscape, Kent.
1894. 1130 An October gale.
1895. 1079 Epsom Common.
1102 Wingham, near Canterbury.
1896. 1118 The common side, Surrey. "Beside yon straggling fence that skirts the way, With blossom'd furze unprofitably gay."
Ashford Villas, Church Road, Reigate.
1897. 856 "When trees are bare."
The Studio, South Park, Reigate.
1898. 102 A windy day.
1899. 117 "And it was windy weather."
1091 Autumn ploughing.
1901. 700 The wet west wind.
745 Lengthening shadows.
1158 "All on a wild March morning."
1902. 95 Southern England.
463 The west wind.

WINTERBOTTOM, Austin. Painter.
263, *Western Bank, Sheffield.*
1899. 784 Drifted snow.
1901. 468 Frost-bound.

WINTERBOTTOM and SANDS. Architects.
St. John's Terrace, Fulham.
1841. 1086 Almshouses for the Butchers' Charitable Institution at Walham Green.

WINTERHALTER, François Xavier. Painter.
1852. 285 Florinde.
1853. 96 Mrs. Baliol Brett.
Paris.
1856. 123 Lady Clementina Villiers.
1867. 257 Mrs. Vanderbyl.

WIRGMAN, Theodore Blake. Painter.
2, *Talbot Road Villas.*
1867. 98 Kathleen.
1868. 96 J. E. Wirgman, Esq.
649 My sister.
51, *Talbot Road, W.*
1870. 29 Blossoms.
1871. 151 Andrea del Sarto and his wife Lucrezia. "Let me frame your face in your hair's gold."—*R. Browning.*
1872. 932 Abélard and Héloïse.
59, *Bedford Gardens.*
1874. 1377 "In the spring a young man's fancy Lightly turns to thoughts of love."—*Tennyson.*
51, *Talbot Road.*
1875. 54 A green thought in a green shade.
887 Lieut.-Colonel Wirgman.

Wirgman, Theodore Blake—*continued.*
6, *Penywern Road.*

1876. 82 Study of a head.
1877. 48 W. E. Hensley, Esq.
294 A portrait.
460 In a wood.
1878. 38 Mrs. Thornycroft.
75 Portrait of a lady.
404 Mrs. Williams.
428 Lieut.-General W. H. Blake.
1879. 153 Mrs. John A. Macmeikan.
191 Miss Margaret Grimston.
371 Lady Jane Alexander.
638 Mrs. E. L. Langton.
951 Robert Marnock, landscape gardener.
1880. 432 Mrs. Charles Holland.
440 Henry Burrows, Esq.
945 Miss Thomson.
1881. 992 W. Hollins, Esq.
1419 Colonel Henry Yule, C.B., R.E.
1882. 3 Mrs. Charles Holland.
19 "I cannot mind my wheel, mother."
710 From the rocks to the sea.
1522 W. Hollins, Esq.
1883. 14 Hamo Thornycroft, A.R.A.
890 Colonel Richard Harte Keatinge, V.C., C.S.I.
1884. 44 Portrait of a lady.
379 Vandeleur Crake, Esq.
426 Miss Agatha Cox.
1885. 104 Portrait of a gentleman.
357 J. Hanson Walker, Esq.
428 The ring.
435 The Bishop of Brechin.
1886. 254 Mrs. Knowles.
322 Mrs. Barton.
640 Clinton Dent, Esq.
718 Mrs. Burton Buckley.
1007 W. Fuller Maitland, Esq., M.P.
1095 Colonel Lionel Barton.
1887. 63 Walter Fergus, M.D.
451 Portrait of a lady.
535 Mignon.
639 Henry Doulton, Esq.
1888. 1079 Bonham Caldwell, Esq. *Presentation portrait.*
1087 Mrs. C. Bine Renshaw.
1889. 606 Madame X . . .
764 M. M. M.
1890. 640 Sir Robert Egerton, K.C.S.I., C.I.E.
705 Sir Henry Davies, K.C.S.I., C.I.E.
712 Mrs. T. Blake Wirgman.
1066 The Rt. Hon. Sir James Hannen.
1891. 480 Haden Watkins.
640 Mrs. T. H. Watkins.
656 Miss Alice Gomez.
680 Vicary Gibbs, Esq.
1892. 22 Anthea.
424 James Warnes Howlett, Esq. *Presentation portrait.*
990 Mrs. Edmund Gosse.
1893. 436 W. Pomfret Pomfret, Esq.
566 1793: During the Revolution in La Vendée the Royalist women had the choice of letting their children perish with them, or of giving them up to the care of the Republicans.
24, *Dawson Place, W.*
1894. 173 Elsa and the wild swans.
195 Mrs. Hollins.
1895. 137 Mrs. William Hollins.
576 Miss Dorothea Hollins.
1896. 215 Joan of Arc.
417 The Warden of Keble.
1897. 502 Master Watkins.
1898. 183 May and Edith, daughters of General Blake.
245 Ernest Wirgman, Esq.
541 Mrs. Henry Fawcett.
623 M. Carl Breitenstein, Esq.
1899. 386 Dora and Henry, children of General Blake.
620 Captive Cupid.
694 Captain T. Colclough Watson, V.C., R.E.
1900. 664 Colonel Inigo Jones.
949 Mrs. John Morley.
1901. 233 Mrs. Graeme Sinclair.
604 Victory mourns.
1903. 784 The Rev. A. T. Wirgman, D.D., Canon of Grahamstown.

WISE, William..... Painter.
19, *Bridgewater Street, Somer's Town.*
1823. 943 Portrait of himself.
102, *Adrian Terrace, West Brompton.*
1876. 524 Childhood.

WISHART, J..... Architect.
Oxford Chapel Court.
1798. 929 Design in perspective for a lodge.
370, *Oxford Street.*
1799. 652 St. John's Gate, Smithfield.
901 Design for a town hall and market place.
70, *Berwick Street.*
1800. 1089 A design for a villa.

London Dock Office.
1801. 882 An internal view of King John's palace at Eltham, Kent.
930 Design for a casine.
941 Design for a park entrance.
1802. 293 A View of Sir G. Buggan's villa, and a remarkable rock, on Restall Common, near Tunbridge Wells.
479 The entrance from the river Thames into the London docks at Bell-dock.
939 Two views of cottages on Tunbridge Wells common.
1003 View of Penshurst place, near Tunbridge Wells, the seat of — Sydney, Esq.
1804. 892 A design for a villa.
1805. 685 Design for a royal hospital.
1807. 1040 Design for a villa.
1808. 319 View in the Commercial Road, Limehouse bridge.

WITCHELL, Miss Lucy.....Painter.
The Acre, Strand.
1883. 943 Dead game.
1884. 974 A dead sea-gull.
1891. 1202 Bullfinch.

WITCHELL, Thomas.
Miniature Painter.
57, *Titchfield Street, Oxford Street.*
1778. 353 Portrait of a young lady; in miniature.
1779. 397 A lady; in miniature.
79, *Wells Street, Oxford Street.*
1780. 252 Portrait of a gentleman.

WITCOMBE, Miss Margaret.
Painter.
Guildford.
1855. 496 A landscape.
509 do.
1856. 66 A woody bank.
1857. 579 Out for a holiday.
1859. 189 A corner of the common.
1860. 47 The woody lane.
Mount Scar Cottage, Swanage.
1862. 107 Woody meadows.
214 A bending of the brook.
1863. 10 The pathway to the ruin.

WITHERBY, Henry Forbes.
Painter.
10, *Highbury Park.*
1854. 989 Study of spring flowers.
1856. 1126 Airey Force, near Ulleswater, Cumberland.
1857. 25 A Yorkshire river's bank.
1858. 1070 A Highland cottage flower garden.
1859. 504 A study on the Tees.
1861. 769 A bit in the old Forest.
7, *St. James's Villas, Croydon.*
1862. 240 "Break—break—break,
At the foot of thy crags, O sea!
But the tender grace of a day that is dead
Will never come back to me."
1, *Eliot Place, Blackheath.*
1895. 884 The harvest moon; looking towards Whitby.
1900. 422 Fresh from the kitchen garden.
705 The old stile.

WITHERINGTON, Walter Seckham.....Architect.
127, *Leadenhall Street.*
1878. 1152 Queen Anne's Chambers, Holborn Viaduct.

WITHERINGTON, William Frederick, *R.A.*.....Painter.
19, *Radcliff Row, City Road.*
1811. 10 Cottage at Hartwell, Bucks.
449 Interior of a cottage at Hartwell, Bucks.
1812. 73 Partridges.
278 Going out coursing in the morning, with the portraits of a gentleman, his servants, horses, and dogs.
1813. 291 A domestic scene.
297 Cottage children angle.
411 A forest scene with figures; digging and carting gravel.
1814. 190 The top.
268 Cottage and figures.
1815. 262 Landscape, with boys gathering nuts.
364 The hayfield.
1816. 370 Returning home.
1817. 325 Shepherd boys. "Come—will you pipe with me? etc."
342 Sketch in Windsor Forest.
1818. 204 Going to market.
303 The fifth of November.
1819. 285 Entrance to the Caravansera at Mayaur, near Isfahaim, in Persia. From a sketch by Lieut.-Col. Johnson, C.B., of Engineers.
399 The Reaper's Repast. "For them no shady bow'r is found, etc."
1820. 43 A sketch for a picture.
298 A Suttee taking leave of her

Witherington, William Frederick, *R.A.—continued.*

children, previous to devoting herself on the funeral pile of her deceased husband. The landscape (from sketches by Lieut.-Col. Johnson, C.B., of Engineers), represents the city of Poonah, including his Highness the Paishwa's palace, and part of the British Residency, as seen on the 14th April, 1816, when the Parweety pagoda, His Highness's place of worship, was struck by lightning, from which (or, more probably, from their knowing at the time of the existing state of political affairs), the Brahmins predicted the overthrow of His Highness's government, an event which actually took place shortly afterwards; a finished study for a large picture.

1820. 397 View of part of the British residency and gardens at Bombay, with a pagoda erected in memory of a Suttee, who, near that spot, devoted herself on the funeral pile of her husband—Evening. From a sketch on the spot.

562 View of Part of the island of Bombay, from the hill near the Parsee tombs. From a sketch by Lieut.-Col. Johnson, C.B., of Engineers.

29, *Hadlow Street.*

1821. 302 The courageous Brother: or mischievous boy threatened.

1822. 264 The dancing bear.

1823. 965 John Gilpin.

1824. 192 A modern picture gallery.

1825. 188 "Pity the sorrows of a poor old man."

207 The Robin.

"The peasant from his toil returned, a-field,
Now, leaning o'er the cottage hatch beheld
In smiles, his younger born and fair-haired child
Luring with half-raised porringer of milk,
The fearless-hearted bird with scarlet head."

1825. 238 Lavinia.

"The mournful tale her mother told
Of what her faithless fortune promised once."

1826. 103 Portraits of a lady and gentleman.

311 Preparing for market.

1827. 34 Ancient temple at Hulwud. Painted for Captain M. Grindlay's Western India.

260 Market gardeners loading.

383 Part of the eastern side of Bombay Island, from the heights near the Parsee Tombs. From sketches by Lieutenant-Colonel Johnson, C.B.

440 Guess me my name.

"A moment's strife the maid
With those locked hands began
That held her eyes in shade, etc."—*Rev. T. J. Judkin.*

1828. 274 The hop garden. "The gay regions of France may exult in their vines, etc."—*Smith.*

323 View of Bombay, with the house of Sterne's Eliza. From a sketch in the possession of Sir Charles Forbes, Bart.

325 View of the breast Causeway, Bombay. From a sketch by Lieut.-Colonel Johnson.

1829. 132 Don Quixote and Sancho Panza, after their rencontre with the Yanguesian carriers.

149 The soldier's wife. "His late Royal Highness the Duke of York, as he returned one day from walking, observed a poor woman in tears, sent away from his house. On asking the servant who she was, he answered, 'A beggar, some soldier's wife.' 'A soldier's wife!' returned his R.H., 'give her immediate relief; what is your mistress but a soldier's wife!'"

235 The Rev. J. H. Knapp, M.A.

237 The cove of Muskat. From a sketch by Lieut.-Colonel Johnson, C.B.

372 Heath scene, Kent; an effect after rain.

1830. 306 The orchard.

(Elected A.R.A.)

1831. 197 The cornfield.

1832. 222 Dinner time.

8, *Leigh St., Burton Crescent.*

1834. 145 Farmhouse, Cudham, Kent.
147 Near Farnborough, Kent; a study from Nature.
184 Study from Nature.
218 Reaping.

1835. 200 The ferry.
324 Water-mill, Brasted, Kent.

1836. 306 Petworth Park, Sussex, as it appeared June 9, 1835, during the anniversary dinner given by the Earl of Egremont to upwards of 5,000 women and children.

1837. 8 The lucky escape.
377 Four studies for pictures.

1838. 41 Displaying the catch. "Let him laugh that wins."
504 Lane scene, Cudham, Kent.

1839. 49 The Rencontre: or Much Ado about Nothing.
220 The rise of the Ravensbourne, Keston, Kent.
(Elected R.A.)

1840. 41 Stacking hay.

1841. 153 Repose.
"Around the adjoining brook that purls along,
. . . . .
A various group the herds and flocks compose, etc."
236 Winchester Tower, Windsor Castle, from Romney Lock.
264 From Keston Common, Kent.
1215 Morant's Court-hill, from Dry-hill farm, near Sundridge, Kent.

1842. 154 Ambleden Ferry, near Henley-on-Thames—morning.
219 Passing the lock, Windsor.

1843. 60 The supposed death of Imogen.
Belarius. "How found you him?
Arviragus. "As you see, etc."—*Cymbeline*, Act iv, Sc. 2.
104 The hop garland.
113 Study from Nature, near Hayes, Kent.
388 Hayes Common, Kent, study from nature.

1844. 44 A lift on the way home. "Around them rose the barren boundaries of hills, including the vast, wide-stretching Siabod, the lone and craggy valley, and the waters of Lleder lay at their feet."
148 The Vale of Conway, near Bettws-y-Coed—Moel Siabod in the distance; study from Nature.
166 On the Conway, near Bettws-y-Coed, North Wales; study from Nature.
401 On the Lleder, North Wales; study from Nature.
488 Stepping-stones on the Machno, North Wales; study from Nature.

1845. 8 The falls of the Machno, North Wales.
105 The greeting.
154 Returning from the village.

1846. 43 Mid-day—scene near Bideford North Devon.
433 Harvest time.
516 The saving of Roland Græme. "The boat having put off with a couple of men (the attendants of the Lady of Avenel) met the dog half way, and relieved him of his burden."—*Sir Walter Scott.*

1847. 9 The mid-day retreat.
195 The Village. "How often have I loitered o'er thy green, etc."
309 Going to market.
36, *Mornington Crescent.*

1848. 66 The harvest field.
291 A scene in North Devon. "Sweet verdant scene, for calm retirement made: From storm a shelter, and from heat a shade."

1849. 220 The breakfast.
258 Grasmere. "O Vale of Grasmere! tranquil and shut out, etc."
536 A scene in Ambleside, Westmorland.

1850. 120 Summer.
"Every day was Giles a shepherd;
Small was his charge; no wilds had they to roam,
But bright enclosures round their home."
143 Coniston Lake.
316 The mountain road.
453 In Marlborough Forest.

1851. 179 Midsummer. "Ye verdant trees and underwood, Where the poetic birds rejoice, etc."
213 A scene in Knowle park, after stormy weather. "Hail! old patrician trees, so great and good."—*Cowley.*
456 View from the Troutbeck-road, looking over the head of

Witherington, William Frederick, *R.A.—continued.*

Windermere. "How oft . . . our pace Has slacken'd to a pause, etc."—*Cowper.*

1852. 176 The bird's nest in danger.
199 Crummock water, Buttermere, and Honister Crag, Cumberland.
331 Derwent and Bassenthwaite Lakes, Cumberland. "The shades of afternoon have fallen, etc."—*Wordsworth.*

1853. 129 The village Post office.
142 A summer afternoon.
332 The way round the Park.

1854. 132 The Park. "Embraced By the soft windings of the silver Mole."
286 Harvesting, near Derwentwater, Cumberland.
411 A water-mill.

1855. 27 The silent Mole.
207 Gathering watercresses on the banks of the Mole.
228 In Betchworth Park. "Far from the madd'ning crowd's ignoble strife."
548 The homestead.

1856. 83 The brook, Chudleigh, Devon. "Falling fast from gradual slope to slope, etc."
110 Winter.
124 Autumn.
320 The Glen, Chudleigh, Devon.
". . . . Nature here
Wantons as in her prime;
And plays at will,
Her virgin fancies."
462 Returning from church.

1857. 132 Early summer. "When nature smiled, etc."
145 In Lyndale, North Devon.
312 "The never-failing brook" and "busy mill."
370 Spring.

1858. 88 On the Greta.
"Her waters wind
Free for a space and unconfined
As 'scaped from Brignall's dark-wood glen."
168 Midday.
392 On the Greta, looking towards Rokeby. "The stream rejoicing free, as captive set at liberty, etc."—*Rokeby.*

1859. 25 A pleasant way by the river.
228 Crossing the stream. "But one step more; be not in haste, etc."
377 Wharfedale, near Bolton Abbey, Yorkshire.
406 Summer.

1860. 4 Gleaners returning.
169 Resting by the way.
285 Harvest time, noon.

1861. 73 Scene on the old mail road, near Bettws-y-Coed.
252 Lynmouth, North Devon—the steamer in sight.
331 Harvesting in the Vale of Conway.

1862. 125 Stacking hay, North Wales.
134 The Vale of the Conway, near Bettws-y-Coed, North Wales.
597 The hay field, evening.

1863. 139 Harvest time — gleaners preparing to leave the fields.
156 Derwentwater, with part of Bassenthwaite Lake.
390 The way to the village.
661 A study in North Wales.

WITHERS, Alfred ... ... Painter.
35, *Freelands Road, Bromley.*

1882. 1297 The outer harbour, Whitby.
1341 The Scar, Whitby.

1883. 1352 Foot's Cray Church, Kent; etching.

1884. 1549 The golden hour.
Grove House, near Dorking.

1886. 622 At Pont-Aven.

1888. 845 "Long lines of mere and hill, 'neath bars of gold and grey."
903 Under a cloudy sky.
28, *Church Row, Hampstead.*

1889. 375 From hilly pastures.

1890. 1130 Nocturne from Lambeth Bridge.
1588 Rye, Sussex. After Leslie Thomson.

1892. 855 A Devonshire Lane.

1895. 276 The Kiln.

1897. 512 Hales Mill—evening.
35, *Freeland Road, Bromley.*

1899. 485 Mill-land.

WITHERS, Miss Annie... ... Painter.
17, *Pembroke Gardens, Kensington.*

1903. 130 "Bless us, O Lord."

WITHERS, Mrs. Augusta Innes. Painter.
Mrs. Withers,
26, *Grove Place, Lisson Grove.*

1829. 622 Flowers and fruit from nature.

1831. 539 Study of geraniums from nature.

1833. 528 Apples from nature.
(Flower Painter in Ordinary to the Queen Dowager.)
Grove Terrace, St. John's Wood.
1840. 548 The intruder.
Adelaide Cottage, King's Road, Parson's Green.
1844. 631 Phalenopsis amabilis; a study.
635 Study of a nest of wild flowers from nature.
1845. 1019 Flowers.
1846. 1008* Hen and chickens.

WITHERS, E. R. ..... **Painter.**
2, *Crown Court, Phillpot Lane.*
1850. 64 Portrait of a gentleman.
1851. 27 do. do.
634 do. young lady.
1202 do. lady.
1852. 40 James Snowie, an elder of the Established Church of Scotland, in his 95th year.

WITHERS, Henry B. ..... **Painter.**
249, *High Street, Watford.*
1901. 71 Summer. "As shadows cast by cloud and sun, Flit o'er the summer grass."
1125 Briden's Alley, Watford.

WITHERS, J. B. Mitchell.
Architect.
73, *Surrey Street, Sheffield.*
1902. 1429 Entrance front, Castle Dyke.
1469 Garden front, do.

WITHERS, Robert Jewell.
Architect.
23, *Harrington Street.*
1850. 1112 Design for a church, Heptonstall, Yorkshire.
11, *Adam Street, Adelphi.*
1882. 1154 Town Hall and Court House, Lampeter, North Wales.
1162 Church of St. Anselm at Streatham.
1208 do. do.
1883. 1184 Interior, St. Gabriel, Clifton Street, Notting Hill.
1229 Batcombe Church, Somerset.

WITHROW, Miss Eva ..... **Painter.**
3, *Bolton Studios.*
1898. 274 The antiquarian.

WITTER, Arthur R. ... ... **Painter.**
75, *Oxford Street, Liverpool.*
1884. 1139 Evening—Warwick.
1885. 1351 The moor.
1890. 1401 Cilcen Crag, North Wales.
5, *Bold Street, Liverpool.*
1895. 522 "Where, gleaming with the setting sun, One burnished sheet of living gold."

WITTER, W. G. ... ... **Painter.**
75, *Oxford Street, Liverpool.*
1885. 397 The quiet of the woods.
1889. 551 Reposing nature.

WIVELL, Abraham ..... **Painter.**
40, *Castle Street East, St. Marylebone.*
1822. 808 R. Bernal, Esq., M.P.
5, *Edward St., Hampstead Rd.*
1830. 118 Portrait of a gentleman.
135, *High Street, Camden Town.*
1850. 973 F. Underhill, Esq.
33, *Park St., Camden Town, and* 5, *King Alfred's Place, Birmingham.*
1851. 853 George Frederick Muntz, Esq., M.P.
1852. 717 W. J. Collins, Esq.
1015 William Charles Macready, Esq., F.R.S.
38, *Frederick Place, Hampstead Road.*
1853. 991 Sons of C. Geach, Esq., M.P.
1854. 783 Portrait of a lady.
891 Captain Birdmore.
894 F. Underhill, Esq.
1051 William Charles Macready, Esq., F.R.S.

WIVELL, A., Junr.
Miniature Painter.
7, *University Street, Euston Square.*
1848. 1091 William Underhill.
1849. 896 Portrait of a gentleman.

WOAKES, W. E. .... **Painter.**
17, *Nassau Street.*
1866. 559 Little Patience at the spring.

WODEHOUSE, Mrs. E. H.
Miniature Painter.
Ormond Lodge, Bath.
1885. 1519 Digby, son of A. Lawson, Esq.

WOGAN, Thomas.
Miniature Painter.
At Mr. Clinton's,
16, *Salisbury Street,*
Strand.

1776. 328 A frame with five miniatures.
1777. 381 Three miniatures.
1778. 354 Portrait of a gentleman; miniature.

WOLEDGE, F. W. ... ... Painter.
27, *Grenville Place, Brighton.*

1846. 832 Snowdon from Capel Carig.

WOLF, Joseph, *R.I.*
Painter and Sculptor.
D. Wolf, 17, *Howland Street.*

1849. 396 Woodcocks seeking shelter.
T. Wolf, 17, *Howland Street.*
1850. 121 Autumn—wounded woodcock.
256 Wild boar.
617 Winter—a dying partridge.
J. Wolf, 17, *Howland Street.*
1851. 825 The falcon's nest.
1853. 141 The happy mother.
323 The mourner.
349 The proud bird of the mountain.
"Firm on her perch,
Her ancient and accustomed rock, she sits
With wing-couched head, etc."
—*Grahame.*
1856. 546 Jer falcons striking a kite. "The Iceland falcon was formerly used in this country for flying the fork-tailed kite, which, forty or fifty years ago, was a common bird in many districts, although now so seldom seen."—*Jalvin and Brodrick.*
59, *Berners Street.*
1863. 631 Wapiti deer and scenery in Powerscourt Park.
769 A row in the jungle. "Monkeys are in the habit of pursuing the tiger, screaming at him from the trees overhead, as our birds, squirrels, etc., do when they see a fox or a cat move about in the wood."
The Avenue,
76, *Fulham Road.*
1876. 1501 A wild boar; (*sculpture*).
1507 A bear; do.
1877. 1484 Suspicion; do.

WOLFE, George ... ... Painter.
9, *Windsor Terrace, Clifton.*

1857. 474 Beach at Dittisham, on the Dart, Devon.
1860. 823 In Leigh woods, Clifton.
1861. 748 The coast near Landsend.
1862. 949 Early summer in Leigh woods, Clifton.
1863. 766 Evening mists gathering on the Coast.
1864. 632 A brig in St. Ives Harbour, Cornwall.
1866. 689 Land of the Logan.
1867. 736 Granite walls of Lundy Island.

WOLFE, J. L. ... ... Architect.
Guildford Place.

1818. 946 Design for a national museum, etc.

WOLFENSBERGER, J. ... ... Painter.
17, *Golden Square.*

1841. 811 View of the plain of Troy.
846 do. Pæstum.
40, *South Bank, Regent's Park.*
1842. 707 Convent of Benedictines, Subiaco, Italy.

WOLFF ... ... Sculptor.
Quattro Fontane, Rome.

1839. 1306 A girl with a goat and tambourine.
1841. 1257 Marble bust of Sir Thomas Sewell Buxton.

WOLLARD, Benjamin ... Architect.
18, *Alderney Road, E.*

1890. 1929 Municipal offices, Sheffield.
1891. 1756 Library for a country town.

WOLLEN, William Barns, *R.I.*
Painter.
46, *St. Paul's Road,*
Camden Town.

1879. 448 Football.
1881. 480 The rescue of Private Andrews by Captain Garnet J. Wolseley, H.M. 90th L. I. at the storming of the Motee Máhál, Lucknow.
1882. 7 H. Weston Eve, Esq., M.A., Head Master, University College School, London.
9, *Woodstock Road,*
Bedford Park.
1886. 1019 The flag of truce.
1887. 643 His last message.
1889. 846 Foragers.

20, *Blandford Road, Bedford Park.*

1892. 1003 Left to fate. "During the retreat from Moscow men and horses dropped from sheer exhaustion, and were left by their companions to their fate."—*Alison.*

1893. 353 Done.

1894. 435 The Black Watch (42nd Royal Highlanders) at bay, Quatre Bras. "The 42nd Highlanders rapidly formed square; but just as the two flank companies were running in to form the rear face, the Lancers had reached the regiment, when a considerable portion of their leading division penetrated the square, carrying along with them, by the impetus of their charge, several men of those two companies, and creating a momentary confusion."—*Siborne.*

1896. 673 The Battle of the Roses; Yorkshire *v.* Lancashire.

10, *Queen Anne's Gardens, Bedford Park.*

1897. 478 Norman Ramsay at Fuentes Onoro. "Suddenly the multitude became violently agitated; an English shout pealed high and clear, the mass was rent asunder, and Norman Ramsay burst forth, sword in hand, at the head of his battery, his horses, breathing fire, stretched like greyhounds along the plain; the guns bounded behind him like things of no weight, and the mounted gunners followed close, with heads bent low and pointed weapons in desperate career."—*Napier.*

1898. 146 The last stand of the 44th Regiment at Gundamuck, 1842.

1899. 983 The 21st (Empress of India's) Lancers at Omdurman.

1901. 862 The Imperial Light Horse at Waggon Hill, January 6, 1900.

1902. 225 The Victoria Cross.

1903. 700 The 1st Battalion South Lancashire Regiment storming the Boer trenches at Pieter's Hill.

1904. 191 Waterloo: "The line will advance."

WOLLETT, J. ... ... Painter.
(An Honorary Exhibitor.)

1805. 447 Down Castle, Scotland.
661 Gateway of Arundel Castle, Sussex.

1806. 402 Sot's house near Michell-dean, Gloucestershire.

1807. 660 A View on the Wye near Tintern, Monmouthshire.

1808. 371 A drawing.

1809. 415 Near Llandryndod, Radnorshire.

1810. 374 View near Coventry.

WOLMARK, Alfred A.....Painter.
7, *Tredegar Square, Bow.*

1901. 295 Professor W. W. Skeat.
82, *Brondesbury Villas, Kilburn.*

1903. 663 The rabbis.

1904. 341 Rejoicing in the law.

WOLSTENHOLME, Dean...Painter.
Turnford, Cheshunt.

1803. 501 Coursing.

1804. 341 Fox-hunting.
4, *East St., Red Lion Square.*

1805. 538 The Epping Forest Hunt.

1806. 192 Hounds drawing cover; and just finding.
257 View of the interior of Mr. Harrison's veterinary shop; Horses shoeing, etc.
370 Hounds running gallantly into a fox in view.
491 Portrait of Mr. J. Goldham performing the Austrian broad exercise with two swords, at speed.

1807. 331 View of the Golden Lane genuine beer brewery.

1808. 227 Portrait of Pilot, formerly the property of Mr. Lade.
684 View of the interior of the six-stall stable at the Finsbury Repository.

1809. 24 The chase.
101 Digging the fox from earth.
227 Portrait of a charger belonging to an officer in the City Light Horse.
451 The leap of the stag.

1810. 123 Portraits of horses belonging to a stage coach changing at an inn on the Edmonton Road.
247 Return from hunting by moonlight.

Wolstenholme, Dean—*continued.*

1810. 445 Portraits of two horses; a dray horse, the property of H. Meux, Esq., and hunters with hounds stopping to refresh at a public house, returning from hunting.
379, *Strand.*

1813. 39 Portrait of an old horse, the property of the late C. S. Chauncey, Esq., Cheshunt, Herts.

49 Portraits of a horse and dog, the property of Mr. Fuller, Tooting, Surrey.

50 Portraits of pointers belonging to C. Chauncey, Esq., Little Munden, Herts.

660 Portraits of Mr. Joliffe's hounds and horses, waiting by appointment at Merstham Church.

1814. 4 Portrait of a Hertfordshire sheep, the property of Mr. J. Clark, of Littley Park; allowed by judges to be the largest ever seen.

1819. 389 Portrait of Belfont, a fast trotter, the property of a gentleman.

766 Portraits of a gentleman and son, waiting in cover; Hounds finding.
D. Wolstenholme.
22, *Chad's Row, Gray's Inn.*

1820. 275 View of a gentleman's residence in Surrey; with portraits of favourite cattle.
22, *Chad's Row, Gray's Inn.*

1824. 863 View of the interior of the Riding school belonging to the Light Horse Volunteers, with portraits of horses, etc.

WOLSTENHOLME, Dean, Junr. Painter.
D. Wolstenholme, Junr.,
279, *Strand.*

1818. 83 Portrait of Beach, a favourite bull bitch, bred at Abergavenny, the property of a gentleman.

1819. 925 Portraits of three horses, the property of — Wyatt, Esq., Sun brew house, Portpool Lane.
22, *Chad's Row.*

1821. 395 Portraits of three doe rabbits of the fancy breed, the property of a gentleman.

1821. 837 Portraits of four buck rabbits of the fancy breed, the property of a gentleman.

1822. 770 View of the Black Eagle Brewery, belonging to Messrs. Truman, Hanbury, Buxton and Co., with portraits of horses, men, etc.

1823. 30 Portrait of Harlot, a favourite staghound, with puppies, belonging to Lord Glamis.

1824. 828 A favourite hackney and dog, the property of a gentleman.

1825. 14 Terriers ferriting rabbits; portraits.

82 Portrait of Philip Booth, Esq. View from Hitch wood, looking towards Lord Dacre's.

1826. 515 Portrait of Backertrumps, a favourite trotter, the property of George Wyatt, Esq.

1828. 109 Cope, a favourite hunter, the property of W. H. Whitbred, Esq., M.P.
D. Wolstenholme,
22, *Chad's Row.*

1846. 1224. "In April, 1556, Princess Elizabeth was escorted from Hatfield House to Enfield Chase, that her Grace might hunt the hart, by a retinue of twelve ladies in white satin, all on Ambton palfreys, and twenty yeomen in green on horseback. At the conclusion of the day's chase, Her Highness was honoured by cutting the throat of the hart."

1849. 373 A morning shooting.

WOLTRECK ... ... **Painter.**
Rome, and
10, *York Street,*
Portman Square.

1847. 1386 Cupid preparing his toils.

WOLTZE, B. ... ... **Painter.**
c/o F. F. Abbey, Huddersfield.

1881. 238 Her first trouble.

WONDER, P. C. ... ... **Painter.**
1, *Soho Square.*

1824. 106 Portrait of a gentleman.
118 do. lady.

WONTNER. *See* **Hermon and Wontner, vol. iv, page 85.**

WONTNER, William Clarke.
Painter.
10, *Stockwell Park Road.*
1879. 1230 Portrait of a girl.
1881. 569 Monsieur le Curé.
68, *Prince's Road, Kilburn.*
1882. 669 Katharine.
739 Rev. T. H. Tooke, Monkton Farley Rectory.
1883. 135 C. F. D. Caillard, Esq.
150 Zuleika.
1885. 180 Sir Charles Hobhouse, Bart.
29, *Hamilton Gardens Square.*
1886. 33 The Rev. P. R. Egerton.
1042 R. Moss King, Esq., and his son.
1887. 151 The Rev. Alfred Peache, M.A., founder of the London College of Divinity.
614 Mrs. Caillard.
1888. 716 Mrs. Richard Combe Miller.
1889. 54 Walter E. King, Esq.
649 Master William Burrows.
1092 Mrs. William J. Holland.
18, *Fitzroy Street.*
1890. 414 Major-General R. H. Truell, C.B.
660 J. S. Luscombe, Esq.
1044 Mrs. Robert Freeman.
1891. 572 Portrait of a lady.
598 Sir Charles J. Hubert Miller, Bart.
1892. 1039 "Know'st thou the land where the sweet citron blows, Where 'mid dark leaves the golden orange glows?"
1893. 16 Sir James Broadwell Lyall, K.C.S.I., etc., late Lieut.-Governor of the Punjaub. *Painted for the Lawrence Hall, Lahore.*
170 Mrs. Henry Hallam Parr and child.
1, *The Studios, Edwardes Square.*
1894. 50 Mrs. Kenneth Mackenzie.
1895. 48 Mrs. Black, of Auchentoshan.
1896. 415 Mrs. John Balfour.
1897. 250 The Duchess of Argyll.
273 John Balfour, Esq., and his son Jack.
1898. 962 Mrs. Henry C. Collinson.

WOOD, A. Salusbury..... Painter.
Bodlondeb, Conway.
1904 833 The Menai Strait.

WOOD, Mrs. Annetta T. H.
Miniature Painter.
Victoria Cottage,
Albert Rd., Kingston.
1890. 1512 James Runciman, Esq.

WOOD, C. Haigh-..... Painter.
C. Haig Wood,
1, *Norwood Place,*
Kensington.
1879. 568 The Harvest moon.
1880. 635 The miniature.
c/o C. Wood,
Albion Place, Bury.
1881. 323 A Votary of the Muse.
7, *Camden St., Oakley Square.*
1883. 634 A poor relation.
C. Haigh-Wood,
14, *Albion Place, Bury.*
1885. 267 A little woman.
412 A day dream.
C. Haigh Wood,
14, *Albion Place, Bury.*
1886. 393 The fisherman's daughter.
1887. 107 A little scholar.
The Porch, Taplow, Bucks.
1889. 481 Chatterboxes.
1890. 474 In strict confidence.
608 Convalescent.
952 A hopeless suit.
56, *Broadhurst Gardens.*
1892. 618 One too many.
1893. 739 Idleness.
873 Preparing for conquest.
45, *Broadhurst Gardens.*
1896. 705 A cup of tea.
1897. 322 Fair deceivers.
1097 In the sulks.
1898. 57 "May the Fates prove kind!"
694 L'Allegro.
C. Haigh-Wood,
45, *Broadhurst Gardens.*
1899. 375 Hopes and fears.
806 A rehearsal.
905 Taken by storm.
1900. 570 Mrs. C. Haigh-Wood.
992 Love will triumph.
"Love may sink by slow decay,
But by sudden wrench, believe not,
Hearts can thus be torn away."
1901. 240 The old love and the new.
869 The time of roses.
1904. 416 "One rose, but one."
805 A peep into the future.
832 "To our next merry meeting."

WOOD, Miss Catherine M. (afterwards Mrs. R. H. Wright).
Painter.
267, *Camden Road.*
1884. 479 Azalea.
541 Silver and Gold.

Wood, Miss Catherine M.—*continued.*
1885. 548 A corner of my study.
978 Topsy-turvy.
990 A seedy subject.
1886. 299 "Gems of the changing autumn."
1005 Arum lilies and bulrushes.
1887. 725 Oranges and lemons.
739 Dry as dust.
787 The colours of the rainbow.
1888. 606 Immortelles.
834 Apple-blossom.
917 Jaffa oranges.
1889. 621 Winter berries.
754 Some shiny surfaces.
880 Anemones.
886 Oranges.
1890. 621 Game.
894 Christmas-roses.
896 Some studio properties.
963 A dusty corner of the store-room.
1891. 11 Thistledown and Cape Gooseberries.
788 Ptarmigan.
1038 Chrysanthemums and apples.
1111 Chrysanthemums.
(*Now Mrs. R. H. Wright.*)
1892. 317 Onions. "Paint these just as they are, careless what comes of it."—*Browning.*
861 A study table.
917 Poppies from the Lido.
6, *St. Stephen's Crescent, Westbourne Park.*
1893. 206 A harmony in blue and silver.
212 Carnations.
677 Sea holly and shells, from the Lido, Venice.
687 Lemons.
708 Ancient lights.
729 Onions and garlic.
939 Plums.
1894. 749 An experiment.
758 Some fruit.
804 From sunny seas.
1895. 1 Hortus siccus.
627 Wallflowers.
645 Still-life.
658 Fish.
2, *Harcourt Buildings, The Temple.*
1896. 832 Peonies.
858 Books.
1897. 281 A beggarly array of empty bottles.
779 Humming birds.
782 Fungi.
812 Voices of the past.
914 Poppies.
1898. 739 Treasures.
791 Empty houses.
804 Oranges.
825 From the land of the rising sun.
1900. 223 Crystals and ores.
242 Chinese lanterns.
742 Humming birds.
763 A study table.
822 Mimosa.
1901. 416 Bird-skins from Central America.
641 Old friends.
1902. 567 From a Cornish hedgerow in October.
627 A portfolio.
1903. 100 A study table.
113 Stones and crystals.
177 Wallflowers.
638 Interior.
1904. 149 Bird skins from the tropics.
573 Some crystalline stones.

WOOD, Miss C. W. ... ... Painter.
1835. 730 The Rev. J. B. Williams.

WOOD, Miss Dorothea M. ... Painter.
Monks Risborough Rectory, Princes Risborough, Bucks.
1901. 24 The Rev. Canon Wood, D.D.

WOOD, Edgar ... ... Architect.
78, *Cross Street, Manchester.*
1895. 1604 House at Bowdon.
1896. 1618 A north Lancashire church.
1680 Two cottages at Rhodes, near Middleton.
1898. 1600 Houses at Middleton.
1667 George and Dragon Inn, Castleton.
1675 House, Middleton.
1676 do. do.
1765 do. do.
1792 Friendship Inn, Rochdale.
1900. 1752 Clock tower, Yorkshire.
1774 House, Edgerton, Huddersfield.
1902. 1387 Offices, Oldham.
1903. 1508 Birkby Lodge, Huddersfield.
1904. 1593 Church of Christian Scientists, Victoria Park, Manchester.
1595 Wesleyan Church, Middleton.

WOOD, E. C. ... ... Miniature Painter.
(An Honorary Exhibitor.)
1830. 933 Children in the wood.
Chalke House, Peckham.
1831. 789 Mrs. Wilton Shepherd and child.

WOOD, Edgar Thomas ... ... Painter.
18, *Barbican.*
1897. 1378 Rye, from the marshes.
1898. 1091 A wet day in the City.

WOOD, Miss Eleanor Stuart.
Painter.
14, *Ridgefield, Manchester.*
1876. 755 Fruit.
1877. 106 do.
840 do,
1879. 162 Oranges.
472 Asters and grapes.
880 Oranges.
1886. 84 Grapes and oranges.

WOOD, Miss Emmie Stewart.
Painter.
44, *Holland Street, Kensington.*
1888. 807 A quiet pool.
1889. 946 A studio corner.
1890. 713 Eventide.
840 The riverside.
1891. 146 The road home.
369 Sunny days.
922 Thistledown.
1892. 381 An evening walk.
1893. 181 The water meadows.
822 The deserted garden.
1894. 201 The silent loch.
376 Banks and braes at Ochiltree.
680 Millaffleck.
1895. 708 The burn to the sea.
1896. 690 Reaping.
1897. 441 At Bury, Sussex.
488 The reed cutters.
493 "The sky is blue, the fields in view, All fading green and yellow."
811 Haymaking at eventide.
1898. 118 Bury Combe, Sussex.
1899. 213 The Vale of the Arun.
372 The first breath of autumn.
Vine Court Studios, Holland Street.
1902. 678 In Parham Wood.
1903. 716 Bay of Naples, from Capri.
1904. 780 An English landscape.

WOOD, F. ... ... Architect.
At Mr. L. Kennedy's, 56, St. James's Street.
1817. 934 Design for a mansion, etc.
1818. 941 do. museum.
1023 Belvoir Castle, the seat of the Duke of Rutland.
28, *Queen Street, Brompton.*
1827. 981 Belvoir Castle.
1838. 1147 Mansion in London.
1839. 1150 Design for Royal Exchange.

WOOD, Frank ... ... Painter.
2, *Bridge Terrace, Berwick-on-Tweed.*
1902. 1006 A border link.

WOOD, Frank Derwent.....Sculptor.
1, *Bloomfield Place, Pimlico.*
1895. 1657 Circe; relief. "By baleful wine the swinelike horde, etc."
1896. 1825 Mrs. Arthur Bartlett; bust.
1898. 1911 Ophelia; statuette, bronze.
1928 Dawn; statuette, bronze.
1899. 1942 Dante at Ravenna; group.
1969 Miss Constance Maw; bust.
1998 La Paimpolaise; bust. Carved wood and wrought tin.
27, *Glebe Place, Chelsea.*
1900. 1926 Lord Overtoun; bust, bronze.
1934 The kiss of time; fragment of a tomb-group.
1953 Man's head; bronze.
1902. 1649 Mural tablet to Thomas Arnold, Esq.; marble.
1903. 1694 Lady Mary Sackville; bust.
1718 Crowning figure for fountain; statuette.
1750 Alexander Jamieson, Esq.; bust, bronze.
1904. 1716 Signor Arturo Steffani; bust, bronze.
1751 C. Harrison Townsend, Esq.; bust, bronze.
1797 Love and life, sacred and profane; relief.

WOOD, F. S. Hurd- ... ... Painter.
Manor House, Leatherhead.
1897. 643 A huntsman.
20, *St. Loo Mansions, Cheyne Walk.*
1901. 236 Portrait of a gentleman.

WOOD, G. ... ... Architect.
Cork Street.
1800. 968 Design for a nobleman's mansion.
(*G. Wood in the index, J. Wood in the catalogue.*)

WOOD, G. ... ... Painter.
No address.
1805. 660 Mr. Solomon.

WOOD, George ... ... **Painter.**
65, *Upper Charlotte Street.*

1844. 479 Ellen Young at the grave of her parents. "Ellen wept by the grave which now contained her father, her mother, and a little brother, who had died in infancy. She felt she was now alone in the world; without parents, without kindred, and without friends. She looked up to the blue sky, and implored the protection of Him who can alone succour the helpless, and pour gladness and joy into the desponding heart of the sorrowful."—*Vide Ellen Young.*

1845. 177 The bending of Prometheus. Prometheus, having incurred the wrath of Jupiter for imparting the gift of fire to the wretched race of men, is chained, by the unwilling agency of Vulcan, assisted by Force and Strength, to Mount Caucasus.

374 The return from gleaning.

478 Old woman boiling potatoes. "The sweetest divarsion, that 's under the sun, Is, to sit by the fire till the praties are done."

1846. 674 Rural Courtship. "Come, look upon this golden ring, etc." —*T. H. Bayly.*

1847. 508. Julius Sabinus and his wife Empona in the cave, surprised by the appearance of the Roman soldiers. "Sabinus was Commander of a small army in Gaul, and had declared himself Emperor upon the death of Vitellius. However, his army was shortly after overpowered by Vespasian's General, and he himself compelled to seek safety by flight. . . . He was obliged to hide himself in a cave . . . for nine years, attended all the time by his wife Empona, who provided provisions for him by day, and repaired to him by night. However, she was at last discovered in the performance of this pious office, and Sabinus was taken prisoner and carried to Rome, where he was put to death by order of Vespasian."

1848. 179 Posthumous portrait of William Collins, Esq.

233 Charles Locock, M.D., first Physician Accoucheur to the Queen, etc.

351 An old street in Shrewsbury.
(*G. Wood in index, but J. E. Wood in the catalogue.*)

1849. 321 The return of the prodigal. "And he arose and came to his father, etc."—*St. Luke*, xv, 20-24.

WOOD, G. G. ... ... **Painter.**
106, *Great Russell Street.*

1860. 154 Study of a tiger.
(*G. J. Wood in the index, but G. G. Wood in the catalogue.*)

WOOD, G. Swinford.....**Painter.**
Boulondet, Conway.

1899. 405 A Highland track.

WOOD, Miss Hortense ... ... **Painter.**
Munich.

1880. 427 The fen at Sunset.

WOOD, H. D. Searles-.....**Architect.**
157, *Wool Exchange, E.C.*

1895. 1432 Sutton Public offices.

1495 Sutton Technical schools.

WOOD, J. ... ... **Painter.**
14, *New Compton Street.*

1801. 216 A water-mill near Little Stambridge, in Essex.
— *Wood*, 1, *Mason Street.*

1815. 366 Part of an old monastery near Manchester.

WOOD, J. ... ... **Painter.**
1, *Northumberland Street, Strand.*

1846. 1243 Entrance of the Convent of St. Cosimati, Rome.
12, *Great Portland Street.*

1847. 1096 The Colosseum, Rome.

WOOD, James F. R. ... ... **Painter.**
22, *Dale View Road, Stamford Hill.*

1895. 581 Fishing strictly prohibited.

1148 Portrait of a lady.

WOOD, John ... ... **Painter.**
3, *High Street, Whitechapel.*

1823. 396 Portrait of a lady.
474 Adam and Eve lamenting over the dead body of Abel.

1824. 85 The Rt. Hon. Lord Chief Justice Abbot.
134 Mr. Abbot.
190 The Archangel Michael contending with Satan for the dead body of Moses. "Yet Michael the Archangel when contending with the devil, etc."—*St. Jude*, v, 9.
90, *Charlotte St., Fitzroy Square.*

1825. 3 The Rev. Robert Fellowes, A.M., Oxon.
87 Portrait of a Greek in his national costume.
206 Venus attended by Love and Harmony. "Or come, sweet queen of smiles, etc."
887 A bacchante.

1826. 283 Psyche wafted by the Zephyrs to the Valley of Pleasure.
406 Joseph expounding the dreams of Pharaoh's chief butler and baker. "Yet within three days shall Pharaoh lift up thy head from off thee, and shall hang thee on a tree, etc."—*Genesis*, xl, 19.
(This picture obtained the Gold medal in the Royal Academy, 1825.)
409 Mr. J. Baynes.
532 Portrait of a gentleman.
554 Mrs. Bendysche and family.
779 Portrait of a lady.

1827. 69 A sylph.
227 May morning — an allegory. *Vide* Akenside's Poems. "It happen'd that immortal Love, etc."
357 A family group.
1108 Guardian Angels. (*Sculpture.*)
65, *Upper Charlotte Street.*

1828. 76 Fair Rosa. "Or like a fairy trip upon the green."
439 Lyra; a study from Miss Caroline Hill.
445 Cyrus Fay, Esq., Dental Surgeon.
479 Mrs. Henley.
597 Lieut. Arthur Ormsby, of the 14th Regiment of Foot.

1829. 59 Portrait of an officer.
261 Comus and the lady benighted. "Some virgin sure benighted in these woods, etc."
316 A family group.
411 Miss Sebella Christine Harriott and a favourite Spaniel.
512 A. F. Wainwright, Esq.
534 Thomas Challis, Esq.

1830. 60 Portrait of a lady.
197 The orphans. "Silently eloquent By the wayside those gentle orphans stood, etc."—*S. C. Hall.*
488 The sketch from nature. "Theirs is the sunshine of the breast."
597 The proposal. "She's all my fancy painted her."

1831. 128 Ophelia.
326 Portraits of the children of John Humphry, Esq.
383 Portrait of an artist.

1832. 198 do. a lady.
269 Mr. Alfred Shaw.
304 The miniature. "It is his brow—his eye—his very smile."
307 Maternal affection.
329 Portrait of a gentleman.

1833. 26 Cupid and Psyche.
227 James Johnson, M.D., Physician extraordinary to the King.
246 T. Stothard, Esq., R.A., Librarian.
335 Portraits of two young ladies.
1062 Celadon and Amelia. "Presaging instant fate, her bosom heaved, etc."

1834. 32 Philip Hardwick, Esq., F.R.S.
110 Miss Louisa H. Sheridan, authoress of the "Comic Offerings," etc.
181 Signor Nasoni.
319 Portraits of a lady and child.
403 Portrait of a gentleman.

1835. 59 Mrs. Leigh of Hawley House.
175 Samuel Cartwright, Esq.
221 The Partners.
342 Shakspeare reading one of his plays to Queen Elizabeth.

1836. 16 Portrait of a gentleman.
307 The Rt. Hon. Sir Robert Peel, Bart., M.P. Painted at Tamworth to commemorate the dinner given on the 4th of September, 1835, by the Corporation and resident gentry of the town and neighbourhood, to Sir Robert, who is represented at the moment of pronouncing

Witherington, William Frederick, *R.A.—continued.*

Windermere. "How oft . . . our pace Has slacken'd to a pause, etc."—*Cowper.*

1852. 176 The bird's nest in danger.
199 Crummock water, Buttermere, and Honister Crag, Cumberland.
331 Derwent and Bassenthwaite Lakes, Cumberland. "The shades of afternoon have fallen, etc."—*Wordsworth.*

1853. 129 The village Post office.
142 A summer afternoon.
332 The way round the Park.

1854. 132 The Park. "Embraced By the soft windings of the silver Mole."
286 Harvesting, near Derwentwater, Cumberland.
411 A water-mill.

1855. 27 The silent Mole.
207 Gathering watercresses on the banks of the Mole.
228 In Betchworth Park. "Far from the madd'ning crowd's ignoble strife."
548 The homestead.

1856. 83 The brook, Chudleigh, Devon. "Falling fast from gradual slope to slope, etc."
110 Winter.
124 Autumn.
320 The Glen, Chudleigh, Devon.
". . . . Nature here
Wantons as in her prime;
And plays at will,
Her virgin fancies."
462 Returning from church.

1857. 132 Early summer. "When nature smiled, etc."
145 In Lyndale, North Devon.
312 "The never-failing brook" and "busy mill."
370 Spring.

1858. 88 On the Greta.
"Her waters wind
Free for a space and unconfined
As 'scaped from Brignall's dark-wood glen."
168 Midday.
392 On the Greta, looking towards Rokeby. "The stream rejoicing free, as captive set at liberty, etc."—*Rokeby.*

1859. 25 A pleasant way by the river.
228 Crossing the stream. "But one step more; be not in haste, etc."
377 Wharfedale, near Bolton Abbey, Yorkshire.
406 Summer.

1860. 4 Gleaners returning.
169 Resting by the way.
285 Harvest time, noon.

1861. 73 Scene on the old mail road, near Bettws-y-Coed.
252 Lynmouth, North Devon—the steamer in sight.
331 Harvesting in the Vale of Conway.

1862. 125 Stacking hay, North Wales.
134 The Vale of the Conway, near Bettws-y-Coed, North Wales.
597 The hay field, evening.

1863. 139 Harvest time — gleaners preparing to leave the fields.
156 Derwentwater, with part of Bassenthwaite Lake.
390 The way to the village.
661 A study in North Wales.

WITHERS, Alfred ... ... Painter.
35, *Freelands Road, Bromley.*

1882. 1297 The outer harbour, Whitby.
1341 The Scar, Whitby.

1883. 1352 Foot's Cray Church, Kent; etching.

1884. 1549 The golden hour.
Grove House, near Dorking.

1886. 622 At Pont-Aven.

1888. 845 "Long lines of mere and hill, 'neath bars of gold and grey."
903 Under a cloudy sky.
28, *Church Row, Hampstead.*

1889. 375 From hilly pastures.

1890. 1130 Nocturne from Lambeth Bridge.
1588 Rye, Sussex. After Leslie Thomson.

1892. 855 A Devonshire Lane.

1895. 276 The Kiln.

1897. 512 Hales Mill—evening.
35, *Freeland Road, Bromley.*

1899. 485 Mill-land.

WITHERS, Miss Annie... ... Painter.
17, *Pembroke Gardens, Kensington.*

1903. 130 "Bless us, O Lord."

WITHERS, Mrs. Augusta Innes. Painter.
Mrs. Withers,
26, *Grove Place, Lisson Grove.*

1829. 622 Flowers and fruit from nature.

1831. 539 Study of geraniums from nature.

1848. 672 Christ praying in the garden. "And he was withdrawn from them about a stone's cast, and kneeled down, and prayed, etc."—*St. Luke*, xxii, 41-45.
1849. 519 Infant Shakespeare between Tragedy and Comedy.
1850. 286 La Siesta.
338 Cora and her child in the storm. "*Cora*. Yes, yes, be merciful, thou tempest dire!" —*Pizarro*, act v, scene 1.
1851. 129 The bride. "Bring flowers, fresh flowers for the bride to wear, etc."—*Mrs. Hemans*.
1852. 1020 A story of life. The design is to exhibit a picture, which frequently happens to the lot of genius; it contains, the artist in his studio; the widow and children lamenting his loss; and, the angel of benevolence pouring down blessings on destitute orphans.
1853. 455 The entombment of Our Saviour. Saint John the Evangelist, assisted by Joseph of Arimathea, and Nicodemus, is gently lowering the body of his Divine Master into the sepulchre, while Saint Peter is seen behind, with clasped hands. Mary Magdalene, the Virgin Mary and Mary the wife of Zebedee, are grouped together in deepest grief and sorrow, witnessing the last mournful duty that is being performed.
1854. 614 Master Charles Wilson.
1349 Confirmation.
1855. 260 Master Thomas Gray.
649 Roderick, the last of the Gothic kings, discovered by the monk Romano, at the foot of the cross. "Before the Cross Roderick has thrown himself, his body raised Half kneeling."—*Southey*.
1856. 14 A young lady with a basket of fruit.
1857. 424 Sabrina releasing the lady. "Brightest lady, look on me, etc."—*Comus*.
1858. 324 The flower girl of the vale.
382 Head of a child.
410 The last interview of Paul and Virginia. "Ah, since your lot is changed—since you seek in a far country other possessions than the fruit of my labour, let me go with you in the vessel in which you are about to embark." —*St. Pierre's Paul and Virginia*.
1859. 562 Our Saviour journeying to Jerusalem.—*John*, xii.
1862. 443 Head of a child.

WOOD, John B. ... ... Painter.
Woodbridge, Suffolk.
1900. 859 Early spring.

WOOD, John George ... ... Painter.
39, *New Bond Street.*
1793. 552 Pont y Clytwr, near Bala, Merionethshire.
1794. 436 A mill near Llyn Cwyllyn.
7, *Beaumont Street, Devonshire Place.*
1797. 759 View in the County of Wicklow, Ireland.
1798. 639 The great oak belonging to John Plumtree, Esq.
1799. 510 Canterbury Cathedral, from the oaks.
1806. 516 The ancient Saxon church at Balfreston, Kent.
1808. 585 The Vale of Machyntleth, with the river Dovey, North Wales.
1809. 379 Cefn Brunich bridge near Brecon, South Wales.
1810. 426 Ludford bridge at Ludlow, Shropshire.
1811. 720 Kidwelly Castle, South Wales.
735 View near the source of the river Towey, South Wales.

WOOD, J. T. ... ... Architect.
At Mr. Armstrong's, Pimlico.
1798. 973 Design for a temple.
1801. 931 do. mausoleum.
1802. 995 do. villa.
1803. 946 do. do.
1805. 748 do. temple of honour.

WOOD, J. T. ... ... Architect.
1, *Clifford's Inn.*
1853. 372 Old houses, Shrewsbury.
8, *Victoria Square, Grosvenor Place.*
1854. 1142 House in Oatland's Park, for J. T. Darke, Esq.
18, *Adam Street, Adelphi.*
1857. 1006 The Casa Stralla, Mondovi, etc.

WOGAN, Thomas.
Miniature Painter.
At Mr. Clinton's,
16, *Salisbury Street,*
Strand.

1776. 328 A frame with five miniatures.
1777. 381 Three miniatures.
1778. 354 Portrait of a gentleman; miniature.

WOLEDGE, F. W. ... ... Painter.
27, *Grenville Place, Brighton.*

1846. 832 Snowdon from Capel Carig.

WOLF, Joseph, *R.I.*
Painter and Sculptor.
D. Wolf, 17, *Howland Street.*

1849. 396 Woodcocks seeking shelter.
T. Wolf, 17, *Howland Street.*
1850. 121 Autumn—wounded woodcock.
256 Wild boar.
617 Winter—a dying partridge.
J. Wolf, 17, *Howland Street.*
1851. 825 The falcon's nest.
1853. 141 The happy mother.
323 The mourner.
349 The proud bird of the mountain.
"Firm on her perch,
Her ancient and accustomed rock, she sits
With wing-couched head, etc."
—*Grahame.*
1856. 546 Jer falcons striking a kite. "The Iceland falcon was formerly used in this country for flying the fork-tailed kite, which, forty or fifty years ago, was a common bird in many districts, although now so seldom seen."—*Jalvin and Brodrick.*
59, *Berners Street.*
1863. 631 Wapiti deer and scenery in Powerscourt Park.
769 A row in the jungle. "Monkeys are in the habit of pursuing the tiger, screaming at him from the trees overhead, as our birds, squirrels, etc., do when they see a fox or a cat move about in the wood."
The Avenue,
76, *Fulham Road.*
1876. 1501 A wild boar; (*sculpture*).
1507 A bear; do.
1877. 1484 Suspicion; do.

WOLFE, George ... ... Painter.
9, *Windsor Terrace, Clifton.*

1857. 474 Beach at Dittisham, on the Dart, Devon.
1860. 823 In Leigh woods, Clifton.
1861. 748 The coast near Landsend.
1862. 949 Early summer in Leigh woods, Clifton.
1863. 766 Evening mists gathering on the Coast.
1864. 632 A brig in St. Ives Harbour, Cornwall.
1866. 689 Land of the Logan.
1867. 736 Granite walls of Lundy Island.

WOLFE, J. L. ... ... Architect.
Guildford Place.

1818. 946 Design for a national museum, etc.

WOLFENSBERGER, J. ... ... Painter.
17, *Golden Square.*

1841. 811 View of the plain of Troy.
846 do. Pæstum.
40, *South Bank, Regent's Park.*
1842. 707 Convent of Benedictines, Subiaco, Italy.

WOLFF ... ... Sculptor.
Quattro Fontane, Rome.

1839. 1306 A girl with a goat and tambourine.
1841. 1257 Marble bust of Sir Thomas Sewell Buxton.

WOLLARD, Benjamin ... Architect.
18, *Alderney Road, E.*

1890. 1929 Municipal offices, Sheffield.
1891. 1756 Library for a country town.

WOLLEN, William Barns, *R.I.*
Painter.
46, *St. Paul's Road,*
Camden Town.

1879. 448 Football.
1881. 480 The rescue of Private Andrews by Captain Garnet J. Wolseley, H.M. 90th L. I. at the storming of the Motee Máhál, Lucknow.
1882. 7 H. Weston Eve, Esq., M.A., Head Master, University College School, London.
9, *Woodstock Road,*
Bedford Park.
1886. 1019 The flag of truce.
1887. 643 His last message.
1889. 846 Foragers.

20, *Blandford Road, Bedford Park.*

1892. 1003 Left to fate. "During the retreat from Moscow men and horses dropped from sheer exhaustion, and were left by their companions to their fate."—*Alison.*

1893. 353 Done.

1894. 435 The Black Watch (42nd Royal Highlanders) at bay, Quatre Bras. "The 42nd Highlanders rapidly formed square; but just as the two flank companies were running in to form the rear face, the Lancers had reached the regiment, when a considerable portion of their leading division penetrated the square, carrying along with them, by the impetus of their charge, several men of those two companies, and creating a momentary confusion."—*Siborne.*

1896. 673 The Battle of the Roses; Yorkshire *v.* Lancashire.

10, *Queen Anne's Gardens, Bedford Park.*

1897. 478 Norman Ramsay at Fuentes Onoro. "Suddenly the multitude became violently agitated; an English shout pealed high and clear, the mass was rent asunder, and Norman Ramsay burst forth, sword in hand, at the head of his battery, his horses, breathing fire, stretched like greyhounds along the plain; the guns bounded behind him like things of no weight, and the mounted gunners followed close, with heads bent low and pointed weapons in desperate career."—*Napier.*

1898. 146 The last stand of the 44th Regiment at Gundamuck, 1842.

1899. 983 The 21st (Empress of India's) Lancers at Omdurman.

1901. 862 The Imperial Light Horse at Waggon Hill, January 6, 1900.

1902. 225 The Victoria Cross.

1903. 700 The 1st Battalion South Lancashire Regiment storming the Boer trenches at Pieter's Hill.

1904. 191 Waterloo: "The line will advance."

WOLLETT, J. ... ... Painter.
(An Honorary Exhibitor.)

1805. 447 Down Castle, Scotland.
661 Gateway of Arundel Castle, Sussex.

1806. 402 Sot's house near Michell-dean, Gloucestershire.

1807. 660 A View on the Wye near Tintern, Monmouthshire.

1808. 371 A drawing.

1809. 415 Near Llandryndod, Radnorshire.

1810. 374 View near Coventry.

WOLMARK, Alfred A.....Painter.
7, *Tredegar Square, Bow.*

1901. 295 Professor W. W. Skeat.
82, *Brondesbury Villas, Kilburn.*

1903. 663 The rabbis.

1904. 341 Rejoicing in the law.

WOLSTENHOLME, Dean...Painter.
Turnford, Cheshunt.

1803. 501 Coursing.

1804. 341 Fox-hunting.
4, *East St., Red Lion Square.*

1805. 538 The Epping Forest Hunt.

1806. 192 Hounds drawing cover; and just finding.
257 View of the interior of Mr. Harrison's veterinary shop; Horses shoeing, etc.
370 Hounds running gallantly into a fox in view.
491 Portrait of Mr. J. Goldham performing the Austrian broad exercise with two swords, at speed.

1807. 331 View of the Golden Lane genuine beer brewery.

1808. 227 Portrait of Pilot, formerly the property of Mr. Lade.
684 View of the interior of the six-stall stable at the Finsbury Repository.

1809. 24 The chase.
101 Digging the fox from earth.
227 Portrait of a charger belonging to an officer in the City Light Horse.
451 The leap of the stag.

1810. 123 Portraits of horses belonging to a stage coach changing at an inn on the Edmonton Road.
247 Return from hunting by moonlight.

Wolstenholme, Dean—*continued.*

1810. 445 Portraits of two horses; a dray horse, the property of H. Meux, Esq., and hunters with hounds stopping to refresh at a public house, returning from hunting.
379, *Strand.*

1813. 39 Portrait of an old horse, the property of the late C. S. Chauncey, Esq., Cheshunt, Herts.

49 Portraits of a horse and dog, the property of Mr. Fuller, Tooting, Surrey.

50 Portraits of pointers belonging to C. Chauncey, Esq., Little Munden, Herts.

660 Portraits of Mr. Joliffe's hounds and horses, waiting by appointment at Merstham Church.

1814. 4 Portrait of a Hertfordshire sheep, the property of Mr. J. Clark, of Littley Park; allowed by judges to be the largest ever seen.

1819. 389 Portrait of Belfont, a fast trotter, the property of a gentleman.

766 Portraits of a gentleman and son, waiting in cover; Hounds finding.
D. Wolstenholme.
22, *Chad's Row, Gray's Inn.*

1820. 275 View of a gentleman's residence in Surrey; with portraits of favourite cattle.
22, *Chad's Row, Gray's Inn.*

1824. 863 View of the interior of the Riding school belonging to the Light Horse Volunteers, with portraits of horses, etc.

WOLSTENHOLME, Dean, Junr. Painter.
D. Wolstenholme, Junr.,
279, *Strand.*

1818. 83 Portrait of Beach, a favourite bull bitch, bred at Abergavenny, the property of a gentleman.

1819. 925 Portraits of three horses, the property of — Wyatt, Esq., Sun brew house, Portpool Lane.
22, *Chad's Row.*

1821. 395 Portraits of three doe rabbits of the fancy breed, the property of a gentleman.

1821. 837 Portraits of four buck rabbits of the fancy breed, the property of a gentleman.

1822. 770 View of the Black Eagle Brewery, belonging to Messrs. Truman, Hanbury, Buxton and Co., with portraits of horses, men, etc.

1823. 30 Portrait of Harlot, a favourite staghound, with puppies, belonging to Lord Glamis.

1824. 828 A favourite hackney and dog, the property of a gentleman.

1825. 14 Terriers ferriting rabbits; portraits.

82 Portrait of Philip Booth, Esq. View from Hitch wood, looking towards Lord Dacre's.

1826. 515 Portrait of Backertrumps, a favourite trotter, the property of George Wyatt, Esq.

1828. 109 Cope, a favourite hunter, the property of W. H. Whitbred, Esq., M.P.
D. Wolstenholme,
22, *Chad's Row.*

1846. 1224. "In April, 1556, Princess Elizabeth was escorted from Hatfield House to Enfield Chase, that her Grace might hunt the hart, by a retinue of twelve ladies in white satin, all on Ambton palfreys, and twenty yeomen in green on horseback. At the conclusion of the day's chase, Her Highness was honoured by cutting the throat of the hart."

1849. 373 A morning shooting.

WOLTRECK ... ... **Painter.**
Rome, and
10, *York Street,*
Portman Square.

1847. 1386 Cupid preparing his toils.

WOLTZE, B. ... ... **Painter.**
c/o F. F. Abbey, Huddersfield.

1881. 238 Her first trouble.

WONDER, P. C. ... ... **Painter.**
1, *Soho Square.*

1824. 106 Portrait of a gentleman.
118 do. lady.

WONTNER. *See* **Hermon and Wontner, vol. iv, page 85.**

WONTNER, William Clarke.
Painter.
10, *Stockwell Park Road.*
1879. 1230 Portrait of a girl.
1881. 569 Monsieur le Curé.
68, *Prince's Road, Kilburn.*
1882. 669 Katharine.
739 Rev. T. H. Tooke, Monkton Farley Rectory.
1883. 135 C. F. D. Caillard, Esq.
150 Zuleika.
1885. 180 Sir Charles Hobhouse, Bart.
29, *Hamilton Gardens Square.*
1886. 33 The Rev. P. R. Egerton.
1042 R. Moss King, Esq., and his son.
1887. 151 The Rev. Alfred Peache, M.A., founder of the London College of Divinity.
614 Mrs. Caillard.
1888. 716 Mrs. Richard Combe Miller.
1889. 54 Walter E. King, Esq.
649 Master William Burrows.
1092 Mrs. William J. Holland.
18, *Fitzroy Street.*
1890. 414 Major-General R. H. Truell, C.B.
660 J. S. Luscombe, Esq.
1044 Mrs. Robert Freeman.
1891. 572 Portrait of a lady.
598 Sir Charles J. Hubert Miller, Bart.
1892. 1039 "Know'st thou the land where the sweet citron blows, Where 'mid dark leaves the golden orange glows?"
1893. 16 Sir James Broadwell Lyall, K.C.S.I., etc., late Lieut.-Governor of the Punjaub. *Painted for the Lawrence Hall, Lahore.*
170 Mrs. Henry Hallam Parr and child.
1, *The Studios, Edwardes Square.*
1894. 50 Mrs. Kenneth Mackenzie.
1895. 48 Mrs. Black, of Auchentoshan.
1896. 415 Mrs. John Balfour.
1897. 250 The Duchess of Argyll.
273 John Balfour, Esq., and his son Jack.
1898. 962 Mrs. Henry C. Collinson.

WOOD, A. Salusbury..... Painter.
Bodlondeb, Conway.
1904 833 The Menai Strait.

WOOD, Mrs. Annetta T. H.
Miniature Painter.
Victoria Cottage,
Albert Rd., Kingston.
1890. 1512 James Runciman, Esq.

WOOD, C. Haigh-..... Painter.
C. Haig Wood,
1, *Norwood Place,*
Kensington.
1879. 568 The Harvest moon.
1880. 635 The miniature.
c/o C. Wood,
Albion Place, Bury.
1881. 323 A Votary of the Muse.
7, *Camden St., Oakley Square.*
1883. 634 A poor relation.
C. Haigh-Wood,
14, *Albion Place, Bury.*
1885. 267 A little woman.
412 A day dream.
C. Haigh Wood,
14, *Albion Place, Bury.*
1886. 393 The fisherman's daughter.
1887. 107 A little scholar.
The Porch, Taplow, Bucks.
1889. 481 Chatterboxes.
1890. 474 In strict confidence.
608 Convalescent.
952 A hopeless suit.
56, *Broadhurst Gardens.*
1892. 618 One too many.
1893. 739 Idleness.
873 Preparing for conquest.
45, *Broadhurst Gardens.*
1896. 705 A cup of tea.
1897. 322 Fair deceivers.
1097 In the sulks.
1898. 57 "May the Fates prove kind!"
694 L'Allegro.
C. Haigh-Wood,
45, *Broadhurst Gardens.*
1899. 375 Hopes and fears.
806 A rehearsal.
905 Taken by storm.
1900. 570 Mrs. C. Haigh-Wood.
992 Love will triumph.
"Love may sink by slow decay,
But by sudden wrench, believe not,
Hearts can thus be torn away."
1901. 240 The old love and the new.
869 The time of roses.
1904. 416 "One rose, but one."
805 A peep into the future.
832 "To our next merry meeting."

WOOD, Miss Catherine M. (afterwards Mrs. R. H. Wright).
Painter.
267, *Camden Road.*
1884. 479 Azalea.
541 Silver and Gold.

WOOD, William Henry ... Architect.
20, *Guildford Street.*
1878. 893 Maison des bateliers, Ghent.
197, *Hampstead Road.*
1881. 1066 Country residence.

WOOD, William R. ... ... Painter.
Yacht "Carlotta,"
Pulton, Lowestoft.
1889. 486 Near Brandon.
Riverside, Brandon, Suffolk.
1893. 734 Oulton broad.
1894. 75 A recollection.
Suffolk House, Brandon.
1902. 361 "River, that in silence windest."
554 The old bridge.

WOOD, William T. ... ... Painter.
Putney Heath, Putney.
1900. 808 Summer heat.
44, *Lillie Road,*
West Brompton.
1903. 785 Autumn.
29*a*, *Oxford Road, Putney.*
1904. 80 Waiting.

WOODALL, William ... ... Painter.
William Woodfall,
Halstead, Essex.
1778. 355 A landscape.
William Woodall,
Halstead, Essex.
1779. 357 A small farm yard; from nature.
1780. 372 A cottage.
1787. 403 A cottage; from nature.
415 A farmyard; from nature.

WOODBRIDGE, T. ... Metal Worker.
20, *Banner Square, St. Luke's.*
1829. 1107 Death on the pale horse; in silver. After West.

WOODBRIDGE, T. W. ... Sculptor.
Trinidad Place, Kingston.
1839. 666 Model, in wax, of the battle of Cressy, at the time of Edward the Black Prince striking down the King of Bohemia, and taking from his head the plume of feathers with the motto, "Ich dien."

WOODD (J. H. T.) and AINSLIE (W.) ... ... Architects.
35, *New Bond Street.*
1891. 1875 Convalescent home at Swanley.
1891 Six cottages at Elstree, Herts.

WOODFORD, E. B. ... ... Painter.
Nursery Cottage, Putney.
1878. 257 The Solent.

WOODFORD, Samuel, *R.A.*
Painter.
162, *Strand.*
1784. 338 Portrait of a young nobleman.
355 The grotto at Stourhead, Wiltshire.
S. Woodforde, 162, *Strand.*
1785. 60 Gypsies in a wood—a night scene.
229 Figures on horseback at an inn.
394 Jonah delivered from the sea-monster.
At Rome.
1786. 124 Rustic girl.
425 Landscape.
75, *Great Titchfield Street.*
1792. 323 A View at Lericci, near Albano.
446 Il Penseroso.
525 L'Allegro.
14, *Tavistock Row.*
1793. 1 Portrait of a lady. (*Mrs. Reveley.*)
65 A View between Lericci and Albano.
102 Portrait of a Roman lady. (*Mrs. Manley.*)
311 Caractacus before Claudius.
1794. 5 A girl sitting for her picture.
118 Portrait of a gentleman.
195 do. naval officer.
239 do. lady. (*Mrs. Perry.*)
259 do. lady. (*Miss Combe.*)
284 do. lady of quality.
311 Venus risen from the sea.—*Hesiod's Theogony.*
6, *Stafford St., Dover Street.*
1795. 108 Portrait of a gentleman. (*Mr. Reveley.*)
198 Musidora.
251 Portrait of a lady.
1796. 28 View of the sanctuary of S. Cosmo and Damian at Isernia, in the Kingdom of Naples, at the time of the annual fair.
43 Portrait of a lady of quality. (*Lady Bruce.*)
251 Portrait of a lady. (*Mrs. Jennings.*)
353 Portrait of a gentleman.
388 do. dignified clergyman. (*Dr. Wake.*)
1797. 41 A country girl.

1797. 47 Portrait of a gentleman.
60 Young owls; from nature.
259 Portrait of a lady of quality. (*Hon. Mrs. Fortescue.*)
286 Portrait of a lady and her son. (*Mrs. Hoare.*)
322 Portrait of a lady. (*Miss Taylor.*)
479 A Bacchante.
490 Pan teaching the young Apollo to play on the syrinx.
569 Portrait of a clergyman. (*Rev. Dr. Penny.*)

1798. 47 Peasant girl and child.
204 The Hon. Mrs. Stephenson.
314 Lord Somerville.
675 Mrs. Hays.

1799. 186 Rebecca at the well, receiving the bracelets from Abraham's servant.
563 Miss Pleydell.
574 Miss Dilkes.
47, *Mortimer Street, Cavendish Square.*

1800. 11 General Fraser mortally wounded by the shot of a rifleman near Hudson's river, 7, October, 1777; in the groupe on the right hand are Lady H. Acland, Mad. Reidesell, with some English and German officers, who had the command of the camp.
38 Lavinia, from Thomson.
722 Mr. Mayow.
(Elected A.R.A.)

1801. 40 Mrs. Shuckburgh.
97 Charles the First, when in the hands of the army, after repeated solicitations, was allowed an interview with his children, the Dukes of York and Gloucester, and Princess Elizabeth then under the care of the Earl and Countess of Northumberland, at which Oliver Cromwell was present, July, 1647.
286 Mr. C. Dashwood.
625 Captain Dilkes.

1802. 129 The angel appearing to the shepherds. "And lo, the angel of the Lord came upon them, etc."—*St. Luke*, ii, 9-14.
130 Dorinda, wounded by Silvio, is sustained by Linco. "Ahi, che dura mercede, etc."—*Il Pastor Fido, Act IV.*

1802. 202 Lord Bruce.
263 Sir R. C. Hoare, Bart.
509 Marquis Townshend.
524 Lord Lyttelton.
604 The Hon. M. A. Bruce.
681 The fortune teller.
51, *Great Marlborough Street.*

1803. 36 The Misses Rodbard.
232 Miss Plowden.
547 Mr. and Mrs. Bennet and family.
682 Lord Eardley.
705 A sleeping girl.

1804. 46 Mr. Palmer.
169 The musical maid teaching a shepherd's boy to play on the pipe.
"His little art exerting all he can,
Charm'd with the tune,
Rudely he pipes, yet labours not in vain."
190 Lord Colvill.
244 Miss H. Loftus.
266 Portrait of a lady.
267 Lady E. Loftus.
276 Sir J. Turner.
589 Miss Richardson.

1805. 38 A mother instructing her children. "Then infant reason grows apace, etc."
168 View of Castell Gandolfo, on the Lake of Albano.
174 Miss E. Trevelyan.
217 View of the convent at Grotta Ferrata.
231 Master Thompson.
248 Dr. Willis.
260 Mr. Dashwood.

1806. 51 Abra; or the Georgian Sultana. "From early dawn the livelong hours she told, etc."—*Collins.*
111 Mr. Penny.
253 Portraits of a brother and sister.
263 Mrs. P. Hoare.
304 A View near Marino, between Albano and Frascati.
369 Capt. Dilkes.
(Elected R.A.)

1807. 1 Portrait of a lady and child.
132 do. an officer.
192 do. a lady.
200 The Italian Pastoral. "Soft rural lays thro' every valley sound, etc."—*Horace.*
305 Portrait of a gentleman.

1808. 7 Zara deserted by Hassan, the camel driver. "Farewell the

WOOD, George ... ... **Painter.**
65, *Upper Charlotte Street.*

1844. 479 Ellen Young at the grave of her parents. "Ellen wept by the grave which now contained her father, her mother, and a little brother, who had died in infancy. She felt she was now alone in the world; without parents, without kindred, and without friends. She looked up to the blue sky, and implored the protection of Him who can alone succour the helpless, and pour gladness and joy into the desponding heart of the sorrowful."—*Vide Ellen Young.*

1845. 177 The bending of Prometheus. Prometheus, having incurred the wrath of Jupiter for imparting the gift of fire to the wretched race of men, is chained, by the unwilling agency of Vulcan, assisted by Force and Strength, to Mount Caucasus.

374 The return from gleaning.

478 Old woman boiling potatoes. "The sweetest divarsion, that's under the sun, Is, to sit by the fire till the praties are done."

1846. 674 Rural Courtship. "Come, look upon this golden ring, etc." —*T. H. Bayly.*

1847. 508. Julius Sabinus and his wife Empona in the cave, surprised by the appearance of the Roman soldiers. "Sabinus was Commander of a small army in Gaul, and had declared himself Emperor upon the death of Vitellius. However, his army was shortly after overpowered by Vespasian's General, and he himself compelled to seek safety by flight. . . . He was obliged to hide himself in a cave . . . for nine years, attended all the time by his wife Empona, who provided provisions for him by day, and repaired to him by night. However, she was at last discovered in the performance of this pious office, and Sabinus was taken prisoner and carried to Rome, where he was put to death by order of Vespasian."

1848. 179 Posthumous portrait of William Collins, Esq.

233 Charles Locock, M.D., first Physician Accoucheur to the Queen, etc.

351 An old street in Shrewsbury. (*G. Wood in index, but J. E. Wood in the catalogue.*)

1849. 321 The return of the prodigal. "And he arose and came to his father, etc."—*St. Luke,* xv, 20-24.

WOOD, G. G. ... ... **Painter.**
106, *Great Russell Street.*

1860. 154 Study of a tiger. (*G. J. Wood in the index, but G. G. Wood in the catalogue.*)

WOOD, G. Swinford.....**Painter.**
Boulondet, Conway.

1899. 405 A Highland track.

WOOD, Miss Hortense ... ... **Painter.**
Munich.

1880. 427 The fen at Sunset.

WOOD, H. D. Searles-.....**Architect.**
157, *Wool Exchange, E.C.*

1895. 1432 Sutton Public offices.

1495 Sutton Technical schools.

WOOD, J. ... ... **Painter.**
14, *New Compton Street.*

1801. 216 A water-mill near Little Stambridge, in Essex.
— *Wood,* 1, *Mason Street.*

1815. 366 Part of an old monastery near Manchester.

WOOD, J. ... ... **Painter.**
1, *Northumberland Street, Strand.*

1846. 1243 Entrance of the Convent of St. Cosimati, Rome.
12, *Great Portland Street.*

1847. 1096 The Colosseum, Rome.

WOOD, James F. R. ... ... **Painter.**
22, *Dale View Road, Stamford Hill.*

1895. 581 Fishing strictly prohibited.

1148 Portrait of a lady.

1801. 218 Sheep in a stable.
30, *Dean Street, Soho.*
1808. 611 A Forest scene.
(*S. Woodin, Junr. in the index and J. Woodwin, Junr., in the catalogue.*)
J. Woodin, Junr.
1809. 69 A view of West Drayton, Middlesex.
160 A landscape with a country cart.
265 An interior of a kitchen.
1810. 10 A woman knitting.
1811. 111 Stealing the pancakes.
817 Mrs. Stevens.
1812. 97 A domestic scene.
296 Portrait of a gentleman.
1813. 153 The game of put.
154 Reading bad news.
253 Christ healing the paralytic. "And behold they brought to him a man sick of the palsy, etc."—*Matthew*, ix, 2.
1816. 51 Portrait of an artist.
1817. 524 do. a gentleman.
855 do. do.
S. Woodin, 46, *Dean Street.*
1818. 634 Portrait of a lady.
749 do. gentleman.
S. Woodin, Junr.,
46, *Dean Street.*
1819. 35 Landscape Composition from Nature.
S. Woodin, no address.
1130 View on the beach at Hastings.
S. Woodin, Jun., 46, *Dean St.*
1820. 349 A Landscape and figures.
425 The cobler's bird in danger.
S. Woodin,
13, *Greek Street, Soho.*
1821. 321 The midnight alarm.
1822. 232 The Flemish physician.
1827. 30 Portrait of a gentleman.
130 do. do.
1828. 318 J. W. Holder, Esq.
722 Stealing a pair of gloves.
1829. 967 Discounting a bill.
1830. 844 Portrait of a lady.
1831. 375 From a sketch of a mill at Montmartre, near Paris.
1832. 40 The miser alarmed.
J. Woodin, 9, *Wilmot Street, Russell Square.*
1833. 291 A small family groupe.
1834. 9 A lemonade stall near Paris.
S. Woodin, 9, *Wilmot Street, Russell Square.*
1835. 128 Sketch on the beach of Boulogne-sur-Mer.
1839. 104 "All hot."

WOODINGTON, William Frederick, *A.R.A.* ..... Sculptor and Painter.
15, *Robert Street.*
1825. 1054 Bust of Mr. G. Forster.
1063 A nymph. "Fair exposed she stood, shrunk from herself, with fancy blushing."
9, *Crescent Street, New Road.*
1826. 1020 A Naiad.
7, *Grafton Street, Soho.*
1827. 1125 Maria.
1, *Savoy Street.*
1828. 1152 Bust of a gentleman.
21, *George Street, New Road.*
1831. 1207 Virginius; a sketch.
1832. 1210 Bust of a child in marble.
14, *Lower Southampton St., Fitzroy Square.*
1833. 1163 The Orphans.
1836. 1000 Œdipus parting with his daughters.
"The Stygian Jove
Thundered beneath, the virgins as they heard
Trembled with horror, at their father's feet,
Fell down and wept, etc."
10, *Palace New Road, Lambeth.*
1837. 1182 Spring.
1838. 1309 Posthumous bust in marble of A. Spedding, Esq.
1839. 1292 Milton's dream. "Methought I saw my late espoused fair, etc."
1841. 1235 Christ raising the widow's son."
91, *Dean Street, Soho.*
1842. 1272 The mother. "All in whose nostrils was the breath of life, of all that was on the dry land, died."
1843. 1463 Music; a centre to a salver executed in silver.
1846. 1503 Captivity. "By the rivers of Babylon there we sat down: yea, we wept, etc."
1847. 1422 A posthumous bust of Henry Fielding, the Author.
2, *Charlotte Place, Upper Kennington Lane.*
1849. 1219 The Earl of Arundel; a statue. To be executed in bronze for the New Palace of Westminster.
1852. 1341 Happy days (basso relievo). "When nature pleas'd, for life itself was new."
1853. 15 The angel directing the shepherds to Bethlehem. (*Oil painting.*)

Woodington, William Frederick, *A.R.A.—continued.*

1854. 457 Job; his three friends condole with him in silence. (*Oil painting.*)

1855. 682 A Vessel under conduct of an angel, coming over the waves with spirits to purgatory. "He drove ashore in a small bark, etc."—*Carey's Dante*, (*oil painting.*)
22, *Richard's Terrace, Kennington Park.*

1856. 948 "Judith adorneth herself; she and her maid go forth into the Assyrian Camp."—*Apocrypha*, chap. x. (*Oil painting.*)
1328 Bust of P. McDowell, Esq., R.A.

1858. 1233 Ariel. "Merrily, merrily, shall I live now, etc."
14, *Smith Square, Westminster.*

1860. 1083 The Captive; basso-relievo, marble.
1087 Ariel; marble. Executed for James Heyshom, Esq. "Merrily, merrily, etc."

1861. 1018 Basso-Relievo; part of a series for St. Paul's Cathedral, to be placed in the panels of the walls of the Consistory Chapel, and to be executed in marble. "Thou hast covered my head in the day of battle, etc."—*Psalm*, cxi, 7.

1862. 1011 P. MacDowell, Esq., R.A.; marble bust.
Hercules Hall Yard, Lambeth.

1864. 909 Henry Fielding; marble.

1865. 894 Ariel.—"*Tempest*"; basso-relievo.
901 Miranda.—"*Tempest*"; basso-relievo.
923 Lady in the enchanted chair; basso-relievo. "Brightest lady, look on me, etc."—*Comus.*
936 Viola. — "*Twelfth Night*"; marble.

1866. 863 Youth and Innocence; basso-relievo, marble.

1869. 1172 Humility; marble. "Then gather a wreath from the garden bowers, etc."
1269 Columbus; half-size model; one full size, 7 feet. *Executed for the New Exchange, Liverpool.*

1872. 1531 The Gentle Shepherd; marble.
69, *Hercules Buildings.*

1873. 1558 Bust of a lady; marble.

1874. 1153 Original design for pediment, executed in stone, figures 8 feet high. *For the Liverpool Exchange.*
(Elected A.R.A.)
1, *Ashley Villas, Hayter Road, Brixton.*

1877. 1467 The first sorrow; "Poor robin."

1878. 1474 The rose-bud; marble.

1879. 520 Christ on the Mount of Olives. "What, could ye not watch with me one hour? etc."—*Matthew*, xxvi, 40. (*Oil painting.*)
658 Break of day; mist clearing away — Gravesend shrimp fishermen off the Nore sands. (*Oil painting.*)

1880. 47 Moses and Jethro's daughters. "But Moses stood up and helped them, and watered their flock." (*Oil painting.*)
196 Teaching the laws. "And ye shall teach them your children, etc."—*Deut.*, xi, 19. (*Oil painting.*)

1882. 1473 Near Gravesend; old London Road leading to Gad's Hill and Canterbury. (*Oil painting.*)

WOODLEY, C.
Architect and Miniature Painter.
At Mr. Gandy's,
61, *Greek Street.*

1819. 1123 Design for a Tuscan cottage.
95, *Great Russell Street.*

1824. 850 An architectural composition. After J. Gandy, A.R.A.

1825. 570 Portrait of a gentleman.
746 do. do.
810 do. young lady.

1826. 664 The shrine of Thetis before the palace of Neoptolemus. *Vide* Euripides, Andromache. Drawn from a sketch by J. Gandy, A.R.A.

1827. 736 Portrait.
769 do.
876 do.

WOODLEY, G. ... Miniature Painter.
87, *Charlotte Street.*

1836. 518 Mrs. Colonel Irvine.

27, *Howland Street.*
1841. 725 Sketch of T. W. Kelley, Esq., author of "Myrtle Leaves," "St. Agnes' Fountain, etc. etc."
1843. 737 Sketch of Mrs. Cornfoot and child.
929 Sketch of Henry Cornfoot, Esq.
1037 Sketch of the Rev. William Barnett.

WOODLEY, W.... Miniature Painter.
12, *Wilmot Street,*
Brunswick Square.
1821. 658 Portrait of a gentleman.

WOODLOCK, David ... ... Painter.
184, *Alderson Road, Sheffield.*
1888. 1253 Spring pastures.
1459 The good old book.
1890. 1350 A spinner.
1371 Dorothy Vernon at Haddon.
94, *Upper Hanover Street,*
Sheffield.
1891. 1363 The Eagle Tower, Haddon Hall.
14, *Harrington Street,*
Liverpool.
1894. 1042 The bee-master.
1115 Summer, Welford-on-Avon.
1183 Spring.
1186 At Conway.
1895. 1056 An April day on the Piazza.
22, *Mill Street, Warwick.*
1901. 1060 The old lace-maker.
1096 Night and Morning.
1140 A path through the wood.
36, *Portland St., Leamington.*
1902. 949 Will Shakespeare's Courtship.
5, *The Mall, Ealing.*
1904. 1043 The Great door of St. Mark's.
1055 On the balcony of St. Mark's.

WOODMAN, Charles Horwell.
Painter.
5, *Great College Street,*
Camden Town.
1842. 2 A portrait.

WOODMAN, M. ... ... Painter.
59, *Marchmont Street.*
1819. 854 Study of trees at Bedington.

WOODMAN, Richard.
Miniature Painter.
105, *Terrace,*
Tottenham Court Road.
1820. 465 Portraits of a lady and gentleman.
1820. 502 Portraits of a lady and child.
716 do. do. do.
69, *Newman Street.*
1825. 571 Rev. W. Coombs.
795 Rev. Dr. Morrison, of China.
42, *Rathbone Place.*
1829. 746 Portrait of a lady.
778 Mrs. Wilkinson.
896 Portrait of a gentleman.
965 Captain G. Back, R.N.
5, *Great College Street,*
Camden Town.
1848. 938 Portrait of a gentleman.
R. Woodman, Senr.,
68, *Charrington Street.*
1849. 840 Portrait of a lady.
929 do. gentleman.

WOODMAN, Richard Horwell.
Painter.
H. Woodman,
13, *Hartland Street,*
Camden Town.
1848. 502 Evening.
R. H. Woodman,
13, *Hartland Street,*
Camden Town.
1851. 882 A rugged path.
1854. 245 A willowy brook.
1858. 480 Forest scenery.
548 The hill-side.

WOODROFFE, Paul ... ... Painter.
45, *Roman Road, Brook Green.*
1900. 1582 The penitent.
1901. 1483 How St. Benet passed away surrounded by his disciples.
19, *Edwardes Square,*
Kensington.
1904. 1516 Sketch for an east window, Church of St. Ignatius.

WOODROFFE, Walter H.
Architect.
214, *Great Dover Street, S.E.*
1895. 1502 New Tabernacle, Woolwich.

WOODROUFFE, R. ... ... Painter.
191, *Regent Street.*
1835. 306 Dead game—a hare and pheasant.
1836. 206 A leveret and woodcock.
1839. 658 Dead game—a brace of pheasants, hare, woodcock and snipe.
1840. 236 A pheasant and rabbit.

WOODRUFF, Miss Linda.
Miniature Painter.
16, *Chelsea Court.*

1899. 1406 Miss Towgood.
1407 Study of a cardinal.
1408 Portrait of a baby.
1409 An old-fashioned girl.
26, *Bolton Studios.*
1901. 1273 J. R. Torrens, Esq.
1274 Christopher, son of G. Thorp Wilson, Esq.
1275 Cynthia.
1276 Barbara.
1277 Cicely, daughter of Major Middleton.
1278 Mrs. B. Haworth-Booth.
1903. 1067 Mrs. A. Byers Fletcher.
1068 Mrs. Bromley Taylor.
1069 A study.
1070 William, son of Edward John Power, Esq.
1071 Miss Vera Morgan.
1072 Wilfred, son of R. B. D. Acland, Esq.
1073 Marjorie, daughter of Frank L. Riley, Esq., M.D.

WOODS, Miss Ellen M. ... ... Painter.
Clifton Park Road,
near Bristol.

1881. 811 Blue bells; a spring study.

WOODS, Miss Ethel ... ... Painter.
Llandaff Place, near Cardiff.

1901. 472 Roses.

WOODS, Miss Fanny. *See* **Mrs. Luke Fildes, vol. iii, page 108.**

WOODS, Henry, *R.A.* **... ... ... Painter.**
52, *Hunter Street.*

1869. 848 Evening in a Welsh valley.
H. Wood, 5, *Hunter Street.*
1870. 843 In the forest.
H. Woods,
22, *King Henry's Road.*
1873. 1091 Going home.
1874. 96 Haymakers.
1875. 1191 A good bargain.
1876. 488 A nosegay.
900 Good-bye.
1877. 159 A street in Venice.
422 Sunshine.
567 A Canal Scene, Venice.
1878. 495 Convalescent—at the Children's Hospital, Highgate.
918 A scene in Venice.
963 Fishing boats—San Pietro di Castello, Venice.
1879. 92 A Venetian ferry.
166 A country studio.
462 Street live in Venice.
1880. 104 Venice from the fortifications at the Lido.
141 Preparing for the Festa.
357 Street trading in Venice.
359 The Ducal Courtyard, Venice.
Casa Raffaeli, Venice.
1881. 61 At the foot of the Rialto, Venice.
334 The Gondolier's courtship. (Elected A.R.A.)
1882. 182 Bargaining for an old Master.
526 A Venetian fan-seller.
1883. 179 Preparations for the First Communion.
1884. 209 In the sun.
227 A "zucca" seller, Venice.
396 "Il mio Traghetto."
446 Venetian cloisters.
1885. 259 Cupid's spell.
337 A Water seller at St. Rocco, Venice.
350 Bartering.
379 Returned from the Rialto.
983 A Cottage on the lagune, Venice.
1886. 66 Choosing a summer gown.
114 The water-wheels of Savassa.
1887. 47 Under the Vine.
1888. 213 Saluting the Cardinal.
859 On the Giudecca, Venice.
862 Gossips.
2727, *Calle del Dose,*
San Maurisio, Venice.
1889. 173 On the steps of the Scuola, San Rocco, Venice.
895 The Towers of San Rocco and the Frari, Venice.
961 On the Grand Canal, Venice.
1890. 49 On the Riva of the Giudecca.
51 In the shade of the Scuola, San Rocco.
278 La Promessa Sposa.
1891. 172 Rivals.
211 Venezia benedetta.
381 Sail-making, Venice.
819 A greeting.
1892. 3 Before the procession.
157 The church of the Frari and school of San Rocco, Venice.
233 In the belfry of the Campanile of St. Mark's, Venice.
750 A Village in Venetia.
4, *Albemarle Street.*
1893. 28 The first Communion Veil.
102 Cloisters of the Frari Church, Venice.
119 La bella del paese.

(Elected R.A.)
2727, *San Maurizio, Venice.*
1894. 130 Waiting for a ferry, Venice.
250 The Colleoni statue, Venice.
726 In the Mountains, Venice.
752 Una "Campagnada."
1895. 123 La Friulanella.
660 Il Campo SS. Giovanni e Paolo, Venice. *Diploma Work.*
1896. 298 A Venetian christening party.
784 At the Giudecca, Venice.
1897. 232 A Venetian broom-seller.
747 A Valais village, Switzerland.
757 Leisure moments.
778 A Mountain Village.
783 At Sierre, Upper Rhone Valley.
1898. 161 The fisherman's courtship.
1900. 116 A Venetian Autolycus.
153 First Communion day.
1901. 121 A Venetian Chair-mender.
144 At San Rocco, Venice.
1902. 108 A Venetian Water-seller.
1903. 213 Venice, "from out the wave her structures rise."
646 A net maker.
1904. 95 Fruit sellers from the islands, Venice.
138 "La Tombola," Venice.

WOODS, John G. W. ... ... Painter.
Falkland Lodge, Newbury.
1889. 1008 On the Stour, Hants.
1890. 477 On the Kennet Canal.
1898. 507 The Looe Valley, Cornwall.

WOODS, Joseph ..... Architect.
J. Woods, Junr.,
8, *George Yard,*
Lombard Street.
1801. 943 Design for an abbey.
1802. 920 Design for stone bridge of one arch over the Thames at London.
935 Design for a pavilion.
1811. 819 An hospital for lunatics.
Wilson St., Finsbury Square.
1812. 826 London Commercial sale rooms, Mincing Lane.
J. Woods.
1813. 866 View of a gentleman's seat.
1814. 679 Design for a palace, etc., extending 2,500 feet from Hungerford stairs to Westminster Bridge, from the river.
688 Centre design for a palace, etc., extending 2,500 feet from Westminster Bridge, from the river.
Prince's Street,
Finsbury Square.
1815. 807 London Amphitheatre for the London Institution.

WOODS, Mrs. ... ... Painter.
5, *Denmark Street, Soho.*
1804. 612 A landscape—evening.

WOODS, W. H. ... ... Painter.
5, *Stapleton Place, Bristol.*
1854. 342 In Leigh Woods, Clifton.

WOODTHORPE, Edmund.
Architect.
1837. 1059 A water gate.
Guildhall, London.
1841. 1110 Design for a Gothic roof to Guildhall, London.
1842. 1077 Parsonage house near Bath.
50, *Jewin Street.*
1844. 1063 House at Great Bookham, Surrey, for Thos. Samuel Seawell, Esq.

WOODVILLE, R. C. ... ... Painter.
Baltimore, U.S.A., and
23, *Newman Street.*
1852. 208 A New York communist advancing an argument.

WOODVILLE, Richard Caton, *R.I.*
Painter.
24, *Fitzroy Street.*
1879. 511 Before Leuthen, Dec. 3rd, 1757, "That same evening Friedrich rode into the camp, where the regiments he had were now all gathered out of their cantonments to march on the morrow."—*Carlyle.*
22, *Park Village, East.*
1880. 453 Blenheim: August 13th, 1704. "About five o'clock the general forward movement was made, which determined the issue of this great battle, which, till then, had seemed to remain doubtful. The Duke of Marlborough, having ridden along the front, gave orders to sound the charge, when, all at once, our two lines of horse moved on, sword in hand, to the attack."—*Dr. Hare.*
1881. 887 Candahar: the 92nd Highlanders and 2nd Goorkhas storming Gaudi Mullah Sahibdad.

Woodville, Richard Caton, *R.I.—continued.*

6, *Stratford Avenue, Kensington.*

1882. 567 Maiwand: saving the guns. *Elgin Lodge, Victoria Road.*

1884. 866 The Guards at Tel-el-Kebir. *Painted for H.M. the Queen.* "On the enemy opening fire, the Duke of Connaught at once formed his brigade for attack. At this moment his brigade stood on a ridge, the range of which had evidently been ascertained by the enemy's gunners. It was therefore pushed forward rapidly into a hollow, where a large number of shells, passing over the heads of his men, were seen to burst about twenty yards in rear of them, on the ridge which had just been quitted. Several men were wounded by the enemy's rifle fire."

1885. 1105 The late Commander Wyatt-Rawson, R.N., killed at Tel-el-Kebir, 13th September, 1882. *Memorial portrait for the Royal Naval College, Greenwich.* When the Egyptians first opened fire, Lieut. Rawson galloped ahead of the Brigade which he had so well led, and it is believed that his horse becoming frightened, he dismounted, and fell mortally wounded while advancing to the ditch on foot.

1886. 273 In vain: return of General Sir Herbert Stewart from Metemneh, 1885. *Tower House, Tite Street.*

1888. 999 The marriage of H.R.H. The Princess Beatrice. *Painted for H.M. the Queen.*

1011 Too late: the last march of General Sir Herbert Stewart. *Painted for H.M. the Queen.*

1889. 408 The brains of the army. *c/o Charles Ingram, 86, Onslow Gardens.*

1894. 441 Badajos, 1812. "When Wellington saw the havoc of the night, the firmness of his nature gave way for a moment, and the pride of conquest yielded to a passionate burst of grief for the loss of his gallant soldiers."—*Napier.* 107, *Queen's Gate.*

1895. 869 The charge of the Light Brigade. "Cannon to right of them, etc."—*Tennyson.*

1896. 486 The relief of Lucknow by General Sir Henry Havelock. "The annals of warfare contain no brighter page than that which will record the bravery, fortitude, vigilance, and patient endurance of hardships, privation and fatigue, displayed by the garrison of Lucknow."—*Brigadier Inglis.*

1897. 940 Fuentes Onoro, May 5, 1811. "Suddenly the multitude became violently agitated. An English shout pealed high and clear, the mass was rent asunder, and Norman Ramsay burst forth, sword in hand, at the head of his battery, his horses, breathing fire, stretched like greyhounds over the plain, the guns bounded behind him like things of no weight, and the wounded gunners followed close with their heads bent low and pointed weapons in desperate career."—*Napier.*

1898. 899 "The Cock o' the North"; storming of Dargai heights by the 1st Battalion Gordon Highlanders.

1899. 889 Gordon's Memorial service at his ruined palace in Khartoum, the day after the battle of Omdurman.

1900. 627 H.R.H. the Prince of Wales. *Exhibited by command of H.M. the Queen.*

1901. 619 Lindley: Whitsunday, 1900.

1902. 325 The last public ceremony performed by Queen Victoria knighting the Lord Mayor of Bristol in front of the Council House.

WOODWARD, Miss Alice B.

Painter.

129, *Beaufort Street, Chelsea.*

1890. 1400 The kettle boils.

1895. 996 Early morning, Kingscote, Gloucestershire.
1896. 1491 The story of Bhanvar.
1900. 1679 Illustration to "The Hundredth Princess."

WOODWARD, Mrs. Eliza ... Painter.
127, *Metchley Lane,*
Harborne, Birmingham.
1904. 718 A tuft of Harebells.

WOODWARD, Miss Ellen C.
Painter.
103, *London Road,*
St. Leonard's-on-Sea.
1895. 1357 Day dreams.

WOODWARD, Miss H. Law.
Miniature Painter.
9, *Poplar's Avenue,*
Willesden Green.
1896. 1308 Miss Margaret Hull.

WOODWARD, J.
Miniature Painter.
1820. 658 T. Clarke, Esq.
1822. 613 Portrait of a gentleman.
1823. 855 do. lady.
867 J. Collett, Esq.
1824. 792 Mrs. H. Richards.
801 H. Richards, Esq.
90, *Guildford Street.*
1825. 811 Enamel, from a head by Guido.
841 Portrait of a lady.
1826. 672 do. gentleman.
719 Miss C. Hervé.
730 Portrait of a lady.
822 W. Wiles, Esq.
1827. 722 Portrait of a lady.
1828. 711 do. do.
727 do. gentleman.
Albany Road, Camberwell.
1829. 916 Portrait of a French lady.
1830. 860 do. gentleman.
1831. 829 G. Forest, Esq.
1832. 800 Portrait of a lady.

WOODWARD, Miss Mary.
Miniature Painter.
Carlyle Studios, King's Road.
1901. 1219 Ethel.
1903. 1217 Dorothy.
1904. 1174 Martin F. Woodward, Esq.
1208 Constance.

WOODWARD, R., Junr. ... Architect.
44, *Old Compton Street.*
1799. 1064 Interior of an entrance to a public building.

WOODWARD, Thomas ... ... Painter.
Pershore, Worcestershire.
1821. 17 Portrait of a favourite horse, the property of J. Berry, Esq.
402 Portrait of a cow, the property of —Booth, Esq.
533 — Thessiger, Esq.
6, *New North Street,*
Red Lion Square.
1822. 56 Portrait of Watchmaker, the property of J. D. Bromfield, Esq.
199 Shall I, or shall I not? or the tempting Present.
285 Portraits of a gentleman and his favourite horse.
287 Portrait of Spectre, the property of J. Bodenham, Esq.
1823. 186 Music has charms.
239 Turks, with their chargers.
1824. 128 A leg up.
395 Angelica, the property of J. R. West, Esq., with portraits of her trainer (Crouch) and her Rider (S. Barnard).
403 Portraits of a gentleman and his favourite Hunter, Coverside.
31, *New North Road.*
1825. 47 Learning to ride.
177 Portrait of a favourite hunter.
327 do. horse the property of T. Shirley, Esq.
1826. 240 Dog pointing a hare.
85, *Great Portland Street.*
1827. 115 Portraits of two young gentlemen, with a favourite poney, and dog.
219 The head of Cato.
358 Portrait of Holyday, a hunter in Warwickshire, with his groom.
16, *Buckingham Street.*
1828. 339 Mazeppa. "On came the troop —they saw him stoop. They saw me strangely bound along, etc."
1829. 29 The chariot race. *Vide* Telemachus.
413 Portraits of two hunters, the property of a gentleman.
592 Portrait of John Parker, Esq., on his favourite horse Coroner, with the Worcestershire fox-hounds.
1830. 107 Portraits of a gentleman, his shooting poney, and dog.
391 Portrait of a horse, the property of the Hon. John Coventry.

Woodward, Thomas—*continued.*

1830. 439 Portrait of a hunter, the property of Whitmore Jones, Esq.
54, *Upper Norton Street.*

1831. 200 A horse pursued by wolves.
259 The young sportsman.
286 A terrier at a rabbit's hole.

1832. 302 Portraits of two favourite dogs, the property of J. King, Esq.
347 Aping the jockeys.
436 Portrait of Innocence—Sire Bunbury, Dam Modesty, the property of J. King, Esq.
438 Portrait of a colt—Sire Lottery, Dam Trolla, the property of J. Greatrex, Esq.

1833. 329 Cattle with figures.
414 Portrait of Thorngrove, the property of E. Griffiths, Esq.
445 Hawking party going out.

1834. 63 Old Mortality. *Vide Sir Walter Scott.*
207 Portrait of a lady.
420 Portraits of hunters, with grooms by the Court side, the property of E. Holland, Esq.

1835. 144 The farmer's horses and servants going out in the morning.
205 A greyhound rushing through a hedge in pursuit of a hare.
338 A Welsh shepherd and his dogs.
532 Portrait of a gentleman mounted on a favourite hunter, the property of R. Berens, Esq.
977 Portraits of horses and dogs, the property of R. Berens, Esq.
40, *London Street.*

1837. 196 A child feeding rabbits.
415 Hen and chickens.
505 The battle of Worcester. The principal figures in the foreground are Oliver Cromwell on the white horse, and below him General Lambert, whose horse was shot under him. In the centre of the picture is a struggle for the King's standard, and in the distance are the King's troops retreating into the city.

1838. 203 Quiet enjoyment.
206 The happy meeting, or How do you do?

1838. 268 Preparing to take a buck in the park of Lullingstone Castle, Kent; portraits.
449 Temptation.
481 The end of the course.

1839. 309 The fox-hunter's funeral.
347 King Charles's standard at the battle of Worcester.
707 Wild horses fighting.

1840. 330 The thief punished.
522 The nag's head.
666 "Isaac," the property of W. Collins, Esq., M.P. Won, in 1839, 19 races out of 23. The portraits are of Samuel Darling and his two sons.

1841. 243 A detachment of Cromwell's cavalry surprised in a mountain pass.
31, *Conduit Street.*

1842. 156 Horses pursued by wolves.
522 Mischief.
524 Mischievous boy.
595 Portraits of spaniels, the property of W. Plowden, Esq.

1843. 152 Summary conviction under Martin's Act, village school exercises in "*Ass in presenti.*"

1844. 5 Fox hounds, fox gone to earth.
325 Portraits of two Arabian horses, the property of, and painted for, H.R.H. Prince Albert.
590 Sketching from Nature, a bull in the foreground.

1845. 9 A Welch lass and cattle at a mountain spring.
14 A Welch shepherdess in sorrow with her dogs.
17 Portraits of four favourite fox hounds of the Puckeridge Hunt, the property of William Wigram, Esq.

1846. 201 A view on the moor near Dulsie bridge, Inverness, with two friends of the artist grouse shooting.
679 A highland girl with cattle.
715 A fox in a warren.

1847. 26 Milking-time in the Highlands.
264 The dead lamb.
570 Hacks, the property of H. L. Wigram, Esq.

1848. 163 Driving the goats into the fold.
483 The end of the tether.
541 Brood mares and foals, the property of William Wigram, Esq.

1849. 559 Portrait of J. F. Giles, Esq., Master of the Ledbury foxhounds, on his celebrated hunter, with a few favourite hounds.
586 Portrait of Tavish M'Tavish, a Highland foxhunter of Inverness-shire, with his pack of dogs.
Worcester.
1850. 462 A pastoral scene on the banks of Loch Ness.
1263 The evening of life. The healthy old huntsman, sitting on a fallen tree, feeding his favourite old horse that carried him through many a long and famous run, whilst here and there lie the remnant of the once celebrated pack, sleeping or listening to the old man's soliloquy.
1851. 809 "The wild, the free."—*Byron's Mazeppa.*
31, *Conduit Street.*
1852. 1263 Scene in Westwood Park—Lady Diana Pakington with her favourites.

WOODWARD, William.
Miniature Painter.
At Mr. Penny's
Charlotte Street.
1771. 225 A portrait in miniature.

WOODZELL and COLCUTT.
Architects.
Woodrell and Calcott.
1872. 1262 Free Library and Museum at Blackburn, Lancashire.
Woodzell and Collcutt,
12, *Finsbury Place South.*
1873. 1136 Premises at Ludgate Circus.

WOOLCOTT, C. ..... Painter.
7, *Featherstone Buildings.*
1808. 91 Portrait of himself.
214 Mr. Leave.
7, *Arundel Street.*
1809. 42 Mr. H. Leave.
1810. 77 Portrait of a lady.
586 Portrait of a clergyman of Exeter, author of sketches on the Rise, Progress, and Effects of Music.
15, *Villiers Street.*
1812. 146 Sea piece.
1813. 45 Fishermen on the beach at Teignmouth, Devonshire.
1814. 407 Mrs. M'Gibbon in the character of Mrs. Haller.
421 Mr. J. Macdonald Harris.
1815. 139 Portrait of a lady.
540 do. himself.
1816. 581 do. a gentleman.
611 Mrs. Pilkington.
1817. 236 Mr. Perring.
7, *Featherstone Buildings.*
1818. 246 The Rev. Dr. Styles.
1819. 659 The Rev. Mr. Carr.
1820. 173 The Rev. Dr. Collyer.
409 Dr. Bankhead.
1821. 82 Mrs. Izard.
1823. 154 Meditation.
1824. 678 Portrait of a gentleman.

WOOLCOTT, D. ..... Painter.
1828. 536 Horse and groom.

WOOLCOTT, D. E. ..... Architect.
1821. 973 Design for a gentleman's villa.

WOOLDRIDGE, H. Ellis ... Painter.
52, *Bedford Square.*
1877. 969 Winter roses.
1878. 1104 Reredos, St. Martin's Church, Brighton.
36, *Great Ormond Street.*
1879. 831 "My last duchess."

WOOLDRIDGE, Mrs. Margaret A.
Miniature Painter.
Belmont,
James Street,
Stoke-on-Trent.
1903. 1262 Sara.

WOOLES, W. E. ..... Sculptor.
15, *Frith Street.*
1830. 1092 Medallic portrait of a gentleman.
1095 Medallic portrait of a lady.
1831. 1130 Bust of his father.
7, *Cleveland Street.*
1832. 1051 Portrait, in wax, of Vice-Admiral Sir Robert Otway. K.C.B.
1197 The wounded knight; a sketch.
1833. 810 Medallic portrait of H. E. Kendall, Junr., Esq.
1157 The Tourney; a sketch.

WOOLFE, John, Junr. ..... Architect.
Scotland Yard, Whitehall.
1781. 456 Design for a temple of victory.

WOOLFORD, Charles H. ... Painter.
Eskbank House, Musselburgh.
1892. 427 Grey willows in a quiet river.
1894. 874 The waning of the year.

WOOLFORD, J. E. H. ... ... Painter.
Tichbourne Street.
1815. 153 View of Edinburgh Castle from the Cannon mills, Water of Leith—morning.
225 Composition, landscape.

WOOLHOUSE, Miss E. Margaret. Painter.
Tamworth, Staffordshire.
1896. 972 Iceland poppies.
1900. 561 Poppies.
1904. 753 Chrysanthemums.

WOOLLAMS, J. ... ... Painter.
27, *Connaught Terrace.*
1837. 115 On the Seine.
493 Near Maidstone, Kent.

WOOLLETT, E. J. ... ... Painter.
Lower Tulse Hill.
1835. 232 Rustall Common; a sketch.
472 Road to the High Rocks, Tunbridge Wells.
1836. 198 Mitcham Common; a sketch.

WOOLLEY, Miss Alice Mary. Painter.
106, *Rockingham Street, Sheffield.*
1887. 844 Asters.
159, *High Street, Notting Hill Gate.*
1889. 853 Chrysanthemums.
1890. 936 Red, gold, and silver.
1892. 341 Chrysanthemums.

WOOLLEY, J. ... ... Architect.
Kensington Gore.
1829. 991 Design for a monument.
1830. 1126 do. gothic chapel.
1831. 1053 An edifice for the study of the Fine Arts.

WOOLLEY, S. ... ... Architect.
At Mr. Brettingham's, 42, Berkley Square.
1791. 521 Interior of a design for a mausoleum.
529 A Design for a temple.
1792. 698 Design for an entrance to a park.
19, *Knightsbridge.*
1793. 819 Wanstead House, Essex.
1795. 693 A Design for a Parliament House.
1796. 789 Design for a mausoleum.
11, *Warwick Street, Golden Square.*
1798. 913 View of Wanstead House, Essex.
930 Downpatric Cathedral, as restored.
1016 Portico of the House of Lords in Dublin.
1, *Brompton Row.*
1800. 300 View at the back of Sloane Street; The Hans Town Association exercising.
1801. 889 View near Colchester.
1802. 991 Design for the entrance to London and the Parks at Hyde Park Corner.

WOOLLS, Henry ... ... Painter.
67, *Lancaster Street, Newington Causeway.*
1897. 659 Cerag Lwyd, falls of Rhondda Valley, South Wales.

WOOLMER, Alfred Joseph ... Painter.
50, *Earl Street, Paddington.*
1827. 362 Musidora.
Maida Vale, Paddington.
1828. 43 Landscape.
1830. 254 do.
1832. 11 Resignation.
1833. 251 Girl sleeping.
1834. 337 Lara.—*Vide Lord Byron*, canto 1. "Through night's long hours would sound His hurried tread, etc."
5, *Warrington Street, Hampstead Road.*
1835. 495 Red Riding-Hood.
15, *Percy Street.*
1838. 228 Thuilleries Gardens,
7, *Cleveland Street.*
1842. 835* Sunset. "One of those ambrosial eves A day of storms so often leaves."
1045 The proposal.
1845. 409 Can a maid forget her ornaments? or a bride her attire?
Forte's Green, Finchley.
1850. 296 Scene from the Tempest: the island before Prospero's cell.

WOOLMER, Miss Ethel.....Painter.
93, *Grosvenor Road, S.W.*
1888. 1578 The latest toy.
7, *Cranbourne Court, Battersea Park.*
1903. 910 The quiet hour.

WOOLNER, Miss Dorothy...Painter.
29, *Welbeck Street, W.*
1898. 538 "Beneath the lamps the lady bow'd, and slowly roll'd her eyes around."—*Coleridge.*
2, *Stratford Studios, Kensington.*
1899. 487 Miss Lucy Fitzroy.

WOOLNER, Miss Phyllis ... Painter.
29, *Welbeck Street.*
1897. 710 A Sussex Pond.

WOOLNER, Thomas, *R.A.* Sculptor.
15, *Mary Street, Regent's Park.*
1843. 1442 Model of Eleanora sucking the poison from the wound of Prince Edward.
1846. 1447 Alastor. "An image, silent, cold, and motionless."—*Shelley.*
1461 Medallion of Edwin Adolphus Ashford, Esq.
1847. 1394 Feeding the hungry.
1848. 1339 Eros and Euphrosyne.
1411 Medallion of a gentleman.
1414 The rainbow. "The airy child of vapour and the sun."
101, *Stanhope Street.*
1852. 1344 Design for a medal—England rewards Agriculture.
1346 Design for a medal—competition of the lever.
1353 Sketch for a monument to William Wordsworth. In the centre is the poet himself; on the pedestal which supports him is an illustration *in relievo* from "Peter Bell." The groups are symbols of the two great principles he strove to inculcate.
1. Control of Passion (Being the basis of Law). This is represented by a father admonishing his sullen boy.
2. Nature contemplated to the glory of God. (Being the basis of Religion.)
1852. 1396 Medallion of Thomas Carlyle, Esq.
1397 Medallion of William Wordsworth.
1398 Medallion of a lady.
27, *Rutland Street, Hampstead Road.*
1856. 1282 W. C. Wentworth, Esq., late of Sydney, New South Wales.
1283 Charles Ernest Howitt.
1285 G. W. Cole, Esq., late of Melbourne, Victoria.
1342 Love.
1370 Thomas Carlyle, Esq.
1857. 1367 Robert Brownrigg, Esq.; medallion.
1368 Alfred Tennyson, Esq., Poet Laureate; bronze medallion.
1369 Medallion of a lady.
1370 Thomas Carlyle, Esq.; bronze medallion.
1858. 1203 Moses on Mount Sinai; sketch for the figure on the pulpit of Llandaff Cathedral. "And Moses rose up early in the morning and went up into Mount Sinai, etc."—*Exodus*, xxxiv, 4-5
1204 St. John the Baptist; sketch for a figure carved on the pulpit of Llandaff Cathedral. "The voice of one crying in the wilderness, etc."—*St. Mark*, i, 3, 7.
1321 Thomas Fairbairn, Esq.; medallion.
1859. 1244 Thomas Fairbairn, Esq.; bronze medallion.
1317 Sir James Brooke, K.C.B., Rajah of Sarawak.
1353 Edmund Henry, son of Professor Lushington (posthumous).
1379 George Warde Norman, Esq.; medallion.
1380 Mrs. Alfred Tennyson; medallion.
1860. 991 George Wade Norman, Esq.; bronze medallion.
992 Edward H. T. Crawford, Esq., M.P.; medallion.
993 Alexander A. Knox, Esq.; bronze medallion.
1075 Sir William Hooker.
1861. 986 Rev. Wm. Geo. Clark, M.A.
996 Sir Francis Palgrave.
1080 William Shaen, Esq.
29, *Welbeck Street.*
1862. 1048 William Fairbairn, Esq.

Woolner, Thomas, *R.A.—continued.*

1863. 1141 The late Archdeacon Hare. *Executed for Trinity College, Cambridge.*

1864. 1024 Mr. Combe, of the Clarendon Press.

1049 Rev. W. Gifford Palgrave; medallion.

1866. 932 Puck.

1867. 1035 The Rev. John Henry Newman; marble bust.

1068 Heavenly welcome; a model for a monument to be placed in Wrexham Church, North Wales.

1091 Alfred Tennyson, Esq., D.C.L.; alto-relievo medallion.

1868. 948 Elaine with the shield of Sir Launcelot.

1001 Hon. William Edward Frere, late of Bombay.

1007 Thomas Carlyle, Esq.

1027 Reliefs from the "Iliad"; pedestal of the bust of the Rt. Hon. W. E. Gladstone. *Executed for the Bodleian Gallery, Oxford.*

1. Thetis praying to Zeus on behalf of Achilles.
2. Pallas and Achilles at the trenches.
3. Thetis consoling Achilles.

1029 The late Robert Leslie Ellis. *Executed for Trinity College Library, Cambridge.*

1869. 1151 E. Wilson, late of Melbourne in Australia.

1241 J. Pease, of Darlington.

1248 Ophelia.

1268 Rt. Hon. W. E. Gladstone.

1285 Sir Bartle Frere, late Governor of Bombay.

1870. 1115 Sir James Hope Grant.

1198 Charles Darwin, Esq.

1222 In memoriam.

(Elected A.R.A.)

1871. 1277 Virgilia bewailing the banishment of Coriolanus. "Coriolanus having offended the Roman mob, was condemned to be thrown from the Tarpeian Rock, which sentence, in consideration of his past service to the state, was commuted to perpetual banishment, with an order to leave Rome in a beggar's dress. On the wall of her chamber where she treasures the arms of Coriolanus, Virgilia has had a bas-relief carved representing her husband's great achievements in Corioli, where, single handed, he drove the Volscians before him. This she has been gazing on, and in an agony of despair throws herself against the wall."

1871. 1282 Dr. Temple, Bishop of Exeter; marble.

1295 Mrs. Hichins; medallion.

1303 Sir Hope Grant; marble.

1872. 1468 Instructing the ignorant; to be erected in Wigton by George Moore, Esq., in honour of his late wife.

1469 In memoriam G. B.

1503 Guinevere.

1513 Sir Bartle Frere, K.C.B.; marble statue. *For the Town Hall of Bombay.*

1546 The late Mrs. Miles Gaskell; marble bust.

1560 The late Charles Dickens; marble bust.

1570 Mrs. William Cleverly Alexander; marble medallion.

1576 Mercury teaching a shepherd-boy to sing. *Design for a medal in honour of the late Charles Lucas, for the Royal Academy of Music.*

1873. 1516 Dr. Whewell; marble statue. *For Trinity College, Cambridge.*

1549 Professor De Morgan (posthumous); marble bust.

1576 W. W. Pearce, Esq. (posthumous bust); marble.

1588 The late John W. S. Wyllie, Esq., C.S.I., officiating Foreign Secretary to the Government of India. *Part of a tablet for Cheltenham College Chapel.*

1874. 1454 Mrs. Alfred Morrison; marble.

(Elected R.A.)

1876. 1417 Achilles and Pallas shouting from the trenches; marble bas-relief. *Diploma work.*

1419 Reredos; marble bas-relief. *For the chapel of Luton Hoo, Bedfordshire.*

1421 The late Rev. Canon Kingsley; marble bust. *For Westminster Abbey.*

1422 Sir Cowasjee Jehangeer Readimoney, Bart.; marble. *Presented by Dr. Birdwood to the University of Edinburgh.*

1876. 1423 The late Professor Key; marble bust. *For University College.*
1424 Alfred Tennyson, Poet Laureate; marble bust.
1425 Viscount Sandon; marble bust.
1442 Model for a bronze statue of Lord Lawrence, late Viceroy of India. *For the Government House, Calcutta.*
1877. 1443 William Fuller Maitland, Esq. (posthumous).
1444 Edmund Law Lushington. *For the University of Glasgow.*
1462 Edwin Field. *For the new Law Courts.*
1490 Dr. John Tyndall; marble medallion.
1878. 1417 Ophelia; bust, marble. "One incapable of her own distress."
1431 John Simon, Esq., C.B., F.R.S.; bust, marble. *For the Royal College of Surgeons.*
1440 Professor Huxley; bust, marble.
1475 Sir Thomas White, Lord Mayor of London, Founder of Merchant Taylors' Schools; marble. *For the Merchant Taylors' Company.*
1482 Godiva, Countess of Coventry; statuette, marble.
"No beauty she doth miss,
When all her robes are on,
But Beauty's self she is
When all her robes are gone."
1879. 1472 Sir Redmond Barry, Chancellor of the Melbourne University, Victoria.
1483 Sir William Gull, Bart.; bust, marble.
1486 J. T. Knowles, Esq.; bust, marble.
1880. 1535 Rev. Dr. Percival, President of Trinity College, Oxford, and late Master of Clifton College; bust, marble.
1579 Hon. Henry Dudley Ryder; bust, marble.
1882. 1603 Dorothy; medallion.
1617 Science Research Medal, University College School, London.
1637 James Spedding; medallion, marble. *For Trinity College, Cambridge.*
1670 The late E. M. Barry, Esq., R.A.
1675 The late Earl of Clanwilliam; bust, marble.
1883. 1541 Her Majesty the Queen; statue, marble. *For the Town Council, Birmingham.*
1578 The Rt. Hon. W. E. Gladstone, M.P.; bust, marble. *For the Corporation of London.*
1580 Sir William Erle; bust, marble. *For the Temple Library.*
1659 Dorothy; medallion, marble.
1884. 1700 The water-lily; high relief, bronze.
1885. 2005 Sir Donald Currie, K.C.M.G.; bust, marble.
2085 Mrs. Barclay; medallion, bronze.
2089 James Wm. Barclay, M.P.
2093 Mrs. Mirrilees.
2130 Lord Frederick Cavendish; marble.
1888. 1915 Sir Stamford Raffles. *Model of a bronze statue at Singapore.*
1929 The late Dr. Fraser, Bishop of Manchester. *Model of statue in Albert Square, Manchester.*
1889. 2039 The Rev. Coutts Trotter, late Vice-Master of Trinity College, Cambridge; bust, marble.
2046 Sir Joseph Whitworth, Bart., F.R.S.; medallion, marble. *For Owens College, Manchester.*
1890. 2079 Sir Thomas Elder, G.C.M.G.; bust, marble. *For Adelaide University, South Australia.*
1891. 2076 Sir Robert Rawlinson, K.C.B.; bust, marble. (The late.)
1893. 1681 The housemaid; statue, bronze.

WOOLNOTH, Alfred..... Painter.
28, *Rutland Gate, Edinburgh.*
1872. 640 The pass of Glencoe (Argyleshire), as it appeared on the afternoon of August 7, 1871.
14, *Well Walk, Hampstead Heath.*
1889. 1515 The falls of Unach, near Loch Lee.

WOOLNOTH, Thomas A.... Painter.
F. Woolnoth, 91, *Dean Street.*
1842. 1215 Portrait of a gentleman.
T. A. Woolnoth, 36, *Percy St.*
1844. 480 Trial of the Earl of Strafford, for high treason, with authentic portraits of distinguished persons present on the occasion. Taken from the original pictures.

Woolnoth, Thomas A.—*continued.*

1845. 495 Queen Catharine. "Alas, poor wenches, where are now your fortunes, etc."—*King Henry VIII.*

12, *Greek Street, Soho.*

1847. 311 A family group; the children of Captain Scott Powell, of Torquay, Devonshire.

1848. 277 Pleasing thoughts. "She pauses, while the pleasing thoughts arise, Which curl her lips and sparkle in her eyes."

46, *Upper Charlotte Street.*

1850. 593 The meeting of Henrietta Maria, wife of Charles I, with her mother, Marie de Medicis. "When the royal carriage, in which were seated Marie de Medicis and her son-in-law, Charles I, entered the great quadrangle of the Palace of James's, Queen Henrietta, at the flourish of drums and trumpets, left her chamber and descended the great staircase to meet her august mother. She was accompanied by her children, the little Prince of Wales, the Duke of York, and the two princesses, Mary and the infant Elizabeth. The Queen being then near her time, and in critical health, a chair was placed for Her Majesty at the foot of the stairs; but when she perceived her royal parent, such was her anxiety to show her duty and tenderness, that she arose, and hurrying to her carriage, endeavoured with her trembling hands to open the door, which she was too weak to accomplish. The moment her mother alighted, she fell on her knees before her to receive her blessing, and the royal children knelt around them. Every one who saw it was affected to tears at this meeting."—*Miss Strickland.*

1851. 332 King Solomon and the Queen of Sheba. "And when the Queen of Sheba heard of the fame of Solomon concerning the name of the Lord, she came to prove him with hard questions."—*1st Kings*, x, 1.

16, *Russell Place.*

1854. 478 The separation of Sir Thomas More and his family. "Who could paint the silent parting between him and all he loved so well—the boat waiting at the foot of the stairs—the rowers in their rich liveries, while their hearts, heavy with apprehension for the fate of him they served, still trusted that nothing could harm so good a master—the pale and earnest countenance of 'son Roper' wondering at the calmness at such a time, which more than all things bespeaks the master mind."—*Mrs. S. C. Hall.*

36, *Percy Street.*

1857. 417 William Rathbone, Esq., Deputy Governor of the Irish Society, 1855.

WOOLNOUGH, H.....Architect.

Ipswich.

1848. 1235 The Ipswich District National Schools, etc.

WOON, Miss R. ... ... Painter.

4, *Swan Walk, Chelsea.*

1873. 998 Wild flowers.

WOONS, J. ... ... Ivory Carver.

26, *Windmill Street, Tottenham Court Road.*

1778. 356 Two small heads in Ivory.

WOORE, Mrs. F. (Helen) ... Painter.

Redwell Mount, Ightham, Kent.

1904. 542 A cottage garden, Kent.

WORDEN, Miss Dorothy ... Painter.

19, *Redcliffe Road.*

1887. 1433 The Thames at Wandsworth.

20, *St. Peter's Square, Chiswick.*

1892. 1065 Trimingham-by-the-Sea.

WORES, Theodore ... ... Painter.

Carlyle Studios, King's Road.

1890. 125 Returning from the cherry groves, Tokio, Japan.

992 Juliet Capulet and Friar Laurence. "*Juliet.* O shut the door, etc."

WORKMAN, Miss J. S. ... ... Painter.
Craigdarragh, Co. Down, Ireland.
1903. 901 An interior.

WORKMAN, Miss Nellie ... Painter.
Craigdarragh, Co. Down, Ireland.
1903. 853 A Karen girl.

WORLEY, Charles H. ..... Architect.
62, *Welbeck Street.*
1901. 1583 Premises, Bond Street.
1903. 1462 3, Soho Square.

WORMLEIGHTON, Frances. Painter.
27, *Ovington Square.*
1875. 676 Houghton Bridge on the Arun.
217, *Glebe Road, Chelsea.*
1885. 1345 Amberley Castle.

WORNUM, Miss Catherine Agnes (afterwards Mrs. Frederick Piercy). Painter.
20, *Belsize Square.*
1872. 61 Pineapple and cherries.

WORNUM, Ralph Selden. Architect.
National Gallery.
1872. 1154 Museum and School of Natural History.
20, *Belsize Square.*
1874. 1071 In the Museum cloister, Toulouse.
1092 La Maison Carrée, Nismes.
1127 The old city, Carcassonne.
1154 The Duomo, Verona.
1155 In St. Mark's, Venice.
1166 Sta Maria del Carmine, Pavia.
26, *Bedford Square.*
1891. 1874 Mongewell, on the Thames.
1924 Boat house, Maidenhead Court.
1892. 1704 Dining-room: house at S. Sebastian, Spain.
1730 Do., lodge and gates.
1893. 1636 Entrance lodge, "Mongewell," Wallingford.
1894. 1590 The Library, Royal residence, San Sebastian.
1896. 1645 A staircase bay, Broad Court Flats.
1656 Hall and staircase, House in Spain.
1899. 1630 Las Fraguas, Santander, Spain.
1900. 1878 House near Gibraltar.
1904. 1455 Carriage court, Tylney Hall.
(*See also* SALOMONS AND WORNUM, vol. vii, page 6.)

WORRALL, C. ... ... Sculptor.
Haverstock Road, Kentish Town.
1857. 1298 Major-General Charles Ash Windham, C.B.
1858. 1320 Portrait of a lady.
1860. 1096 Portrait medallion.
1, *Napier Villas, Camberwell.*
1861. 1003 Rev. Richard Green, missionary to Italy; medallion.
1864. 871 Edward, youngest son of J. G. Morris, Esq.; medallion.
942 Mrs. W. Scott; medallion.
975 (*No title in the catalogue.*)
Chepstow Villas, Kentish Town.
1865. 997 Miss C. S. Arther.
1065 Rev. W. M. Bunting.
1867. 1129 Little Annie; medallion.
1868. 1180 Statuette; in wax.
1869. 1298 Zulu Kaffir soldier in full dress; statuette.
1870. 1077 India pack camels.
35, *King Street, Covent Garden.*
1877. 1538 Fifth Royal Irish Lancers.

WORRALL, Miss Ella. Miniature Painter.
231, *Upper Parliament Street, Liverpool.*
1903. 1245 Study in green and brown.
1904. 1198 Hilda.

WORRALL, H. ..... Architect.
1827. 1066 Model of a church.
20, *Little Drummond Street, Euston Square.*
1846. 1386 Broadway Church.
1847. 1312 Model of a font.

WORRALL, J. E. ... ... Painter.
6, *Parker Street, Liverpool.*
1862. 270 The lark.
231, *Upper Parliament Street, Liverpool.*
1864. 147 Music *versus* Work.
1865. 313 A modern illuminator.
1868. 1177 Statuette; in wax.
1178 do. do.

WORRELL, A. B. van. *See* **Van, vol. viii, page 73.**

WORRELL, J. ... ... Sculptor.
2, *Leigh Street,*
Burton Crescent.
1844. 1339 Posthumous bust of the Hon. Geoffrey Fielding, third son of the Earl of Denbigh.
(*J. Worrell in the index, but J. Wornell in the catalogue.*)

WORSDELL, Miss Clara J. ... Painter.
28, *King Street, Lancaster.*
1884. 1060 Azaleas and salvia.
1887. 1241 A basket of Christmas Roses.

WORSEY, Thomas ... ... Painter.
25, *Nechells Park Road,*
Birmingham.
1858. 383 Fruit.
920 Flowers.
1859. 417 Spring wild flowers.
624 Autumnal wild flowers.
1860. 98 Convolvulus and honeysuckle.
113 Camellias.
8, *Alpha Place, Birmingham.*
1861. 194 Roses.
196 Camellias.
1862. 166 Pansies.
447 Geraniums.
1863. 229 Roses and geranium.
1867. 32 Pansies.
1869. 909 Primroses.
Clifton Place, Birmingham.
1872. 903 Camellias.
1873. 300 Spring flowers.
1874. 86 Roses.
562 Primulas.

WORSFOLD, Miss Emily M.
Miniature Painter.
Florence Villas, Feltham.
1900. 1512 Kathleen.
1901. 1315 Mabel, daughter of W. Worsfold, Esq.
Now Mrs. E. Moltby,
Avondale, Feltham.
1902. 1137 Mrs. F. Gowdie Smith.
1903. 1259 Gertrude Carmela Comer.
1904. 1245 Ruth.
1271 Marjorie, daughter of Mrs. Mumford.

WORSFOLD, Miss Maud B.
Miniature Painter.
Athlone, West,
Chislehurst Park, Eltham.
1894. 1271 Elsie, daughter of Carl Meyer, Esq.
227, *Oxford Street.*
1896. 1367 Mon amie; portrait of a lady.
1374 Mrs. Viner.
3, *Garden Road, Abbey Road.*
1897. 1570 Dot and Helen, daughters of J. Hayward Worsfold, Esq.
1571 A. Lenly Esq.
1572 Mrs. Lenly
1898. 1182 Herongate, Essex.
1406 Mrs. W. E. D. Knight and child.
1407 Dorothy and Geoffrey, children of W. R. Cheetham, Esq.
1408 Ella.
20a, Campden Hill Gardens, W.
1900. 1431 The Rev. G. P. B. Viner.
1480 Why so pensive, gentle maiden?
1901. 1249 Diana.
1364 A picture.
c/o Mr. A. Walker,
118, *New Bond Street.*
1902. 1090 Mrs. Grazebrook.
1091 Mrs. H. Atewood King.
1092 Mrs. Frank Duncan.
1093 Mrs. Fred Clarke.
1119 "Then let winged fancy wander Through the thought still spread beyond her."—*Keats.*
St. Andrew's Club,
Mortimer Street.
1904. 1116 Reflections.

WORSLEY, Charles N. ... ... Painter.
Hogarth Studios,
64, *Charlotte Street.*
1889. 881 "Drearily blows the chill east wind, Wearily plod the tired feet."
1890. 867 Lisbon from the Tagus.
Spring Coombe,
Salcombe Regis,
Sidmouth.
1892. 860 Almada from Lisbon.
23, *East Castle Street,*
Bridgnorth,
Shropshire.
1894. 672 On the Lake of Zurich.

WORSLEY, D. Edmund ... ... Painter.
E. D. Worsley,
9, *Cleveland Row.*
1836. 41 Sea coast; a sketch.

WORSLEY, E. ... ... Painter.
15, *Grafton Street East.*
1846. 571 A sketch.
5, *Euston Grove.*
1851. 1114 A sketch.

WORSLEY, H. F.... ... ... Painter.
21, *Manchester Square.*
1828. 29 Mont St. Michel, Normandy.
108 English scenery; composition.
7, *Pembroke Square.*
1831. 68 The castle of Heidelberg.

WORTHINGTON, J. G.....Painter.
(An Honorary Exhibitor.)
1795. 343 View of Combe Bank, near Whitchurch, Oxon.
1796. 814 Litchfield Hall.
1797. 806 Conway Castle, Caernarvonshire.
814 Bodiham Castle, Sussex.
1798. 704 Carsfield Church, Sussex.
705 Pont Aberglasstyn, Caernarvonshire.
1800. 407 The inside of Bodiam Castle, Sussex.
413 View near Loch Cathrine, Perthshire.
653 Land gate, Rye, Sussex.
711 View near Beddkellert, North Wales.
1804. 582 Bolton Abbey, Yorkshire.

WORTHINGTON, Thomas Locke. Architect.
Thomas Worthington,
110, *King's Street,*
Manchester.
1885. 1936 The Nicholls Hospital, Hyde Road, Manchester.
23, *Queen Anne's Gate.*
1889. 1854 Design for a country mansion.
1868 View of Chester Cathedral from the cloisters.
1889 Stokesay Castle, Shropshire.
1890. 1748 Tom Tower, Christchurch, Oxford.

WORTHINGTON, William Henry. Painter.
15, *Compton Street,*
Brunswick Square.
1819. 155 The Grove.
1821. 71 Summer Pastime.
1822. 81 A regale.
1824. 66 Midsummer Eve.
1827. 181 As you like it, act v, scene 4. "*Rosalind.* I'll have no husband if you be not he, etc."
183 Suitors rejected. Love's Labour Lost, Act v, scene 2. "*Biron.* You put our page out; go, you are allowed."
1828. 346 Love's Labour Lost, act v, scene 2.
1829. 370 Romeo and Juliet, act i, scene 5.
1830. 211 As You Like It, act iii, scene 1.
893 Darkness. "And all was black. The brows of men by the despairing light, etc."—*Lord Byron.*
1831. 16 Winter's Tale, act iv, scene 3.
1832. 51 F. Mansell, Esq.
1837. 485 "As you like it," act v, scene 4.
1838. 2 Mr. Octavius Y. Thiselton.
1839. 181 Portrait of a gentleman.
358 do. do.
365 Richard Biddle, Esq.
368 Portrait of a gentleman.
530 do. lady.

WORTLEY, Archibald Stuart-. Painter.
16, *St. James's Place.*
1874. 987 In Wharncliffe chase—winter.
1875. 273 Mrs. Forbes, of Newe.
317 Miss Margaret Stuart Wortley.
899 View from Wharncliffe Crags—autumn.
6, *William St., Lowndes Square.*
1876. 421 Lady Auckland.
1877. 240 The Countess of Wharncliffe.
515 Miss Gertrude Bibby.
932 Grouse-driving on the Yorkshire moors.
1878. 377 The leader of the pack.
1011 On the Longshaw Moors, Derbyshire.
Cornwall House,
Chelsea Embankment.
1881. 975 C. Stuart Wortley, Esq., M.P.
1882. 708 Major the Hon. Reginald Talbot, 1st Life Guards.
1884. 790 The sleep of the acorn.
841 The poacher's daughter.
5, *Cromwell Place, S.W.*
1885. 537 The pack alighting.
561 The Countess of Kilmorey.
1886. 419 Captain Lord Charles Beresford, R.N., C.B., M.P.
962 Marion, daughter of Henry Ford Barclay, Esq.
1887. 431 Mrs. Henry Whitehead.
541 The march past. Howard, Alan, and Nairn, sons of Alfred Reynolds, Esq.
1888. 61 Mrs. John Hargreaves. *Presented to John Hargreaves, Esq., by the South Berkshire Hunt.*
1141 Mrs. Cayley.

Wortley, Archibald Stuart—*continued.*
1889. 689 The late Earl of Devon. *Painted for the Scottish Amicable Life Assurance Society, of which he was for many years the Chairman.*
755 Mrs. Joseph Lucas.
68*a*, *Westbourne Terrace.*
1890. 776 The Hon. Mrs. Orr-Ewing.
1003 W. G. Grace, Esq. *Subscription portrait. Presented to the Marylebone cricket club by some of the members.*
1154 Mrs. Bickford Smith.
1891. 1134 James Purdey, Esq.
1893. 190 H.R.H. the Prince of Wales, K.G.
1894. 897 The Hon. Mrs. Bingham.
2, *Palace Gate, Kensington.*
1899. 494 Mrs. Arthur Tree.

WORTLEY, Miss Mary Caroline Stuart (afterwards Lady Wentworth and Countess of Lovelace).
Painter.
16, *St. James's Place.*
1875. 341 The Rt. Hon. James Stuart Wortley, Q.C.
1876. 536 Hon. Mrs. J. Stuart Wortley.
5, *Mandeville Place.*
1877. 525 Blanche.

WOULFE, Miss Viola G.
Miniature Painter.
3, *Augustus Square, Park Village East.*
1895. 1151 Miss Lascelles.
1898. 1289 Portrait of a lady.

WRANGEL, Miss Lily.....Painter.
15, *Hamilton Terrace, N.W.*
1898. 131 Portrait of the artist.

WRATHALL, John J.
Stained Glass Painter.
31, *Brunswick Terrace.*
1885. 1818 Design for stained glass.
1888. 1722 do. a stained glass window.
1890. 1768 St. Cecilia: design for a stained glass window.

WRATISLAW, Miss Matilda E.
Painter.
17, *Nassau Street.*
1876. 648 The church arcade, St. Giles du Gard.
802 Interior: San Francesco, Assisi.
1877. 857 The hall of the Knights of Berne.

WRAY, Christopher George.
Architect.
11, *Percy Street, Bedford Square.*
1856. 1179 Rock Retreat, Sherwood Forest, Leicestershire, for Miss Sophy Newton.
75, *Cannon Street West.*
1864. 758 St. James's Church, Calcutta.
782 do. do. interior.
3, *Albany Terrace.*
1873. 1122 St. John's Church, Hull.

WRAY, Robert Bateman.
Gem Engraver.
Salisbury.
1770. 206 Two impressions in wax.
1771. 226 Laocoon; an impression from a gem.

WREFORD-MAJOR, W. ... Painter.
Percy Lodge, Upper East Sheen.
1874. 99 Lady Talfourd.
(*In the index it is Major W. Wreford and in the catalogue W. Wreford-Major.*)

WREN, Miss Emma. *See* **Mrs. C. B. Cooper, vol. ii, page 145.**

WREN, Miss Louisa.
Miniature Painter.
12, *Colville Gardens, Bayswater.*
1888. 1559 A portrait.
1890. 1510 Portrait of a gentleman.
1893. 1138 A bit of colour, Cairo.
8, *North Crescent, Bedford Square.*
1898. 1288 The late Countess of C.

WRIGHT, Alan.....Painter.
88, *Sterndale Road, West Kensington.*
1890. 1660 "Crow not, croak not."
19, *Shepherd's Bush Road.*
1891. 1628 Design to "Ballade des Pendus."
1673 Design for frontispiece to volume of verse.

WRIGHT, C.....Architect.
11, *Carburton Street, Fitzroy Square.*
1820. 916 Cenotaph to the memory of Robert Burns, now erecting in Ayrshire.

WRIGHT, C. ... ... **Painter.**
30, *Camden Square.*
1854. 1350 The mother's prayer.
1855. 632 Omnia vanitas.
1365 Too fond by half.

WRIGHT, Miss Catherine M. Painter.
149, *Tachbrook Street.*
1887. 9 The wayside Christ.
847 The grandame.
1889. 1041 The mill stream.

WRIGHT, Mrs. D. ... ... **Painter.**
1861. 184 Mrs. D. W.
Burleigh House, Old Brompton Road.
1863. 173 Her first sorrow.

WRIGHT, Edward C. J. ... ... **Painter.**
15, *Featherstone Buildings.*
1887. 1300 Early morning, night boats coming in.

WRIGHT, Miss Eliza ... ... **Painter.**
(An Honorary Exhibitor.)
1810. 358 Flowers.
Thomas Street, Woolwich.
1812. 697 Flowers.
(An Honorary Exhibitor.)
1813. 646 Flowers.

WRIGHT, Miss Elizabeth ... **Painter.**
6, *Norfolk Street, Fitzroy Square.*
1825. 559 Snowden Castle, with the mills in the distance.
780 View near Richmond, with a monument erected to the memory of the poet Thomson.
38, *London Street.*
1830. 510 View in Wales.

WRIGHT, Miss Ethel (afterwards Mrs. A. Barclay) ... ... **Painter.**
Woodbridge House, Elm Tree Road.
1888. 950 His first and only love.
963 Interrupted.
1161 Quirk.
1891. 69 "And thrice he made to go, and thrice came back, So strong her beauty was—so large his love."—*Edwin Arnold.*
8, *Elm Tree Road.*
1892. 65 Mrs. Arthur Raphael.
1024 "Bonjour, Pierrot!"
1893. 115 Echo: "The flower that was a life, The life that is a flower." —*Lewis Morris.*
200 Lady Ada Osborne, daughter of the Duke and Duchess of Leeds.
936 Milly, daughter of Mr. and Mrs. D. C. Defries.
1894. 835 The prodigal.
6, *William Street, Lowndes Square.*
1895. 394 A path of roses.
896 Lilies.
1159 Susie, daughter of Capt. the Hon. John Yorke.
1896. 425 Rejected.
1340 Portrait of a lady.
7, *Cavendish Buildings, Old Cavendish Street.*
1897. 282 Mrs. Laurence Phillips.
21, *St. John's Wood Road.*
1898. 629 The song of ages.
(*Now Mrs. A. Barclay.*)
2, *Harrington Gardens.*
1899. 572 Mrs. Arthur Strauss.
1900. 530 Miss Vaughan.

WRIGHT (E. W.) and TAYLOR (L.) ... ... **Architects.**
54, *Old Broad Street.*
1877. 1076 Bank of South Australia—interior of banking room.
1188 Bank of South Australia.

WRIGHT, Frank ... ... **Painter.**
3, *Terrett's Place, Upper Street, N.*
1901. 917 Staples Inn a hundred years ago.
1904. 626 Hauled up.

WRIGHT, F. Arnold ... ... **Sculptor.**
69, *Waterford Road, Fulham.*
1903. 1702 Galatea; bust. "No word indeed the moveless image said, etc."—*Wm. Morris.*

WRIGHT, George ... ... **Painter.**
Enam House, Annan.
1892. 587 A woodland lake.
26, *Regent's Park Terrace, Hyde Park, Leeds.*
1894. 654 Well-earned rest: kennels, Bramham Park.
1897. 728 The fresh team.
830 At the feeding-house door.
896 Putting in to draw cover.
1898. 542 A shoe loose.
752 Coaching.

Wright, George—*continued.*
1899. 866 Meeting the hounds.
1900. 652 A hundred years ago.
818 A pipe-opener.
Rockingham House, Clifton, Rugby.
1901. 623 A fine hunting morning.
774 A meet in the market place.
1902. 671 The good old days.
1903. 539 A check.
Gilshaw Lodge, Bilton Road, Rugby.
1904. 731 Polo at Rugby.
763 Breaking cover.

WRIGHT (George) and BROOKE (J. W.) ... ... **Painters.**
32, *Basinghall Street, Leeds.*
1899. 285 Lillie, daughter of J. Wallace, Esq., on "Countess."
Painted with J. W. Brooke.
(*See* vol. i, page 299.)

WRIGHT, Gilbert S. ... ... **Painter.**
33, *St. German's Road, Forest Hill.*
1900. 990 How he won the V.C.

WRIGHT, Miss Gytha Warren-. Painter.
8, *Witherby Mansions, Earl's Court.*
1895. 646 Hawke's Point, Cornwall.

WRIGHT, H. ... ... **Painter.**
(An Honorary Exhibitor.)
1819. 991 Cottage Scene at Thames Ditton.
1821. 747 Carisbrook Castle, Isle of Wight.

WRIGHT, Miss Helen B. Miniature Painter.
Green Bank, Merton Lane, Highgate.
1903. 1211 M. B. S.

WRIGHT, H. C. Sepping ... **Painter.**
Firket, Harrow-on-the-Hill.
1901. 524 The King's ships.

WRIGHT, H. T. ... ... **Architect.**
H. I. Wright, Charlotte Street, Portland Place.
1830. 565 Interior of King's College Chapel, Cambridge, looking west.
H. T. Wright, Charlotte Street, Portland Place.
1831. 1050 Design for an altar tomb.
84, *Hamilton Terrace.*
1844. 1120 Elevation of a church.

WRIGHT, J. ... ... **Painter.**
16, *Great Marlborough Street.*
1791. 587 Shipping.
593 do.

WRIGHT, J. ... ... **Painter.**
(An Honorary Exhibitor.)
1809. 214 View on the Rhine, in the South of France.
1824. 196 Landscape.

WRIGHT, J. ... ... **Painter.**
38, *Great Russell Street.*
1831. 482 Romance of Eltham palace.
1832. 546 A sun-set.

WRIGHT, John ... **Miniature Painter.**
28, *Gerrard Street, Soho.*
1795. 549 Portrait of a gentleman.
1796. 593 do. do.
607 do. do.
1797. 895 A frame with five portraits.
1798. 782 Mrs. Bruncoe.
901 Mr. Scott.
903 A frame with the portraits of Mr. Rundell, Miss Seton, Mr. Elliston, Mr. Holmes, Lady Newbury.
1799. 808 Portraits of Mr. Davenport, Mr. Smith, Lady Euston, Lady Newborough, Miss Mellon, Lord Mulgrave, and Colonel Phipps.
1801. 813 Mr. R. K. Porter.
828 Portraits of Mr. R. Jarvis, Miss Hatch, Major Price Gordon, Mr. Hanrott, and Lady Grenville.
1802. 721 Mrs. C. Ellis.
845 Mr. Russell.
50, *Leicester Square.*
1803. 831 The late Hon. Mrs. C. Ellis.
1804. 548 Lady Redesdale.
796 The Rt. Hon. W. Windham.
Burlington Gardens.
1806. 736 Portraits of Lady Anstruther, Mr. Disney, Mr. Whitmarsh. Mrs. Smith, and Mr. C. Garth.
750 Dr. Lawrence, M.P.

1807. 818 Mr. A. Anstie.
820 Portrait of a gentleman.
924 Cabinet picture, Miss Willmott.
1808. 797 Portraits of two gentlemen.
1809. 645 Portrait of a lady.
1810. 630 Frame with portraits of Mr. T. Rodd, Lord Guildford, and a lady.
1811. 593 Mr. Sutherland.
1813. 747 Portrait of a gentleman.
1814. 416 Portraits of J. A. Twining, Esq., Lieut.-General Sir J. Leith, Bart., and —— Willson, Esq.
1816. 648 The Hon. W. Ponsonby.
1817. 707 Portrait of a nobleman.
1819. 883 do. lady.
887 Mr. Rickets.

WRIGHT, John ... ... **Painter.**
Chipstead, Kent.
1895. 1018 Chipstead.
1899. 1104 On the beach.
1462 Evening.
Robin Hood's Bay, Yorkshire.
1903. 997 Grasse.
1309 The beck.
1904. 1330 Canal des Baudets, Bruges.

WRIGHT, J. A. ... ... **Engraver.**
11, *East Brixton.*
1859. 1222 Hours of Innocence.

WRIGHT, J. H. ... ... **Painter.**
33, *High Holborn.*
1808. 498 A water mill—evening.

WRIGHT, John Masey ... ... **Painter.**
J. Wright,
102, *St. Martin's Lane, Charing Cross.*
1808. 136 Irish peasants.
24, *Great Pulteney Street.*
1812. 282 The burning shame; a punishment for a bad lawyer; a custom peculiar to the Isle of Wight, whereby they drove him for ever from among them, and has been practised even later than the reign of Queen Elizabeth. "From out old Newport ev'ry calling came To follow gladsome to the burning shame." —*T. Nicholls.*
J. M. Wright,
24, *Great Pulteney Street.*
1813. 338 The ghost.
1813. 340 Bonaparte burning the bridge over the Beresina, and sacrificing his rear guard.
1815. 244 Don Quixote being fed by the high-born damsels. — *Don Quixote, Book 1st.*
1816. 32 The scrutiny performed by the Curate and the Barber in the library of Don Quixote.
17, *Rodney Street, Pentonville.*
1817. 184 The procession of the claiming of the Flitch of Bacon, a custom instituted about Edward the Third's time by Sir Philip de Somerville, of the Manor of Whichnoure in the county of Stafford.
"And so shall they departe the mannour of Whichnoure, with the corne and the bacconne, before hym that hath wonne ytt, with trumpets, tambourets, and other manner of mynstralsie."—*Blout.*
24, *Duke Street, Manchester Square.*
1818. 48 Tam O'Shanter. "But Tam ken'd what was what fu' brawlie, etc."
Rodney Street, Pentonville.
1820. 112 Portrait of Mr. Dean, Parliamentary Solicitor and Civil Engineer.

WRIGHT, John William ..... **Painter.**
83, *Berwick Street.*
1823. 24 A study.
1824. 32 J. Buller, Esq.
441 Portrait of a lady.
462 do. naval officer.
60, *Berners Street.*
1825. 143 T. Labarre, Esq.
1827. 8 Juliet.
268 Mrs. James Buller.
1828. 8 Portrait of a gentleman.
363 Mr. H. Phillips as Uberto d'Ardinghelli, in the Opera of the Free-booters.
401 Portrait of a young lady.
408 F. W. Horncastle, Esq.
674 Mr. and Mrs. Webber.
1829. 239 J. de Masarnau, Esq.
308 Portrait of a gentleman.
331 Master Archibald Cocke.
421 The Chevalier Bayard, having received great attention from a noble lady of Brescia, and her two daughters, when ill from a wound received in

Wright, John William—*continued.*
taking that town, on his departure divides between the two daughters the sum of 2,500 ducats, presented to him by the lady in return for his having protected herself and property from being pillaged by the French soldiery.
1829. 610 Portrait of a gentleman.
1830. 567 Mr. and Mrs. H. Phillips.
1833. 516 Lady Augusta de Berkley.—*Vide Castle Dangerous.*
1834. 547 Miss Inverarity of the Theatres Royal, Covent Garden, and Drury Lane.
573 R. Addison, Esq.
735 Master James Buller.
1835. 577 Ailsie Gourlay and Lucy Ashton. "Gradually, however, they assumed a darker and more mysterious character, and enforced by the tremulous tones, the quivering and livid lip, the uplifted, shining forefinger, and the shaking head of the ugly, blue-eyed hag, might have appalled a less credulous imagination in an age more hard of belief."—*Bride of Lammermoor.*
1836. 486 Portrait of a lady.
1837. 607 Mrs. James Stocker.
692 Mr. E. Schulz.
693 Portrait of a lady.
54, *Great Marlborough Street.*
1838. 687 Portraits of two young ladies.
1839. 1007 do. the children of G. Bramwell, Esq.
1840. 573 Mrs. G. Bramwell.
1841. 594 Prince William Quantamissah of Ashantee.
611 Prince John Ansah of Ashantee.
655 Portraits of two children.
837 Portraits of two of the children of the Rev. E. Coleridge.
1843. 1009 Portraits of four of the children of R. H. Robertson, Esq.
1845. 128 The favour. "No doubt can be entertained that the ladies of that day decorated their knights, before the tournament, with some token of their approbation; and a glove, a scarf, or a jewel, borne on the helmet of the favoured knight, was the chief object of his care, and the great excitement to his valour."
1846. 1077 Portraits of a lady and children.
1107 Portrait of a young lady.
1154 Portraits of the children of J. Curling, Esq.

WRIGHT, Joseph, *A.R.A.* (*of Derby*). **Painter.**
11, *Craven Street, Strand.*
1778. 357 An eruption of Mount Vesuvius with the procession of St. Januarius's head.
358 A grotto by the sea side in the Kingdom of Naples, with banditti, a sunset.
359 Edwin, from Beattie's Minstrel.
360 Sterne's Captive.
361 The girandola, or grand firework exhibited at the Castle of St. Angelo, in Rome.
411 Neptune's Grotto at Tivoli.
1779. 358 The Girandola, or grand firework at the Castle of St. Angelo in Rome, companion to the Vesuvius he painted last year.
359 Virgil's tomb, with the figures of Scilius Italicus, who bought an estate enriched with this very tomb. He was frequent in his visitation to this monument of his master.
360 Neptune's Grotto at Tivoli.
361 Two boys; whole length.
1780. 158 Eruption of Vesuvius.
203 A cavern, with the figure of Julia banished thither by her grandfather Augustus.
1781. 23 A philosopher by lamplight.
61 Cavern in the gulf of Salernum —sunset.
100 Maria, from Sterne, a companion to the picture of Edwin, exhibited three years ago.
112 Cavern in the gulf of Salernum—moonlight.
181 Portraits of three children.
224 Virgil's tomb by moonlight. (*Natural, but too black and white.*—Walpole.)
245 Portrait of a gentleman. (*Mr. Brook.*)
(Elected A.R.A.)
1782. 165 Two young gentlemen in the characters of archers.

1782. 231 An old man's head in the character of an apostle.
At Mr. Melbourne's, Carver, In the Strand, near Temple Bar.
1788. 81 Mecenas' villa at Trivoli.
83 Cicero's villa near Arpeno.
96 View near Mare Chiare on the shore of Paussillipo. (*A burning mountain.*)
98 The convent of St. Cosimato near Vicobaro, and remains of the Claudian aquaduct on the river Anio.
234 View in the Alps, on the side next Italy, in the Dutchy of Milan.
1789. 9 A moonlight. (*With a lighthouse.*)
26 Cicero's villa, an evening.
67 The prison at the Capitol.
74 Ruins of the Colloseo in Rome.
87 A boy and girl engaged with a bladder.
107 Ruins of the Colloseo in Rome, with banditti.
137 View of Cromford, near Matlock.
153 A girl blowing a charcoal stick.
236 A dead soldier, his wife and child. Vide *Langhorn's Poems* (*Mitford Young, the Surgeon.*)
1790. 1 Romeo and Juliet, Act 5, Scene last.
221 Scene from the Winter's Tale, Act 3, latter end of the 6th Scene.
1794. 107 An eruption of Mount Vesuvius.
232 A lake in Dunkeld in Scotland —evening.
233 A village on fire.

(*No A.R.A. in either index or catalogue after* 1782. *In* 1782 *he was called Associate Elect in the index, a most unusual circumstance. R.A. Elect is always used the first year, but not A.R.A. Elect.*)

WRIGHT, Joseph ... ... **Painter.**
At Mrs. Wright's, Cockspur Street, Haymarket.
1780. 202 Mrs. Wright modelling a head in wax.

(*Contains two modelled heads of the King and Queen; she is working on Charles I.*)

WRIGHT, Miss Lilian.
Miniature Painter.
The Willows, Harlesden.
1900. 1652 Miss Annie Ward.
1901. 840 A study of flowers.
1903. 1190 A Bacchante.
1275 Grace, daughter of A. Kay, Esq.

WRIGHT, Madame Lois..... **Painter.**
Lamania de Pennedessil, Honfleur.
1880. 1502 Nina.

WRIGHT, Mrs. Mary M.....**Painter.**
2, *Evelyn Villas, Cambridge.*
1887. 155 A saw mill at Engelberg.
Goldieslie, Trumpington, Cambridge.
1891. 314 A Yorkshire homestead.

WRIGHT, Miss Meg ... . **Painter.**
4, *Great King Street, Edinburgh.*
1891. 1384 The mountain side.
1892. 296 Study of a head.
12, *Queen Street, Edinburgh.*
1899. 236 Reverie.

WRIGHT, Mrs. ... ... **Painter.**
6, *Norfolk Street, Fitzroy Square.*
1829. 983 View in Italy.
(*Mrs. in the index, and Miss in the catalogue.*)

WRIGHT, Mrs.... **Miniature Painter.**
9, *Gower Street North, Bedford Square.*
1831. 749 Portrait of a lady.
795 do. gentleman.
1832. 645 A portrait.
672 do.

WRIGHT, Nevill ... ... **Painter.**
2, *Studios, Sheriff Road, Hampstead.*
1885. 418 Preparing for the midday meal; a scene in Greece.
1886. 908 A street scene, Algiers.
1889. 714 Waiting.
953 In the old Arab quarter, Algiers.

WRIGHT, Richard Henry... **Painter.**
30, *Womersley Road, Hornsey.*
1889. 796 Lotos-land.
2, *Harcourt Buildings, Temple.*
1902. 878 Siena.
984 Verona—sunset.

WRIGHT, Mrs. R. H. *See* **Miss Catherine M. Wood, vol. viii, pages 331, 332.**

WRIGHT, Robert Murdoch.
Painter.
Brook Green Studios.
1892. 933 After a storm.
Parkstone Cottage, Parkstone, Dorset.
1897. 709 Luxor.

WRIGHT, Robert W. ..... Painter.
6, *Myrtle Place, Fulham.*
1871. 419 The autumn of Life.
Englefield House, Turnham Green.
1873. 937 Making patchwork.
1875. 537 One for me.
39, *St. Stephen's Avenue.*
1880. 395 Baby's birthday.
1882. 248 Feeding-time.
1883. 876 Wild flowers.
1884. 654 Years bring sorrow.
1889. 687 "Mind your own business."

WRIGHT, S. ..... Architect.
50, *Lincoln's Inn Fields.*
1842. 1076 Design for a workhouse.

WRIGHT, Miss S. F. ..... Painter.
4, *Dennington Mansions, W.*
1894. 561 David Bisphan, Esq.
10, *Porchester Gardens.*
1902. 544 An afternoon call.

WRIGHT, T. ..... Painter.
(An Honorary Exhibitor.)
1801. 284 View from Nature.
1807. 224 A landscape, in which is introduced the Temple of Minerva.
301 View of Ponte Molle, the Tiber, and distant mountains of Tivoli, from the villa Madama, near Rome.
1808. 3 Rustic ease.
282 The Hermitage, Albano.
433 Bolton Castle, Yorkshire.
517 An evening scene in Italy.
1810. 196 The Vatican and St. Peter's at Rome.
1811. 496 View in Italy. "You discover, from the garden of the Capuchins at Albano, the lake, with the mountains and forests which surround it on one side; Castel Gandolfo and all its rural villas on the other; below, the extensive plains of Campagna, in the middle of which Rome, formerly the mistress of the universe, raises its majestic head; and lastly, beyond all these objects, the hills of Tivoli and the Appennines." —*Zimmerman.*
1812. 176 Belvoir Castle, the seat of the Duke of Rutland.
389 View in the south of France.
1813. 320 A landscape; trout fishing.
1814. 36 A Storm; Civita Castellana, Italy.
1815. 308 View on the river Nid, near Harrogate.
1816. 79 Belvoir Castle, the seat of the Duke of Rutland.
1817. 429 Landscape.
1818. 168 A landscape.
399 do.
1819. 122 do.
192 do.
469† do.
1820. 371 do.
1821. 288 do.
298 do.
1825. 100 do.
1826. 166 do.
1828. 95 do.
1831. 166 Newstead Abbey, Notts. "It stood embosomed in a happy valley Crowned by high woodlands."—*Byron.*
1835. 203 A landscape.
1836. 426 A Landscape, Grecian Villa, etc.
1837. 469 Landscape.

WRIGHT, Thomas.
Miniature Painter.
3, *Foundling Terrace.*
1815. 423 Mrs. Fry.
538 Rev. A. Burrows.
1817. 628 Mr. S. Wright.
642 Mr. E. Brookes.
865 Landscape.
1818. 835 Miss E. Honnor.
3, *Devonshire Street, Queen's Square.*
1819. 508 Portrait of his sister.
911 do. a lady.
36, *Clarendon Square.*
1821. 535 Portrait of an artist.
50, *Berners Street.*
1828. 543 Portrait of an artist.
22, *Fortress Terrace, Kentish Town.*
1830. 986 Portrait of a young lady.

No address.
1847. 958 Portrait of a young lady.
969 H.M. Nicholas I, Emperor of all the Russias.
1304 Portrait of a little boy.

WRIGHT, T. T. ... ... **Painter.**
At Rev. T. Burnet's, Homerton.
1815. 512 View of Slougham church and parsonage house, Sussex.
1816. 247 Warren Led Street, Slaugham, Sussex.
Popham Street, Islington.
1818. 878 Landscape.
169, *Tottenham Court Road.*
1821. 110 Entrance to Camden Town.
338 Wood scene near Cowfold, Sussex.
8, *Nevil Court, Fetter Lane.*
1823. 299 Landscape, composition.
394 A braid-maker.
584 Landscape, composition.
68, *Chandos Street.*
1825. 437 Hardingstone, near Northampton.
21, *Exmouth Street.*
1828. 39 Returning from fair.
10, *Southampton Buildings.*
1830. 1067 Union Street, Troy Town, Rochester.

WRIGHT, W. ... ... **Painter.**
(An Honorary Exhibitor.)
1844. 1088 View on the Rhone.

WRIGHT, W. ... ... **Architect.**
1854. 1171 Morley's Warehouse, Wood Street, Cheapside.

WRIGHT, William ... ... **Painter.**
15, *Wood Street, Chelsea.*
1885. 1702 Reading the news.
11, *Burton Road, Kilburn.*
1891. 918 "No fire, no smoke."

WRIGHT, William ... ... **Sculptor.**
28, *Salcott Road, Wandsworth.*
1893. 1765 Obverse of medal, Cardinal Manning.
1820 The Rt. Hon. W. E. Gladstone, M.P.; medallion.
1895. 1676 H. W. Batley, Esq.; medallion.

WRIGHT, William T. ... ... **Painter.**
1877. 883 River Scene.

WRIGHT-NOOTH, W. *See* **N, vol. v, page 383.**

WRIGHTMAN, HATFIELD, and GOLDIE ... ... **Architects.**
Sheffield.
1855. 1243 House at Boreatton, Shropshire.

WROE, Miss Mary McNicoll.
Painter.
29, *Clarendon Road, C.-on-M., Manchester.*
1897. 1243 Iceland poppies.
1899. 1135 Pikes of hay.
1164 Jonquils.

WÜNNENBERG, Carl. ... ... **Painter.**
Rome.
1878. 616 After the Confession.
1, *Waverley Place, Grove End Road.*
1883. 85 Idyl.

WURTH, J. W. (*of Vienna*) ... **Medalist.**
At Mr. Shonbergh's, Woodstock Street.
1777. 382 A frame with casts, viz.:
1. An allegorical medal of the King and Queen of France.
2. do. of the Emperor.
3. do. of the Czarina.
4. Portrait of the Queen of Hungary.
5. do. of the King of Spain.
6. do. of the Emperor.
7. do. allegorical.
383 A frame with casts, viz.:
8. An allegorical medal of the Queen of France.
9. Portrait of the King of France.
10. do. of the Queen.
11. do. of the late Elector of Mayence.
12. do. of the Dean of Mayence.
13. do. of Prince Charles of Lorrain.
14. Three allegorical medals.
384 Portrait of the King and Queen of Great Britain; models in wax.
384† Portrait of Mr. Bach.

WÜST, A. ... ... **Painter.**
Antwerp.
1874. 1397 Moonlight — American forest scene.
39, *Old Bond Street.*
1876. 898 Moonlight on the North Sea.

WYATT, A. C. ..... **Painter.**
72, *Holloway Road.*
1887. 1072 A village street, West Somerset.
1888. 1232 The land of the Doones.
1307 A West country stream.
1351 A village by the sea.
1890. 1293 Anne Hathaway's cottage, Shottery.

WYATT, Benjamin Dean.
Architect.
B. Wyatt, 22, *Foley Place.*
1811. 808 A design for a mansion.
834 Design for hall and staircase.
1812. 816 Elvaston Hall, the seat of the Earl of Harrington.
854 Archway under Highgate Hill.
855 Drury Lane Theatre.

WYATT, D. ..... **Architect.**
77, *Great Russell Street.*
1846. 1312 Interior of the Upper Chapel, San Benedetto, Subiaco.
1847. 1150 View of the Arch of Titus, Rome.
1262 Ceiling painted by Pietro Perugino, in the Sala di Cambio, Perugia.
1850. 1194 A View of the Roman Forum, looking towards the Arch of Titus.
1225 A View of the Temple of Vesta, Tivoli.

WYATT, G. ..... **Architect.**
At Mr. J. Wyatt's.
1798. 940 Design for cottages.
1799. 999 Design for an entrance to a castle.
1800. 962 Design for a lodge and Park entrance.
987 Design for a house in the Gothic stile.
Albany.
1809. 792 Howick House, Northumberland, the seat of Earl Grey.
866 Additions at Rowton Hall, in Shropshire, for R. Lyston, Esq.
1812. 821 View of Routon Hall, in Shropshire, the seat of Col. Lyster.
830 Tarzell house, in Northumberland, the seat of Sir R. Bromley, Bart.
841 View of a turnpike gate on the Bath road, near Devizes.
846 Routon Hall, for Col. Lyster.

WYATT, G. P. ..... **Architect.**
1, *Finsbury Street.*
1808. 961 Lowth spire.
1809. 853 Audley End, the seat of Lord Braybrooke.

WYATT, H. ..... **Architect.**
H. Wyatt,
at James Wyatt's,
Queen Anne Street.
1806. 793 Design for an entrance to a park.
H. S. Wyatt,
at James Wyatt's,
Queen Anne Street.
1807. 1010 Design for a Villa.
H. J. Wyatt,
at James Wyatt's,
Queen Anne Street.
1808. 974 Design for a public bath.
1809. 745 Design for an exchange.
1, *Foley Place.*
1811. 824 Design for a national cenotaph.
36, *Oxford Street.*
1812. 845 Parochial Chapel, Hammersmith.
27, *Gerrard Street.*
1823. 1019 Design for a farmhouse at Barcombe, Sussex.
J. H. Wyatt, 17, *Ailie Street.*
1828. 988 Design for a water gate.
H. Wyatt,
8, *Stanhope Street,*
Hyde Park Gardens.
1844. 1170 Design for a mausoleum, at Tempico.
13, *Somerset Street.*
1849. 1169 Design for a Gothic church.
Dudley Grove House,
Harrow Road.
1852. 1151 St. Nicholas House, Scarborough, for J. Woodall, Esq.

WYATT, Henry ..... **Painter.**
90, *Charlotte Street.*
1817. 400 C. Wyatt, Esq.
76, *Lamb's Conduit Street.*
1819. 61 A portrait.
348 Portrait of a gentleman.
91, *Oldham Street, Manchester.*
1823. 932 Portrait of a lady.
74, *Newman Street.*
1826. 181 Head of Gamaliel.
353 John Hatchard, Esq.
362 Miss Lavinia Betts.
778 The Rev. Josiah Pratt.
1827. 441 Hyla Betts, Esq.

1827. 487 Mrs. Macdougall.
1828. 265 The Archbishop of Dublin. (*Wm. Magee.*)
316 John Thornton, Esq.
364 Don Manuel de la Torre.
1829. 196 Lieut. Birdwood, Madras Engineers.
227 Mrs. Carlisle.
450 Group of females.
1830. 177 John Tilleard, Esq.
201 Edward Eyre, Esq.
299 Mrs. G. Hunt and child.
1831. 352 Sir George Farrant.
1832. 204 Curiosity.
452 Archimedes.
630 Juliet. "O Romeo, Romeo, wherefore art thou Romeo, etc."
1833. 441 A bacchante and child.
1834. 105 Sir George Farrant.
164 The gentle reader.
390 Portrait.
404 Children of J. Farquhar Fraser, Esq.
19, *Clemens St., Leamington.*
1835. 220 Vigilance.
277 Meditation.
1836. 190 Mrs. W. Lee.
267 Marck Isamburd Brunel, Esq., F.R.S.,etc., projector and engineer-in-chief of the Thames Tunnel.
268 R. Brunel, Esq., F.R.S., M.B.I., etc., resident engineer of the Thames Tunnel.
501 The palmister.
1838. 552 The Rev. W. Field, author of Parr's Life, etc.

WYATT, James, *R.A.* ... ... **Architect.**
Great Newport Street.
1770. 207 Front of the Pantheon in Oxford Road.
208 Longitudinal section of the Pantheon in Oxford Road.
209 Front view of one of the angular piers in the Pantheon in Oxford Road.
(Elected A.R.A.)
1771. 227 A ceiling, executed for Asheton Curzon, Esq., at Hagley, in Staffordshire.
228 Elevation of a house intended for a nobleman in Sussex. (*Architect of the Pantheon.*—Walpole.)
1772. 285 The south east elevation of Heaton House in Lancashire, the seat of Sir Thomas Egerton, Bart.
1772. 286 Elevation of a garden pavillion, designed for a nobleman of distinction in Derbyshire.
287 Plan and ceiling of the same.
1773. 317 Design for a ceiling.
Newman Street, Oxford Street.
1774. 320 Elevation of one side of a house, designed for a person of distinction.
321 Elevation of the garden front of a house, designed for a gentleman in Staffordshire.
1780. 389 Section of the Observatory, Oxford.
390 South front of the Observatory, Oxford.
406 Gateway leading into the new quadrangle at Christ Church, Oxford.
69, *Queen Anne Street East.*
1783. 358 Section of a mausoleum to be built pursuant to the will of the late John, Earl of Darnley.
371 Elevation of a mausoleum to be built pursuant to the will of the late John, Earl of Darnley.
(Elected R.A.)
1785. 580 South front at Winstay, Denbighshire.
1786. 483 Design for a Dorick temple intended to be built on a spot called Nant-y-Bellon, on the side of the River Dee; in Wynnstay Park, the seat of Sir Watkin Williams Wynn, Bart.
1787. 464 Design for a gothic altar piece and screen, intended to be executed in Salisbury Cathedral, introducing the view of Bishop Poore's monument, founder of the said church, into the choir, which at present is visible only in the north aisle.
1788. 458 The south elevation of Wynnstay in Denbighshire, etc.
1794. 648 Design for the west front of a villa.
650 Design for the east front of a villa.
656 Perspective section of a hall and staircase.
1795. 653 Design for a hall.
714 View of a Gothic quadrangle for Magdalen College, Oxford.

Wyatt, James, *R.A.—continued.*

1795. 715 Design for a mausoleum at Brocklesby, Lincolnshire.

1796. 767 Design for altering Corsham Hall, Wilts, the seat of P. C. Metheun, Esq.

771 A Design for the new front of King's College, Cambridge, towards Trumpington Street, with a view of the Senate House, Library, etc.

777 A design for the new quadrangle at King's College, Cambridge.

831 Bowden House, Wilts, the seat of B. Dickenson, Esq.

1797. 1143 Design for a building now executing at Fonthill, the seat of William Beckford, Esq., in the style of a Gothic abbey.

1150 A design for the new front of King's College, Cambridge.

1798. 919 South-west view of a house now erecting at Dodington in Gloucestershire, the seat of Chr. Codrington, Esq.

955 North-west view of a building now erecting at Fonthill, in Wiltshire, the seat of William Beckford, Esq., in the style of a Gothic abbey.

1799. 1016 View of a building now erecting at Fonthill, in Wiltshire, the seat of William Beckford, Esq., in the style of a Gothic abbey.

WYATT, Jeffry, *R.A.* **(afterwards Sir Jeffry Wyatville,** *R.A.*) ... **Architect.**

J. Wyatt,
at Mr. Samuel Wyatt's,
63, *Berwick Street, Soho.*

1786. 522 Design for a lodge.

1787. 610 do. temple.

1788. 454 do. court of justice.

1790. 553 do. an hippodrome and stables.

1791. 450 Design for a theatre.

At Mr. James Wyatt's,
Queen Anne Street.

1792. 678 Design for the interior of a basilica.

697 Sketch of an inner court of a prison, with a chapel in the centre.

1793. 688 Design for an entrance to a prison.

724 A frame containing 11 sketches.

Geof. Wyatt at J. Wyatt's,
Queen Anne Street.

1794. 672 Idea for an entrance at Hyde Park Corner.

1795. 661 Design for a dining room.

Jeffery Wyatt, at Mr. Wyatt's.

1796. 326 A Gothic ruin.

680 An architectural ruin.

695 do.

719 do.

760 Design for a mausoleum.

Jeffry Wyatt at Mr. Wyatt's.

1797. 1148 Gothic and Grecian staircases.

1187 Gothic chapel; a sketch.

1798. 946 Priam's palace. "To Priam's stately courts he came, etc."

Jeffry Wyatt,
Avery Row,
Lower Grosvenor Street.

1799. 605 Two fronts of a cottage to be built at Brixton.

946 Palace of Alcenous.

973 Alteration of the north front of Wodley Park House, Berks, the seat of the Rev. Philip Wroughton.

974 Alteration to the south front of Wodley Park House, Berks, the seat of the Rev. Philip Wroughton.

1004 Design for a villa at Bladon Hill, Burton-on-Trent, the seat of Abraham Hoskins, Esq.

1800. 990 Ulysses' Palace, Hom. Odyss., b. xvii, l. 316.

1033 Design for Charity School in Ireland for Countess Conyngham.

1061 Design for a market house at Slane, Ireland.

1801. 342 Gothic ideas.

944 Design for terrace at Burley on the hill, the seat of Lord Winchilsea.

968 Design for entrance to Longleat Park, the seat of the Marquess of Bath.

1802. 942 House in Nonsuch Park for S. Farmer, Esq.

1083 Grecian and Gothic ideas.

1803. 28 Interior of a Saxon church.

885 Nonsuch, for S. Farmer, Esq.

49, *Lower Brook Street.*

1804. 893 Great Hall at Wollaton, etc.

902 House of Fame. "Its habeuries and pinnacles, etc." —*Chaucer.*

1805. 668 Hillfield Lodge, the seat of the Hon. G. Villiers.

1805. 669 Hillfield Lodge, the seat of the Hon. G. Villiers.
804 An idea of a Gothic interior.
1806. 421 The burning of Troy. "The fire consumes the town, the foe commands, etc."
1807. 1055 The Temple of Flora.
1105 A prison scene.
1108 Prison scenery.
50, *Lower Brook Street.*
1808. 872 Design for Rowd Ashton, in Wilts, the seat of R. Long, Esq., M.P.
886 Design for residence in Hampshire.
990 Lodge building at Roche Court, a seat of Sir J. S. W. Gardiner, Bart.
1809. 386 Lypiat, now building for P. Wathen, Esq.
740 Chapel to Thurland Castle, a seat of R. North, Esq.
824 Entrance court of Thurland Castle, a seat of R. North, Esq.
1810. 856 A Gothic house in Westmoreland.
1811. 807 Greenhouse at Belton, the seat of Lord Brownlow.
815 Duke of Bedford's cottage in Devonshire.
860 Library, etc., at Badminton, the seat of the Duke of Beaufort.
869 Buildings at Longleat, the seat of the Marquis of Bath.
1812. 874 Chapel at Bradby Hall, the seat of the Earl of Chesterfield.
885 Monumental tower in Lincolnshire.
1813. 848 Library, etc., at Bradby Hall, the seat of the Earl of Chesterfield.
860 Government House at Quebec.
1814. 714 Garden buildings at Longleat.
724 Hinton St. George, the seat of Earl Poulett.
1815. 818 Pheasantry, etc., at Bretton Hall, the seat of Col. Beaumont.
857 Two designs for a cascade in Hyde Park.
859 Staircase at Longleat.
1816. 822 Belton church, etc.
840 A sepulchral chapel at Belton, the seat of Earl Brownlow.
846 Villa at Stubton for Sir R. Heron, Bart.
856 Entrance to Ashridge, for the Earl of Bridgewater.
1817. 882 Skreen, stalls and organs, for the Earl of Bridgewater.
1818. 907 Temple of the Graces, Woburn Abbey: the Verd Antique columns from the ruins at Rome; the Eagle by Garrard; on the left hand, a statue by Thorwaldsen; on the right hand, another by Chantrey, and the Graces within by Canova.
1819. 1099 New entrance to Gopsal.
1820. 995 Garden front of Banner Cross.
1821. 944 Alterations at Chatsworth for the Duke of Devonshire.
1822. 879 Sidney College, the new front.
934 Design for a club house.
969 A greenhouse at the seat of Sir Claude Scott, Bart.
970 Whitely Wood-hall.
980 A dairy, etc., for the Duke of Devonshire.
981 A Village School for the Marquis of Bath.
(Elected A.R.A. in 1823.)
(Elected R.A.)
1824. 895 A Keeper's lodge at Yester, for the Marquis of Tweedale.
897 A lodge for Lord Middleton at Wollaton.
900 A gatekeeper's cottage, erecting in Windsor Park for His Majesty.
958 Chatsworth, a seat belonging to the Duke of Devonshire.
Now Sir Jeffry Wyatville, R.A.
1829. 1003 A manor house in Wales.
1020 Marquess of Bath's seat at Longleat.
1026 Approach to Earl Gower's seat at Lilleshall.
1027 West front of Earl Gower's seat at Lilleshall.
1032 Earl of Cawdor's seat at Golden Grove.
1046 Duke of Devonshire's seat at Chatsworth.
1832. 1032 Restoration of Sidney Sussex College, Cambridge.
1838. 1162 The Victoria Tower, Windsor Castle.
1163 A design for adding to St. James's Palace.
1164 The Winchester Tower, Windsor Castle.
1839. 1128 Upper Ward of Windsor Castle.
1129 East and North sides of Windsor Castle.
1130 The Upper Ward looking towards the west, Windsor

Wyatt, Jeffry, *R.A.—continued.*
Castle. These three drawings form part of a series intended for a publication on Windsor Castle, as commanded by an autograph letter of His Most Gracious Majesty King William IV; and by an autograph approval of Her Most Gracious Majesty Queen Victoria.

WYATT, J. ... ... **Sculptor.**
72, *Westbourne Terrace.*
1838. 1254 Marble statue of Lilla asleep. "Ah, who can tell what visions high, etc."—*Wilson.*
Dudley Grove, Paddington.
1843. 1460 Mazeppa.
"The sight renewed my courser's feet,
A moment staggering feebly fleet,
A moment with a faint low neigh
He answered, and thus fell."
—*Byron.*
1844. 1334 An Arab and his steed.

WYATT, J. ..... **Miniature Painter.**
218, *Great College Street, Camden Town.*
1873. 1357 J. B. Buckstone, Esq.
1392 Marchioness of Bute.

WYATT, John Drayton.
Architect and Painter.
8, *Barnsbury Villas.*
1852. 1168 St. Mary Rickinghall, Superior Suffolk, etc.
1853. 1159 Ford's Hospital, Coventry.
1192 Porch of Copfold Church, near Colchester.
1854. 1198 Church porch, Farnborough, Hants.
1855. 1179 The Erectheum on the Acropolis at Athens, etc.
1180 Masters' residences, Rugby School, etc.
1856. 1111 Norman doorway from Kertcham Abbey, Yorkshire.
1117 The Virgin's doorway at St. Sebald's Church; and an oriel window from Nuremberg.
1167 The Ancient Grey Friars Hospital, Coventry.
1857. 1053 Ancient timber porches from the churches of Yardley and Hayes.
1089 Ruins of Sudeley Castle, Gloucestershire.
1858. 1057 The new Museum at Pippbrook House, Dorking, etc.
1859. 1165 Ancient wooden porch at Merton church.
1860. 706 The old church porch at Great Burstead, Essex.
709 Military chapel, Warley Depot, Brentwood.
1861. 686 Central Tower, North Transept, etc., of Hereford Cathedral, etc.
1862. 904 The choir of Lichfield Cathedral as restored, etc.
1864. 799 The tomb of Queen Katherine Parr in Sudeley Castle chapel, etc.
1865. 789 The choir of Hereford Cathedral, etc.
1866. 788 The new chapel of St. John's College, Cambridge, etc.
1867. 918 Bangor Cathedral, etc.
1868. 852 St. John's College, Cambridge, the new chapel, etc.
1869. 1011 New chapel of St. John's College, Cambridge, etc.
Gloucester House,
312, *Liverpool Road, Holloway.*
1870. 760 St. Andrew's College, Bradfield, etc.
1871. 965 The old wooden porch at Great Burstead Church.
966 At Hayes Church, Middlesex.
1872. 688 Kenilworth Castle, 1871; taken from the meadows.
1874. 1176 Winchcombe church, Gloucestershire, etc.
1876. 996 Interior of the church of St. Peter-upon-Cornhill, London, etc.

WYATT, Miss Katherine Montagu.
Painter.
20, *Queen Square, W.C.*
1889. 1545 In the low light of a spent day.
1893. 1429 Design for a magazine cover.
1, *Routh Road, Wandsworth Common.*
1894. 1178 Angélique.
1896. 1243 S. Genovefa.
1260 A Norfolk waste.
1897. 138[illegible] [illegible]broideress.
15, *Routh Road.*
1903. [illegible] [illegible]que.
[illegible] [illegible]ouse.

WYATT, Matthew Cotes.
Painter and Sculptor.
(An Honorary Exhibitor.)
Mr. M. Wyatt.

1800. 509 A study for a head of Cerberus.
1801. 23 A Royal tyger.
M. Wyatt, 21, *Edward Street.*
1803. 48 The Rev. Mr. Wright.
91 A nymph attiring.
1804. 19 A witch. "The witch, her eyes askew, Look'd up and mutter'd curses as she flew."—*Ovid.*
444 Portrait of a naval officer.
590 do. little girl.
601 Mr. G. Plowden.
M. C. Wyatt,
Queen Anne Street West.
1806. 197 Portrait of a lady.
306 Portrait of the late Tippoo Sultan, from authentic sources of information.
19, *Henrietta Street,*
Cavendish Square.
1808. 32 Portrait of a lady.
269 do. his father.
352 do. a lady.
1809. 154 An infant Bacchus.
446 Portrait of a gentleman.
1810. 141 do. lady.
508 The Rev. Sir C. Anderson, Bart.
M. Wyatt,
19, *Henrietta Street,*
Cavendish Square.
1811. 943 Bust of His Majesty.
M. C. Wyatt,
19, *Henrietta Street,*
Cavendish Square.
1812. 227 Mr. De Lucke.
769 Dr. Lind.
1813. 245 The descent from the Cross.
1814. 195 Master J. Taylor.
299 Portrait of a child.
357 do. lady.
359 do. gentleman.

WYATT, Sir Matthew Digby.
Architect.
54, *Guildford Street,*
Russell Square.

1853. 1139 Interior of the Pompeian House at Crystal Palace, Sydenham.
Crystal Palace, Sydenham.
1854. 1162 Entrance to Pompeian House, Crystal Palace.
54, *Guildford Street.*
1856. 1060 Italian Court, Crystal Palace.
1856. 1062 The Neild memorial window, etc., North Marston Church, Bucks, for Her Majesty the Queen.
1141 Interior of the Baptistery of St. Mark's Cathedral, Venice.
1154 Courts at Crystal Palace, Sydenham.
1857. 1068 Post office, etc., at Calcutta.
1130 The Ambulatory of the church of San Lorenzo at Naples.
1858. 1023 Sculpture Hall of Museum of East India Company, Leadenhall Street.
1859. 1061 Morning room at Ashbridge, the seat of Earl Brownlow.
1860. 642 Church at Coed-y-Pane, Monmouthshire.
37, *Tavistock Place.*
1861. 684 Great Hall at Compton Wynniattes, Warwickshire, for the Marquis of Northampton.
689 Sketch of Public building.
1862. 854 Granite monument to the late James Meadows Rendel, Esq., President of the Institution of Civil Engineers, in Kensal Green Cemetery.
861 The Mount, Norwood, for J. G. Tollemache Sinclair, Esq.
900 25, Grafton Street, Dublin, for William Longfield, Esq.; revival of ancient Irish architecture, etc.
1863. 897 View from the Thames of military store houses for Government of India.
927 Courtyard of military store houses for Government of India.
1864. 769 Saloon at 314, Oxford Street.
811 Staircase at Compton Wynniatts, etc.
1865. 799 "The Ham," Glamorganshire, for Iltyd Nicholl, Esq.
821 Addenbrookes Hospital, Cambridge.
822 Original study for the proposed Shakespeare Monument at Stratford-on-Avon, made at the request of the Memorial Committee.
1866. 793 Painted ceiling for Alexander Collie, Esq., Kensington Palace Gardens.
1867. 901 Water tower at Castle Ashby for the Marquis of Northampton.

Wyatt, Sir Matthew Digby—*continued.*

1867. 910 Design for a new National Gallery.
1868. 864 New India Office—Courtyard.
869 Mansion at Possingworth, Sussex, for Louis Huth, Esq. (Knighted.)
1869. 973 Monument to a friend.
980 Ceiling at Brainbridge, near Winchester, for Thomas Fairbairn, Esq.
984 Isfield Place, Sussex, for Henry King, Esq.
987 Newells, near Horsham, for Charles Serase Dickins, Esq.
1017 Isfield Place, Sussex.
1870. 771 House at Uckfield, Sussex.
1871. 878 Estate Offices, Loch Rynn, Dromod, Ireland, for the Earl of Leitrim.
938 Ceiling of Hall at Clare College, Cambridge.
1872. 1179 Indian Civil Engineering College, at Cooper's Hill.
1252 Cottages at Oakley, for Mrs. Chamberlayne.
1873. 1117 Chimney piece in Clare College Hall, Cambridge.
1874. 1074 Oldlands Hall, Sussex, for A. Nesbitt, Esq.

WYATT, Philip W. ... ... Architect.
1, *Foley Place.*
1814. 750 Sketch of a design for a staircase.

WYATT, Richard James ... Sculptor.
360, *Oxford Street.*
1818. 1107 The Judgment of Paris.
67, *Dean Street.*
1819. 1240 Model of a monument to the late Lady Ann Hudson.
Rome.
1831. 1191 A nymph going into the bath; a statue in marble.
1832. 1154 Bust, in marble, of a lady.
1220 Sons of Beilby Thompson, Esq., M.P.
1833. 1181 Statue of the daughter of Sir Michael Shaw Stewart.
1210 Statue of the infant son of Sir Michael Shaw Stewart.
1834. 1080 Flora and Zephyr; a group in marble.
1835. 1047 Marble statue of a nymph of Diana.
1092 Marble bust of Barber Beaumont, Esq.
1835. 1108 Marble bust of Lady Sydney.
1133 Monumental alto-relievo, in marble.
1136 Marble bust of the Marquis of Anglesey.
1836. 1062 The nymph Ino with the infant Bacchus.
1837. 1180 Marble statue: a nymph at the bath.
1218 Bust of Sir John Bayley.
1838. 1357 Marble bust of Wilhelmina Stanhope.
1839. 1301 Hebe.
1841. 1241 Marble statue of a shepherd boy.
1243 Marble statue of a nymph coming out of a bath.
1848. 1323 Statue, in marble, of the Infant Bacchus.
1325 Groupe, in marble, of the nymph Eucharis and Cupid. (*French quotation from Télémaque.*)
1849. 1196 Marble group: a nymph of Diana, taking a thorn from a greyhound's foot.
1850. 1294 Marble group: a huntress with a leveret and greyhound.

WYATT, T. ... ... Painter.
1, *Thanet Place, Temple Bar.*
1797. 835 View from Nature.
59, *Pall Mall.*
1800. 513 View of Richmond Bridge.
46, *Chalton Street, Somers Town.*
1804. 651 Cottage near Westerham, Kent.

WYATT, Thomas Henry, *F.S.A.* **Architect.**
48, *Lincoln's Inn Fields.*
1835. 911 Lantarnam Abbey, Monmouthshire, for R. S. Blewitt, Esq.
938 Church at Newport.
1002 County Courts, Devizes.
75, *Great Russell Street.*
1838. 1060 Markets at Merthyr Tydvil, Glamorganshire.
1128 Malpas House, Monmouthshire, for Thomas Prothero, Esq.
1212 St. Mary's church, Brecon.
77, *Great Russell Street.*
1858. 1000 Orchardleigh Park, Somersetshire, for William Duckworth, Esq.
1041 do. do. do.

1858. 1062 Downing, Flintshire, for Viscount Fielding.
1076 3 Views of Wimborne Minster, Dorsetshire, etc.
1860. 681 Lathom House, Lancashire, for Lord Skelmersdale.
693 Church in Tottenham Park, for the Marquis of Aylesbury.
704 Arley Hall, Cheshire, for R. E. Egerton Warburton, Esq.
708 Mansion at Horsmonden, Kent, for Francis Austen, Esq.
710 Mansion at Carlet Park, Cheshire, for John Torr, Esq.
1862. 848 Garrison Chapel at Woolwich, etc.
868 do. do. do.
1863. 936 Hall of mansion in Kent.
1864. 764 Church at Fonthill.
765 do. Pembroke.
766 do. St. Katherine's.
803 Liverpool Exchange Buildings.
1867. 896 Quadrangle of Liverpool Exchange Buildings.
1869. 970 Mansion at Brockenhurst, New Forest, for John Morant, Esq.
1877. 1114 Sketch of Llangn Stock Manor, Monmouthshire.
1131 Barracks at Knightsbridge.
1186 Newnham Paddox, for Earl of Denbigh.
1879. 1120 Hospital for Consumption, Brompton.

WYATT, William Lewis...Architect.
L. Wyatt,
63, *Berwick Street, Soho.*
1795. 688 Design for a temple.
1796. 727 A monumental building.
1797. 1155 View of Penrhyn Castle, Caernarvonshire.
1194 Views of nine buildings, executed upon Lord Penryn's estates.
L. W. Wyatt.
1798. 1000 Design for a park, etc.
1021 Mansion with an observatory.
1030 Buildings on Lord Penryn's estates, etc.
1031 do. do. do.
L. Wyatt,
63, *Berwick Street, Soho.*
1800. 1000 Design for a villa.
L. W. Wyatt,
at Mr. J. Wyatt's.
1801. 841 Design for London Bridge.
1802. 919 Design for four National Galleries, etc.
31, *Charlotte Street.*
1806. 817 Design for Downing College, etc.
1808. 965 Gothic gateway and lodge; entrance to Wemyss Castle, N.B.
1810. 697 Wonham, a seat of Lord Templetown.
818 Hackwood, a seat of Lord Bolton.
1811. 845 Gateway to Tatton Park, Cheshire, for Wilbraham Egerton, Esq.
1812. 829 Stoke, in Nottinghamshire, for Sir R. Bromley, Bart.
835 Tatton, in Cheshire, for W. Egerton, Esq.
L. Wyatt, Albany.
1813. 804 Entrance to a public building.
818 Entrance to a prison.
1814. 676 Church at Stockport, in Cheshire.
1816. 808 Lyme Park, Cheshire, the seat of T. Legh, Esq.
825 do. do. do.
1822. 932 Dungeness Lighthouse.
13, *Suffolk Street.*
1827. 921 Design of St. George's Hospital.

WYATT and BRANDON.
Architects.
75, *Great Russell Street.*
1838. 1061 View of Langa Hock Park, Breconshire, for the Duke of Beaufort.
1084 Church in the Tenter ground, etc.
1138 Landoge Priory, Monmouthshire, for John Gough, Esq.
1840. 932 Cemetery Hall at Brecon.
945 Design for the Royal Exchange.
970 Church at Wilton.
971 Design for Royal Exchange.
998 Church at Calne, Wilts.
1842. 998 do. Crockerton, Wilts.
1019 do. Wilton, Interior.
1038 County Assize Courts, Cambridge.
1055 Church at Wilton, near Salisbury.
1080 St. Andrew's Church, Bethnal Green.

Wyatt and Brandon—*continued.*

1842. 1093 Church at Methyr Tydvil, Glamorganshire.
1096 Church at Cholderton, Wilts.
1844. 1219 Extension of Banqueting House, Whitehall, on the site of Gwydyr House.
1845. 1104 Entrance to Kensington Palace Gardens, for J. M. Blashfield, Esq.
1847. 1117 Chapel at City of London Cemetery, Mile End.
1196 Mansion at Craig-y-nos, Breconshire, for Rhys D. Powell, Esq.
1201 Chapel at City of London Cemetery.
1221 Mansion of Fonthill Park, Wilts.
1270 Railway station at Florence, etc.
1848. 1100 Hensall Castle, Glamorganshire, for Rowland Fothergill, Esq.
1850. 1220 Gateway at Deane Park, Northamptonshire, for the Earl of Cardigan.
1228 Aidan's College, Birkenhead, etc.
1274 Trinity Church, St. Pancras.

WYATT and SPIERS ... Architects.
9, *Gray's Inn Square.*

1886. 1548 A country house in Hampshire.

WYATVILLE, George Geoffrey. Architect.

1832. 1095 Monument.

WYATVILLE, Sir Jeffry, *R.A.* *See* Jeffry Wyatt, *R.A.*, vol. viii, page 372.

WYBURD, Francis John.....Painter.
25, *Bryanston Street.*

1846. 1205 Medora.
1847. 975 Portrait of a lady.
1211 The fisherman's home.
1849. 605 Awakening old associations. "How much feeling and how much falsehood are contained in that rosewood box!"
886 Miss Tathwell.
1850. 638 A Sabbath evening. "Behold the man! The grandsire and the saint; his silvery locks Beam in the parting ray, etc."
1852. 345 Wandering thoughts.
1853. 39 Annie Laurie.
371 Beatrice.
1854. 27 The East. "Beautiful are the maids that glide, On summer eves, through Yemen's dales, etc."
504 Nourmahal.
1855. 1401 Lalla Rookh. "There was a little Persian slave who sung sweetly to the vina, and who now and then lulled the princess to sleep with the ancient ditties of her country."
1856. 1051 The Kiosk. "The brides as delicate and fair as the white jasmine flowers they wear, etc."
1857. 589 Houda. "Upon a galliot's deck she lies, Beneath no rich pavilion shade, etc."
1858. 425 Amy Robsart and Janet Foster. "They went to the withdrawing apartments accordingly, where the countess playfully stretched herself upon the pile of Mooriah cushions, half sitting, half reclining, half wrapped in her own thoughts, half listening to the prattle of her attendant."
1859. 666 Undine discovering herself to the Knight Huldbrand. "I shall read my doom in your eyes, even before your lips pronounce it. . . . You, my dear husband, now actually behold an Undine before you."
1860. 536 A fairy tale.
1862. 158 Immortelles. "Friends whom she loved so long, and sees no more, Loved and still loves, not lost, but gone before."
1863. 587 Christmas time.
1864. 528 Home in Acadie.
"There in the tranquil evenings of summer
Matrons and maidens sat with distaffs,
Spinning the golden flax."
1865. 494 The church door.
1866. 562 Lady Jane Grey. "Whatsoever I do else but learning, is full of grief, trouble, fear, and wholly misliking unto me."
1867. 352 The last day in the old room.

1868. 640 The confessional.
1869. 252 The birthday visit.
904 Daisy.
"A rocker of dolls with staring eyes,
That a thought of sleep disdain,
That with shouts of tiny lullabyes
Are bye'd and bye'd in vain."
1871. 47 Chrystallinus.
1872. 488 The harem.
1874. 491 Nadira.
1875. 610 Breakfast time.
1876. 348 The life of the old manor house.
1878. 31 Alone.
"The great civil war was over,
Dulcie was just eighteen,
She now sat alone in the squire's old pew,
Where the squire so oft had been."
Frank Wyburd,
41, *Bryanston Street.*
1883. 734 Adeline.
1889. 1059 A parting glance.

WYBURD, Leonard ... ... Painter.
41, *Bryanston Street.*
1888. 306 The studio.
958 A visitor.
1889. 1181 A corner of the studio.
1890. 628 La petite.
1892. 382 Café au lait.
1894. 965 Sweet summer days.
1, *Cambridge Street,*
Hyde Park.
1904. 1605 Hall ingle in a riverside house.

WYLD, William ... ... Painter.
Paris.
1852. 10 View of Dresden by sunset.
687 A forest scene.
1854. 1301 A View of Venice.

WYLDE, Miss Tressie.
Miniature Painter.
Alexandra House,
Kensington Gore.
1897. 1429 Ermyntrude, daughter of G. F. Warry, Esq.
Theresa Wylde,
19, *Palace Gate, W.*
1903. 1155 Muriel.

WYLLIE, Charles William...Painter.
36, *Gloster Crescent.*
1872. 1113 The evening hour.
1873. 152 Earth, sea and sky.
946 A rabbit warren.
1874. 97 Harbour fishing.
1875. 441 La Vallée de Nacre.
1877. 577 Digging for bait.
Purchased for the Chantrey Bequest for £100.
925 The streamlet.
6, *Bedford Gardens.*
1878. 160 Down by the riverside.
598 Etaples.
1879. 138 Loading sand in Langston Harbour.
1372 Thistledown.
70, *Carlton Hill.*
1880. 487 Littlehampton.
1881. 397 Portsmouth; ebb tide.
1*a*, *Fulham Place, Maida Hill.*
1883. 136 Home from the Brazils; refitting.
793 Rochester from the river.
11, *Melina Place,*
Grove End Road.
1884. 17 A by-way of the Thames.
785 The close of a winter's day.
1885. 64 A dying giant. "How are the mighty fallen, and the weapons of war perished."
492 The Guards leaving Gravesend, Feb. 19, 1885.
1886. 103 The estuary of the Thames.
759 Canal life.
1887. 8 Past the old town.
351 Saturday afternoon, East London.
1888. 660 "All on a summer's day."
670 The last of the ebb. "The charm'd sunset lingered low adown in the red west"
1889. 496 Counting her chickens.
1187 The road by the sea.
1890. 888 Twilight.
38, *Abercorn Place.*
1891. 59 A sunset calm.
1351 The waterside.
1892. 569 The brimming river.
1893. 267 Summer flowers. "It seemed as if the day were one Sent from beyond the skies."
1894. 328 The fringe of the island.
348 The Hard.
1895. 551 The *Windward* leaving Greenhithe with the Jackson-Harmsworth Arctic Expedition.
1896. 306 An East coast creek.
357 The steps by the bridge.
8*a*, *Elm Tree Road.*
1897. 1047 Rick making.
1898. 94 Harvest by the sea.

Wyllie, Charles William—*continued.*

1899. 198 Going into the lock.
998 On the east coast.
1900. 401 Sunset on the canal.
1901. 469 October.
1902. 382 Loading a straw barge.
496 Blackberrying.
1903. 46 The back water.
1904. 412 A north-west wind.

WYLLIE, William Lionel, *A.R.A., R.I.* ... ... **Painter.**
36, *Gloucester Crescent, Regent's Park.*

1868. 387 Dover Castle and Town.
1869. 87 Outward bound.
1870. 14 London from the Monument.
1871. 378 The old "Bellerophon," Portsmouth Harbour. "Grey giant hulk! slow mouldering to decay, Fronting each rosy dawn; each twilight glow, etc."
387 Rotten Row, Portsmouth Harbour. "Brave old ships! whose names are writ in story Your bead-roll sounds the note of England's glory."
1873. 6 Landing fish at Ambleteuse.
90 "She does no work by halves, yon raving ocean! Engulphing those she strangles."—*Scott.*
1874. 1330 "The Goodwins, I think they call the place, a very dangerous flat and fatal, where the carcases of many a tall ship lie buried."—*Shakespeare.*
1876. 614 A, B; a floating sentinel.
871 Blessing the sea.
1877. 985 Tracking in Holland.
6, *Bedford Gardens.*
1878. 951 The silent highway.
973 Summer clouds.
1879. 1433 A land lost between sky and water.
70, *Carlton Hill, N.W.*
1880. 181 Grelliers and Canterbury Wharves, Lambeth.
1459 Coming up on the flood.
1881. 115 Beckton Gasworks.
362 The Rochester river.
1882. 118 Our river.
1506 The Port of London.
1883. 1493 "Toil, glitter, grime, and wealth on a flowing tide." *Purchased for the Chantrey Bequest for £700.*
1884. 1392 "Toil, glitter, grime, and wealth on a flowing tide." After W. L. Wyllie; etching.
1539 "Heave away"; barges upward bound, shooting Rochester Bridge.
1589 Midwinter: the end of the story.
1885. 264 Storm and sunshine; a battle with the elements.
679 Debatable ground.
1613 Rochester Bridge.
1886. 123 Work-a-day England.
511 "Though thy tackle's torn, thou shew'st a noble vessel." *Shakespeare.*
1887. 967 In the wind's teeth.
1046 King Coal.
1238 Royal Mail steamship, "Ormuz," fitting out.
1507 The river of gold.
(Elected A.R.A.)
Hoo Lodge, Hoo, Rochester.
1889. 81 The phantom ship.
394 The homeward bound pennant.
1689 The highway of nations.
1697 Towing up the Waal.
1890. 81 Davy Jones's locker.
265 The birth of a Titan.
1307 The "Teutonic" leaving Liverpool.
1615 H.M.S. "Exmouth."
1635 Veere; a dead city.
1636 The Upper Pool, London Bridge.
1891. 407 Spithead, 4th August, 1889. H.I.M. the Emperor of Germany and H.R.H. the Prince of Wales inspecting the "Teutonic" mercantile armed cruiser, White Star Line.
431 The Battle of Trafalgar.
1035 The glory of a dying day.
1213 Brighton.
1892. 691 The Spanish armada.
1479 Kit's Hole Reach.
1504 H.M.S. "Calliope" at Samoa.
1893. 47 "Robert and Susan to the rescue!"
68 Newbiggin Bay.
997 Off to the Cape of Good Hope.
Hoo Lodge, near Rochester.
1894. 4 The Roaring Forties.
381 "Yes, sah! sixpence, sah!"
455 "At eventide there shall be light."
854 Butterflies and working bees.
1895. 21 London's Water Gate.

1895. 611 The opening of the Tower Bridge. "Obedient to the Prince's touch, the ponderous bascules, like the arms of a giant awaking, reared themselves into the air, and the craft adorned with flags innumerable, crowded through in a long triumphal procession, whilst the roaring of hoarse-throated sirens, the clang of bells, and boom of cannon proclaimed the great Tower Bridge open."
933 The Union liner, ss. "*Norman*," leaving Southampton.
1020 Bound for the Rio Grande.
1296 A southerly gale, Brighton.
1896. 41 London Bridge.
143 Rearing the lion's whelps.
237 A silent highway.
376 Crippled, but unconquered. Breaking into the midst of the enemy's line, the *Belleisle* was surrounded on all sides, fresh ships ever pressing forward and pouring in their murderous fire. Raked fore and aft, and thundered at from all quarters, every mast and spar of the gallant seventy-four was shot away, her hull knocked almost to pieces, and the deck cumbered with dead and dying. Still the unequal fight went on, till at last the *Swiftsure*, breaking through the mêlée, passed close under the stern of the battered wreck, cheering lustily, when a Union Jack was waved from a pike to show that, though crippled, the *Belleisle* was still unconquered.
1897. 263 The winding Medway.
695 Barry docks.
1186 The liner's escort.
1898. 210 Commerce and sea power.
550 Union liner "Briton" off Calshot.
883 The harbour bar.
886 Entrance to Barry Dock.
937 R.Y.S. "Valhalla."
1899. 46 Peace and plenty.
558 The Battle of the Nile.
1900. 275 Blake's great naval engagement with Van Tromp, 1653.
1901. 272 The passing of a great Queen.
361 The City of London.
371 "Just a funnel and a mast lurching through the spray, So we thrashed the *Bolivar* out across the bay."
1902. 239 A whole gale of wind.
358 The Houses of Parliament.
472 Pushing down against the flood.
1903. 55 Peace driving away the horrors of war.
234 A stiff breeze.
305 June 1st, 1902: peace proclaimed.
941 The hub of the Empire.
1904. 203 Towing past the city.
711 Chatham Reach—midday.
834 St. Paul's Cathedral.
1046 A doomed valley: the water supply for Birmingham.

WYLLIE, William Morison.
Painter.
W. Wyllie,
Howley Cottage,
Kentish Town.
1852. 113 Study—a head.
404 Study from Nature—a cottage.
489 The coming man.
W. M. Wyllie,
30, *Gloucester Crescent,*
Regent's Park.
1853. 137 More free than welcome.
369 A glimpse of the sea.
380 The answer.
1854. 135 The Peninsula War. "For he had heard of battles, and he longed To follow to the field some warlike lord."
225 La Penserosa.
1859. 600 The rustic oven.
847 Little Minnie.
928 Booted and spurred, on a market morning.
1860. 224 Cottage fireside.
1870. 377 Frère Jaques.
1872. 1011 The passport nuisance.
1873. 242 Marine monsters.
335 The clerk of the weather.
1079 Market day, Boulogne-sur-mer.
1878. 625 "The House," session 1877.
70, *Carlton Hill.*
1880. 279 In banco.
1884. 581 Landing the catch.
1885. 684 Boats putting out.
689 A harbour in the Channel Islands.
1887. 672 Belle Grève Bay, Guernsey.

WYMAN, Mrs. *See* **Miss Rosa Fryer Hensman, vol. iv, page 74.**

WYMER, R. W. ... ... Painter.
203, *High Holborn.*

1786. 171 Farm-yard.
244 Landscape.

WYNDHAM, Hon. Mrs. Percy Scawen (formerly Miss Madeline Caroline Frances Eden Campbell). Enamel Painter.
44, *Belgrave Square.*

1898. 1872 St. Francis receiving the stigmata; enamel.

WYNFIELD, David Wilkie... Painter.
D. W. Wingfield,
2, *Bristol Gardens, Maida Hill.*

1859. 675 Undine and Huldbrand. "Undine half rose, and she threw her arms around his neck to draw him gently down upon the soft seat by her side."
D. W. Winfield.

1860. 189 Geoffroi Rudel. "Geoffroi Rudel, Prince of Blaye, one of the early French poets, loved the Countess of Tripoli by report only, having never seen her. He made a voyage to visit her, and, being met by her on the beach, at his disembarkation, was so overcome that he expired at her feet."—*Vide Costello, Sismondi, etc.*
606 Sitting for his portrait.
D. W. Wynfield,
3, *Park Place Villas, Paddington.*

1862. 119 Reading the MS.
581 "My son, my son!"

1863. 431 Rival Queens. "The Qwene fyndeth on the person of Mistress Jane Seymour, a jewyll contayning the lykeness of the Kynge's Grace."
489 The Lady of Shalott.
"And at the closing of the day
She loosed the chain, and down she lay,
The broad stream bore her far away."

1865. 189 The last days of Elizabeth. "The Queen groweth sad, mopish, and melancholy." "She will sit for hours, and none may speak unto her."

1866. 547 Anne Boleyn and Percy. "Anne Boleyn, when maid of honour to Catherine of Aragon, had secretly plighted her troth to Lord Percy, son to the Duke of Northumberland. The maids of honour messed together, and on these occasions Percy was wont to resort to pay his attentions to the fair Boleyn. The discovery of this circumstance by the King gave rise to such an outbreak of jealousy on his part as to lead to the various steps which ended in the elevation of Anne, and the commencement of the Reformation in England."
14, *Grove End Road.*

1867. 494 Oliver Cromwell the night before his death. "Afterwards, towards morning, he used divers holy expressions implying much inward consolation and peace; among the rest, he spoke some exceeding self-debasing words, annihilating and judging himself. And truly it was observed that a public spirit to God's cause did breathe in him, as in his life-time, so now to his very last."—*Carlyle.*
561 Sign and seal.

1868. 410 Oliver Cromwell's first appearance in the Parliament. "Imagine then these two extraordinary men (Hampden and Cromwell) now for the first time together passing along the crowded lobbies of that most famous assembly. Hampden greeting his friends as he passes . . . but pushing directly forward towards a knot of active and eager faces that are clustered round a little spot on the right of the Speaker's chair, in the midst of which stand Sir John Elliot, Sir Robert Phillips, and Pym . . . Hampden introduces his cousin, etc."—*Forster.*

1869. 44 My lady's boudoir.
86 The rich widow. "Young

beautiful, and a great fortune."

1870. 113. A communication of importance.

358 Round the fountain.

387 Confidence. "In tea-cup times of hoop and hood, And when the patch was worn."

1871. 114 The Death of Buckingham (George Villiers, 1st Duke). "Most piteous is that which remains to be told. The hall had been emptied by the rush that filled the court, and the body of the murdered duke, lifted from the ground upon the table, lay there alone. . . . But the solitude could have lasted only an instant, when out upon the gallery landing stood two distracted women, whose appalling shrieks rent the air. The wife of the duke's brother was staying with them, and at the first shock and confusion had rushed out of her own room into that of the duchess, and fallen on the floor. The duchess, who at the time was pregnant, was still in bed; but as her women lifted Lady Anglesea, she started up, and, in her night gear as she was, ran out into the gallery, followed by her sister."—*John Forster.*

143 The bride.

1872. 497 The arrest of Anne Boleyn. "During dinner her ladies, who knew what was coming, durst hardly speak to her. Scarcely had the 'surnap' been removed when the Duke of Norfolk, and one or two Lords of the Council, entered her presence, accompanied by Sir William Kingston, the Constable of the Tower. At the sight of the latter the Queen started up in terror."

1873. 913 The ladye's Knight. It was customary when a Knight was about to contend on behalf of the ladies of his country, for his fair constituents to present him with a favour to be worn on the occasion.

"Truth it is that the Wednesday next before the solemn and devout resurrection of our blessed Saviour, I drew me near to the Queen of England and France (Elizabeth Woodville), to whom I am right humble servant, subject and brother. And as I spoke to her Highness, on my bended knee, I know not how it was, but the ladies of her court environed me about, and I took heed that they had given me a collar, to which was attached a flower of Souvenance, enamelled, and in manner of emprise, etc." —"*Letter from Sir Anthony Woodville.*"

1874. 444 Instructions in deportment—the curtsy.

546 A visit from the Inquisitors. "The ministers of the Reformed churches would pass secretly from household to household of the Protestants to preach, pray, and administer the sacraments. These were the occasions on which the 'Holy Office' sought especially to discover and arrest suspected heretics."

1875. 113 "At last, mother!"

389 Queen Elizabeth and Essex. "Hurrying back from Ireland, Essex rode at once to the palace of Nonsuch, where the queen then was. Arriving early in the morning, he made his way, in spite of all protestations, into the royal bed-chamber. Throwing himself down before Elizabeth, he covered her hand with kisses, and besought her not to listen to the accusations of his enemies. The old queen, who was newly risen, without her wig, and in the hands of her tirewoman, received him very graciously, but later in the same day she ordered him into arrest, on the charge of high treason."

1876. 101 The new curate.

Wynfield, David Wilkie—*continued.*

1876. 138 Market morning.
172 Study of flowers.

1877. 475 Harvest decorations.
654 "Gold." The discovery of gold by Chapman the shepherd, in the colony of Victoria, Australia, in the year 1848.
1363 David playing before Saul. (1 *Sam.*, xvi, 23.)

1878. 473 Sunny hours.
990 Joseph making himself known to his brethren. "And he wept aloud . . . and Joseph said unto his brethren . . . I am Joseph."—*Genesis*, xlv, 2, 4.

1879. 132 Out for a drive.
478 Ruth and Boaz. "And she sat beside the reapers, and he reached her parched corn, and she did eat."—*Ruth*, ii, 14.

1880. 573 At Traitor's Gate. "On Palm Sunday, March 18th, 1554, Elizabeth (Princess) was, by order of her sister, Queen Mary, and under the charge of the Lords Winchester and Sussex, conveyed prisoner to the Tower. The party landed at the Traitor's Gate.
". . . When Elizabeth had ascended the steps she stood for a moment as it were transfixed, and then seating herself on the wet stones, refused to move.
". . . Sir John Bridges, Lieutenant of the Tower, urged her to come in, saying that she would get wet, and that the place was unwholesome. 'Better here,' she replied, 'than a worse place, for God knoweth, not I, whither you mean to bring me.'"

1881. 566 The origin of the English woollen trade. Queen Philippa, wife of Edward III, determined on introducing the manufacture of woollen goods into this country; and sending for her countryman, one 'John Kempe of Flanders,' commenced operations in the first instance at Norwich. Shortly after the Queen herself visited Norwich to inspect the progress of the work. . . . The result of her enterprise was the great enrichment not only of Norwich, but also of the whole Kingdom, and thus was originated the woollen trade of England.

1882. 830 A Royal Musician. The Princess Mary Tudor receiving an embassy during the absence of her father, King Henry VIII. "When her grace in such wise showed herself to them in entertaining them with most goodly countenance, proper communication, and pleasant pastime, in playing on the virginals, that they greatly marvelled at the same, her tender age considered."

1883. 820 The Courtship of William II of Orange. "William, when a lad, came over to England to propose for the hand of the princess royal, daughter of Charles I and Henrietta Maria. The little Princess was ill in bed at the time, but William, being determined to see her, persuaded her brother to admit him and his tutor to her presence. The King and Queen having heard of this, concealed themselves behind the curtains on the other side of the bed, and listened to the young prince making his little speech."

1884. 570 The last "on dit."

1885. 813 The Royal fugitive. "And here we lay at the house of a brother-in-law of Colonel Gunter, one Mr. Symons, where I was not to be known (I being still in the same grey cloth suit as a serving man), though the master of the house was a very honest man, who, while we were eating, came in and sat down. When his brother-in-law, Colonel Gunter, was talking very feelingly concerning Cromwell and his party, he went and whispered his brother-in-law in the ear, and asked whether I was not

some rascally roundhead rogue's son, for I looked very suspiciously."—*Charles II's narrative.*

1886. 661 The fall of Queen Elizabeth Woodville on the 3rd of May, 1483. Some few weeks after the death of Edward IV. Elizabeth received the astounding news that her eldest son had been seized and made prisoner by his uncle, Richard of Gloucester. Taking the rest of her family with her, she fled that same night into Sanctuary at Westminster.

Early the next morning the Chancellor called to deliver up the Great Seal: he found the Queen kneeling on the floor, her fair hair streaming to the ground, and her boxes, hangings, and household stuff, etc., scattered about in confusion.

1887 533 Whittington's banquet. On the return from France of the hero of Agincourt and his bride, Sir Richard invited them to a banquet at his house. Everything connected with the entertainment was of the most sumptuous character; the fires even were fed with scented woods and spices. The Queen commenting upon this, Whittington replied that "he proposed to make the fuel still more costly," and presently taking a bundle of the King's own bonds, some for moneys lent him by the City Companies, and which Whittington had redeemed, and the remainder for loans from himself to the King, he threw them on the fire and destroyed them. The amount of these bonds is stated to have been £60,000, which has been estimated as equal to over a million present value.

WYNN, M. ... ... **Architect.**
At Mr. Wyatt's,
1, *Foley Place.*

1811. 828 Internal view of a Saloon.

WYNNE, J. ... ... **Architect.**
45, *Paternoster Row.*

1812. 860 Design for a nobleman's mansion.

1813. 838 Design for a church.

WYNNE, R. W. ... ... **Painter.**
28, *Cumberland Street.*

1801. 488 A cottage near Hampstead.

1802. 233 A fishing wear near Ryton, Shropshire.

861 View of the Devil's Bridge in Cardiganshire.

1804. 170 View in the Isle of Wight.
3, *Grafton Street East.*

1810. 117 Sketch near Willan's farm.
R. Wynn, 36, *Molyneux St.*

1814. 48 View from nature.

WYNNIATT, Miss Maude...Painter.
The Art College, Wimbledon.

1897. 1143 Katie.

WYON, Alfred Benjamin.
Painter and Medalist.
3, *Langham Chambers.*

1858. 525 The good Samaritan.

1859. 475 The late Benjamin Wyon, Esq., Chief Engraver of Her Majesty's Seals.

929 Joseph sold by his brethren.

1863. 1126 John Hampden; wax impression from a medal die.

1864. 974 Medal of John Hampden, after the statue by J. H. Foley, R.A., in St. Stephen's Hall.

1866. 944 The Newton medal, founded by Mrs. Molson, at McGill College, Montreal, as a prize for mathematics and physical science.

949 The late W. S. Kirkes, M.D., of St. Bartholomew's Hospital; wax.

956 The Shakespeare medal, founded as a prize for English literature at McGill College, Montreal, in commemoration of the Shakespeare tercentenary.

957 Cursetjee Furdoonjee, Esq., of Bombay; medal.

958 A Parsee at his devotions. *Prize founded by Cursetjee Furdoonjee, Esq., at the Sir Jamsetjee Jejeebhoy Parsee Benevolent Institution.*

1867. 1100 Medal founded in honour of H. L. Anderson, Esq., at the University of Bombay; wax impression.

Wyon, Alfred Benjamin—*continued.*

1868. 1168 The late C. R. Leslie, R.A.; medallion portrait.

1870. 1131 Dr. Francis Shortt Arnott; medallion.

1214 Dr. Neil Arnott, F.R.S., F.G.S.; medallion.

1225 Impressions (in wax) from dies for a medal in memory of the late C. R. Leslie, R.A. *Executed for the Art Union of London.*

1872. 1450 Impression in wax of a prize medal founded in honour of Sir Donald F. McLeod, C.B., K.C.S.I., late Lieut.-Governor of the Punjaub.

1478 Prize medal instituted at the Grant Medical College, Bombay, in honour of Dr. F. S. Arnott.

1494 Medal in memory of the late C. R. Leslie, R.A. Executed for the Art Union of London.

1873. 1478 The late Sir Donald F. McLeod, C.B., Lieut.-Governor of the Punjaub; medallion portrait in Wedgewood.

1874. 1472 The Arnott prize medal of the University of London.

1473 The Holland Prize medal of the Royal Agricultural College, Cirencester.

1875. 1283 Medal in memory of David Livingstone. *Executed for the Royal Geographical Society.*

1284 Medal struck by order of His Excellency the Earl of Dufferin, K.P., K.C.B., Governor-General of Canada; for prizes.

1285 Prize medal of the Statistical Society, in memory of John Howard, founded by Dr. W. A. Guy, F.R.S.

1286 Medal struck by order of the Corporation of the City of London to commemorate the visit of H.M. the Shah of Persia, 1873.

1876. 1515 Medal struck by order of the Government of Canada for presentation to Indian chiefs, A.D. 1875.

1520 Prize medal founded at St. Bartholomew's Hospital in memory of Sir W. Lawrence, Bart.

1877. 1495 Medal executed for the Art Union of London, in memory of the late Daniel Maclise, R.A.

1535 Prize medal of the Geological Society of London, founded by J. J. Bigsby, Esq., M.D., F.R.S., etc.

1878. 1436 Medal of the British Medical Association.

1438 Medal in memory of Charles Lamb. *Founded as an English Essay Prize in Christ's Hospital.*

1879. 1474 Prize Medal of the Geological Society of London. *Founded by Dr. J. J. Bigsby, F.R.S.*

1475 Medal in commemoration of Percy, Viscount Strangford. *Founded by Viscountess Strangford as a prize for Geography in Harrow School.*

1477 Great Seal of England, 1878; wax proof impressions.

1478 Medal in memory of the late Dr. Edmond Parkes. *Founded as a prize in the Army Medical School.*

1479 Medal executed for H.M. the King of Siam as a reward for services.

1480 Medal struck under the sanction of Her Majesty the Queen to commemorate the marriage of T.R.H. the Duke of Connaught, and the Princess Louise Margaret of Prussia.

1481 Medal executed for the Government of India as a prize at Horse-shows in India.

1880. 1545 Prize medal of the International Exhibition, Sydney, 1879.

1546 Medal to commemorate the opening of the Prince's Dock, Bombay.

1551 Medal of the Royal Agriculture and Horticultural Society of South Australia.

1552 Medal executed for His Excellency the Marquis of Lorne, K.T., G.C.M.G.; for Prizes in Canada.

1881. 1452 The "Longstaff" medal of the Chemical Society of London. After A. B. Joy.

1453 Prize medal of the Royal Society of New South Wales,

in memory of the Rev. W. B. Clarke, M.A., F.R.S.

1882. 1612 Medal of the Institute of Civil Engineers in memory of George Stephenson.

1613 Medal of the Art Union of London, in memory of E. H. Baily, R.A.

1615 Medal of the Law Society of Ontario, Canada.

1616 Medal struck by order of the Royal Commission for the Australian International Exhibition.

(*Alfred Benjamin Wyon was second son of Benjamin Wyon, and died June 4th*, 1884, *aged* 47.

For the works exhibited in conjunction with Joseph Shepherd Wyon, see vol. viii, page 392.)

WYON, Allan ... ... **Medalist.**
2, *Langham Chambers.*

1886. 1890 Medal presented by the British Association at McGill University, Montreal.

1907 Medal struck by command of Her Majesty the Queen to commemorate the marriage of H.R.H. the Princess Beatrice and H.R.H. Prince Henry of Battenberg; bronze.

1890. 2098 Isaac Pitman, Esq.; medal, bronze.

1891. 2028 Medal commemorative of Charles Darwin, F.R.S. *Struck for the Royal Society, London.*

2030 Medal. *Struck for the National Gallery of Victoria, Australia.*

1899. 2045 Peter Nicol Russell, founder of the School of Engineering, University of Sydney, N.S.W.; medals, obverse and reverse, bronze.

1902. 1710 Medal of Victoria College, Jersey.

WYON, Benjamin ..... **Medalist.**
At Mr. Wyon's,
30, *Vauxhall Walk.*

1819. 1109 Head of Æsculapius; impression from a medal die.

1821. 1018 Wisdom and Valour: impression from a die intended for the reverse of a medal of the Duke of Wellington.

1024 Britannia; impression from a medal die.

1822. 924 Impression from a medal die.
31, *Duke Street,*
St. James's.

1823. 1007 Impression from a medal die; portrait of the late celebrated Charles Hutton, LL.D., F.R.S.

1015 Head of the Apollo Belvidere; impression from the medal die which obtained the silver medal in the Royal Academy, 1822.
7, *Gerrard Street.*

1824. 917 Portrait in wax of Burton Brown, Esq.

920 Impression from a medal die.
2, *Nassau Street.*

1827. 990 Portrait of the late Professor of Sculpture in the Royal Academy. (*John Flaxman, R.A.*) From a bust by E. H. Baily, R.A.; impressions from a medal die.

993 Portrait in wax.

1039 Impression from the medal given by the Rev. Robert Fellows, LL.D., to the students in the class of Natural Philosophy at the University of Edinburgh.

1830. 1091 Impression of the Zoological Society's seal; from a model by Mr. H. Weigall.
(Chief Engraver of His Majesty's Seals.)

1832. 1049 Impressions from the Great Seal of England.

1833. 1044 Medal executed for the Corporation of the City of London.

1834. 974 Sir George Chetwynd, Bart., obverse of the Grendon token.

1006 Impression from the dies for the prize medal of the Leeds School of Medicine.

1835. 990 Design for a medal die now executing—ladies' prize, Carisbrooke archers.

1837. 608 Prize medal of the Plymouth Royal Humane Society.

617 The Duke of Wellington; a medal engraved for the Wellington Club, founded 1832.

1838. 587 Medal struck by order of the Corporation to commemorate the foundation of the City of London School.

1839. 680 Prize medal of the Zoological Society of London. From a

Wyon, Benjamin—*continued.*
design by Mr. Thomas Landseer.
1839. 1272 Impression of the Great Seal of England.
1840. 1073*d* Her Majesty's Prize Medal, Winchester College.
1088*f* Medal presented to the Royal Perth Golfing Society by the Duke of Buccleuch.
1841. 1125 Royal Nuptial Medal. From models by E. H. Baily, Esq., R.A.
1129 Prize medal for the Scholarship promoted by Alderman Thompson, M.P., President of Christ's Hospital.
41, *Margaret Street.*
1842. 1194 H.M. the King of Prussia; impression from a medal die.
1197 William Wordsworth, Esq.; impression from a medal die.
287, *Regent Street.*
1844. 1257 Impression of the seal of the Infant Orphan Asylum; from a design by the late T. Stothard, R.A.
1845. 1298 Prize medal of the Yorkshire Agricultural Society.
1846. 1362 Medal of John Baptist Cramer, Esq.; from a model by E. W. Wyon.
1368 Prize medal of the Royal College, Canada.
1848. 1299 Prize medal of the Manchester School of Design.
1301 Impression of the seal of the Government of the islands of New Zealand.
1852. 634 Medal, struck by order of the Corporation of the City of London to commemorate the opening of the New Coal Exchange.
637 Prize medal, founded at the Grand Medical College, Bombay, and at the Academy of Montrose, by the Masonic brethren in Bombay, in honour of James Burns, M.D., K.H., and late Physician-General of India.
1853. 651 Impressions from medal dies of—The Grand National Archery Meeting; The Royal Society for the Protection of Life from Fire; The Richards Prize for Latin Hexameter Verse, Christ's Hospital.
1854. 1276 City of London School Shakesperean Prize Medal, executed for, and founded by, the late Henry B. H. Beaufoy, Esq., F.R.S.
1277 Medal of the late Lord George Bentinck, engraved for the Bentinck Testimonial Committee.
1855. 697 The President's medal, Royal Scottish Academy. After a design by J. Noel Paton, R.S.A.
726 Valour crowned by Victory; reverse of the Crimean War Medal.
730 Medal engraved for the Art Union of London—obverse, head of Sir John Vanbrugh; reverse, principal entrance of Blenheim Palace.
1856. 630 Model for the reverse of a medal now being executed, for the Madras Exhibition.
646 John M'Lennan, Esq., M.D. *Model for the obverse of a medal now being executed for the Grant Medical College, Bombay.*
655 Medal, commemorative of the 50th wedding day of Frederick Huth, Esq., and Mrs. Huth.
1857. 658 Obverse of the Thomason Prize Medal, Agra College, Bengal.
659 McLennan Prize Medal, Grant Medical College, Bombay.
660 Prize Medal of the Madras Exhibition.
1858. 1111 Medal struck by order of the Corporation, to commemorate the Visit of their Imperial Majesties, the Emperor and Empress of the French to the City of London, 19th April, 1855.
1116 Impressions in bronze from dies executed under the direction of the President of the Board of Trade, for medals awarded by the Board for gallantry in saving life at sea.
1117 Medal struck by order of the Corporation, to commemorate the visit of His Majesty the King of Sardinia to the City of London, 4th December, 1855.

1858. 1118 Medal of Sir William Chambers, architect, executed for the Art Union of London.

(The late.)

1860. 893 Obverse of the Jejeebhoy prize medal of the Grant Medical College, Bombay, by the late Benjamin Wyon, Chief Engraver of H.M.'s seals.

(*Second son of Thomas Wyon, Senr., died Nov.* 21, 1858, *aged* 56.)

WYON, Edward William... Sculptor.
28, *Gloucester Street, Queen's Square.*

1831. 1133 Bust of General F. Maitland.

1832. 1122 Posthumous bust of the Rev. William Orme, of Camberwell.

1196 Study of an Italian Greyhound, the property of Mrs. Poidevin, of Bayswater.

1833. 1112 Bust of Sir George Chetwynd, Bart.

1117 Bust of G. W. Lyndon, Esq.

1206 Medallic portrait of Mr. Serjeant Wilde.

2, *Nassau Street.*

1835. 992 Posthumous, in wax, of the Earl of Plymouth.

993 Portrait of His Excellency Baron Blöme, Envoy Extraordinary and Minister Plenipotentiary from His Danish Majesty at the Court of St. James.

1061 Bust of James Colquhoun, Esq., Diplomatic Agent and Consul-General for the Hanse Towns in Great Britain.

1132 Medallic portrait, in bronze, of the Duke of Newcastle.

35, *London Street.*

1836. 979 Portrait of the Rev. John Jowett, Rector of Hartfield, Sussex.

982 Robert Southey, Esq., LL.D., Poet Laureate.

984 John Marshall, Esq.

986 Miss Shepherd.

987 William Wordsworth, Esq.

1837. 1140 Medallic portrait in wax of Earl Cornwallis.

1142 Medallic portrait of Miss Mitford.

1207 Posthumous bust of the Rev. John Wilcox, M.A., Rector of Stoneham, Suffolk.

1838. 569 Posthumous portrait of the late John Marshall, Junr., Esq.

573 Henry Marshall, Esq.

586 Portrait of a gentleman.

1839. 690 do. lady (*drawing*).

1271 Study from nature.

1273 Portrait of a young gentleman in the naval service of the Hon. East India Company.

1840. 1084*p*. Medallic portrait of the Rev. T. B. Buller, M.A.

1123 Bust of W. C. Ross, Esq., A.R.A., miniature painter to Her Majesty.

1841. 1127 Medallic portrait of Henry Taylor, Esq.

1128 Medallic portrait of the late Earl of Durham.

1320 Bust of J. Preston Neal, Esq.

1842. 1288 Oberon and Titania. "I know a bank whereon the wild thyme blows, etc."—*Midsummer Night's Dream.*

48, *Gower Street.*

1843. 1354 Medallic portrait of the Rev. Joseph Clark, M.A.

1397 Posthumous portrait of the infant child of Pedro de Zuluetá, Esqr.

1844. 1247 Venus and Adonis. "He will away, and from her twining arms doth urge releasing, etc."

1264 Medallic portrait, in wax, of a lady deceased.

1410 Model of a marble monument, erected by subscription in the church of St. Margaret, Lothbury, to the memory of the Rev. Watts Wilkinson, B.A.

1845. 1356 Portrait of a child, a medallion in bronze.

1387 John Baptist Cramer, Esq., for a medal now executing by B. Wyon.

1846. 1406 Model of a monument now executing to the memory of the late Rev. Josiah Pratt, B.D., Vicar of St. Stephen's, Coleman Street, one of the originators, and for upwards of 20 years Secretary of the Church Missionary Society.

26, *Charlotte Street.*

1847. 1291 Medallic portrait of Madame Anaide Castellane.

1296 Speranza. "Upon her arm a silver anchor lay, Whereon

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1019 Charles M. Palmer, Esq.

1866. 844 William Bragge, Esq.; medallion.
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1866. 1036 John Devonshire Ellis, Esq.; medallion.
1867. 1147 N. Griffiths, Esq.; marble bust.
1167 Robert Napier, Esq., C.E., Glasgow; marble bust.
1188 A woman of the Delta, Egypt; marble statuette.
1868. 966 Henry Bessemer, Esq., C.E.; marble.
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1869. 1166 The late John Probert, Esq., Founder of the Royal Medical Benevolent College, for which Institution the bust is executed; marble.
1870. 1157 Night; marble statuette. "Thy dewy fingers draw The gradual dusky veil."—*W. Collins.*
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1416 Charity; a monumental sketch. "That thou bring the poor that are cast out to thy house. When thou see'st the naked that thou cover him." —*Isaiah*, lviii, 7.
1458 The Duchess of Sutherland, modelled partly from the picture by Winterhalter—the likeness from sittings given by Her Grace in 1852.

1854. 1408 Sketch, submitted to the Committee of the Manchester Wellington Memorial. The subjects surrounding the pedestal are—"Victory bearing the British flag," "India subdued," "Peace restored to Europe," "Fame relating the deeds of the hero."
1481 Bust of J. Lewis Ricardo, Esq.
1493 Posthumous bust of George Richardson Porter, Esq., Joint Secretary of the Board of Trade, author of the "Progress of the Nation."

1855. 1442 J. Lewis Ricardo, Esq., M.P.; marble.
1456 George P. Bidder, Esq.; marble.

1856. 1300 Marble bust of Robert Stephenson, Esq., M.P., President of the Institution of Civil Engineers.
1314 Bust of James M. Rendel, Esq., C.E.
13, *Allsop Terrace.*

1857. 1336 James Trubshaw, Esq., C.E.; posthumous bust, marble.
1341 The late James Meadows Rendel, Esq., C.E.; marble bust.

1858. 1227 The late Hon. James Thomason, Lieut.-Governor of the North-West Provinces of India.
1234 Dr. Livingstone.

1859. 1309 John Propert, Esq., Founder and Treasurer of the Royal Medical Benevolent College.
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1861. 988 Prospero and Miranda. "Dost hear? *Miranda.* Your tale, sir, would cure deafness." —*Tempest*, act i, scene 2.
994 Oberon. "Thou remember'st since once I sat upon a promontory, etc."—*Midsummer Night's Dream.*
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1862. 1005 Briseis. "She in soft sorrow and in pensive thought."—*Iliad.*
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1872. 1481 Prize medal of the Army Medical Department. Founded in memory of the Hon. Thomas Alexander, C.B., First Director-General.

1485 Medal executed under the sanction of H.M. the Queen, to commemorate the marriage of H.R.H. the Princess Louise and the Marquis of Lorne.

1873. 1455 Medal bearing the portrait of F. James Claxton, Esq., of Montreal.

1456 Medal of the Royal Cinque Ports Yacht Club, bearing the portrait of H.R.H. Prince Arthur.

1457 Medal bearing the portrait of His Holiness Pope Pius IX.

1874. 1471 Medal struck by order of the Corporation of London to commemorate the national thanksgiving for the recovery of H.R.H. the Prince of Wales in St. Paul's Cathedral, 27th February, 1872.

(*Joseph Shepherd Wyon, died August* 12, 1873. *J. S. and A. B. Wyon were joined by Allan Wyon, who continued working under the name of the Firm, for a time, after the death of his two elder brothers.*)

1884. 1845 Prize medal of the Sir Jamsetji Jijibhai School of Arts, Bombay, in memory of the late Earl of Mayo.

1846 Seal of the Royal College of Music.

1851 Medal struck for His Excellency the Marquis of Lansdowne, G.C.M.G., Governor-General of Canada.

1885. 2128 Medal struck for the Government of India in commemoration of the Calcutta International Exhibition, 1883-4.

1886. 1803 Medal of the Medico-Psychological Association; bronze.

1804 Medal struck by order of the Corporation of the City of London to commemorate the opening of their new Council Chamber, Guildhall, October 2, 1884; bronze.

Wyon, Joseph Shepherd—*continued.*

1863. 1125 The late Robert Bentley Todd, M.D., Memorial Prize Medal, founded at King's College, London.

1185 The late James J. Berkeley, Esq., C.E., Resident Engineer of the Great Indian Peninsula Railway; medallion.

1188 The late James William Cusack, Esq., Surgeon in ordinary to Her Majesty in Ireland. Professor of Surgery to Trinity College, Dublin; medallion.

1864. 874 H.R.H. the Princess of Wales; marble.

970 Medal executed for the Art Union of London in memory of John Bacon, R.A.

971 Prize medal of the Bombay Mechanics' Institution. Portrait of the late James J. Berkeley, Esq., C.E., founder of the Institution, etc., etc.

976 Prize medal founded at Dr. Steeven's Hospital, Dublin, by Thomas Henry Cusack, Esq., in memory of the late James William Cusack, Esq., etc.

1865. 1001 Sir W. E. Logan, Director of the Geological Survey of Canada; wax impression from a medal die.

1008 Colonel W. H. Sykes, M.P., F.R.S.; medallion.

1866. 943 The late Dr. Turrell, of Brighton; medal.

948 H.R.H. the Prince of Wales; medal.

950 Professor T. L. Donaldson, Ph.D., etc.; medallion.

959 Colonel W. H. Sykes, M.P., F.R.S., etc.

1867. 994 H.R.H. the Princess Christian of Schleswig-Holstein.

1869. 1057 Medallion portrait of the Rev. Rich. Jelf, D.D., Canon of Christ Church, Oxford, late Principal of King's College, London.

1282 The late Richard Cobden, Esq., M.P.; medallion.

1870. 1133 The Earl of Zetland, K.T., etc.; medallion.

1226 Medal founded at King's College, London, in honour of the Rev. Dr. Jelf, etc. (Obverse.)

1872. 1491 Medal executed under the sanction of H.M. the Queen, to commemorate the recovery of H.R.H. the Prince of Wales. (The late.)

1875. 1287 Medal executed for the Art Union of London, in memory of the late John Gibson, R.A.

(*J. S. Wyon was the eldest son of Benjamin Wyon, and died* 1873, *aged* 37.)

WYON, Joseph Shepherd and Alfred Benjamin ... ... Medalists.
287, *Regent Street.*

1863. 1106 Medal presented to those who risked their own lives in attempting to rescue their fellow-workmen in Hartley Colliery in January, 1862.

1124 Prize medal. *Executed for the Commissioners for the Queensland branch of the International Exhibition of* 1862.

1864. 969 Prize medal of the Queensland Agricultural Society.
3, *Langham Chambers.*

1865. 998 Medal of the Bengal Photographic Society.

1006 Medal struck for the Corporation of London to commemorate the public entry of H.R.H. the Princess Alexandra into the City previous to her marriage with H.R.H. the Prince of Wales, 7th March, 1863.

1866. 952 The Logan medal, founded by Sir William Logan as a Geological Prize at McGill College, Montreal.

953 Prize medal of the Queensland Pastoral Society.

955 The Donaldson medal. *Prize founded at University College, London, as a testimonial to Professor T. L. Donaldson, Ph.D., etc., on his retirement from the chair of Architecture in the College.*

1867. 992 Medal struck to commemorate the marriage of T.R.H. Prince and Princess Christian of Schleswig-Holstein.

993 The great seal of H.R.H. the Prince of Wales as Hereditary Steward of Scotland.

1109 Prize medal for Clinical Medicine, founded at St. Bartho-

lomew's Hospital in memory of the late W. S. Kirkes, M.D.

1867. 1110 The Torrance Prize medal, founded at McGill's College, Montreal, Canada, for the Promotion of Legal Studies.

1868. 1054 Impressions in wax from the seal of the Metropolitan Asylum District Board.

1055 Prize medal of the Exhibition held at Akola, Central India, 1868; obverse.

1059 Impressions in wax from the seal of the Guardians of the Poor of St. Mary, Islington.

1065 Prize medal presented by W. L. Cogswell, Esq., to the Berwick Academy in Maine, U.S.A.

1066 The Berkeley Prize medal of Trinity College, Dublin; obverse.

1073 Medal founded at the University of Bombay in honour of Sir H. L. Anderson, K.C.S.I.

1074 Medal executed for the Acclimatization Society of Victoria, Australia.

1869. 1077 Impression from the Great Seal of the Dominion of Canada.

1078 Medal struck by order of the Canadian Government to commemorate the inauguration of the Dominion of Canada, 1st July, 1867; obverse.

1879 The same; reverse.

1080 Medal executed for the Cobden Club; Portrait of the late Richard Cobden, M.P.; obverse.

1870. 1224 Medal struck by order of the Corporation to commemorate the visit of H.I.M. the Sultan to the City of London, 1867.

1228 Medal struck for the Royal College of Physicians, in memory of the late Dr. Baly.

1229 Prize medal of the Broach Exhibition; after models by E. W. Wyon.

1872. 1458 Prize medal for Industrial Exhibitions; allegorical figure of Industry.

1477 Prize medal, executed by order of the Government of the Argentine Republic for the Exhibition of Cordoba, 1871.

1872. 1481 Prize medal of the Army Medical Department. Founded in memory of the Hon. Thomas Alexander, C.B., First Director-General.

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1886. 1803 Medal of the Medico-Psychological Association; bronze.

1804 Medal struck by order of the Corporation of the City of London to commemorate the opening of their new Council Chamber, Guildhall, October 2, 1884; bronze.

WYON, Leonard Charles... Medalist.
Her Majesty's Mint.

1843. 1346 The late James Watt, Esq.
1844. 1019 Thomas Uwins, Esq., R.A.
1245 Obverse of a medal die.
1845. 975* J. R. Herbert, Esq., R.A.
1297 Medal to commemorate the visit of the Emperor of Russia to England.
1299 Medal portrait of Thorwaldsen.
1323 John Pendlebury, Esq.
1846. 988 Professor Faraday.
1366 Head of the Apollo Belvedere; obtained the silver medal at the Royal Academy in 1845.
1367 Medal of T. Stothard, Esq., R.A.
1847. 1290 Medal of the Very Rev. Theobald Mathew, President of the Temperance Society.
1848. 686 Medal of William Wordsworth, Esq., the poet.
1314 Medal of Father Mathew.
1316 do. William Wordsworth, Esq., poet.
1849. 708 Medal of Hogarth, executed for the Art Union of London.
1851. 985 Portraits of the Royal children, modelled by command of Her Majesty the Queen in 1850.
22, *Bloomfield Road.*
1854. 1272 Medals: Robert Stephenson, Esq., M.P.; Beriah Botfield, Esq.; Joseph Neeld, Esq., M.P.; Prize Medal of the Pharmaceutical Society of Great Britain; Dean Colet; Robert Liston.
1278 Medal presented by the Foreign Office "for saving the lives of British subjects"; and Prize Medal of the Grammar School of Bury St. Edmunds.
1855. 725 Richard Sainthill, of Topsham, Devon.
727 Medal of the late Dr. Pereira, executed for the Pharmaceutical Society of Great Britain.
54, *Hamilton Terrace.*
1856. 647 Medal, awarded by the Paris Exhibition Commissioners of New South Wales to the most meritorious contributors of articles sent from Sydney, etc., to the Paris Exhibition of 1855.
1858. 1108 The Marriage Medal of H.R.H. the Princess Royal of England and Prince Frederick William of Prussia.
1860. 895 Impressions from the Royal Academy Turner Medal.

(*Eldest son of William Wyon, R.A., died August* 20, 1891, *aged* 65.)

WYON, Thomas ... ... Medalist.
20, *John Street, Blackfriars.*

1809. 661 Impression from a steel seal for the Corporation of Liverpool.
675 Portrait of Lord Nelson. Impression from a die for a gold medal given by Dr. Turton for a poetical essay on the death of that lamented hero.
1810. 601 Reverse: The union.
644 Portraits of Their Majesties; impressions from a medal die.
1811. 692 Portrait of H.R.H. the Prince Regent; impression from a medal die.
1812. 650 Portrait of a gentleman; impression from a medal die.
(Chief Engraver of His Majesty's Seals.)
30, *Vauxhall Walk.*
1818. 977 Impression from a medal die; Portrait of H.R.H. the late Princess Charlotte, from a bust by Turnerelli.

(*T. Wyon, Senr., was the eldest son of George Wyon, and died Oct.* 18, 1830, *aged* 63.)

WYON, Thomas, Junr. ..... Medalist.
20, *John Street, Blackfriars Road.*

1809. 679 Impression from an engraving on steel after the manner of a gem; British Minerva.
1810. 634 Bust of Antinous; impression from an engraving on steel.
1811. 693 Lord Viscount Wellington.
701 Isis; impression from a medal die.
1812. 645 Peace checking the fury of war; an impression from a medal die.
Royal Mint.
1813. 549 Impression from the Chancellor's prize medal, University of Cambridge.
550 The explosion of the British fire ship in Aix roads.
1814. 392 The Rt. Hon. Sir J. Banks, K.B., P.R.S., etc.

1814. 393 Impression from a seal for the Antiquarian Society, Newcastle.
394 Impression of the reverse of a medal to the memory of the late Rt. Hon. Wm. Pitt.
1815. 830 His Majesty; impression from a medal die.
836 Europe, restored by the assistance of Britannia. From a design by H. Howard, R.A.; impression from a reverse medal die.
1816. 868 Impression of the reverse of a medal for the Liverpool Pitt Club. From a design by H. Howard, R.A.
869 H.R.H. Prince Regent; impression from a medal die.
872 The late Rt. Hon. William Pitt; impression from a medal die for the Liverpool Pitt Club.
(Chief Engraver, His Majesty's Mint.)
1817. 978 Impression from the die of a medal struck to commemorate the Jubilee of Augt. 1, 1814. Designed by H. Howard, R.A.
979 Impression from the reverse die for a medal commemorating the Battle of Waterloo.
981 Model in wax. Portrait of H.R.H. the Prince Regent. From a drawing by Sir T. Lawrence, R.A.
983 Impression from a medal die; portrait of H.R.H. the Prince Regent.
(*T. Wyon, Junr., was the eldest son of Thomas Wyon, Senr., and died September, 1817, aged 25.*)

WYON, William, *R.A.* ... ... **Medalist.**
Birmingham.
1812. 640 An impression from an engraving on steel from an antique figure of Antinous.
1816. 865 An impression of the reverse of a medal for the Wolverhampton Pitt Club.
886 Portrait of the Rt. Hon. Sir J. Banks, Bart., K.G., C.B., P.R.S., etc. Impression from a medal die.
(Second Engraver, His Majesty's Mint.)
1817. 974 Impression from a medal die. Portrait of a lady. From a a model by Mr. P. Rouw.

His Majesty's Mint.
1818. 983 Impression from a medal die: Head of Ceres.
1009 Impression from a die: Portrait of His Majesty.
1010 Sketch in wax for a medal. From a design by H. Howard, R.A.
1011 Impression from a die: Union of the three kingdoms. From a design by H. Howard, R.A.
1012 Impression from a medal die: "Victory of Algiers."
1819. 1110 Reverse of Lord Howe's medal. From a design by H. Howard, R.A.
1111 Portrait of Lord Howe: Impression from a medal die, one of Mr. Mudie's series of National Medals.
1820. 950 Portrait of his late Majesty George the Third, from a dye.
955 Surrender of Admiral De Winter; one of Mr. Mudie's series of medals.
980 Impressions from one of Mr. Mudie's series of medals: obverse, Marquis of Hastings, modelled by P. Rouw; reverse, designed by H. Howard, R.A.
1821. 1017 An impression from a medal die.
1057 An impression from the Society of Arts medal die.
1058 An impression from a medal die.
1822. 921 An impression from a medal die, from a bust of Sir Joseph Banks. After F. L. Chantrey, R.A.
1823. 1000 An impression from a medal die: Portrait of Sir Walter Scott, Bart. From a bust by F. L. Chantrey, R.A.
1006 An impression from a medal die. Reverse of a medal of Sir W. Scott. After T. Stothard, R.A.
1044 An impression from a medal die for the Cymmroderion. From a design by T. Flaxman, R.A.
1825. 961 Impression from a die for the Royal Institution for the preservation of life from shipwreck. Designed by H. Howard, R.A.

Wyon, William, *R.A.—continued.*

1825. 962 Impression from a die for the Royal Academy prize medal.

1826. 971 Homer; an impression from a medal die, for the Edinburgh Literary Academy.

975 Minerva; an impression from the seal of the Athenæum. From a drawing by Sir Thomas Lawrence.

1827. 1029 Head of Cicero; obverse of a prize medal presented by the Rt. Hon. Sir Robert Peel to Harrow School.

1030 Head of Newton; obverse of a prize medal for the University of Glasgow.

1044 Head of His Majesty George the Fourth; obverse of a prize medal for the Royal Naval College.

(Chief Engraver of His Majesty's Mint.)

1828. 1056 Obverse of a medal; portrait of a gentleman.

1062 A study for the reverse of a prize medal for St. Thomas's Hospital.

1067 Obverse of a medal, head of Bacon, presented, for chemical discoveries, by J. Fuller, Esq., to the members of the Royal Institution.

1095 Reverse of a medal for the Bombay mint.

1097 Obverse and reverse of the prize silver medal of the Royal Academy.

1829. 1074 A prize medal, presented by the Lecturers on Anatomy and Surgery to the students of St. Thomas's Hospital.

1830. 1094 Design for the reverse of a botanical prize medal, to be executed for the Society of Apothecaries.

1133 Impression from a die, obverse of the King's medal for the Royal Society. From a model by F. L. Chantrey, R.A.

1831. 1079 Impression from the obverse and reverse of the gold prize medal of the Royal Academy.

1081 Medal of His Majesty struck by command of the Queen.

(Elected A.R.A.)

1832. 1080 The Coronation medal, The Royal Academy of Arts prize medal, and the botanical prize medal of the Society of Apothecaries of London.

1832. 1081 Study of a prize medal for Bombay.

1833. 1045 Obverse of the prize medal for the Geological Society of London; portrait of Dr. Wollaston.

1078 Obverse and reverse of the royal prize medal for the Royal Society.

1834. 1000 Prize medal, Native Education Society of Bombay, founded by the Hon. Mount Stuart Elphinstone. From a design by H. Howard, R.A.

1001 Heywood prize medal, Royal Manchester Institution.

1002 Obverse of the medal of the Royal Astronomical Society of London.

1003 Obverse of a medal; portrait of the late John Fuller, Esq., of Rose Hill, Sussex.

1004 Obverse of a medal—a tribute from the electors of Southwark to the memory of Charles Calvert, Esq., M.P.

1835. 1020 Impressions of a medal in gold, silver, and bronze, presented to Sir John Soane, R.A., as a tribute of respect from British Architects.

1836. 1040 Reverse of a prize medal.

1041 Obverse of a prize medal for the Royal Polytechnic Society of Cornwall.

1837. 609 Impressions in silver from the medal of the Royal Geographical Society of London.

610 Model for a seal of the Society for the Management and Distribution of the Artists' Fund. From a design from W. Mulready, R.A.

611 A frame containing the original model and impressions in silver from the large prize medal of the Horticultural Society of London.

614 Model for the reverse of the Chancellor's prize medal for the University of Cambridge.

615 Model for the obverse of a medal for the Horticultural Society of Cornwall.

(Elected R.A.)

1839. 676 The Chancellor's prize medal for the University of Cambridge.

677 A medal struck by order of the Corporation of the City of London, in commemoration of the Queen's visit to Guildhall.

678 A prize medal for the preservation of life from Shipwreck. Presented by Lloyds.

679 A prize medal for the Royal Cornwall Horticultural Society.

1841. 1118 Pattern for the five pound piece.

1126 Cupid.

1842. 1171 Obverse of a medal; portrait of Sir H. De la Beche, F.R.S.

1172 Model for the obverse of a medal; portrait of Earl Spencer.

1173 Obverse of a prize medal for the Bengal Asiatic Society; portrait of the late James Princep, Esq.

1177 Obverse of the prize medal of the Smithfield Club.

1178 Model for the obverse of a prize medal for the Shipwreck Society of Liverpool.

1179 Model of the obverse of a medal; portrait of Sir B. Brodie, Bart.

1180 Model for reverse of a medal for the Brodie testimonial.

1181 Obverse of the Clinical Prize Medal for the College of the University of London.

1843. 1347 Impressions from dies, broken in hardening, for the testimonial to Sir Benjamin Brodie, Bart.

1348 Model for the obverse of a medal of Sir F. Chantrey, R.A., to be executed by desire of the Art Union of London.

1349 Medal to be worn by the troops who served in the Afghan War; prize medal given by the Duke of Northumberland as Chancellor of the University of Cambridge; prize medal for the Society of Apothecaries.

1843. 1350 Impression from the seal of the Society for the Management and Distribution of the Artists' Fund.

1844. 1241 Medal for the Liverpool Shipwreck and Humane Society.

1242 Model for the reverse of a medal of H.R.H. Prince Albert.

1243 Model for the obverse of a medal; portrait of H.R.H. Prince Albert.

1244 Medals, to be worn by the troops who served at Jellalabad, Kelat, and I. Ghilzie.

1846. 1387 The Fothergillian Prize Medal.

1388 Obverse and reverse of a medal of H.R.H. Prince Albert, struck by command of His Royal Highness.

1390 Obverse and reverse of a medal of Sir Francis Chantrey, R.A.

1848. 1295 The Fothergillian prize medal —the former dies were broken in hardening.

1296 The Primrose prize medal, for the Manchester school of design.

1297 Proof impression of the new crown piece.

1298 The Gresham prize medal.

(*William Wyon, R.A., was the eldest son of Peter Wyon, and died October* 29, 1851, *aged* 56.)

WYON, Mrs. W. H.
Miniature Painter.
11, *Stafford Row, Pimlico.*

1846. 745 Mrs. Cove Jones.

WYSMÜLLER, J. H..... Painter.
30, *St. Paul's Crescent.*

1879. 109 Late autumn, near Amsterdam.

1880. 967 Autumn, near Haarlem, Holland.

XAVERY, J. ... ... **Painter.**
At Mr. Chalon's,
21, *Broad Street, Soho.*
1788. 50 Bunch of grapes and other fruits.

YARNOLD, George B. ... ... **Painter.**
65, *Thurlow Street.*
1874. 364 A lane scene, Eltham.
1875. 631 View near Dorking.

YARNOLD, J. W. ... ... **Painter.**
J. Yarrold, 134, *High St.,*
Camden Town.
1841. 1195 Beach scene.
J. Yarnold, 134, *High St.,*
Camden Town.
1842. 196 Clearing up of a storm.
198 Dutch fishing boats in a light breeze.
68, *Chatham St., St. Pancras.*
1848. 40 On the French coast, near Boulogne.
195 An old lime kiln on the Bristol Channel.
390 Approaching shower on the Thames.
1849. 210 A squally day off Folkestone, Kent.
604 A fresh breeze off Calais.
10, *Southampton Street.*
1850. 450 Off Broadstairs, Kent.
647 On the Thames, near Greenwich.
1276 Mount Bay, Cornwall—squally.
6, *Montague Place.*
1851. 524 Holy Island, Isle of Arran.
600 Evening after a gale—on the coast of Normandy.
729 Road to a ballast wharf, on the Thames near Greenhithe, Kent.
17, *Burnard Place.*
1852. 603 Fisherman's cottage, near the mouth of the Thames.

YATES, Miss Caroline Burland (afterwards Mrs. T. C. Gotch) ... **Painter.**
The Malt House,
Newlyn, Penzance.
1887. 318 Motherless.
(*See* MRS. T. C. GOTCH, vol. iii, page 279.)

9, *Poland Street.*
1789. 391 Children destroying a bed of tulips, and other flowers, to catch butterflies.

YATES, Frederic ..... **Painter.**
Studio, Thurlow Square.
1892. 703 Miss Allen.
Chiselhurst, Kent.
1893. 99 Portrait of a lady.
683 St. Paul's Cray Common.
29, *Maddox Street.*
1895. 532 Chicks.
1896. 361 William D. Warwick, Esq.
768 Sybil, daughter of Sir Joseph Spearman, Bart.
18, *Norland Square.*
1903. 485 Mrs. Otter.

YATES, H. ... ... **Painter.**
Pembroke.
1877. 888 Shed at London Colney, near St. Albans.

YATES, Lieut. Thomas, *R.N.*
Painter.
Lieut. J. Yeates.
(An Honorary Exhibitor.)
1788. 392 View of the Bay of Bulls, on the coast of Newfoundland.
Lieut. T. Yates.
1789. 405 View in Holland; a sunset.
13, *George Street, Adelphi.*
1790. 121 Representation of the action off the Dogger Bank. *Vide Annual Register* for 1782, vol. 25.
256 View on the River Maas, with part of the garrison of Helvoetsluys.
1791. 145 View on the river off the Isle of Dogs.
381 Lord Howe with the grand fleet at Spithead, 1790.
7, *Baker's Street,*
Portman Square.
1792. 355 A squadron of men of war lying off Gibraltar Bay; taken from the King's bastion.

Yates, Lieut. Thomas, *R.N.—continued.*
At Messrs. Greenwood's,
Leicester Square.

1794. 31 La Nymphe boarding the Cleopatra.
44 La Nymphe's main mast disentangled through the gallantry of a British seaman.

(*Messrs. Greenwood were the auctioneers who conducted the sale of Sir Joshua Reynolds's pictures in* 1796.)

YEAMES, William Frederick, *R.A.*
Painter.
W. T. Yeames,
14, *Park Place,*
Maida Hill.

1859. 411 B. Wishaw, Esq., of Cheltenham.
1096 The staunch friends.
W. F. Yeames,
14, *Park Place,*
Maida Hill.

1861. 330 The Sonetto. (*Latin quotation from Petrarca.*)
421 The Toilet.

1862. 631 Rescued.

1863. 522 Meeting of Sir Thomas More with his daughter after his sentence to death.
"Thare tarryeinge his comminge, as soone as she sawe him, after his blessinge uppon her knees reverentlie received, she hastinge towards him, without consideracion or care of her selfe, pressinge in amongst the midst of the thronge and companie of the garde that with holbards and bills went round about him, hastelie raune to him, and theare openly in sight of them imbraced him, and took him about the neck, and kissed him, who well likinge her most naturall and deere daughterlie affection towards him, gave her his fatherlie blessinge and manie godlie words of comfort besides." —*Roper.*

1864. 477 La reine malheureuse. "Henrietta Maria, Queen of Charles I, after going to Holland to obtain supplies to assist the King in carrying on the war he was then waging with the Parliament returned to England and landed in Burlington Bay, Feb. 20, 1642-3. Two days after her return, five ships of war, commanded by the Parliamentary Admiral Batten, entered the bay in the night and commenced an active cannonade. One of their ships, says the Queen in a letter to the King, did me the favour of flanking on the house where I slept, and before I was out of bed the balls whistled so loud about me, that my company pressed me earnestly to go out of the house. . . . So, clothed as well in haste as I could be, I went on foot to some little distance from the town of Burlington, and got in the shelter of a ditch, whither, before I could get, the cannon bullets fell thick about us, and a servant was killed within seventy paces of me. . . . One dangerous ball grazed the edge of the ditch and covered us with earth and stones."
58, *St. Mary's Terrace,*
Paddington.

1865. 367 Arming the young Knight. "God speed thee, then, my own brave boy, etc."
4, *Grove End Road,*
St. John's Wood.

1866. 314 Queen Elizabeth receiving the French ambassadors after the news of the Massacre of St. Bartholomew.
(Elected A.R.A.)

1867. 139 On bread and water.
304 The dawn of the Reformation. "After that Wycliffe had finished the translation of the Bible, he called together 'the poor priests' his disciples, and giving them copies, bade them make known the Gospel throughout the land."

1868. 222 The chimney corner.
363 Lady Jane Grey in the Tower. "She firmly resisted all the efforts made by the emissaries of Mary to induce her to change her faith. Three days before her execution,

Feckenham, the Queen's chaplain, engaged her in a learned disputation, from which he was obliged to retire discomfited."

1869. 148 The fugitive Jacobite.
432 Alarming footsteps.

1870. 17 Maundy Thursday. "And likewise in many a castle hall on the said Holy Thursday did the noble mistress, assisted by her handmaidens, keep the same pious observances, washing the feet of poor women, and afterwards waiting on them at table, and sending them home comforted with food, raiment and other good things."
187 Visit to the haunted chamber.
475 Love's young dream. "There's nothing half so sweet in life As love's young dream."

1871. 81 Dr. Harvey and the children of Charles I. "The young princes accompanied their father the King, whilst he waged war with the Parliament. At the outset of the battle of Edgehill, their tutor Harvey, the famous discoverer of the circulation of the blood, took them to a place of safety, as he thought, and all absorbed in his meditations, sat down, pulled out his books, and plunged into his studies. It was only when the bullets whistled about their heads that he became aware of the danger to which his young charges were exposed."
183 The prisoner and his guests.

1872. 165 The old parishioner.
168 A rest by the riverside.

1873. 98 Pleading the old cause.
240 The morning rehearsal.
517 The path of roses. "O happy hour and happier hours, etc."

1874. 280 The appeal to the podestà. "The scene of the picture is laid in the courtyard of the Bargello, or Palace of the Podestà, chief magistrate of Florence in the days of the Republic. This functionary was invested with absolute powers over the lives and fortunes of the citizens."
412 Flowers for hall and bower.
510 Pulpit decorations for harvest home.
555 The christening.

1875. 4 Pour les pauvres.
175 The suitor. "Many a suitor came to her door, etc."

1876. 102 La Contadinella.
233 The last bit of scandal.
380 Campo dei SS. Apostoli, Venice.

1877. 473 Waking. ". . . . to the light of common day."
1027 Amy Robsart. "Robert Dudley, Earl of Leicester, being the great favourite of the Queen Elizabeth, it was thought she would have made him her husband; to this end, to free himself from all obstacles, he had his wife, Amy Robsart, conveyed to the solitary house of Cumnor Hall, in Berkshire, inhabited by Anthony Forster, his servant. This same Forster, in compliance with what he well knew to be the Earl's wishes, came with others in the dead of night to the lady's bedchamber, and stifled her in bed, and flung her down stairs, thereby believing the world would have thought it a mischance, and so blinded their villainy; and the morning after with the purpose that others should know of her end, did Forster, on pretence of carrying out some behest of the Countess, bring a servant to the spot where the poor lady's body lay at the foot of the stairs."—*Aubrey.*
Purchased for the Chantrey Bequest for £1,000.
1227 The fair Royalist; pastel study.
1240 Florence, daughter of Lt.-Col. C. W. Nightingale.

1878. 329 "And when did you last see your father?" Commissioners and soldiers of the Long Parliament in a manor-house, questioning the inmates as to the whereabouts of the Royalists.
(Elected R.A.)

1879. 374 "By the sea-side"; portraits.
1054 La Bigolante; Venetian water-carrier. *Diploma work.*

Yeames, William Frederick, *R.A.—continued.*

1880. 39 The finishing touch; green-room at private theatricals.
274 Thomas Turner, Esq., late Treasurer of Guy's Hospital. *Painted for the Court Room of the Hospital.*
1881. 9 "Here we go round the mulberry bush."
208 "Il dolce far niente."
1882. 4 The march past.
204 Prince Arthur and Hubert. "O, spare mine eyes; Though to no use, but still to look on you."—*King John*, Act IV., Scene 1.
418 Welcome as flowers in Spring.
1883. 314 Tender thoughts.
1884. 332 The toast of the Kitcat Club. "It having fallen to the turn of the Duke of Kingston to propose a beauty as the annual toast of the club, he nominated his little daughter, Lady Mary Pierrepoint (afterwards Lady Mary Wortley Montague). Some of the members demurred, as they had not seen her. The duke sent for her, and when she arrived, she was received with acclamations, her claims unanimously allowed, and she was petted and caressed by all the eminent men present, including Addison, Steele, Marlborough, Congreve, etc."
867 Edward Moberly, Esq.
1563 "Toots," daughter of Fredk. May, Esq.
1885. 67 Prisoners of War, 1805.
260 Dessert.
1229 Ford's Hospital, Coventry.
1886. 216 A Catastrophe.
444 Malvina.
1887. 179 The Christ-bearer. "Then said the Hermit, Knowest thou a certain river, stony, wide, and deep? help people to cross it, and it may be thy good work may prove acceptable to Jesus Christ, whom thou desirest to serve. To which Christopher replied joyfully, This can I do! it is a service which pleaseth me well: And so it happened, after many days spent in this toil, that one night, as he rested himself in his hut, he heard the plaintive voice of a child saying, 'Come forth, Christopher, and carry me over.' . . . And Christopher placed the child on his strong shoulders, took his staff, and entered the stream. The waters rose higher and higher, and the heavier the infant became, Christopher began to fear; nevertheless, taking courage, and staying his tottering steps with his palm staff, he reached the opposite bank; there putting the child down gently, said, 'Who art thou? had I carried the whole world the burden had not been heavier.' The child replied, 'Wonder not Christopher, for thou hast even carried the maker of the world: Me wouldest thou serve in thy works of charity, and behold I have accepted thy service; in testimony thereof plant thy staff in the ground and it shall put forth leaves and fruit, and henceforth thou shall be called Christopher, for thou hast borne Christ.'"—*Mrs. Jameson.*
1887. 381 "Youth is full of pleasance, Age is full of care."
1888. 245 The royal standard.
1279 A Deal fisherman's home.
1309 Mrs. Berthold Smith.
1889. 230 Baby's opera.
416 Her only one.
1891. 212 Mrs. John Yeames.
324 Les Enfants de Chœur, Rouen Cathedral.
382 F. W. Gundry, Esq. *Presentation portrait.*
1350 The Law's Delay: Barnard's Inn.
1892. 37 A minstrel of Mallorca.
39 Patio de la Casa de Oleza, Palma Mallorca.
227 Doña Liza.
578 Courtyard, Palma, Mallorca.
3, *Lancaster Place, Hill Rise, Richmond.*
1893. 179 Court and courtiers; patio, Casa del Marques Vivot, Palma, Mallorca.

1893. 335 Portrait of a gentleman.
1096 Mrs. Eumorfopoulos.
4, *Campbell Road, Hanwell.*
1894. 168 Surgeon Lieut.-Col. R. Manifold Craig.
306 "Le Roi s'amuse": Henry III of France. "I found him in his closet, a sword by his side and short cloak on his shoulders, little turban on his head, and about his neck was hung a basket, in which were two or three little dogs, no bigger than my fist."—*Sully.*
1895. 309 Defendant and counsel.
1896. 196 Mrs. Winfield.
1898. 187 "Children of the Chapel" (Chapel Royal, St. James's Palace).
1899. 10 Charles S. Burton, Esq.
116 Colonel C. Nightingale.
1901. 237 Mrs. John G. Scaramanga and her children.
1902. 186 Mrs. Stephen Smith.
1903. 793 The close of day.

YEATES, Mrs. John.....Painter.
(An Honorary Exhibitor.)
Mrs. J. Yeats.
1824. 103 View on the road from Dorking to Reigate, near the entrance to Betchworth Park.
239 View from Denby Hill, near Dorking, Surrey.
Mrs. John Yeates.
1825. 305 Scene on the road to Frant, near Tunbridge Wells.

YEATHERD, J. ... ... Painter.
79, *John Street,*
Tottenham Court Road.
1795. 633 Portrait of a gentleman.

YEATS, John Butler, *R.H.A.*
Painter.
7, *Holland Park Road.*
1879. 320 Nieta; a portrait.
7, *St. Stephen's Green, Dublin.*
1887. 1252 Going to their work.

YEATS, Miss Nelly H. ... ... Painter.
Kildare, Manby Road,
Malvern.
1887. 478 Roses.

YELF. *See* **Searle, Son and Yelf, vol. vii, page 68.**

YELLOWLEES, W.....Painter.
20, *Berners Street.*
1829. 335 Viscount Nevill.
405 Viscount Mahon.
1830. 333 The Earl of Denbigh.
1831. 333 Lieut.-General Sir Herbert Taylor, Lady Taylor and child.
1833. 423 George Phillipson, Esq.
1834. 416 Lady Sarah Saville.
1835. 393 Edward Walpole, Esq.
1836. 301 Miss Owen.
866 Portrait of a member of the Royal Astronomical Society.
903 Portrait of a gentleman.
1837. 259 Sir Frederick Trench, M.P., one of His Majesty's Aides-de-Camp, receiving orders at a review.
458 Sir Frederick French, M.P., one of His Majesty's Aides-de-Camp, receiving orders at a review.
(*Col. Sir Frederick William Trench, K.C.H., was M.P. for Scarborough in* 1837, *so the second spelling is an error in the catalogue.*)
1838. 174 Portrait of a lady at work.
1839. 266 do. Bishop.
1842. 1210 do. an officer of the Blues.
1251 Portraits of a gentleman and his family.
1843. 228 S. A. Eyre, Esq., surgeon, formerly of H.M. 13th Light Infantry.
443 Seymour Allen, Esq.
6, *Newman Street.*
1845. 84 Portrait of a gentleman.
641 General Sir William Anson, Bart., K.C.B.

YENN, John, *R.A.*.....**Architect.**
At Mr. Chambers',
Berners Street.
1771. 229 Plan and elevation of a garden pavilion.
At Mr. Corne's,
73, *Castle Street,*
Oxford Road.
1772. 288 Plan and elevation of a gentleman's casine.
289 Principal front for a nobleman's villa.
1773. 318 Front of a Basilica.
319 Principal front of a town mansion.
1774. 322 A transverse section of a town mansion.

Yenn, John, *R.A.—continued.*

1774. 323 A park gate.
324 A park lodge.
325 The principal front of a design for a town-hall.
(Elected A.R.A.)

1775. 349 A garden seat to be executed for a gentleman in Surrey.
350 The principal Front of a greenhouse, etc., for a person of distinction.
351 A Design for a bridge, in the manner of the Palladian Bridge in the Earl of Pembroke's garden at Wilton.
At Sir William Chambers', Berners Street.

1776. 329 A casine for a gentleman's park.
330 A villa.
At Sir William Chambers', Berners Street, or at 5, Rose Street, Covent Garden.

1777. 385 Design for a bath.
386 do. mansion.

1778. 362 A casine.

1779. 362 Principal front of a mansion now building for a gentleman at Hadsor, Worcester.
363 Design for a pavilion, supposed to be situated on a lake.
364 Elevation of an assembly-room.

1780. 379 Entrance to a nobleman's house at Ealing Grove, from the common.
380 Elevation of the lodges, fronting the grove.
388 Design for a villa.
472 Front of a nobleman's house at Ealing Grove.
16, *Henrietta Street, Covent Garden.*

1782. 444 The south front, an addition to a gentleman's house at Aston in Oxfordshire.
450 A casine for person of distinction.
451 Transverse section of a concert room.
452 Design for the Duke of Marlborough, being the entrance to Blenheim Park from Ditchley Road.
460 Design for a gentleman's mansion to be executed at Colby, Lincolnshire.
(Elected R.A.)
9, *Charlotte St., Bedford Square.*

1791. 479 Design for a town hall and market house at Llanfylhen —to be built.
480 A temple executed in Blenheim Gardens, Oxford.
(Treasurer to the Royal Academy.)
Palace Green, Kensington, or King's Mews.

1796. 837 The window side of a room, as executed in the East Front of Windsor Castle.
840 do. do. do.

1797. 1098 Design for a villa.

YEO, Richard, *R.A.* ... **Seal Engraver.**
Chief engraver of His Majesty's Mint, Tower.

1769. 126 A cast in plaister from a seal engraved in steel; for the Marquis of Granby, Master General of His Majesty's Ordnance.
127 Three impressions in sealing wax, viz., the Heads of King George the Second and Sir Isaac Newton, engraved on cornelians, and a young hercules on an amethyst.

1770. 210 A proof, in gold, of a dye for a five guinea piece.

YEOVILLE, H. R. ... ... **Architect.**
Bennett's Hill, Birmingham.

1856. 1059 Design for the Birmingham and Midland Institute.

YGLESIAS, Vincent Philip. Painter.
1, *Finborough Road,*

1874. 550 Thames barges.
22b, Ebury Street.

1878. 73 A midsummer moonlight.
9, *Fitzroy Street.*

1881. 1 Snow clad London from Farringdon Market.

1882. 125 St. Mawe's, near Falmouth.

1883. 339 "Night into day. The full moon's glory thrusting back the gloom."
603 A fire in the city.

1884. 127 Bewdley, Worcestershire.
239 Rye. "Here flourish the flowers of the field, Where once ships anchored."
297 Windsor.
365 A young naturalist.

1886. 86 A golden common.
182 Tewkesbury.
192 Prisoners of the ice.
845 Moonlight, at Whitstable.

1887. 364 The bar at Walberswick.
883 Moonlight.
14, *Grove End Road.*
1888. 348 Staithes, Yorkshire.
1889. 787 Greenwich.
1890. 422 In the Fen Country.
999 A fire from the Thames.
1009 Runswick, Yorkshire.
1892. 419 A bygone day, Tewkesbury.
1893. 679 At Malvern.
1894. 27 The City of Lincoln.
530 A dream of Canterbury, from St. Martin's.
1897. 187 Moonlight at Tewkesbury.
303 Rustall Common, Tunbridge Wells.
1898. 821 In the Rectory garden, Little Shelford, Cambs.
1899. 321 The Thames, February, 1895.
1900. 42 The flush of dying day.
541 Richmond, Yorkshire.
675 A fisherman's cottage.
1901. 616 Cloudland and common.
1904. 379 Moonlight at Beccles.

YLASSE, E. ... ... Painter.
13, *Spencer Street, E.C.*
1868. 229 Jewish shopkeeper, Blidah (Algiers).
(*Ylasse in the index, but Ylasee in the catalogue.*)

YONGE, Arthur D. ..... Painter.
Springfield Villa, Hastings.
1881. 767 View on the Meuse, near Dinant.
36, *St. James's Square.*
Notting Hill.
1888. 813 Polperro, Cornwall.
1890. 189 Vale Church, Guernsey.

YOUNG, Alexander ..... Painter.
63, *Goldney Road,*
Harrow Road.
1889. 1208 On the Braid Burn, near Edinburgh.
18, *Chippenham Road,*
Harrow Road.
1890. 601 From Juniper Hill, looking towards St. Margaret's, Shere, Surrey.
Croft Cottage, Pittenweem.
1892. 538 The road to the village, Buckhaven.
797 Harvest time, Pittenweem, Fife.
1893. 709 An autumn evening.

YOUNG, Arthur ... ... Architect.
1*a*, *Inverness Terrace.*
1891. 1776 The convent of St. Vincent Ferrer, Watford.
1784 Cottages, etc., Clipsham Hall, Rutland.
1892. 1782 House at Esher, Surrey.
Iddesleigh Mansions,
Westminster.
1895. 1489 Church of Our Lady and St. Thomas of Canterbury, Harrow.

YOUNG, A. Stanley ... ... Sculptor.
Nelson House.
Trafalgar Square,
Chelsea.
1898. 1818 Charity; group. "Inasmuch as ye have done it unto one of the least of these, etc."
1900. 1969 In memoriam: portion of memorial to Horace Lot Brass; relief.

YOUNG, Clyde ..... Architect.
6, *Lancaster Place, Strand.*
1901. 1638 Glasgow Municipal Buildings.
1903. 1593 Entrance Hall, Elveden.

YOUNG, Mrs. Constance A.
Miniature Painter.
Eastleigh,
London Road, Norbury.
1902. 1132 Ethel, daughter of the late J. H. Chaplin, Esq.
1903. 1146 Helen Mary, daughter of S. J. Bendall, Esq.

YOUNG, Miss Emmeline ... Painter.
60, *New Street, Huddersfield.*
1888. 384 The rivulet—winter morning.
1157 A wood scene.
3, *Murray Road,*
Egerton, Huddersfield.
1889. 1376 Winter scene.

YOUNG, Miss Frances ... ... Painter.
6, *Maida Hill West.*
1862. 156 Evening.
F. Young,
12, *Springfield Villas,*
Fulham Priory.
1871. 494 The old Priory, Hampstead.

YOUNG, Mrs. Frances E.
Miniature Painter.
The Beeches,
Burnell Road,
Sutton, Surrey
1901. 1357 Miss Mabel Revel.

YOUNG, Godfrey ..... **Painter.**
16, *St. Thomas Road,*
Finsbury Park.
1872. 302 Gorleston Pier.

YOUNG, G. A. ..... **Architect.**
34, *Eagle Street,*
Red Lion Square.
1849. 1192 Imperial Insurance office, Broad Street.
1193 Imperial Insurance office, Interior.

YOUNG, H. H. ..... ———
Carlton Lawn, Horsham.
1885. 930 In a garden.

YOUNG, John ..... **Painter, etc.**
(Engraver in Metzotinto to H.R.H. the Prince of Wales.)
Upper Charlotte Street,
Fitzroy Square.
1794. 110 Portrait of a lady.
171 do gentleman.

YOUNG, J. ..... **Painter.**
7, *Granby Street.*
1848. 199 Augustus William Henry Meyrick, Esq., of the Scots Fusilier Guards.

YOUNG, J. T. ..... **Painter.**
(An Honorary Exhibitor.)
J. Young.
1811. 74 View of Nine Elms Mill, Thames.
1, *Hanover Buildings,*
Southampton, Hants.
1817. 399 View in the New Forest, Hampshire, between Lyndhurst and Lymington.
J. Young,
5, *Southampton Row,*
Russell Square.
1822. 570 Landscape.

YOUNG, Keith Downes ... **Architect.**
11, *Red Lion Square.*
1877. 1134 House at Heathfield, Sussex.
17, *Southampton Street.*
1892. 1770 Premises, Heath Street, Hampstead.
(*See also* HALL AND YOUNG, vol. iii, page 356.)

YOUNG (K. D.) and HALL.
Architects.
17, *Southampton Street.*
1893. 1575 New Royal Infirmary, Derby.
1895. 1473 Proposed Free home for the dying.
1901. 1590 Express Dairy Company, 54, Ludgate Hill.
1903. 1476 Hospital for Epilepsy and Paralysis, Maida Vale.
1904. 1453 Nurses' Home, City of London Hospital, Victoria Park.

YOUNG, Miss Lilian ..... **Painter.**
7, *Adelaide Road.*
1884. 956 An old pump.
1885. 1217 Wall flowers.
1886. 1194 Maggie.
1888. 1258 Feeding time.
1366 Portrait.

YOUNG, Miss Mabel I. ..... **Painter.**
The Avenue, Fulham Road.
1896. 404 Adagio.
1900. 540 The crisis.
1901. 563 The vision of Joan of Arc.
1902. 734 The first communion.
1903. 456 "For those in peril on the sea."

YOUNG, R. ..... **Painter.**
2, *New Clement's Inn Chambers.*
1816. 579 Portrait of a gentleman.

YOUNG, Stanley S. ..... **Painter.**
27, *Warwick Road,*
Maida Hill.
1890. 333 A little waif. "Fatherless, motherless, home she had none."
3, *Belgrave Road,*
St. John's Wood.
1894. 646 Hermione.
1897. 929 A peep at the National Gallery.
1898. 19 Oscar Arndt, Esq.
105, *Clifton Hill,*
St. John's Wood.
1904. 661 Whence come these thoughts?

YOUNG, William ..... **Architect.**
1, *Farm Street,*
Berkeley Square.
1833. 1025 Design for public building near London Bridge, etc.

7, *Granby Street,*
Mornington Crescent.
1848. 1232 Church of St. Paul, Westleigh, near Manchester.
42, *Burton Street.*
1849. 1155 Church at Walkden Moor, Lancashire.
7, *Dane's Inn, Strand.*
1856. 1069 Holy Rood in St. Thomas's Church, Fulham.
19, *Exeter Hall, Strand.*
1873. 1151 Holmewood House, Hants, for W. Wells, Esq., M.P.
1874. 1134 Chelsea House, Cadogan Place, for Earl Cadogan.
1148 Holmewood House, Hants, for W. Wells, Esq.
1875. 1000 Hasley Manor, Warwick, for Alfred Hewlett, Esq.
1028 Cottages at Bushey, for W. T. Eley, Esq.
1876. 977 Mansion, Lowther Gardens.
1094 Oxhey Grange, Herts.
1877. 1201 Mansion in Cadogan Square, for Viscount Bury.
1878. 1138 Mansions in Cadogan Square.
1150 House, Broadwater Down.
4, *Lancaster Place.*
1881. 1062 Ingleside, Putney.
1134 Municipal Buildings, Glasgow.
1145 do. do.
1883. 1204 do. do.
1216 do. do.
1884. 1251 Façade, Easton Lodge.
1886. 1587 Municipal Buildings.
1716 Staircase, Gosford House.
1887. 1659 Interior of church.
1888. 1729 Banqueting Hall in Glasgow Municipal Buildings.
16, *Lancaster Place.*
1892. 1790 Gosford House, N.B.
1893. 1620 Design for South Kensington Museum.
1894. 1532 Marble staircase, Glasgow Municipal Buildings.
1616 Culford Hall, Suffolk.
1895. 1484 Duncombe Park.
1595 Hall, Gosford House.
1896. 1595 Entrance Hall, Panshanger.
1900. 1909 Hall of country mansion.

YOUNG, William ... ... Painter.
2, *West Regent St., Glasgow.*
1880. 179 Loch Ard, Aberfoyle.
1883. 348 Buttercup time in the meadows.
1884. 18 Grange Village, Borrowdale.

YOUNGE, H. ... ... Painter.
33, *Brook Street, West Square.*
1832. 651 Old buildings at Caen.

YOUNGER, Edwin B.....Painter.
5, *Worley Road, St. Albans.*
1899. 490 Spoils of the sea.

YOUNGMAN, Miss Annie M. Painter.
1, *Notting Hill Terrace.*
1886. 1229 "Filled with thoughts of long ago."
77, *King George Street, Greenwich.*
1888. 898 Azaleas.
1034 A citizen of renown.
1445 "And often did she look on that which in her hand she bore—her breviary book."
29, *King William Street, Greenwich.*
1893. 1085 A page to Queen Bess.
1152 A work of patience.

YOUNGMAN, John M. Painter and Etcher.
1838. 381 View near Mildenhall, Suffolk.
1840. 592 The gravel pit.
627 Lane scene, Hadstock.
Saffron Walden.
1844. 366 On the Tees, near Rokeby.
1845. 62 On the Tees—evening.
230 Brook scene—evening.
1846. 1183 Village landscape.
1847. 1020 A field lane.
1112 do.
1848. 44 The wood gatherer.
1849. 525 The elm walk.
1054 The withered elm.
1069 Lane, Audley End.
1850. 1003 Brook with willows.
1856. 180 Old elm trees.
1872. 685 Lane scene in Essex.
1301 A country lane; etching.
1875. 1066 The duck-pond and the old "Rose and Crown"; etchings.
37, *Alfred Place West, South Kensington.*
1876. — (*In the index, without any number, no exhibit in the catalogue.*)
1, *Notting Hill Terrace.*
1877. 1254 In Richmond Park; etching.
1275 do. do.
1880. 1246 On the Thames at Chiswick.
1297 In Kensington Gardens.
1882. 1298 A field scene, Felpham.
1333 In Richmond Park.

YOUNGS, Laurence ... ... **Painter.**
Osborne House, Holland Park.
1888. 1743 Old houses, Medmenham, Bucks.

YUNGE, G. ... ... **Painter.**
76, *Newman Street.*
1855. 311 Welsh peasant.
(*Yunge in the index, Younge in the catalogue.*)

YVON, Adolphe ... ... **Painter.**
Paris, and
York Chambers, Adelphi.
1851. 1180 Russian Peasants relieving the exiles to Siberia.
1212 Russian peasants.
1225 Changing horses in Russia.
96, *Strand.*
1871. 48 Portrait of Mr. E. R.
54 do. Mrs. ——.
1874. 92 Monsignor Capel.

ZACHO, Christian.....Painter.
Copenhagen.
1892. 103 The Riviera, Mentone.

ZAHNER, Rudolf ... ... Painter.
Langham Chambers.
1860. 30 Echo of Italy.
142 View of the Tiber near Rome.

ZAHNER, S. ... ... Painter.
At Mr. Covell's,
9, *Upper Fitzroy Street.*
1855. 299 Near Rome—Landscape with buffaloes.

ZAMBACO, Madame M. T.
Sculptor.
6, *Clarendon Place,*
Hyde Park.
1886. 1820 Study of a head.
1844 Professor A. Legros; bust, terra-cotta.
1887. 1882 Portrait of a lady; bust.
1891 Four bronze medals.
1. Margherita di Prato.
2. Marie Stillman.
3. John Marshall, F.R.S.
4. * * * *
1888. 1912 Medusa's horror; bust, bronze.

ZAMBONI, Count G.... ... ... Painter.
9, *Conte de Nelli, Florence.*
1869. 75 Castle of Wolkenstein, near Botzen, in the Tyrol.

ZANNONI, U. ... ... Sculptor.
Milan, and
14, *Bishopsgate Street.*
1872. 1507 A studious worker.
1875. 1327 "You're jealous"; marble.
1408 "Oh! my finger."

ZEITTER, John Christian ... Painter.
J. Zeitter,
12, *St. James's Place.*
1824. 649 Portrait of a lady.
16, *Randolph Street Road.*
1835. 551 Monks and dogs of Mount St. Bernard in search of travellers.
32, *Edward Street.*
1838. 250 Promontor, a village near Pesth, in Hungary.
625 The royal trumpeter.
1839. 200 Hungarian shepherd-boys.
1840. 259 Jack on shore at Folkestone.
1841. 303 The North Holland market-boat at Terschelling.

ZELENSKI, A. ... ... Painter.
15, *St. James's Street.*
1852. 720 Russian peasant women in the field.
881 Wet nurse—in Russian costume.

ZEZZOS, A. ... ... Painter.
11, *Hanover Street, Edinburgh.*
1889. 1366 A Venetian.

ZICHY, M. ... ... Painter.
1873. 1398 Watching the deer.
1399 Luncheon on the hill.
1400 Stormy day near Loch Muich.
1401 The meeting before the deer drive in Abergeldie wood.
1402 After the deer drive.
1403 Deer-stalking.
1404 The double shot.
1405 "The reel."
1406 Stag brought home.
1407 Stags shown by torchlight at Abergeldie Castle.
The property of H.R.H. the Prince of Wales.

ZIEGLER, E. ... ... Painter.
28, *Upper Charlotte Street.*
1845. 94 Portrait of a gentleman.
102 Head of a Turk; a sketch.
407 The village maid.
430 Head of a poacher; a sketch.
2, *Russell Place.*
1847. 50 The picture book.
347 Miss Ziegler.

ZIEGLER, Henry Bryan ... Painter.
H. Ziegler, 5, *Broad Street,*
Golden Square.
1814. 593 A cottage on Mill-bank.
At Mr. Varley's,
44, *Conduit Street.*
1815. 520 A study, from nature.
1816. 776 A cottage scene.
2, *Upper James Street.*
1817. 679 Study for a picture.

Ziegler, Henry Bryan—*continued.*
H. B. Ziegler,
8, *Charles Street,*
Middlesex Hospital.

1818. 543 Composition.
39, *Brewer Street.*
1819. 487 Elm—study from nature.
845 Scene near Pen Maen Mawr, North Wales.
1820. 570 Cider mill in Herefordshire.
632 Portraits of the children of T. Jesson, Esq.
1821. 622 Vale of Clwyd, Flintshire.
758 Bringewood Bridge, Downton, Herefordshire.
907 View at Sandgate.
927 Scene in the grounds of R. P. Knight, Esq., Downton, Herefordshire.
1035 Cup found in Benjamin's sack. —*Genesis*, xliv. Sketch for a large picture.
1822. 395 Childish amusements.
428 The lated traveller.
539 View at Clumbury in Shropshire.
833 A rick-yard.
834 Shepherd's boy and dog.
1823. 531 View on the Rhine near Bingen.
532 Caernarvon Castle, North Wales.
572 Fall of Cannant Mawr, near Dolbadarn Castle, North Wales.
923 Shipwreck at St. Bee's Head, near Whitehaven.
Bath Row, Worcester.
1824. 434 Returning from market.
450 Banditti.
451 Sketch at Megavissey, Cornwall.
51, *London Street.*
1825. 123 Lane scene near Downton, Herefordshire.
564 Italian scenery.
1826. 442 Scene on the coast at Portrath, in Cornwall.
83, *Margaret Street, and Hampton Wick.*
1827. 755 Hampton Court Palace from Thames Ditton.
81, *Wells Street.*
1829. 13 The Lime Walk, Hampton Court Gardens.
387 Scotch terrier.
676 The broken pitcher.
1830. 614 Charles J. Boyle, Esq., in the costume of the Island Egina.
1831. 944 H.R.H. Prince George of Cambridge.
1832. 613 Portraits of the children of his Excellency Le Comte Bjornstjerna, Swedish Ambassador.
1833. 929 Children and flowers.
1834. 727 Fishermen on the beach, Brighton.
1835. 677 Study of a head.
1836. 743 H.R.H. the Princess Mary of Cambridge.
954 An equestrian party at the Pavilion, Brighton.
1837. 673 Portraits of the Hon. Mirabel Jane and Louisa Anne Neville, daughters of Lord Braybrooke.
724 The school-boy; a portrait.
1838. 566 Portraits of the children of Sir Edward Parry.
1035 Portrait of the youngest son of Sir Edward Parry.
1839. 122 Portrait of a lady.
904 "Let me take your portrait."
38, *Gerrard Street.*
1840. 323 Newport, Shropshire.
662 Mrs. Corry.
1841. 156 Portrait of a lady.
357 My dog.
1842. 1232 The sundial in the garden of Hampton Court Palace.
1254 The Diana, Bushey Park, Hampton Court.
1843. 994 Mrs. Charles Eliott and family.
1844. 417 A Norwegian girl, of Steens Dale, Hardangerfiord.
28, *Upper Charlotte Street.*
1845. 382 Fall in Hjelmedalen, Norway.
1846. 425 John baptizing in the wilderness. "I indeed baptize you with water, etc."—*Luke*, iii, 16.
2, *Russell Place.*
1847. 943 Elisha.
1848. 39 Christ's charge to Peter.—*St. John*, xxi, 15.
1850. 356 The shepherd's repast.
1851. 1300 Meditation; a plaster cast.
1852. 18 A portrait.
1853. 247 The Queen's arrival at Burghley, on a visit to the Marquess of Exeter, 1844.
1854. 154 The armour-bearer.
453 The woodman.
1855. 522 Samson slaying the Philistines with the jawbone of an ass.
Twickenham.
1857. 184 Cattle—evening.
27, *Hunter Street.*
1863. 317 Shelling peas.
1872. 886 Hop-picking.

ZIEGLER, Miss ... ... **Painter.**
33, *Gerrard Street.*
1844. 223 Portrait of a favourite terrier.
28, *Upper Charlotte Street.*
1846. 955 Kootub Minor of Delhi, East Indies.
2, *Russell Place.*
1847. 47 Wild ducks.
1849. 764 The late Lord Auckland.
1850. 798 The wreath.
1851. 844 Elise.
876 Meditation.
1852. 774 A portrait.
1853. 845 Love's reverie.
1855. 754 Princess Mary of Cambridge when a child.
1856. 834 Portrait of a gentleman.
1857. 710 The Rev. S. H. Byrnes, M.A.
146, *Oxford Street.*
1863. 887 Rosalie.

ZILBRI, Miss Susan ... ... **Painter.**
9, *Kensington Gate.*
1887. 673 Olives.
23, *Rue Panquet, Paris.*
1898. 496 Miss Sophia G. Leyell.
15, *Embankment Gardens, Chelsea.*
1903. 688 The old Hall, Royal Hospital, Chelsea.
1904. 615 Symphonie de couleurs claires.
749 The Hall, Royal Hospital, Chelsea.

ZIMMERMAN, Ernest ... ... **Painter.**
36, *Carl Strasse, Munich.*
1881. 18 "In doubt."
3, *Luitpoldstrasse, Munich.*
1887. 625 Affection.

ZIMMERMAN, Henry ... ... **Painter.**
Eva Cottage, Blackheath.
1872. 293 The haunted mill.
32, *Blenheim Crescent.*
1880. 465 Haddon, A.D. 1650.
1888. 230 Black Head Point, Anstey's Cove, South Devon.
4, *St. Michael's Gardens, Ladbroke Grove.*
1889. 646 A Surrey lane.

ZINK, George Frederick.
Miniature Painter.
34, *Princess Road, Kilburn.*
1885. 1503 H.R.H. Princess Wilhelmina of the Netherlands.
1551 Margaret; a portrait.
1885. 1552 Beatrice, daughter of H. J. Hatfield, Esq.
1886. 1338 Christina.
1366 Mrs. H. J. Hatfield.
1395 Miss Peckitt.
1887. 1345 Miss Florence Walford.
1888. 1499 Gretchen.
1514 Christina.
1557 A portrait.
1889. 1637 Etta.
1640 Mrs. Speeding.
1890. 1462 Miss Florence Byard.
1569 Hon. Mrs. C. Grenfell.
1892. 1355 Henry Nevill, son of W. Fairbank, Esq.
1359 Amy Helena Margaret, daughter of W. Fairbank, Esq.
1367 Alice Maud Mary, daughter of W. Fairbank, Esq.
1368 H.R.H. Princess Christian of Schleswig-Holstein.
1394 Victoria Alice, daughter of W. Fairbank, Esq.
1429 The Hon. Mrs. E. Ellis.
1893. 1252 Aubrey, son of Lieut. Fitzmaurice Inglefield, R.N.
1255 Maud, daughter of Sir Charles Hamilton, Bart.
1311 A daughter of Athens.
1894. 1359 Miss Ada Clarke.
1895. 1237 Henry Hugh, son of Samuel Oxenham, Esq.
1255 Stella.
1896. 1402 Christian Albert Hastings, son of W. Fairbank, Esq.
1422 Yvonne.
1897. 1485 Mrs. Henry J. G. Hatfield.
1515 Viscountess Galway.
1580 The Hon. Mrs. Cheape.
1898. 1383 Mrs. Colgate.
1900. 1414 Dowager Lady Edmonstone.
1902. 1113 The Countess of Carnarvon.

ZO, Achille ... ... **Painter.**
Bayonne, France.
1882. 154 A. R. Campbell-Johnston, Esq.

ZOBEL, George J. ... ... **Engraver.**
14, *Lorn Road, Brixton.*
1854. 1057 Rev. Harry Yeatman. After F. Grant, R.A.
1062 Portrait. After F. Grant, R.A.
1855. 1016 Thomas G. B. Estcourt, Esq. After H. W. Pickersgill, R.A.
1019 Archdeacon Headlam. After Sir W. J. Gordon, R.A.

Zobel, George J.—*continued.*

1856. 1013 Baron Lefroy, late Lord Chief Justice for Ireland. After Catterson Smith.
1017 The Earl of Cardigan, K.C.B. After H. W. Phillips.
1041 G. F. Young, Esq., late M.P. for Tynemouth. After E. U. Eddis.
1857. 1167 The Marquis of Douglas. After R. Buckner.
1192 The Rev. J. Thorneycroft of Thorneycroft Hall, Cheshire. After E. U. Eddis.
1858. 1131 Princess Helena, Prince Arthur and Prince Leopold. After Winterhalter.
1142 John Fannell, Esq., of Isleworth. After T. M. Joy.
1145 General Lord Rokeby. After F. Grant, R.A.
1859. 1183 Thomas Brassey, Esq. After F. Newenham.
1203 Earl Howe. After F. Grant, R.A.
1860. 904 Signor Santini, of Rome. After R. Buckner.
911 Lady Charlotte Greville. After Leighton.
1861. 925 The infant Johnson. After Sir J. Reynolds.
957 Revd. James Baldwin Brown. Engraved from life.
1863. 961 Portrait of a gentleman. After J. Lucas.
967 William Herrick, Esq. After Sir J. W. Gordon, R.A.
983 Portrait of a lady. After R. Buckner.
1866. 820 Earl Brownlow. After Sir F. Grant, P.R.A.
1867. 959 Francis, Duke of Bedford. After Catterson Smith.
1868. 901 The late Charles Tredwell, huntsman to the Bramham Moor Hounds. After Sir F. Grant, P.R.A.
1869. 1108 Podor Johnson. After Sir J. Reynolds.
1873. 1244 Elizabeth, Duchess of Bedford. After R. Buckner.
1308 Spring ploughing in Artois. After H. W. B. Davis, A.R.A.
1874. 1262 The Earl of Bradford, Master of the Horse. After Sir F. Grant, P.R.A.
1875. 1099 Coming from the fair. After Rosa Bonheur.
1100 Mrs. Payne Galway. After Sir J. Reynolds.
1876. 1176 Still for a moment. After J. E. Millais, R.A.
1878. 1232 The White Cockade. After J. E. Millais, R.A.
1879. 1199 Sweet Margery. After G. A. Storey, A.R.A.
1231 Feeding sheep with the refuse of the vine.
1273 Italian farm; girls feeding poultry.

ZOBLE, B. ... ... **Painter.**
48, *Lower Sloane Street.*

1798. 288 Landscape with sheep.
319 do. cows.

ZOFFANI, Johan, *R.A.* ... ... **Painter.**
Johan Zoffanij, Frith St., Soho.

1770. 211 The Royal Family. (*In Vandyke dresses, ridiculous—a print of it.*—Walpole.)
212 The last scene of the 2nd Act in the Alchymist. (*This most excellent picture of Burton, J. Palmer, and Garrick, as Abel Drugger, is one of the best pictures ever done by this Genius. Sir Joshua Reynolds gave him* 100*£ for it. D. Carlisle offered the latter* 20 *guineas more for it. Sir Joshua said, he should have it for the* 100*£ if his Lordship would give the* 20*£ to Zoffani, which he did.*—Walpole.)
213 A portrait of a young gentleman; small whole length.
1771. 230 His Majesty; half length. (*Very like, but most disagreeable and unmeaning figure.*—Walpole.)
231 A portrait of a young gentleman; whole length.
232 A beggar's family.
1772. 290 The portraits of the Academicians of the Royal Academy. (*This excellent picture was done by candlelight; he made no design for it, but clapped in the artists as they came to him, and yet all the attitudes are easy and natural, most of the likenesses strong. There is a print from it.*—Walpole.)
291 An optician, with his attendant. (*Extremely natural, but the characters too common nature, and the chiaroscuro*

destroyed by his servility in imitating the reflexions of the glasses.—Walpole.)

1772. 292 A portrait of an officer; small whole length.

1773. 320 Portrait of her Majesty, in conversation with her two brothers and part of the Royal family. (*And Lady Charlotte Finch.*—Walpole.)

321 A portrait. (*Prince Ernest of Mecklenburg.*—Walpole.)

368 St. Cecilia; three-quarters.

369 A Sybil; ditto. (*Style of the good painters but affected.*—Walpole.)

Florence.

1775. 352 The repose, in the flight into Egypt.

Albemarle Street.

1780. 68 A room in the gallery of Florence, called the Tribuna, in which the principal part is calculated to shew the different styles of the several masters.

163 Portrait of a gentleman. (*John Burke.*)

204 Girl with water-cresses.

J. Zoffany, R.A.

1781. 85 A gentleman's family. (*Mr. Sharp, surgeon.*) (*The Sharps in their barge, a musical family, who went every summer on the river in a large vessel, in which were. The figures are most natural, and highly finished, but a great want of keeping on the whole.*—Walpole.)

175 Portrait of a young lady.

223 do. gentleman.

246 A character in the School for Scandal. (*Mr. Baddeley.*)

1782. 1 Portrait of a gentleman. (*Mr. Sympson, musician.*)

53 A conversation. (*Mr. and Miss Wilkes.*) (*Horridly like.*—Walpole.)

92 A character—(*Morigi, in Viaggiatori Felici.*) (*In comic opera.*—Walpole.)

East Indies.

1783. 44 Portrait of a gentleman. (*Mr. Ma——. This is all that could be read in the catalogue copied from, the rest cut off.*)

1784. 2 Portrait of a gentleman. (*Mr. Maddison.*)

98 Portrait of a gentleman. (*Mr. Chase.*)

Russell Place.

1790. 157 A battle piece against Hider Ally.

191 A nobleman's collection. (*Mr. Charles Townley, Mr. Dankerville, Mr. Thomas Astle, Mr. Charles Grenville.*)

283 Portrait of a young lady. (*Miss C. Zoffany.*)

1795. 18 Plundering the King's cellar at Paris, August 10, 1793.

7, *Bennet Street, St. James's.*

1796. 85 Mr. Townsend as the beggar in the pantomime of Merry Sherwood.

110 Mr. Knight as the clown in the farce of the Ghost.

125 Hyderbeg on his mission to Lord Cornwallis, with a view of the granary erected by Warren Hastings, Esq., at Patna.

195 Susanna and the two Elders.

Strand on the Green, near Kew Bridge.

1797. 152 A beggar's family.

1798. 167 A professor of the harp.

1800. 101 Moses and Pharaoh's daughter.

224 Joseph and Mary on their flight to Egypt.

225 do. do.

522 do. do.

ZONA, A. ... ... **Painter.**

21, *Upper Bedford Place.*

1874. 87 Il suonatore di violino.

ZORN, Andrew Leon..... **Painter.**

Leon Zorn, 42, *Brook Street.*

1883. 1078 The Countess Stenbock.

1096 The Count Stenbock.

1884. 1074 Neglected.

1126 Mary.

And. L. Zorn, Cavendish Building.

1885. 1296 W. Falbe.

1321 La Peterinera.

1346 Mrs. Dunthorn.

L. Zorn, c/o G. Squire, 293, *Oxford Street.*

1887. 1288 Clarence Barker, Esq.

1888. 1205 The Women's Mosque, Algiers.

1403 A flirt.

1412 Aubrey A. Edward.

A. Zorn, 71, *Boulevard Clichy, Paris.*

1891. 591 Mrs. Arthur Weguelin and son.

ZORNLIN, Miss G. M. ... ... Painter.
(An Honorary Exhibitor.)
1825. 745 The fates. "Clotho the distaff holds; Lachesis spins, And stern Atropos cuts the thread of life."

ZUBER, Jean Henri ... ... Painter.
c/o Goupil and Co.,
New Bond Street.
1884. 949 Environs de St. Pair, Normandy.
1197 Les chercheurs de tangue, Normandie.

ZUCCARELLI, Francesco, *R.A.* **Painter.**
Near Arlington Street,
Piccadilly.
1769. 128 Landscape and figures; half length.
129 do. do. do.
1770. 214 St. John preaching in the wilderness.
215 A Holy Family.
242 A landscape and figures.
243 do. do.
244 do. do.
Corner of St. James's Street,
Piccadilly.
1771. 233 A holy family.
1773. 375 The finding of Moses; a large Landscape. (*Very indifferent.*—Walpole.)

ZUCCHI, Anthony, *A.R.A.*...**Painter.**
Woodstock Street,
near New Bond Street.
1770. 216 Ruins of a monument at Sibaris, and Plato bewailing the destruction of so magnificent a building.
1770. 217 The wise men's offering. (Elected A.R.A.)
1771. 234 A ruin of an ancient monument, with figures dancing.
John Street, Adelphi.
1778. 363 The remains of an ancient building, with figures in the oriental dress.
1779. 365 Ulysses and Telemachus in the Cottage of Laertes.—*Homer's Odyss., B.* 24.
366 The remains of an antient temple of Ceres, with figures representing a sacrifice to the gods.

ZUCCOLI, Luigi ... ... Painter.
2, *Alexander Square.*
1864. 479 Charity.
588 The last farewell.
32, *Vicolo de Greci, Rome.*
1868. 206 Wine gratis.
208 Preparing to cook Indian corn.
White Webb's Farm, Enfield.
1871. 319 Peasantry relating a dreadful scene of the Neapolitan brigands.

ZWECKER, T. B. ... ... Painter.
10, *Shaftesbury Terrace,*
Peckham.
1853. 199 Mares and foals, the property of His Majesty the King of Wirtemburg.
J. B. Zwecker,
23, *Newman Street.*
1859. 1046 From Thomas the Rymer. "Harp and carp, Thomas," she said, etc.

CORRECTIONS AND ADDITIONS

ADAMS, Harry W.
1900. 538 Purchased for the Chantrey Bequest for £175.

AILESBURY, Susanna, Countess of.
1770. 232 (*Caroline, Countess of Ailesbury—nothing can be better or more masterly, nor can too much be said of Lady Ailesbury's needlework. This is copied from Oudry.*—Walpole.)
The above note shows that the artist must have been Caroline, Dowager Countess of Ailesbury, widow of the 3rd Earl of the first creation. Susanna was in 1770 the Hon. Mrs. Bruce.

AITCHISON, George, *R.A.* *See also* **Roumieu and Aitchison, vol. vi, page 377.**

ALEFOUNDER, John.
1784. 182 (*Good, very simple.*—Walpole.)

ALLAN, David.
1779. 3 The note as to the names is by Walpole.

ALMA-TADEMA, Sir Lawrence, *R.A., R.W.S., etc.*
By an oversight the "Sir" was omitted in Vol. I.

ARMFIELD, George. *See* **G. Armfield-Smith, vol. vii, page 179.**

ARMITAGE, Edward, *R.A.*
1871. 311 A Deputation to Faraday. "Lord Wrottesley, Mr. P. J. Gassiot, and Mr. Grove, are deputed by the Royal Society to request Faraday to accept the Presidentship."

ARMSTEAD, Henry Hugh, *R.A.*
1901. 1790 The late Mrs. Joseph Freeman; bust, marble.
1822 Remorse; statuette.
1903. 1876 *Purchased for the Chantrey Bequest for £900.*

ARNOLD, Mrs.
1848. 670 Dorothea surprised by Cardenio, the Curate and the Barber. The figures by T. Uwins, R.A. *See* vol. viii, page 64. "There, on the pendant boughs, etc."

ASSEN, Van. *See* **V, vol. viii, page 68.**

ATKINS, S.
1788. 576 Braithwate, West-Indiaman, and five others, lost off Barbadoes. (*Indexed under C. Wilkin in the Academy catalogue.*)

AUBIN, J. St. *See* **S, vol. vii, page 3.**

AUBYN, James Piers St. *See* **S, vol. vii, page 3.**

AUMONIER, James.
1889. 802 *Purchased for the Chantrey Bequest for £300.*

AUSTIN (H. J.) and PALEY (H. A.)
(*Printed Austiu in error.*)

BACON, John, *R.A.*
(*John Bacon was the first Gold Medalist for the Sculpture prize at the R.A., receiving it in* 1769. *Flaxman was a competitor receiving the silver medal.*)
1775. 6 (*Very like, heavy.*—Walpole.)
7 (*Good.*—Walpole.)
8 (*For the Duke of Richmond.*—Walpole.)
1778. 4 (*For the Courtyard of Somerset House.*)
5 (*Very like.*—Walpole.)

BACON, John Henry F., *A.R.A.*
(*The A.R.A. omitted in error.*)

BADEN-POWELL, Frank. *See also* **Powell, vol. vi, page 192.**

BAIN-SMITH, Henry. *See also* **Smith, vol. vii, page 180.**

BARCLAY, Mrs. A. *See* **Miss Ethel Wright, vol. viii, page 363.**

BARNARD, Miss Mary B.
1899. 662 "K"; head of a lady. (*Instead of* 602 *In the golden light.*)

BARRETT, George, *R.A.*
1775. 401 A small landscape.

BARRY, James, *R.A.*
1772. — (*A young Irishman sent by Mr. Edmund Burke to study at Rome, Mr. H. W. happened to laugh at this picture at the Exhibition, when Barry, whom he did not know, was present. Barry resented this so much that not long after, in a treatise he wrote on painting, he satirized Mr. W. as an admirer of the Flemish painters, yet Mr. W. has been censured by others for undervaluing them too much in his preface to the Odes Walpoliana. Barry was of a quarrelsome temper, broke with his patron, Mr. Burke, and with the Royal Academy, and after some time ceased exhibiting; it is true however that he had genius and learning.*—Walpole.)

BASSETT-SMITH, William. *See* **Smith, vol. vii, page 194.**

BATES, Harry, *A.R.A.*
1890. 2117 Purchased for the Chantrey Bequest for £1,000.

BEECHEY, Mrs. (formerly Miss Anne Phillis Jessop). *See* **vol. iv, page 247.**

BEETHAM, Miss Jane ... ... Painter.
(Daughter of Edward Beetham of Little Strickland, Westmoreland, and 27, Fleet Street, London, and granddaughter of William Betham of Little Strickland. She was the only lady pupil of John Opie, R.A., and married John Read of Stamford Street, London, in 1798. She was the mother of Miss Cordelia Angelica Read, who left a large legacy and her mother's pictures to the Consumption Hospital at Brompton.)

In vol. i, page 165, only the exhibits from 1794 to 1797 were by her. The remainder were by her first cousin, Miss Mary Matilda Betham. *See also* MRS. READ, vol. vi, page 244, for her exhibits after her marriage.

BEETHAM, Miss M.
(Should be MISS MARY BETHAM in vol. i, page 165. She was the younger sister of Miss Mary Matilda Betham.)

BEETHAM, William.
He was a son of Mathew Betham of Towcett, Westmoreland, a younger branch of the Bethams of Little Strickland.

BELCHER, John, *A.R.A.*
(The A.R.A. was omitted in error on page 169 of vol. i.)

BELL, Miss Ada (afterwards Mrs. Francis Julian Whalley).

BELL, Hesketh Davis. *See* **H. Drummond, vol. ii, page 371.**

BETHAM, Miss Mary Matilda. Miniature Painter.
(Daughter of the Rev. William Betham, antiquary and author, and granddaughter of William Betham of Little Strickland, Westmoreland. She was born in 1776, and died unmarried in 1852. There is a long and interesting account of her in *D.N.B.*, vol. iv.)

In vol. i, page 165, all the exhibits placed under the name of Miss Jane Beetham in error from 1804 to 1816, are by her.

It is as well to note that the elder branch of William Betham's family spelt the name as Beetham, and the

younger retained the spelling of Betham. This explains the note in vol. i, page 165.

The above particulars of the Beetham and Betham families were given to the compiler by Mr. Frederick Beetham of Clifton End, Manningham, Bradford.

BEURDEN, Alphonse van.
See VAN BEURDEN, vol. viii, page 68, for the remainder of his exhibits.

BLOMFIELD, Sir Arthur W., *A.R.A.*
1895. 1429 Organ case in south transept, St. Saviour's Church, Southwark. (*St. Paul's, Burton-on-Trent, inserted in error.*)

BOUGUEREAU, William Adolphe.
This artist's name is spelt Bougereau in error in vol. i, pages 247, 248.

BOYDELL, Josiah.
From a set of Royal Academy catalogues that once belonged to Miss Boydell, lent to me by Mr. Francis Harvey, of St. James's Street, one is able to arrive at some idea when she was married from the signatures on some of them. She was Mary Boydell up to 1786, and signs herself as Mary Nicol in 1793.

BRAMLEY, Frank, *A.R.A.*
1888. 351 *Purchased for the Chantrey Bequest for £450.*

BRETT, John, *A.R.A.*
1880. 387 *Purchased for the Chantrey Bequest for £600.*

BRIGGS, Robert A.
1897. 1908. House at Crowborough, Sussex. (*No.* 1906 *was inserted in error.*)

BRIOCILLA, T. Sebastiani de. *See* **S, vol. vii, page 69.**

BROCK, Thomas, *R.A.*
1881. 1486 *Purchased for the Chantrey Bequest for £2,200.*

BROMET, Madame. *See* **Miss Mary Pownall, vol. vi, page 196.**

BROWN, A. K., *A.R.S.A.*
1902. *The address should read* 104, *West George Street, Glasgow, instead of Manchester.*

BROWN, Arnesby, *A.R.A.*
1901. 428 *Purchased for the Chantrey Bequest for £420.*

BROWNE, John, *A.R.A.*
1771. — (John Browne, the first associate Engraver, elected Decr. 2, 1770.)

"*There shall be a new order or rank of members, to be called associates of the Royal Academy; they shall be elected from amongst the Exhibitors, and be entitled to every advantage enjoyed by the Royal Academicians, excepting that of having a voice in the deliberations, or any share in the Government of the Academy, neither shall they have admittance to the Library but on public days, or the liberty of introducing strangers to the lectures. They shall be ballotted for in the same manner as Academicians are, and be elected by the majority of the members ballotting. The number of these associates shall not exceed* 20.

"*Every associate shall be obliged to exhibit one performance in every exhibition; omitting to do so (without any sufficient cause) he shall forfeit the sum of £2* 10*s.*, *to be paid into the Treasury of the Academy.*

"*That the vacant seats of Academicians shall be filled from Associates only.*"

Six associate engravers were empowered to be added in the same manner, but the diploma of these as well as the other associates, to be signed by the President and Secretary.

The full Academic diploma only requiring the Royal signature.

16 *associates and* 5 *asso-*

Browne, John, *A.R.A.—continued.*
ciate engravers were elected in 1770. *The full number of* 20 *associates was not reached until* 1773, *nor the six associate engravers until* 1775.

BROWNE, James Loxham.
1902. 833 Comrades. (*No.* 883 *was inserted in error.*)

BRUCE-JOY, Albert. *See* **Joy, vol. iv, pages 290-292.**

BURDEN, J.
1796. 800 View near Brillon Ferry. (*Indexed in the catalogue as W. Porden.*)

BURGESS, John Bagnold, *R.A.*
1897. 246 A mothers' meeting in the country.

BURGESS, John Cart.
(*John Cart Burgess married Miss Charlotte Smith, daughter of Anker Smith, A.R.A.*)

BURRIDGE, Frederick V.
1898. 1577 Soft weather. (*No.* 1567 *inserted in error.*

BUTLER, Elizabeth Lady.
1879. 582 "One man alone reached Jellalabad. Literally, one man—Dr. Brydon—came to Jellalabad out of a moving host which had numbered in all some sixteen thousand when it set out on its march. The curious eye will search through history or fiction in vain for any picture more thrilling with the suggestion of an awful catastrophe than that of this solitary survivor, faint and reeling on his jaded horse, as he appeared under the walls of Jellalabad, to bear the tidings of our Thermopylæ of pain and shame." —*Justin McCarthy.*

BUTLER, Miss Mildred A.
1896. 1059 *Purchased for the Chantrey Bequest for* £50.

CALDERON, Philip Hermogenes, *R.A.*
1891. 226 *Purchased for the Chantrey Bequest for* £1,260.

CANZIANI, Madame. *See* **Miss Louisa Starr, vol. vii, page 241.**

CAPES, Mrs. *See* **Miss Julia Weigall, vol. viii, pages 201-202.**

CASTLE, Sydney E. *See* **Wheston (W. W.) and Castle (S. E.), vol. viii, page 248.**

CHALON, Miss Maria A. *See* **Mrs. Henry Moseley, vol. v, pages 309-310.**

CLARKE, John.
(*Should be "Architect," instead of "Painter."*)

CLARKE, Joseph.
1877. 292 *Purchased for the Chantrey Bequest for* £210.
1885. 45 *Purchased for the Chantrey Bequest for* £89 5*s.*

CLAUSEN, George, *A.R.A.*
1890. — *A picture, not exhibited at the Royal Academy, of "At the Gate" was purchased for the Chantrey Bequest for* £400.

COCKRAM, George.
1892. 1064 *Purchased for the Chantrey Bequest for* £150.

COKE, Alfred Sacheverel. *See also* **S, vol. vii, page 1.**

COLE, George Vicat, *R.A.*
1888. 350 *Purchased for the Chantrey Bequest for* £2,000.

COLE, Philip Tennyson-. *See* **Tennyson-Cole, vol. vii, page 347.**

COLLIER, Hon. John.
1881. 260 *Purchased for the Chantrey Bequest for* £420.

COLTON, William Robert, *A.R.A.*
1899. 2056 *Purchased for the Chantrey Bequest for* £630.
1903. 1880 *Purchased for the Chantrey Bequest for* £1,000.

COPLEY, John Singleton, *R.A.*
1780. 172 (*Major Montgomery, who signalized himself in the destruction of the Cherokee settlements last war. He is dressed in his Highland dress, which is most accurately described. There is great animation and expression in the figures in the background, and the officer is relieved by the burning of the town.*)

CORBET, Matthew Ridley, *A.R.A.*
1904. 300 *Purchased for the Chantrey Bequest for £630.*
1901. 863 *Purchased for the Chantrey Bequest for £525.*

DAVIES, Norman Prescott-. *See also* **Prescott-Davies, vol. vi, page 202.**

DAVIS, Henry William Banks, *R.A.*
1880. 255 *Purchased for the Chantrey Bequest for £525.*
1899. 63 *Purchased for the Chantrey Bequest for £315.*

DE LONGASTRE, L.
1798. 455 A flower girl. (*No.* 445 *inserted from an error in the index to the catalogue. Mrs. Offley was by R. Westall, R.A.*)

DE MATTOS, Henry Teixeira. *See also* **Teixeira, vol. vii, page 343.**

DE SCHWITER, B. *See also* **Schwiter, vol. vii, page 54.**

DE TRIQUETI, Baron Henri. *See* **Triqueti, vol. viii, page 21.**

DOBELL, Miss Alice. *See* **Mrs. Briton Riviere, vol. vi, page 311.**

DODD, Charles Tattershall.
1852. 429 Working an old saw-pit. (*Indexed as C. T. Todd. See* vol. vii, page 399.)

DODD, Charles Tattershall, Junr.
1892. 605 A Breton Peasant.

DODD, Robert.
(*The full name of* R. DODD, *painter*, vol. ii, page 346.)

DORIEN, Mrs. Mary L. H. Smith. *See* **Smith, vol. vii, page 196.**

DRESCH, J. *See under* **G. Stephany, vol. vii, page 249.**

DRUMMOND, H. *is really* HESKETH DAVIS BELL.

EASTLAKE, Miss Mary. *See* **Mrs. B. W. Leader, vol. v, page 11.**

EDWARDS, Edward, *A.R.A.*
1781. 86 (*Very bad and glaring, much too old for his looks, for Sir Edward, tho' past* 74, *was a most beautiful and fresh old man. He is fatter.*—Walpole.)

FARQUHAR, Miss Elizabeth Baly (Lizzie), afterwards Mrs. Comley Vivian.
(A pupil of her uncle, Frederick Cruickshank.)
(*See* MRS. COMLEY VIVIAN, vol. viii, pages 91-92.)

FERRIERE, L(ewis).
(Mr. Lewis Ferriere married Cecilia, second daughter of Pierre Violet.)

FIRMINGER, Rev. T. A. C. *See* **Turminger, vol. viii, page 28.**

FLOCKHART, William.
1904. 1489 Rosehaugh, Ross-shire.
1504 do. do.
(*No.* 1657 *inserted in error.*)

FORD, Edward Onslow, *R.A.*
1886. 1925 *Purchased for the Chantrey Bequest for £210.*

FOWLER, Miss Mary L. *See* **Mrs. S. E. Waller, vol. viii, pages 113-114.**

FROST, W. ... ... Painter.
(An Honorary Exhibitor.)
1803. 90 Dutch fishermen.
1806. 121 do. fishing boats.

FROST, William Edward, *R.A.*
(*No.* 121 *in* 1806, *inserted under the wrong name. W. E. Frost commenced to exhibit in* 1836.)

FURSE, Charles W., *A.R.A.*
1903. 471 *Purchased for the Chantrey Bequest for £840.*

GAINSBOROUGH, Thomas, *R.A.*
1780. 189 (*Mr. Bate, not Bute.*)
1782. 58 (*Whole-length, with horse, Capt. Leger: like, but lower parts too small in proportion. Companion to* 77.—Walpole.)

GEORGE, J. St. *See* **S, vol. vii, page 4.**

GIBSON, William A.
1899. 320 Autumn in the woods. ("*Harrowing,*" *inserted in error.*)

GLENDENNING, Alfred, Junr.
1898. 1096 *Purchased for the Chantrey Bequest for £157 10s.*

GODFREY, Miss L. M. (Ellen) afterwards Mrs. W. P. Watson. *See* **Mrs. William Peter Watson, vol. viii, pages 172-173.**

GOODALL, Mrs. Frederick. *See* **Miss Alice Tarry, vol. vii, page 321.**

GOODWIN, Albert.
1901. 53 *Purchased for the Chantrey Bequest for £315.*

GORDON, Henry Huntley.
1899. 1863 Stafford House, Cannon Street. (*No.* 1853 *inserted in error.*)

GOTCH, Thomas Cooper.
1896. 374 *Purchased for the Chantrey Bequest for £900.*

GOTCH, Mrs. Thomas Cooper (formerly Miss Caroline Burland Yates). *See* **Miss Yates, vol. viii, page 399.**

GOW, Andrew Carrick, *R.A.*
1886. 412 *Purchased for the Chantrey Bequest for £800.*

GOW-STEUART, Miss Alice M. *See* **Steuart, vol. vii, page 254.**

GRAHAM, John.
1791. 21 (*General Burgoyne, General Phillips, Rev. Mr. Brudenel, Col. Kingston, Lord Harrington, Major Green, Col. Wilford, General Redesal, and Major Fraser.*)

GRAVES, Robert, *A.R.A.*
1857. 976 The Princess Victoria Gouramma, of Coorg. After F. Winterhalter. (*This was indexed in the R.A. catalogue to R. J. Lane, A.R.A., in error.*)

HAMPTON, Lord. *See* **the Hon. H. P. M. Pakington, vol. vi, page 43.**

HARDY, Mrs. Deric. *See* **Miss Florence Small, vol. vii, page 158.**

HERRING, Mrs. J. F. (K.) *should be* **Herring, Mrs.**
(*In* 1866, *in the Suffolk Street catalogue, Mrs. J. F. Herring, Junr., lived at* 31, *Nicolas Lane. She was Miss Kate Rolfe—the Mrs. Herring in* 1852 *is a different lady.*)

HODGES, William, *R.A.*
1789. 253 Castle Wilgur on the Rhine. (*See* SIR JOSHUA REYNOLDS, vol. vi, pages 276, 277.)

HOPPNER, John, *R.A.*
1782. 425 (*Mrs. Hoppner.*)
1786. 176 (*Is sometimes called Mrs. Hoppner.*)
1797. 167 (*The "True Briton" says, "a very admirable portrait of Lady Oxford in the best style of the artist; there is a happy union of dignity and elegance in the figure, and a sweet maternal charm in the countenance, etc. The child also is exquisitely . . . ." The remainder is illegible in my notes.*)
(*Lady Oxford was Miss Scott, and married Edward, fifth Earl of Oxford, March* 3, 1794. *Her elder daughter was born March* 9, 1796, *so the child mentioned by the "True Briton" was a year old.*)
256 (*Lord Gower.*)
300 Portrait of a nobleman. In other catalogues it is, Portrait of a lady and her son. (*Mrs. Caldwell and her son.*)
1807. 59 (*Miss St. Clare.*)

HOUGHTON, Arthur Boyd.
(*Printed Albert in error.*)

HUET, V.
(*V. Huet and François Hüet Villiers are the same artist, and lived at* 34, *Leicester Square. The indexing of the catalogues is the cause of his being placed both under H and V.*)
(*See* VILLIERS, vol. viii, page 86.)

HURD-WOOD, F. S. *See* **W.**
(*This cross reference was inserted in error; his exhibits were at the "Various Exhibitions" in my "Dictionary of Artists," not at the Royal Academy.*)

IBBETSON, Julius Cæsar.
1779. 257 (*Should be "at Sir Michael Le Fleming's," instead of "St. Michael."*)

INGLIS, J. Johnstone, *R.H.A.*
1900. 1071 Wind against tide; coast of Kerry. (*No.* 1076 *inserted in error.*)

JACKSON, Thomas Graham, *R.A.*
1886. 1583 Proposed new building for the University of Oxford, adjoining the school's south front.
1891. 1872 The Hall of Lincoln College, Oxford, showing the restoration of the ancient roof, windows, and pannelling.
1876 The New Library, Uppingham School.
1893. 1566 Balliol College, Oxford; new house for a tutor in the college grounds, Holywell.
(*The above errors have occurred in consequence of the curtailing the titles amongst architects mentioned in the preface. See* vol. i, page viii, *bottom of the page.*)

JEAL, Miss Lydia Jemima. *See* **Mrs. Frank Corbyn Price, vol. vi, page 203.**

JESSUP, Miss Anne Phillis (afterwards Mrs. and Lady Beechey). *See* **Lady Beechey, vol. i, page 164.**

JOBLING, Mrs. Isa (formerly Miss Isa Thompson). *See* **Miss Isa Thompson, vol. vii, page 367.**

JOHNSON, Mrs. Bessie. *Should be* **Johnson, Mrs. Basil (formerly Miss Bessie Percival.** *See* **Miss Bessie Percival, vol. vi, page 105.**

JOHNSON, Ernest Borough.
(*Is spelt Johnston in error, but the name is in its right place for Johnson.*)

JOHNSON, Mrs. Esther B. *Should be* **Johnson, Mrs. Ernest Borough (formerly Miss Esther George).** *See* **Miss Esther George, vol. iii, page 225.**

JONVAUX.
1831. *The address is* 9, *Old Compton Street.*

JOPLING, Joseph Middleton.
See TOPLING, J. M., for the year 1852. *See* T, vol. viii, page 10.

JOY, Albert Bruce, *R.H.A.*
1896. 1795 The late Sir Edward Harland, Bart., M.P. *Presentation bust;* marble.
1810 The late — Morrison, Esq.; bust, marble. (*This being the first year this sculptor is indexed under Bruce, the entry was overlooked.*)

KEMPTHORNE, S.
1835. 945 (*With S. S. Teulon.*)

KENNION, Charles John.
(*Instead of James.*)

KENNION, Edward, *F.S.A.*
(*This is the full name.*)

LEVERTON, William.
1793. 842 Design for a chapel.

LEWIS, A. ... ... Painter.
1897. 255 The return of the Vikings. Painted with B. E. Ward.

LINNELL, Miss Hannah. *See* **Mrs. Samuel Palmer, vol. vi, page 45.**

LOSA, G. C. Rumpf-. *See* **R, vol. vi, page 387.**

LOVELACE, Mary Carolina, Countess of. *See* **Miss Mary Caroline Stuart-Wortley, vol. viii, page 362.**

LUARD, Lowes D. ..... **Painter.**
West Hill, Harrow.
1898. 1526 "Amos Barton."—Chap ii.

LUCAS, John Seymour, *R.A., R.I.*
1894. 1454 Samuel Montague, Esq., M.P. (*not Montagu*).

MACDONALD, Alexander, Senr.
1868. 294 Fruit.
1874. 855 Under the Jungfrau.
(*These were placed under Alfred Macdonald in error.*)

MACWHIRTER, John, *R.A.*
1899. 19 Dark Loch Coruisk (*instead of* Cornisk).

MARGETSON, Mrs. W. H.
24, *Hopton Road, Streatham.*
1897. 51 "Sweet Mistress Prew."

MALTBY, Mrs. E. *See* **Miss Emily M. Worsfold, vol. viii, page 360.**

MEASOM, W. ..... **Engraver.**
See under JAMES MACLAREN SMITH, vol. vii, page 183.

MILLAIS, Sir John Everett, Bart., *P.R.A.*
1855. (Elected A.R.A. in 1854 *instead of* R.A.—*printer's error.*)

MOLLER, A. Slott-. *See* **Slott, vol. vii, page 157.**

MOORE, Christopher.
1827. 1888. Bust of Lord Nugent. (1086 *inserted in error.*)

MORGAN, Mrs. Mary Vernon. *See also* **Vernon, vol. viii, page 82.**

MORISON, Miss Jessie Ada. *See* **Mrs. W. H. K. Titcomb, vol. vii, page 398.**

MULLINS, George.
1771. 266 (*Of Dublin.*—Walpole.)
267 (*Purchased by Mr. H. Walpole.*—Walpole.)

NICHOLAS, Graham S. *See* **Walsh (J. F.) and Nicholas (G.), vol. viii, page 119.**

NOWELL, Arthur T.
1894. 882 Yachting amongst the Scilly Islands. (*Not in the index of the catalogue.*)

PAUL, Roland W.
1900. 1839 New Lych-gate, Hurst Episcopi, Somerset.
1847 Additions to a house in Hertfordshire.

PIERRE, Gaston St. *See* **S, vol. vii, page 4.**

PORTER, Miss Ethel C.
1899 1317 Leila.

PREINDLSBERGER, Miss Marianne. *See* **Mrs. Adrian Stokes, vol. vii, page 270.**

PULHAM, Mrs. James Brook. *See* **Miss Maria Violet, vol. viii, page 90.**

QUESTED, George R.
1899. 1488 "Love took up the harp of Life."—*Tennyson.*

READ, Mrs. John. *See* **Miss Jane Beetham, vol. i, page 165** *and* **vol. viii, page 416.**

REYNOLDS, Sir Joshua, *P.R.A.*
1780. 32 (*Earl of Cholmondeley in his robes with his coronet in his hand, and walking in an agreeable landscape, which is finely contrived to relieve the*

figure; the drapery is graceful and richly coloured, and it altogether forms a picture equal to Vandyke.)—"A note in Miss Boydell's catalogue."

1783. 148 (*Poor! Sir Joshua seems to decline since his illness.*—Walpole.)

ROGERS, Mark.

1903. 1812 Study for the door panel of a cabinet; terra-cotta.

ROLFE, Miss Kate (afterwards Mrs. J. F. Herring, Junr.). *See* **Herring, vol. viii, p. 420.**

ROSS, Henry.

(*This should probably be Hugh Ross, Senr.*)

ROSS, Mrs. Henry.

(*Should be Mrs. William Ross, mother of Sir W. C. Ross, R.A.*)

SANT, James, *R.A.*

1862. 20 (*The same subject was painted by R. Westall, R.A., in* 1804, *No.* 420. *See* vol. viii, page 227.)

1902. 520 Quarry near North Berwick. ("*Green and Gold*" *was inserted in error.*)

SETH-SMITH, William Howard. *See also* **Smith, vol. vii, page 195.**

SETON-TAIT, Adela. *See* **Tait, vol. vii, page 317.**

SHEE, Sir Martin Archer, *P.R.A.*

1797. 6 (*The "True Briton," May* 30, 1797, *says it is Mrs. Shee, and that there is a dog in it, etc.*)

SIMS, Charles.

1875. — (*In the note under this year read G. Sims for W. Sims.*)

SIMSON, Mrs. S. *See also* **Mrs. Margaret Spicer-Simson, vol. vii, page 218.**

SIMSON, Theodore F. S. *See also* **Theodore F. Spicer-Simson, vol. vii, page 218.**

THACKER, Mrs. A. *See* **Miss Fanny Way, vol. viii, pages 179-180.**

THOMPSON, Miss Kate (afterwards Mrs. William Watson). *See* **Watson, vol. viii, page 165.**

WARREN-WRIGHT, Miss Gytha. *See* **Wright, vol. viii, page 364.**

WATKINS, Mrs. William. *See also* **Miss Kate Thompson, vol. vii, page 369.**

(*The exhibit of* 1850 *is by another Mrs. W. Watkins.*)

WHALLEY, Mrs. Francis Julian. *See* **Miss Ada Bell, vol. i, page 171.**

END OF VOL. VIII.

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